

2nd Quatuor
Viola

DOUBLE QUATUOR

1.

Louis Spohr.

I.

3
pp p

3 1 dim. p pp

cres — — cen — — do — —

pizz. arco. pizz. f

dim. 5 arco p

cresc. 3

pizz. p 5

arco. pp 2 cresc. f

1 2 1 5 5

cres — — do 2

2.

This page contains ten staves of musical notation for a string instrument, likely a violin or viola, in the key of B-flat major (two flats) and 3/4 time. The notation includes various dynamics, articulations, and fingerings.

Staff 1: Starts with a *p* (piano) dynamic. Features a *pizz.* (pizzicato) marking and a *crescendo.* (crescendo) leading to a *f* (forte) dynamic.

Staff 2: Includes *arco.* (arco) and *pizz.* markings. Dynamics range from *p* to *pp* (pianissimo).

Staff 3: Features a *cresc.* (crescendo) marking and a *p* dynamic.

Staff 4: Starts with a *p* dynamic, followed by a *pp* dynamic.

Staff 5: Includes a *cresc.* (crescendo) marking.

Staff 6: Includes a *do* (do) marking and a *p* dynamic.

Staff 7: Includes a *pizz.* (pizzicato) marking, a *f* (forte) dynamic, a *dim.* (diminuendo) marking, and a *pp* dynamic.

Staff 8: Includes a *cresc.* (crescendo) marking, a *pizz.* (pizzicato) marking, and a *p* dynamic.

Staff 9: Includes a *pp* dynamic and a *cresc.* (crescendo) marking.

Staff 10: Includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic.

The notation also includes various fingerings (e.g., 2, 3, 5) and articulations (e.g., slurs, accents).

II.

Menuetto.

11

f

pp

cresc.

dim.

cresc.

f

pp

tr

pp

TRIO.

2

p

p

1

tr

2

4

4

4

4

1

2

4

1

1

11

Menuetto da Capo senza replica, e poi la Coda.

4.

CODA.

pp *cresc.* *f* *morendo*

Larghetto. **III**

pp *fz* *dim.* *pp* *f* *p* *dim.* *pp* *f* *pp* *p dolce.* *morendo.*

2nd Quartuo
Viola

5.

IV

Allegretto.

15

pp

4

6

pp

fz fz 1 fz fz f

12

pp

cresc. f

fz pizz.

arco pp

cresc.

f

1

1

1 2

fz f p f

14

dim.

This musical score is for the 'The Swan' movement from the Suite for Piano and Violin by Camille Saint-Saëns. The score is written for a piano (left hand) and a violin (right hand). The key signature is B-flat major (two flats), and the time signature is 3/8. The piece is marked 'Andante'.

The score consists of 12 staves. The first six staves are for the piano, and the last six are for the violin. The piano part begins with a *pp* (pianissimo) dynamic and features a melodic line with a *f* (forte) dynamic in the third measure. The violin part enters in the second measure with a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*, *f*, *cresc.*, *dim.*, *pizz.*). The piece concludes with a final chord in the piano part.

2nd Quartoor
Viola

7.

Handwritten musical score for Viola, 2nd Quartoor, page 7. The score consists of 11 staves of music in 3/4 time, featuring various dynamics, articulations, and fingerings.

Staff 1: *p*, *pizz.*, 2

Staff 2: *dim.*, 2, *arco.*, *cresc.*, *f*, 3

Staff 3: 1, *f*, *p*, 1, *f*

Staff 4: *p*, *f*, *p*, *f*, *p*, 1

Staff 5: *cresc.*, *f*, *p*

Staff 6: 1, *fz*, *p*, *fz*, *fz*, *fz*, *dim.*, *pp*

Staff 7: *fz*

Staff 8: *cresc.*, *fz*, *dim.*, *p*, 7, *fz*, *f*

Staff 9: *fz*

Staff 10: *p*, 3, *f*

Staff 11: *p*