

Choralis Constantinus
Dominica V. post Pentecosten

Introitus

Heinrich Isaac

Ex - au - di Do - mi - ne vo - cem me - am,

3

Qua _____ cla - ma - vi ad _____

Qua _____ cla - ma - vi ad te: _____

Qua _____ cla - - ma - - vi _____

Qua _____ cla - - ma - - vi ad _____

8

te: _____ ad - - - iu - - tor,

ad - - - iu - - tor _____ ad -

ad _____ te: ad - - - iu - -

ad _____ te: ad - - - iu - -

13

Musical score for measure 13. The vocal line consists of four staves. The soprano staff has a treble clef, the alto staff has a treble clef with a '8' below it, the tenor staff has a bass clef, and the bass staff has a bass clef. The lyrics are: ne _____ de - - re - iu - tor, _____ tor, ne de - - re - lin - - - iu - tor, _____ ne de - - re - lin - - -

18

Musical score for measure 18. The vocal line consists of four staves. The soprano staff has a treble clef, the alto staff has a treble clef with a '8' below it, the tenor staff has a bass clef, and the bass staff has a bass clef. The lyrics are: lin - - quas me, ne - - - - que _____ me, ne - - - que _____ - quas me, ne - que _____ - quas me, ne - que _____ de - spi -

23

Musical score for measure 23. The vocal line consists of four staves. The soprano staff has a treble clef, the alto staff has a treble clef with a '8' below it, the tenor staff has a bass clef, and the bass staff has a bass clef. The lyrics are: de - - - spi - - ci - as me, _____ de - spi - - ci - - as me, _____ de - spi - - ci - - - ci - as, De - us _____

28

De - us sa - lu -

De - us

- as me, de -

De - us sa - lu -

33

ta - - - ris

sa - lu - - - ta - - - ris sa -

us sa - - - lu - - - ta - - -

- - - ta - ris, sa - lu - - - - -

38

me - us.

lu - ta - ris me - us.

ris me - us.

ta - ris me - us.

45



Do - mi - nus il - lu - mi - na - ti - o me - a,

45

Three staves of music for voices. The top staff uses a treble clef, the middle staff uses a soprano C-clef, and the bottom staff uses a bass clef. The lyrics "Et sa - - - lus me - - -" are repeated across the three staves, with each staff having a different rhythmic pattern of eighth and sixteenth notes.

Et _____ sa - - - lus me - - - a,

Et _____ sa - - - - - lus me - - - a, _____

50

Four staves of music for voices. The top staff uses a treble clef, the middle staff uses a soprano C-clef, the bottom staff uses a bass clef, and the fourth staff uses a bass clef. The lyrics "a, quem ti - me - - bo?" are repeated across the four staves, with each staff having a different rhythmic pattern of eighth and sixteenth notes. A key signature of F# major is indicated above the top staff.

56

Al - le -

61

(\sharp)

66

lu - ia. In te

lu - ia.

lu - ia. In

lu - ia. In

71

Do - mi - ne, spe - ; Do - mi - ne, spe - ; te _____ Do - mi - ne, spe - ; te do - mi - ne, spe - .

76

spe - - - ra - - - - - - - - - vi.

ra - - - - - - - - - - - - - - -

ra - - - - - - - - - - - - - - -

ra - - - vi. spe - - - - - - - - - vi, vi, non - - - - - - - - -

ra - - - - - - - - - - - - - - - vi,

81

non con - - fun - - -

VI,

non _____ con - - fun - - - dar

con - fun - - dar _____

non _____ con - - -

86

(\sharp)

dar in ae - ter - - -

in ae - ter - - - num,

in ae - ter - - -

fun - dar in ae - ter - - -

91

- - - - - num.

ae - - - ter - - - num in

- - - num, ae - - - num in

- - - num, ae - - - ter - - - num. in

96

tu - a iu - - - sti - - -

tu - - - a iu - sti - - -

tu - - - a iu - sti - ti - a -

101

Musical score for page 101. The score consists of three staves. The top staff uses a treble clef, the middle staff a treble clef with a '8' below it, and the bottom staff a bass clef. The lyrics are:

- - ti - a li - be - ra me et
 ti - a li - be - ra me et e -
 li - be - ra me et e -

105

Musical score for page 105. The score consists of three staves. The top staff uses a treble clef, the middle staff a treble clef with a '8' below it, and the bottom staff a bass clef. The lyrics are:

e - - - ri - pe:
 ri - pe me.
 - pe me, me.

109

Musical score for page 109. The score consists of three staves. The top staff uses a treble clef, the middle staff a treble clef with a '8' below it, and the bottom staff a bass clef. The lyrics are:

in - cli - na
 in - cli - na
 in
 in - cli - na

113

Musical score for page 113. The score consists of four staves of music. The top staff uses a treble clef, the second staff a treble clef with a key signature of one sharp, the third staff a treble clef with a key signature of one sharp, and the bottom staff a bass clef. The lyrics are: "ad _____ me", "ad _____ me", "cli - na _____ ad _____ me au -", and "ad _____ me". The music includes various note values such as eighth and sixteenth notes, and rests.

117

Musical score for page 117. The score consists of four staves of music. The top staff uses a treble clef, the second staff a treble clef with a key signature of one sharp, the third staff a treble clef with a key signature of one sharp, and the bottom staff a bass clef. The lyrics are: "au - rem tu -", "au - rem tu -", "rem tu", "au - rem tu", and "au - rem tu". The music includes various note values and rests.

121

Musical score for page 121. The score consists of four staves of music. The top staff uses a treble clef, the second staff a treble clef with a key signature of one sharp, the third staff a treble clef with a key signature of one sharp, and the bottom staff a bass clef. The lyrics are: "am,", "am, ac - ce - le - ra ac -", "am, ac - ce -", and "am am ac - ce - - le -". The music includes various note values and rests.

125

ut e -

ut ut

ra, _____

ra, _____

129

ri - pi -

e ri - pi - as

ut

ut e ri - pi - as

133

as _____ me. _____
me. _____
e - ri - - - - pi - as me. _____
me. _____