

Konzert a-moll für Oboe, Streicher und B.c.

Violine II

Christian Gottlieb Postel

Allegro

9

18

27

35

46

54

68

77

85

94

2

7

10

The image displays a musical score for Violin II, measures 1 through 94. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Allegro'. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are several measures with repeat signs and first/second endings. The score is divided into systems, with measure numbers 9, 18, 27, 35, 46, 54, 68, 77, 85, and 94 indicating the start of new systems. The final measure (94) ends with a double bar line and a repeat sign.

111



119



128



138



150



158



166



176



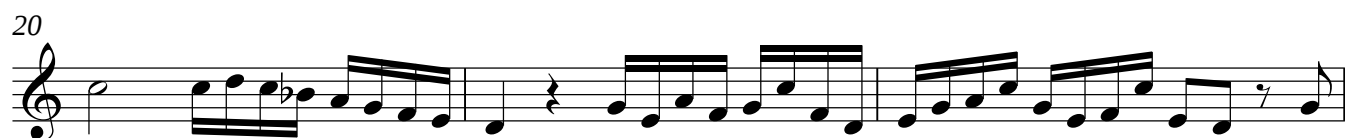
188



197



Adagio



Allegro

Musical score for Violine II, Allegro, measures 4 to 74. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked Allegro. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings.

Measures 4-7: $\text{F}\sharp_4$, G_4 , A_4 , B_4 , $\text{C}\sharp_5$, D_5 , E_5 , $\text{F}\sharp_5$.

Measures 8-15: $\text{F}\sharp_4$, G_4 , A_4 , B_4 , $\text{C}\sharp_5$, D_5 , E_5 , $\text{F}\sharp_5$, G_5 , A_5 , B_5 , $\text{C}\sharp_6$, D_6 , E_6 , $\text{F}\sharp_6$.

Measures 16-24: $\text{F}\sharp_4$, G_4 , A_4 , B_4 , $\text{C}\sharp_5$, D_5 , E_5 , $\text{F}\sharp_5$, G_5 , A_5 , B_5 , $\text{C}\sharp_6$, D_6 , E_6 , $\text{F}\sharp_6$, G_6 , A_6 , B_6 , $\text{C}\sharp_7$, D_7 , E_7 , $\text{F}\sharp_7$.

Measures 25-35: $\text{F}\sharp_4$, G_4 , A_4 , B_4 , $\text{C}\sharp_5$, D_5 , E_5 , $\text{F}\sharp_5$, G_5 , A_5 , B_5 , $\text{C}\sharp_6$, D_6 , E_6 , $\text{F}\sharp_6$, G_6 , A_6 , B_6 , $\text{C}\sharp_7$, D_7 , E_7 , $\text{F}\sharp_7$.

Measures 36-45: $\text{F}\sharp_4$, G_4 , A_4 , B_4 , $\text{C}\sharp_5$, D_5 , E_5 , $\text{F}\sharp_5$, G_5 , A_5 , B_5 , $\text{C}\sharp_6$, D_6 , E_6 , $\text{F}\sharp_6$, G_6 , A_6 , B_6 , $\text{C}\sharp_7$, D_7 , E_7 , $\text{F}\sharp_7$.

Measures 46-52: $\text{F}\sharp_4$, G_4 , A_4 , B_4 , $\text{C}\sharp_5$, D_5 , E_5 , $\text{F}\sharp_5$, G_5 , A_5 , B_5 , $\text{C}\sharp_6$, D_6 , E_6 , $\text{F}\sharp_6$, G_6 , A_6 , B_6 , $\text{C}\sharp_7$, D_7 , E_7 , $\text{F}\sharp_7$.

Measures 53-60: $\text{F}\sharp_4$, G_4 , A_4 , B_4 , $\text{C}\sharp_5$, D_5 , E_5 , $\text{F}\sharp_5$, G_5 , A_5 , B_5 , $\text{C}\sharp_6$, D_6 , E_6 , $\text{F}\sharp_6$, G_6 , A_6 , B_6 , $\text{C}\sharp_7$, D_7 , E_7 , $\text{F}\sharp_7$.

Measures 61-68: $\text{F}\sharp_4$, G_4 , A_4 , B_4 , $\text{C}\sharp_5$, D_5 , E_5 , $\text{F}\sharp_5$, G_5 , A_5 , B_5 , $\text{C}\sharp_6$, D_6 , E_6 , $\text{F}\sharp_6$, G_6 , A_6 , B_6 , $\text{C}\sharp_7$, D_7 , E_7 , $\text{F}\sharp_7$.

Measures 69-73: $\text{F}\sharp_4$, G_4 , A_4 , B_4 , $\text{C}\sharp_5$, D_5 , E_5 , $\text{F}\sharp_5$, G_5 , A_5 , B_5 , $\text{C}\sharp_6$, D_6 , E_6 , $\text{F}\sharp_6$, G_6 , A_6 , B_6 , $\text{C}\sharp_7$, D_7 , E_7 , $\text{F}\sharp_7$.

Measure 74: $\text{F}\sharp_4$, G_4 , A_4 , B_4 , $\text{C}\sharp_5$, D_5 , E_5 , $\text{F}\sharp_5$, G_5 , A_5 , B_5 , $\text{C}\sharp_6$, D_6 , E_6 , $\text{F}\sharp_6$, G_6 , A_6 , B_6 , $\text{C}\sharp_7$, D_7 , E_7 , $\text{F}\sharp_7$.

82



89



98



107



116



129



148



155

