

NEGRO SPIRITUALS

Arranged for Solo Voice by

H.T. BURLEIGH

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SINNER PLEASE DON'T LET THIS HARVEST PASS

WEEPIN' MARY (John XX. II.) Low-High

BYAN' BY Low-High

I WANT TO BE READY (Rev. XXI. 16) (Acts. II)

Walk in Jerusalem just like John.

IDON'T FEEL NO-WAYS TIRED

GO DOWN, MOSES (Exodus. XIII.) Low-High

Let my people go!

DEEP RIVER Low-Medium-High

NOBODY KNOWS DE TROUBLE I'VE SEEN Low-High

JOHN'S GONE DOWN ON DE ISLAND Low-High

MY WAY'S CLOUDY

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Handwritten signature

John's Gone Down on de Island

Negro Spiritual
Music by
H. T. BURLEIGH

Rev. I

Andante sostenuto

Voice

Piano

f

L.H.

rit.

a tempo

p

I — look a - way yon - der what do I — see?

a tempo

John's gone down on de Is - land in de morn - in'; A —

band of an-gels af-ter-me, John's gone down on de Is-land in de

rit.

morn - in'. In de morn - in', in de morn - in',

f *a tempo*

rit.

John's gone down on de Is-land in de morn - in'.

rit.

rit.

L.H.

rit.

I —

a tempo

have - n't been to Heav'n but I've been told, John's gone down on de

p a tempo

rit.

Is - land in de morn - - in', De__

rit.

a tempo

streets are pearl an' de gates are gold, John's gone down on de

a tempo

rit.

Is - land in de morn - in'. In de

rit. *p*

a tempo *rit.* *f allargando*

morn - in', in de morn - in', John's gone down on de

a tempo *rit.* *f allargando*

colla voce *p* *pp* *ppp*

Is - land in de morn - in'.

Shearer Cottage
Oak Bluffs, Mass
Aug. 16th 1917