

## Fortuna Desperata

fol. 132<sup>v</sup> - 133<sup>r</sup>

[? Antoine Busnois (c.1430-1492)]

[Cantus] (part 1 of 4)

Bologna MS Q16 (Naples or Rome, c.1487)

5

10

15

20

25

30

35

40

45

50

55

## Fortuna Desperata

fol. 132<sup>v</sup> - 133<sup>r</sup>

[? Antoine Busnois (c.1430-1492)]

[Cantus] (part 1 of 4)

Bologna MS Q16 (Naples or Rome, c.1487)

5

10

15

1

20

25

30

b

b

35

1

40

45

50

55

## Fortuna Desperata

fol. 132<sup>v</sup> - 133<sup>r</sup>  
 Altus (part 2 of 4)

[? Antoine Busnois (c.1430-1492)]

Bologna MS Q16 (Naples or Rome, c.1487)

The musical score is written in bass clef with a key signature of one flat. It consists of seven staves of music. The notation includes various note values (minims, crotchets, quavers), rests, beams, and slurs. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. Fingerings are indicated by numbers 1 and 2. The score ends with a double bar line.

## Fortuna Desperata

fol. 132<sup>v</sup> - 133<sup>r</sup>  
 Altus (part 2 of 4)

[? Antoine Busnois (c.1430-1492)]

Bologna MS Q16 (Naples or Rome, c.1487)

The musical score is written for the Altus part (part 2 of 4) of the piece 'Fortuna Desperata'. It is in G minor (one flat) and 3/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is written in a mensural style with various note values and rests. The score includes several measures of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staves. The piece concludes with a double bar line at the end of the seventh staff.

## Fortuna Desperata

fol. 132<sup>v</sup> - 133<sup>r</sup>  
 Tenor (part 3 of 4)

[? Antoine Busnois (c.1430-1492)]  
 Bologna MS Q16 (Naples or Rome, c.1487)

5

10

15

20

25

30

35

40

45

50

55

## Fortuna Desperata

fol. 132<sup>v</sup> - 133<sup>r</sup>  
 Tenor (part 3 of 4)

[? Antoine Busnois (c.1430-1492)]

Bologna MS Q16 (Naples or Rome, c.1487)

5

10

15

20

25

30

35

40

45

50

55

## Fortuna Desperata

fol. 132<sup>v</sup> - 133<sup>r</sup>

[? Antoine Busnois (c.1430-1492)]

Bassus (part 4 of 4)

Bologna MS Q16 (Naples or Rome, c.1487)

5

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15

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25

30

35

40

45

50

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