

I VESPRI SICILIANI

Sinfonia

Giuseppe Verdi

Largo $\text{♩} = 52$

A 13 6 Fl. 3 3 3 3 3

B *mf* 3 3 3 3 3

Allegro agitato $\text{♩} = 88$

4 2 *ff*

f *ff*

ff

C 8 GP **D** Cello.

p

E 28 *tr* *pp* *cresc.*

tr *p* *cresc.*

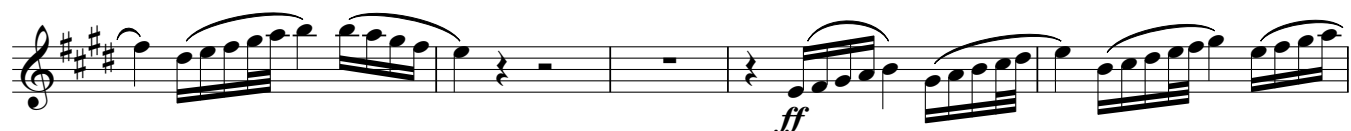
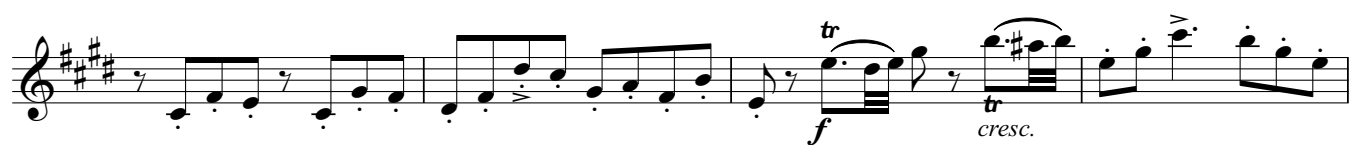
Musical score for Oboe I, measures 1-24. The score is in G major and 4/4 time. It features various dynamics (*mf*, *cresc.*, *ff*, *f*, *p*), trills (*tr*), and articulation marks. Section markers **F**, **G**, **H**, and **I** are present. Measure 13 includes a Tbn. I part.

Measure 1: *mf*, *cresc.*, *tr*.
Measure 2: *tr*.
Measure 3: *tr*.
Measure 4: *tr*.
Measure 5: *tr*.
Measure 6: *tr*.
Measure 7: *tr*.
Measure 8: *tr*.
Measure 9: *tr*.
Measure 10: *tr*.
Measure 11: *tr*.
Measure 12: *tr*.
Measure 13: *tr*.
Measure 14: *tr*.
Measure 15: *tr*.
Measure 16: *tr*.
Measure 17: *tr*.
Measure 18: *tr*.
Measure 19: *tr*.
Measure 20: *tr*.
Measure 21: *tr*.
Measure 22: *tr*.
Measure 23: *tr*.
Measure 24: *tr*.

Section F: *ff*, *f*, *ff*, *f*.
Section G: *p*.
Section H: *p*.
Section I: *a tempo*, *p*.

Measure 13: Tbn. I.

Measure 24: *rall.*



mf

cresc.

f

N

ff

p

ff

p

ff

p

ff

p

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B *mf* 3 3 3 3 3 3

Allegro agitato $\text{♩} = 88$

4 2 *ff* *f* *ff*

C 8 GP **D** Cello. *p*

E Ob. I *tr* 28 10 *tr*

mf *cresc.* *ff* *f* *ff*

F

f

G **17** **H** Cl. I

p *rall.*

13 *f*

I *a tempo* *p*

pp *cresc.* *tr*

p *cresc.* *tr*

f *cresc.* *tr*

M *Prestissimo* *ff*

Detailed description: This is a musical score for Oboe II, spanning measures 1 to 24. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked throughout. The score begins with a forte (*f*) dynamic and features complex rhythmic patterns, including sixteenth and thirty-second notes. A section marked **G** (measures 13-17) includes a piano (*p*) dynamic and a rallentando (*rall.*) marking. A section marked **H** (measures 18-20) is for Clarinet I (Cl. I). A section marked **I** (measures 21-24) is marked *a tempo* and starts with a piano (*p*) dynamic. The score includes various musical notations such as trills (*tr*), triplets (3), and crescendo (*cresc.*) and decrescendo (*decresc.*) markings. The final section marked **M** (measures 25-28) is marked *Prestissimo* and starts with a fortissimo (*ff*) dynamic.

ff

mf

cresc.

f

ff

ff

mf

cresc.

f

N

ff

p

ff

p

ff

ff

p

ff