

Violin II

I VESPRI SICILIANI

Sinfonia

Giuseppe Verdi

Largo $\text{♩} = 52$

pp

pizz. *arco*

pp

pizz. *arco* *pizz.* *arco*

B

mf *pp* *3*

mf *3* *p* *Allegro agitato* $\text{♩} = 88$

dim. *ff* *2*

f

ff

Violin II musical score, page 2. The score consists of ten staves of music in G major. It includes various dynamics (*ppp*, *p*, *mf*, *ff*), articulations (*pizz.*, *tr.*), and performance markings (*arco*). Rehearsal marks C, D, E, and F are present.

Staff 1: *ppp* *pizz.* *GP*

Staff 2: *ppp*

Staff 3: *p*

Staff 4: *p*

Staff 5: *p*

Staff 6: *p*

Staff 7: *arco* *pp* *cresc.*

Staff 8: *p* *cresc.*

Staff 9: *tr.* *mf* *cresc.*

Staff 10: *ff*

Staff 11: *mf* *ff*

mf *ff*

G

ppp

H pizz.

arco *f*

rall. **I** a tempo *p*

L 6 *tr* *p* *cresc.*

M **Prestissimo** *ff* *mf* *cresc.* *f* *ff* *ff* *mf*

Violin II musical score, page 5. The score consists of seven staves of music in A major (three sharps). The first staff has a *cresc.* marking and a *f* dynamic. The second staff has a box labeled **N** above the first measure, and dynamics of *ff*, *p*, and *ff*. The third staff has dynamics of *p* and *ff*. The fourth staff has accents and dynamics of *p* and *ff*. The fifth staff has dynamics of *p* and *ff*. The sixth staff has dynamics of *p* and *ff*. The seventh staff ends with a double bar line and a repeat sign.