

JEFF MANOOKIAN

CONCERT FANTASY
on ARMENIAN THEMES

for Piano and String Orchestra

FULL SCORE

Windsor Editions

JEFF MANOOKIAN

Concert Fantasy on Armenian Themes

for Piano and String Orchestra

This concerted work came to be via a request by Russell Montañéz Coronado, Conductor of the Mérida Chamber Orchestra in Yucatán, México. Maestro Montañéz specifically commissioned a work for piano solo and string orchestra. Being that I already have in my catalog of compositions a large-scale Piano Concerto, I opted for a divertimento-like work based on Armenian themes — which is my ancestral heritage.

Concert Fantasy on Armenian Themes was premiered on January 19, 2014 at the Teatro Peón Contreras as part of the 2014 Mérida Fest. Pianist Jorge Alberto Medina López, the Mérida Chamber Orchestra, and myself on the conductor's podium were the premiering performers.

duration: ca. 17 minutes

Windsor Editions

to Russell Montañez Coronado

CONCERT FANTASY on ARMENIAN THEMES

for Piano and String Orchestra

JEFF MANOOKIAN

Andante cantabile

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pizz. arco

unis.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8va

This musical score is for the piece 'The Rose Tree' from the 'The Nutcracker' ballet. It features a Piano (Pno.) and a string section consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and B-flat major. The Piano part includes a melodic line with triplets and a bass line with a triplet. The string section provides harmonic support with various rhythmic patterns. The score is marked with a forte (f) dynamic at the beginning of the Contrabass part.

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 1. The score is for a piano and string ensemble. It features a piano part with a complex, rhythmic melody and a string ensemble (Violins 1 & 2, Viola, Violoncello, and Contrabass) providing harmonic support. The score is in 2/4 time and includes dynamic markings such as *mf* and *mp*.

System 1 (Measures 35-36):

- Piano (Pno.):** Measures 35-36 feature rapid sixteenth-note runs in both hands, marked with a '6' (sextuplet). Measure 36 ends with a *pp* (pianissimo) dynamic.
- Violins (Vln. 1, 2):** Measure 35 has a whole rest. Measure 36, Violin 1 has a *Solo* line with a half note, followed by a half note and a quarter note. Violin 2 has a half note. Both are marked *pp*.
- Viola (Vla.):** Measure 35 has a half note, measure 36 has a half note. Marked *pp*.
- Violoncello (Vc.):** Measure 35 has a half note, measure 36 has a half note. Marked *pp*.
- Contrabass (Cb.):** Measure 35 has a whole rest, measure 36 has a whole note. Marked *pp*.

System 2 (Measures 37-38):

- Piano (Pno.):** Measures 37-38 continue the sixteenth-note patterns, marked with a '6'. Measure 38 ends with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked with a '3'.
- Violins (Vln. 1, 2):** Measure 37 has a half note, measure 38 has a half note. Both are marked *pp*.
- Viola (Vla.):** Measure 37 has a half note, measure 38 has a half note. Marked *pp*.
- Violoncello (Vc.):** Measure 37 has a half note, measure 38 has a half note. Marked *pp*.
- Contrabass (Cb.):** Measure 37 has a half note, measure 38 has a half note. Marked *pp*.

39 *veloce*

Pno. *f* *cresc.* *ff* *p* *pp* *8va*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Molto allegro

C

Pno. *f*

Molto allegro

C

Vln. 1 *tutti* *f*

Vln. 2 *pizz.* *f*

Vla. *pizz.* *f*

Vc. *f*

Cb. *pizz.* *f*

8^{va}-----

49

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D

f

arco

arco

arco

8^{va}-----

56

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

8

pizz.

This musical score page contains measures 61 through 66 of the piece. It is arranged for a piano (Pno.) and a string quartet (Violin 1, Violin 2, Viola, Violoncello, and Contrabass). The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two systems by a repeat sign. The first system covers measures 61 to 65, and the second system covers measures 66 to 70. The piano part features a complex, rhythmic melody in the right hand, often marked with an '8' (octave), and a more active bass line. The string quartet provides harmonic support, with Violins 1 and 2 playing a melodic line marked *ff* (fortissimo). The Viola and Violoncello parts are more active, while the Contrabass part is mostly sustained notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

61

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

66

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8va

E

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

71

8va

F

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

77

83

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

89

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G Adagio e misterioso

sfz *lunga* *pp*

lunga **G** Adagio e misterioso *Solo* *pp* *a piacere*

lunga *lunga* *lunga* *lunga* *lunga* *pp*

8va

96

Pno.

dolce

mp 3

(8va)

Vln. 1

Vln. 2

Vla.

Solo

pp

Vc.

Cb.

8

101

Pno.

6

Vln. 1

Vln. 2

Vla.

p

tutti

p

Vc.

Cb.

8

105

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

pp

8^{va}

p

3

3

109

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

pp

8^{va}

p

6

6

p

p

112 *(8va)* *dolce* *mp* *p* *6*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

117 *I* *tutti* *rallantando* *p* *mf* *pp* *mf* *pp* *p* *mf* *pp*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

122 *a piacere* *rallantando* 8^{va} - - -

Pno. *p* *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8^{va} - - -

124 **Allegretto scherzando** J

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

Cb.

J

128

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

132

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

mp

mp

mp

pizz.

p

mp

mp

pizz.

mp

142

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

145

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains the musical score for measures 148 through 150 of the piece "Concert Fantasy on Armenian Themes" by Manookian. The score is written for a full orchestra, including Piano (Pno.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 148-150:

- Piano (Pno.):** Measures 148 and 149 feature complex chordal textures with many accidentals. Measure 150 continues with sustained chords, marked with *ff* and *8va* (octave up).
- Violins 1 and 2 (Vln. 1, Vln. 2):** Both parts play rapid, sixteenth-note passages. Violin 1 has a *ff* marking in measure 150. Violin 2 has a *ff* marking in measure 149.
- Viola (Vla.):** Plays a similar rapid sixteenth-note pattern to the violins, marked with *ff* in measure 149.
- Violoncello (Vc.) and Contrabass (Cb.):** Both parts are mostly silent (marked with a whole rest) during these measures.

The score includes dynamic markings such as *ff* (fortissimo) and *8va* (octave up). The key signature is one sharp (F#), and the time signature is 3/8. The page is numbered 20 in the top left corner.

153

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G isdonado

arco

ff

arco

ff

157

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

161 (8^{va})

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

165 (8^{va})

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

170

N

Pno.

mp

Vln. 1

Solo

mp

Vln. 2

Solo

mp

Vla.

p

Vc.

p

Cb.

p

177

Pno.

p

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

182

sotto voce *calando*

Pno. *pp* *ppp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* *ppp*

Vc. *pp*

Cb. *pp*

O **Adagio amoroso**
cantabile

Pno. *p*

O **Adagio amoroso**
188

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *ppp*

192 *calando*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



197 *dolcissimo ed a piacere*

mp *mf*

Pno.

Vln. 1 *tutti* *pp*

Vln. 2 *tutti* *pp*

Vla. *pp*

Vc. *pp*

Cb.

dolcissimo ed a piacere

200

Pno.

mf

3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

calando

203

Pno.

p

cantabile

8va

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

ppp

ppp

207

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(8va) -

212

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

calando

lontano

poco rall.

pp

8va

Cadenza

Pno.

217 *maestoso* *f* *ff* *allegro* *sfz*

==

Pno.

220 *presto e strepitoso*

==

Pno.

221 *sfz* *allegro* *f* *pesante*

==

Pno.

223 *cantabile* *8va*

==

Pno.

225 *ff* *marcato*

==

Piano score for "MANOOKIAN - Concert Fantasy on Armenian Themes", page 29.

The score is divided into six systems, each marked with a measure number and dynamic markings.

System 1 (Measures 227-231): Marked *brillante*. Features sixteenth-note runs in the right hand and a bass line in the left hand. A dashed line labeled *8va* is above the staff.

System 2 (Measures 228-231): Marked *mf*. Features a melodic line in the right hand and a bass line in the left hand. A dashed line labeled *8va* is above the staff.

System 3 (Measures 229-231): Marked *marcato* and *martellato*. Features a melodic line in the right hand and a bass line in the left hand. A dashed line labeled *8va* is above the staff.

System 4 (Measures 232-231): Marked *mf a piacere*. Features a melodic line in the right hand and a bass line in the left hand. A dashed line labeled *8va* is above the staff.

System 5 (Measures 234-231): Marked *veloce* and *p*. Features a melodic line in the right hand and a bass line in the left hand. A dashed line labeled *8va* is above the staff.

System 6 (Measures 235-231): Marked *sffz* and *pp*. Features a melodic line in the right hand and a bass line in the left hand. A dashed line labeled *8va* is above the staff.

The score includes various musical notations such as notes, rests, and dynamic markings, as well as performance instructions like *Glissando* and *molto cresc.*

Pno.

237

mf

8^{va}

pp

Pno.

239

mp

8^{va}

lento

p

poco rall.

P

Allegro con fuoco

Pno.

ff

P

Allegro con fuoco

243

col legno

p

ff

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

mf

ff

249

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

249

250

251

252



253

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

253

254

255

256

261

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

[illegible]

277

Pno.

m.d.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

281

Pno.

mp

8va

T

Vln. 1

mp

T

Vln. 2

mp

Vla.

mp

Vc.

mp

Cb.

mp

arco

285 (8^{va})

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

289 (8^{va})

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

secco

Solo

p

Solo arco

p

293

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo
mp

mp
Solo
mp

297

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

Solo
pp

Solo
pp

pp

pp

300

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

304

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

W

ppp

W

ppp

309

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

313

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

ff *sub.*

ff *tutti*

ff *tutti*

ff *tutti*

ff *tutti*

ff *tutti*

ff

321 *cantabile*

Pno. *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

327

Pno.

8^{va}

Y

8^{va}

Vln. 1

Y

arco

Vln. 2

arco

Vla.

Vc.

Cb.

f

f

f

f

f

331

Pno.

8^{va}

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

335

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

339

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

342 (8va)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

346 (8va)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

poco allargando

poco allargando

poco allargando

poco allargando

poco allargando

350 (8^{va})

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

AA

grandioso

grandioso

grandioso

grandioso

grandioso arco

354

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

AA

rallantando

rallantando

rallantando

rallantando

rallantando

358 **BB** *tempo primo*

Pno. *sffz* *sffz* *sffz* *sffz*

Vln. 1 *tempo primo*

Vln. 2 *tempo primo*

Vla. *tempo primo*

Vc. *tempo primo*

Cb. *tempo primo*

361 *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *pizz.* *f*

Cb. *pizz.* *f*

366

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

CC

mp

arco

mp

mp

mp

mp

mp

8

mp

370

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

m.d.

8

374

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

DD

8va

mp

p

p

p

p arco

p

378

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

DD

8va

382 (8^{va})

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

386

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

EE

f

mp

Solo

mp

Solo arco

mp

390

Pno. *p* *ppp*

Vln. 1 *Solo* *pp*

Vln. 2

Vla. *p*

Vc. *Solo arco* *p*

Cb. *p*

395

Pno. *FF* *ff* *8va*

Vln. 1 *FF* *ff* *tutti*

Vln. 2 *ff* *tutti*

Vla. *ff* *tutti*

Vc. *ff* *tutti*

Cb. *ff* *tutti*

401

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

404

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

8^{va}

407

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8^{va}

410

Pno.

GG

Vln. 1

GG

Vln. 2

Vla.

Vc.

Cb.

413 *brillante*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8^{va} - -

416 *Glissando*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8^{va} - -

gliss.

gliss.

8^{va} - -

arco

