

kalmus chamber music series

9608

wolfgang amadeus
mozart

TRIO no. 8
in d minor

for piano, violin and cello

k 442

VIOLINCELLO

TRIO Nr. 8

für Pianoforte, Violine und Violoncell

1

Violoncell

W. A. Mozart, K. V. 442

Allegro.

The Violoncell part of Trio Nr. 8 by W. A. Mozart, K. V. 442, is written in bass clef, 3/4 time, and B-flat major. The tempo is Allegro. The score consists of 11 staves of music, with measures numbered 19, 33, 45, 57, 62, 70, 79, 88, 103, and 109. The music features various dynamics including *f* (forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). There are also articulations such as accents and slurs. The score includes several repeat signs and first/second endings. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The piece is in B-flat major.

19 *f* 2 2 7 3

33 *p* 4 B *f* *sf* *p*

45 *f* *sf* *p*

57 *f*

62 *f* *p*

70 *f* *p* *f* *p*

79 *p* *p* *sf* *f* *p* *f* *p*

88 C 4 *f* *p* *p*

103 D *cresc.* *f*

109

Violoncello.

115

121

129 **E**

p *f* *p*

135

f *p* *f*

140

145 **F**

f *f* *f*

152

f *f* *f* *f*

172

f *f* *p* *p*

188

p *p*

211

p *sf* *f*

217

sf

222

p *f*

G 2 2 7 3

H 7

I 8 **K** 4

Violoncello.

3

Andantino.
Tempo di Minuetto.

7

p *f*

15 3 L 1 2 3 4 5 6 2 1 2 3 4

32 5 6 M 10 7 N 2

mf

58

p

67

80

p cresc. *dimin.* *p* 3 0 9

101

p *f* 5 P

114 1 13

p

135 1 Q 4 2

pp *mf* *p* *p*

152 R 9

f *p* *p* *f*

171 3 S 1 2 3 4 5 6 2 1 2 3 4

p *p*

189 5 6 1 T 9 7 U 2

mf

Violoncello.

215

224 *p*

238 *p* *dim.* *pp* *p cresc.*

Allegro.

15 *dim.* *p* *cresc.*

23

30 *V* 1

37 *p* *cresc.* *f*

44 *p* *W* 1 *f*

53 *p* 2 7

68 *f* *cresc.* *ff* *f*

76 *f* 2 *p*

89 *cresc.* *f*

93 *p* 11 *Y* 1

Violoncello.

5

111 *fp* *p*

118 *f* *f* *cresc.* *sf*

127 *sf* *sf* *sf* *p* *cresc.*

147 *dimin. p* *f*

155

162 *Aa* *1* *1*

170 *p* *cresc.* *f* *p*

180 *Bb 1* *p* *1*

188 *2* *7* *f*

204 *Cc* *cresc.* *rfz* *sf* *2*

215 *p* *cresc.*

224 *f*