

1<sup>st</sup> Quatuor  
2<sup>nd</sup> Violin

DOUBLE QUATUOR

Metronome Maelzel (♩ = 138)

Louis Spohr

*Allegro vivace.*  
*pp*  
*pp* *f*  
*dim* *p*  
*cresc.* *cen*  
*do* *f*  
*p* *f* *dim.* *p* *pp*  
*7* *cresc.*  
*dim.* *p*  
*2* *1* *tr* *1*  
*1ma* *2da* *4*  
*8* *f* *dim.* *3*

*p* *cres- - - cen- do* *f*

*p* *dim.* *pp* *cresc.*

*f* *p* *cres- - - cen- do*

*p* *f* *dim.* *p* *pp* *p*

*cres.* *f*

*dim.* *p*

*1* *2* *3* *2* *pp*

*f* *p* *tr* *5*

*1* *cresc.* *f* *ff*

II.

*Menuetto.*

1

2<sup>ma</sup> 2<sup>da</sup>

dim - - - - - p dim.

1

3

2 3

3

dim. - - - - - cresc. - - - - - f

1

1<sup>ma</sup> 1 2<sup>da</sup>

Trio 43

*Menuetta da Capo senza replica e poi la Gode.*

*Goda. 1*

p cres - - - - - cen - - - - - do - - - - - f

f ff pp

1 1 morendo.

pp

III

*Larghetto con moto.*

p pp

1 4

*p cresc. f dim. pp f p*

*f dim. p*

*pp p f p*

*f dim.*

*p pp*

*pp*

*p*

*p cresc. f dim.*

*dolce.*

*pp*

*morendo.*

**IV Allegretto.**  
10

*cresc. dim. pp*

15

1st Quartoor  
2nd Violin

pp fz fz fz fz 2

3 f

pp

cresc. f dim. pp

3 3

cresc. - - - f

fz fz p

pp

cresc. tr tr f

p f p

f p f p

p f dim. 9

This musical score is written for a single melodic line on a grand staff (treble and bass clefs). The piece is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamics range from *pp* (pianissimo) to *fz* (forzando). Articulations include accents, slurs, and fingerings (1-4). The score is divided into several measures, with some measures containing multiple rests. The final section of the score consists of several empty staves.

*cresc.* *f* *dim.* *pp*

*f* *2*

*f* *2* *1*

*f* *2* *p*

*f* *4* *3* *3*

*p* *pp* *cresc.* *dim.*

*pp* *3* *cresc.* *f*

*fz* *fz*

*p* *pp*



1st Quartoor  
2nd Violin

dim. pp 3

cresc. fz

1 tr f

p f

p f p

f p p f

1 p fz fz p fz p

14 dim. p

f

f p tr tr tr

tr tr f

p sf