

# Vorspiel zu „Lohengrin.“

Bearb. von Ferd. Rebay.

Langsam - Lento.

Violine

Harmonium.

Klavier.

*pp* *dim.* *pp* *dim.* *p*

*pp* *pp* *pp*

*pp* *p* *col Ped.*

*ped.* \* *ped.* \*

**A**

*dim.* *p* *dim.*

*p* *dim.* *pp*

*dim.* *pp* *trem.*

*p*

*pp* *pp* *1p* *1p*

*pp* *p*

**B**

*sempre p (begleitend)*

Harm. zart zu registrieren, doch so, daß der Harm. Part hervortritt

durchgehend zarter 8'

*p* *dim.*

*sempre p (zart begleitend)*

*immer gleich*

*dim.*

**C**

*mäßig p*

*p*

Ob.

①

① *etwas kräftiger 8'*

*p*

*p*

*dim.*

③

D

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a *cresc.* marking. The grand staff contains a complex accompaniment with various rhythmic patterns and dynamics. Pedal markings are present: *Ped.*, *\* Ped.*, and *\**. A *trem.* marking is also visible in the upper right of the grand staff.

Second system of musical notation. It features a single treble clef staff at the top and a grand staff below. The treble staff begins with a dynamic marking of *f* and includes a circled *F* above the first measure. The grand staff includes a circled *T* with the instruction *f sehr gehalten* in the bass line. The system concludes with a circled *ff* and the instruction *(T) u. (S)*. The tempo marking *molto sostenuto* is placed between the grand staff and the lower system. The lower system continues the accompaniment with a *ff* dynamic marking.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff starts with a *p* dynamic marking. The grand staff features a *ff* dynamic marking and a *dim.* instruction. The system ends with a circled *T* in the bass line. The lower system continues with a *ff* dynamic and a *dim.* instruction.

G

*sehr ruhig (molto tranquillo) più p*

*pp nur durchgeh. zarter 8' und 4'* *sempre pp*

*pp sehr ruhig (molto tranquillo) dim.*

*(ppp)* *Ped.* \*

*più p* *pp* *pp*

*pp* *pp* *dim.* *pp*

*pp* *pp*

*pp* *pp*

*ppp* *pp* *ppp*

*ppp* *Ped.* \* *Ped.*

*p* *p*

*nur zarter 4' pp* *dim.* *pp* *p* *pp*

*p* *pp* *pp*

*p* *pp*