

Sing, O Heavens.

Isa. xlix. 13; St. Luke ii. 11;
St. Matthew xxi. 9; &c.

ANTHEM FOR CHRISTMAS.

BERTHOLD TOURS.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 89 & 81, Queen Street (E.C.); also in New York.

Allegro ma non troppo.

ORGAN.

No. 104

The organ introduction consists of two systems of staves. The first system has a treble and bass staff with a 9/8 time signature and a key signature of two sharps (D major). The second system continues the melody and accompaniment. The music is marked 'Allegro ma non troppo'.

CHORUS. SOPRANO.

Sing, O hea-vens, sing, O hea-vens, and be joy-ful, O earth, sing, O

ALTO.

Sing, O hea-vens, sing, O hea-vens, and be joy-ful, O earth, sing, O

TENOR.

Sing, O hea-vens, sing, O hea-vens, and be joy-ful, O earth, sing, O

BASS.

Sing, O hea-vens, sing, O hea-vens, and be joy-ful, O earth, sing, O

The piano accompaniment for the first vocal entry consists of two systems of staves. The first system has a treble and bass staff with a 9/8 time signature and a key signature of two sharps. The second system continues the accompaniment. The music is marked 'Allegro ma non troppo'.

marcato.

hea-vens, sing, O hea-vens, and be joy-ful, O earth; and break forth in - to

hea-vens, sing, O hea-vens, and be joy-ful, O earth; and break forth in - to

hea-vens, sing, O hea-vens, and be joy-ful, O earth; and break forth in - to

hea-vens, sing, O hea-vens, and be joy-ful, O earth; and break forth in - to

The piano accompaniment for the second vocal entry consists of two systems of staves. The first system has a treble and bass staff with a 9/8 time signature and a key signature of two sharps. The second system continues the accompaniment. The music is marked 'marcato'.

SING, O HEAVENS.

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system contains the first line of the vocal melody, which is repeated four times for the different voices. The lyrics are "sing - ing, and break forth in - to sing - ing, O mountains, O mountains, O mount -". The piano accompaniment consists of chords in the right hand and a single note in the left hand. The second system contains the second line of the vocal melody, which is repeated four times. The lyrics are "ains, Sing, O hea - vens, sing, O hea - vens, and be joy - ful, O earth, O". The piano accompaniment continues with chords and a single note. The third system contains the third line of the vocal melody, which is repeated four times. The lyrics are "earth, O earth, and be joy - ful, O earth, sing, O". The piano accompaniment continues with chords and a single note. The score includes dynamic markings such as *mf*, *cres.*, and *f*. The piano part features a variety of chordal textures, including triads and dyads.

sing - ing, and break forth in - to sing - ing, O mountains, O mountains, O mount -

ains, Sing, O hea - vens, sing, O hea - vens, and be joy - ful, O earth, O

earth, O earth, and be joy - ful, O earth, sing, O

SING, O HEAVENS.

heaven, and be joy-ful, O earth, sing, O heaven, and be joy-ful, be
 heaven, and be joy-ful, O earth, sing, O heaven, and be joy-ful, be
 heaven, and be joy-ful, O earth, sing, O heaven, and be joy-ful, be
 heaven, and be joy-ful, O earth, sing, O heaven, and be joy-ful, be

ritardando.
 joy-ful, be joy-ful, be joy-ful, O earth.
 joy-ful, be joy-ful, be joy-ful, O earth.
 joy-ful, be joy-ful, be joy-ful, O earth.
 joy-ful, be joy-ful, be joy-ful, O earth. *a tempo.*
ritardando.

dim. *p*

(250)

SING, O HEAVENS.

Andante.

SOPRANO. SOLI.

ALTO. For un - to us is born this day . . in the ci - ty of Da - vid a

TENOR.

BASS.

Andante. ♩ = 63.

pp

Sa - viour,

which is Christ the Lord, which is Christ the Lord. Ho - san - na, Ho -

poco rall.

dim.

Più animato.
CHORUS.

poco rall.

Più animato. ♩ = 80.

*f**

*senza
Ped.*

cres.

ff

cres.

ff

** ff Org.*

Ped.

mf

p

pp

* Organ *ad lib.*

SING, O HEAVENS.

Andante con moto.
SOPRANO SOLO.

Bless-ed is He, . . . bless-ed is He, . . . bless-ed is He that

Andante con moto. ♩ = 76.
p
sempre legato.

com-eth in the Name, in the Name of the Lord. in the Name of the Lord.

dim.
CHORUS. *pp*
TENOR & BASS.

Bless-ed is He that

Bless-ed is He that com-eth, . . . bless-ed is He, . . . is

CHORUS. SOPRANO & ALTO. *pp*

Bless-ed is He that com-eth in the

com-eth, Bless-ed is

He, is He, is He, . . . He that cometh in the Name of the Lord. . . .

Name, in the Name of the Lord, in the Name of the Lord. . . .

He, He that com-eth in the Name of the Lord. . . .

Poco più Andante.
pp

He, is He, is He, . . . He that cometh in the Name of the Lord. . . .

Name, in the Name of the Lord, in the Name of the Lord. . . .

He, He that com-eth in the Name of the Lord. . . .

Poco più Andante.
pp

SING, O HEAVENS.

Più animato. *cres.* *ff* *Allegro maestoso.*

Ho - san - na, Ho - san - na, Ho - san - na in the High - est.

cres. *ff*

Ho - san - na, Ho - san - na, Ho - san - na in the High - est.

cres. *ff*

Ho - san - na, Ho - san - na, Ho - san - na in the High - est.

f *

Allegro maestoso. *J. = 69.*

ff Organ.

senza Ped. *Ped.*

To God on high be glo - ry, to God on high be glo - ry, to God . . be

To God on high be glo - ry, to God on high be glo - ry, to God . . be

To God on high be glo - ry, to God on high be glo - ry, to God be

To God on high be glo - ry, to God on high be glo - ry, to God . . be

Più Andante. *pp* *rallentando.*

glo-ry, to God . . be glo-ry, and peace . . on earth to

glo-ry, to God . . be glo-ry, and peace . . on earth

glo-ry, to God . . be glo-ry, and peace . . on earth to

glo-ry, to God be glo-ry, and peace . . on earth to

Più Andante. *p* *pp* *rallentando.*

SING, O HEAVENS.

Tempo lmo.

men, to God on high be glo - ry, to God on high be glo - ry, to God, to God on

men, to God on high be glo - ry, to God, to God on

men, to God on high be glo - ry, to

men, to God on high, to God on high be glo - ry,

Tempo lmo.

high, to God, to God on high, to God on

high, to God, to God on high, . . . to God on

God, to God on high, on high, to God on

to God on high, to God on high, to God, to God on high, on

cen do.

cen do.

cres. cen do.

cres.

ff

cen do.

ff

molto rallentando.

Molto maestoso.

sempre ff

high, to God on high, to God on high, to God be glo - ry. O come, all ye faith - ful,

high, to God on high, to God on high, to God be glo - ry. O come, all ye faith - ful,

high, to God on high, to God on high, to God be glo - ry. O come, all ye faith - ful,

high, to God on high, to God on high, to God be glo - ry. O come, all ye faith - ful,

molto rallentando.

Molto maestoso.

sempre ff

$\text{♩} = 58.$

SING, O HEAVENS.

Joy-ful and tri-umph-ant, O come ye, O come ye to Beth-le-hem;

Joy-ful and tri-umph-ant, O come ye, O come ye to Beth-le-hem;

Joy-ful and tri-umph-ant, O come ye, O come ye to Beth-le-hem;

Joy-ful and tri-umph-ant, O come ye, O come ye to Beth-le-hem;

Come and be-hold Him Born, the King of An-gels: O come, let us a-dore Him, O come, let us a-

Come and be-hold Him Born, the King of An-gels: O come, let us a-dore Him, O come, let us a-

Come and be-hold Him Born, the King of An-gels: O come, let us a-

Come and be-hold Him Born, the King of An-gels: O come, let us a-

senza Ped.

ritardando. *Adagio.*

-dore Him, O come, let us a-dore Him,—Christ the Lord. A-men.

-dore Him, O come, let us a-dore Him,—Christ the Lord. A-men.

-dore Him, O come, let us a-dore Him,—Christ the Lord. A-men.

-dore Him, O come, let us a-dore Him,—Christ the Lord. A-men.

ritardando. *Adagio.*

Ped.