

Sonata terza

sopra l'Arie della Romenesca

Salamone Rossi (c.1570-1630)

Canto Primo (part 1 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

1

Sonata 3 'sopra l'Arie della Romenesca' (canto primo)

2

75

1 80

85

90

1 2

95

Si replica l'ultima parte ma piu presto

Sonata terza

sopra l'Arie della Romanesca

Salamone Rossi (c.1570-1630)

Canto Secondo (part 2 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

1

75 1 80 85 90 95 1. 2.

Si replica l'ultima parte ma piu presto

Sonata terza

sopra l'Arie della Romanesca

Salamone Rossi (c.1570-1630)

Basso (part 3 of 3)

Il terzo libro de varie sonate ... (Venice, 1623)

The musical score is written for Bassoon (Basso) in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The score consists of 95 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 marked above the staff. The notation includes various musical symbols such as notes, rests, slurs, and repeat signs. The piece concludes with a double bar line and a repeat sign, followed by two endings: '1.' and '2.'. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

Si replica l'ultima parte ma piu presto