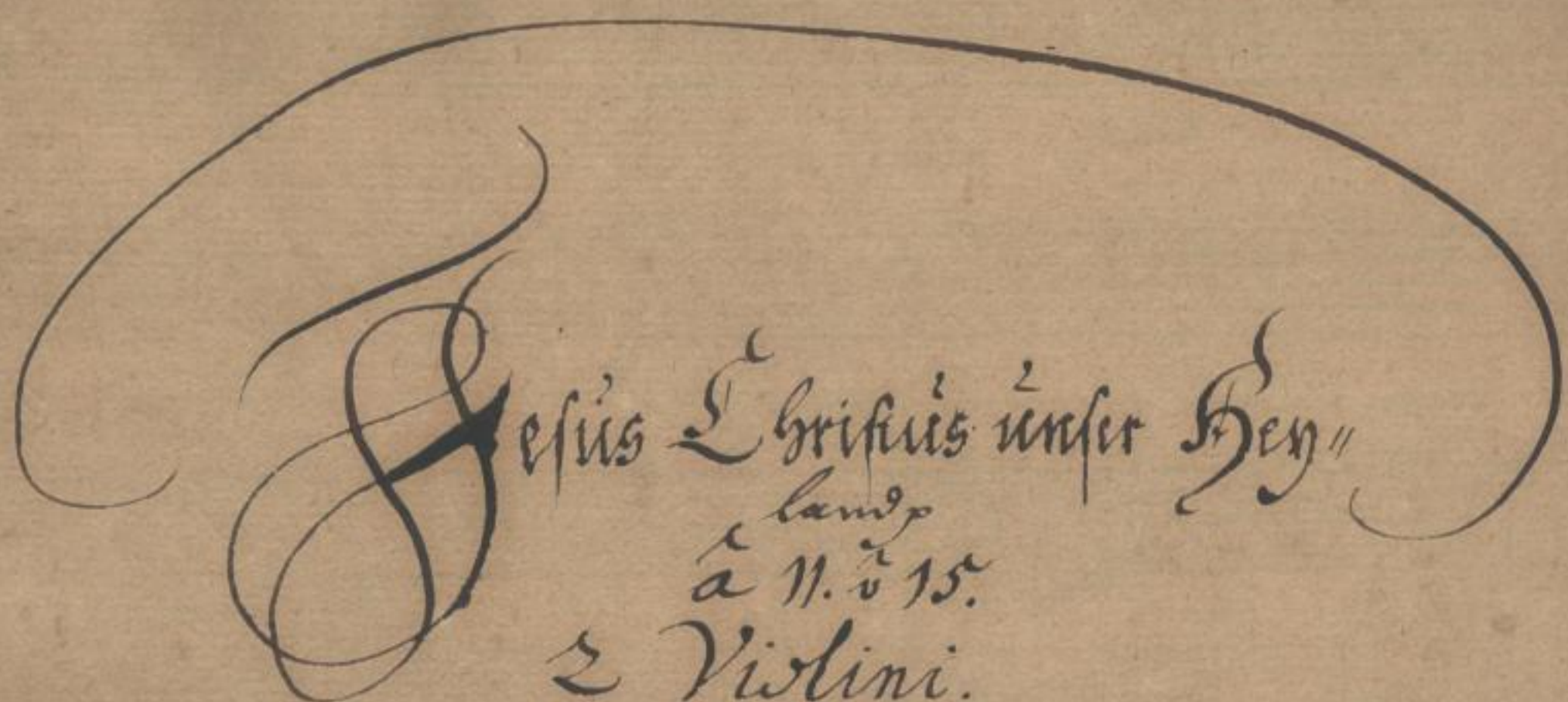




Jesus Christus unser Heyn

^{Landp}
a N. 15.

2 Violini.

3 Violen.

Fagott.

2 Canti.

Alto.

Tenore.

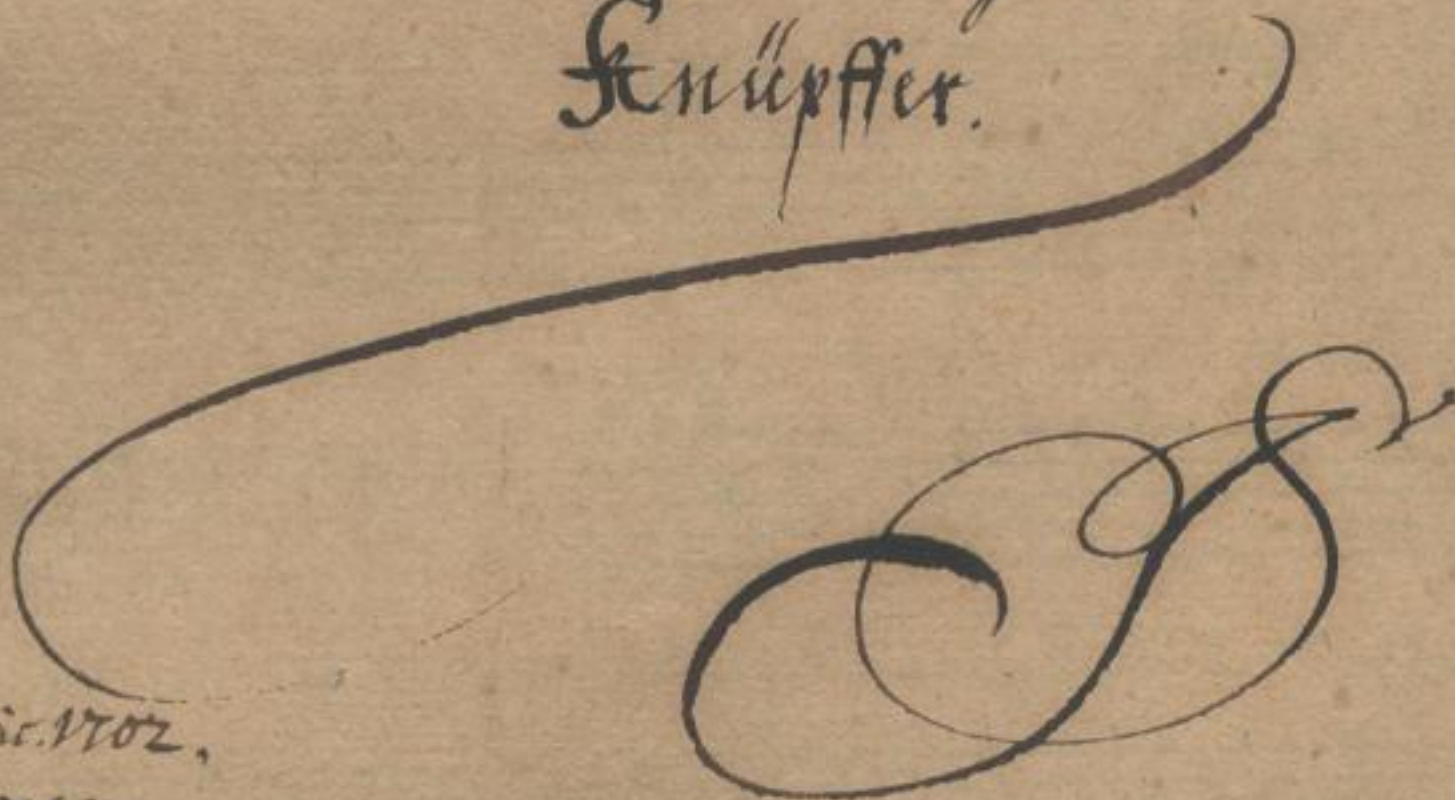
Bass.

5 ^{con} Voi in Ripieno,

Continuo & Doppio.

del Sigl

Knüpfen.



Fer. 3. 1693.
Dominica Miseric. 1702.
Fest. Pasch. 1713.

V. 48

Mus. 1825-E-511



yon 11 - 11 - 11 - 11, *20. 13.* Was zum Gott singst du yon 11 - 11, Kyrie & elei-
 11 - son Kyrie eleison. *Retorn:* Gott, Dündel, Puffel, Ton
 und Puffel, *6.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.* *101.* *102.* *103.* *104.* *105.* *106.* *107.* *108.* *109.* *110.* *111.* *112.* *113.* *114.* *115.* *116.* *117.* *118.* *119.* *120.* *121.* *122.* *123.* *124.* *125.* *126.* *127.* *128.* *129.* *130.* *131.* *132.* *133.* *134.* *135.* *136.* *137.* *138.* *139.* *140.* *141.* *142.* *143.* *144.* *145.* *146.* *147.* *148.* *149.* *150.* *151.* *152.* *153.* *154.* *155.* *156.* *157.* *158.* *159.* *160.* *161.* *162.* *163.* *164.* *165.* *166.* *167.* *168.* *169.* *170.* *171.* *172.* *173.* *174.* *175.* *176.* *177.* *178.* *179.* *180.* *181.* *182.* *183.* *184.* *185.* *186.* *187.* *188.* *189.* *190.* *191.* *192.* *193.* *194.* *195.* *196.* *197.* *198.* *199.* *200.* *201.* *202.* *203.* *204.* *205.* *206.* *207.* *208.* *209.* *210.* *211.* *212.* *213.* *214.* *215.* *216.* *217.* *218.* *219.* *220.* *221.* *222.* *223.* *224.* *225.* *226.* *227.* *228.* *229.* *230.* *231.* *232.* *233.* *234.* *235.* *236.* *237.* *238.* *239.* *240.* *241.* *242.* *243.* *244.* *245.* *246.* *247.* *248.* *249.* *250.* *251.* *252.* *253.* *254.* *255.* *256.* *257.* *258.* *259.* *260.* *261.* *262.* *263.* *264.* *265.* *266.* *267.* *268.* *269.* *270.* *271.* *272.* *273.* *274.* *275.* *276.* *277.* *278.* *279.* *280.* *281.* *282.* *283.* *284.* *285.* *286.* *287.* *288.* *289.* *290.* *291.* *292.* *293.* *294.* *295.* *296.* *297.* *298.* *299.* *300.* *301.* *302.* *303.* *304.* *305.* *306.* *307.* *308.* *309.* *310.* *311.* *312.* *313.* *314.* *315.* *316.* *317.* *318.* *319.* *320.* *321.* *322.* *323.* *324.* *325.* *326.* *327.* *328.* *329.* *330.* *331.* *332.* *333.* *334.* *335.* *336.* *337.* *338.* *339.* *340.* *341.* *342.* *343.* *344.* *345.* *346.* *347.* *348.* *349.* *350.* *351.* *352.* *353.* *354.* *355.* *356.* *357.* *358.* *359.* *360.* *361.* *362.* *363.* *364.* *365.* *366.* *367.* *368.* *369.* *370.* *371.* *372.* *373.* *374.* *375.* *376.* *377.* *378.* *379.* *380.* *381.* *382.* *383.* *384.* *385.* *386.* *387.* *388.* *389.* *390.* *391.* *392.* *393.* *394.* *395.* *396.* *397.* *398.* *399.* *400.* *401.* *402.* *403.* *404.* *405.* *406.* *407.* *408.* *409.* *410.* *411.* *412.* *413.* *414.* *415.* *416.* *417.* *418.* *419.* *420.* *421.* *422.* *423.* *424.* *425.* *426.* *427.* *428.* *429.* *430.* *431.* *432.* *433.* *434.* *435.* *436.* *437.* *438.* *439.* *440.* *441.* *442.* *443.* *444.* *445.* *446.* *447.* *448.* *449.* 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*736.* *737.* *738.* *739.* *740.* *741.* *742.* *743.* *744.* *745.* *746.* *747.* *748.* *749.* *750.* *751.* *752.* *753.* *754.* *755.* *756.* *757.* *758.* *759.* *760.* *761.* *762.* *763.* *764.* *765.* *766.* *767.* *768.* *769.* *770.* *771.* *772.* *773.* *774.* *775.* *776.* *777.* *778.* *779.* *780.* *781.* *782.* *783.* *784.* *785.* *786.* *787.* *788.* *789.* *790.* *791.* *792.* *793.* *794.* *795.* *796.* *797.* *798.* *799.* *800.* *801.* *802.* *803.* *804.* *805.* *806.* *807.* *808.* *809.* *810.* *811.* *812.* *813.* *814.* *815.* *816.* *817.* *818.* *819.* *820.* *821.* *822.* *823.* *824.* *825.* *826.* *827.* *828.* *829.* *830.* *831.* *832.* *833.* *834.* *835.* *836.* *837.* *838.* *839.* *840.* *841.* *842.* *843.* *844.* *845.* *846.* *847.* *848.* *849.* *850.* *851.* *852.* *853.* *854.* *855.* *856.* *857.* *858.* *859.* *860.* *861.* *862.* *863.* *864.* *865.* *866.* *867.* *868.* *869.* *870.* *871.* *872.* *873.* *874.* *875.* *876.* *877.* *878.* 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*1019.* *1020.* *1021.* *1022.* *1023.* *1024.* *1025.* *1026.* *1027.* *1028.* *1029.* *1030.* *1031.* *1032.* *1033.* *1034.* *1035.* *1036.* *1037.* *1038.* *1039.* *1040.* *1041.* *1042.* *1043.* *1044.* *1045.* *1046.* *1047.* *1048.* *1049.* *1050.* *1051.* *1052.* *1053.* *1054.* *1055.* *1056.* *1057.* *1058.* *1059.* *1060.* *1061.* *1062.* *1063.* *1064.* *1065.* *1066.* *1067.* *1068.* *1069.* *1070.* *1071.* *1072.* *1073.* *1074.* *1075.* *1076.* *1077.* *1078.* *1079.* *1080.* *1081.* *1082.* *1083.* *1084.* *1085.* *1086.* *1087.* *1088.* *1089.* *1090.* *1091.* *1092.* *1093.* *1094.* *1095.* *1096.* *1097.* *1098.* *1099.* *1100.* *1101.* *1102.* *1103.* *1104.* *1105.* *1106.* *1107.* *1108.* *1109.* *1110.* *1111.* *1112.* *1113.* *1114.* *1115.* *1116.* *1117.* *1118.* *1119.* *1120.* *1121.* *1122.* *1123.* *1124.* *1125.* *1126.* *1127.* *1128.* *1129.* *1130.* *1131.* *1132.* *1133.* *1134.* *1135.* *1136.* *1137.* *1138.* *1139.* *1140.* *1141.* *1142.* *1143.* *1144.* *1145.* *1146.* *1147.* *1148.* *1149.* *1150.* *1151.* *1152.* *1153.* *1154.* *1155.* *1156.* *1157.* *1158.* *1159.* *1160.* *1161.* *1162.* *1163.* *1164.* *1165.* *1166.* *1167.* *1168.* *1169.* *1170.* *1171.* *1172.* *1173.* *1174.* *1175.* *1176.* *1177.* *1178.* *1179.* *1180.* *1181.* *1182.* *1183.* *1184.* *1185.* *1186.* *1187.* *1188.* *1189.* *1190.* *1191.* *1192.* *1193.* *1194.* *1195.* *1196.* *1197.* *1198.* *1199.* *1200.* *1201.* *1202.* *1203.* *1204.* *1205.* *1206.* *1207.* *1208.* *1209.* *1210.* *1211.* *1212.* *1213.* *1214.* *1215.* *1216.* *1217.* *1218.* *1219.* *1220.* *1221.* *1222.* *1223.* *1224.* *1225.* *1226.* *1227.* *1228.* *1229.* *1230.* *1231.* *1232.* *1233.* *1234.* *1235.* *1236.* *1237.* *1238.* *1239.* *1240.* *1241.* *1242.* *1243.* *1244.* *1245.* *1246.* *1247.* *1248.* *1249.* *1250.* *1251.* *1252.* *1253.* *1254.* *1255.* *1256.* *1257.* *1258.* *1259.* *1260.* *1261.* *1262.* *1263.* *1264.* *1265.* *1266.* *1267.* *1268.* *1269.* *1270.* *1271.* *1272.* *1273.* *1274.* *1275.* *1276.* *1277.* *1278.* *1279.* *1280.* *1281.* *1282.* *1283.* *1284.* *1285.* *1286.* *1287.* *1288.* *1289.* *1290.* *1291.* *1292.* *1293.* *1294.* *1295.* *1296.* *1297.* *1298.* *1299.* *1300.* *1301.* *1302.* *1303.* *1304.* *1305.* *1306.* *1307.* *1308.* *1309.* *1310.* *1311.* *1312.* *1313.* *1314.* *1315.* *1316.* *1317.* *1318.* *1319.* *1320.* *1321.* *1322.* *1323.* *1324.* *1325.* *1326.* *1327.* *1328.* *1329.* *1330.* *1331.* *1332.* *1333.* *1334.* *1335.* *1336.* *1337.* *1338.* *1339.* *1340.* *1341.* *1342.* *1343*

Canto 2^o

[illegible]

Handwritten musical score on four staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves in a cursive script.

Lyrics: *alle die zu ihm kommen* *alle die zu ihm kommen*
Kyrie elei-son Kyrie lei son Kyrie elei son
Kyrie elei-son Kyrie elei son.

The fourth staff contains a large, dense scribble of ink, obscuring the musical notation and any lyrics that might have been present.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

[illegible]

3
 Seyß uns Gott ein fides gönn — " und fides uns — " — "
 — " — " — und Seyß uns Gott ein fides gönn — und Seyß uns
 Gott ein fides gönn — " — " und, ein fides gönn — und Kyrie —
 leison Kyrie — e lei — " son. *ritorn.* *Leos uns ein fides*
 Loben uns genoss — " — und genoss *Leos uns ein fides* — " — " —
 und uns ein fides — " — " — " —
Leos uns ein fides Loben uns genoss *alle in fides, als in fides* — " — " —
 fort als in fides für fides als in fides — " — " — fides — " —
 und — " — " — fides — " — " — fides — " — " —
alle in fides — " — " — fides — " — " — " — " — fides — " —
 fides — " — " — fides — " — " — fides — " — " — fides — " —
 e leison Kyrie — " — " — leison Kyrie — e lei — son e lei — son

20. *Ritorn.* Das Dinstichtel Cr - - - - - ben Cr - - - - - ben minge

10. Das Dinstichtel Cr - - - - - ben und - - - - - genau Dinstichtel loben

und genau *all.* in fän von in fän von re fat *all.*

fän von re fat, in fän von re fat, in fän von re fat

fän von re fat - - - - - fän von re fat - - - - - fän von re fat - - - - - fän

fän - - - - - fän von re fat fän von re fat

Kyrie elei - son

" elei son Kyrie elei son Kyrie elei son

Kyrie elei son r.

Canto in Ripieno

5. 24. 2. 1. 12.

Sonata. In der ersten und zweyten Händel, des den Coda

berand, Vorden Coda überand / ist auffgerhan, den,

Die Sünd hat es geylan, gen,

Kyrie eleison elei = son, Kyrie elei = son

Ritorn: Von der Sünde, Ritorn. Vor, Sünde, Knecht, Leben

him Gnad all in Händen, xx

Sach, all in Händen all in Händen es satb Sir Kan fro

nt = = den alle die zu Ihu tro = = ten,

alle die zu Ihu tro = = ten Kyrie

lei son Kyrie eleison.

Handwritten musical score on ten systems of five-line staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The ink is dark brown, and the paper is aged and slightly discolored. The handwriting is in a cursive script, likely from the 18th or 19th century. The score appears to be a single melodic line, possibly for a voice or a single instrument.

Alto in Ripieno.

23. *Gott, Geist, unser Herr, unser Land,*

der den Tod, der den Tod - überwand, der den Tod - überwand,

10. *ist - auferstanden. Die Sünden hat er gesan - gen gesan -*

= gen, *Kyrie elei* 20.

son Kyrie eleison elei - - - son. Ritorn:

21. 22. *Der ihn Sünde, Ritorn: 23. Tod, Sünde, Sünde, Leben*

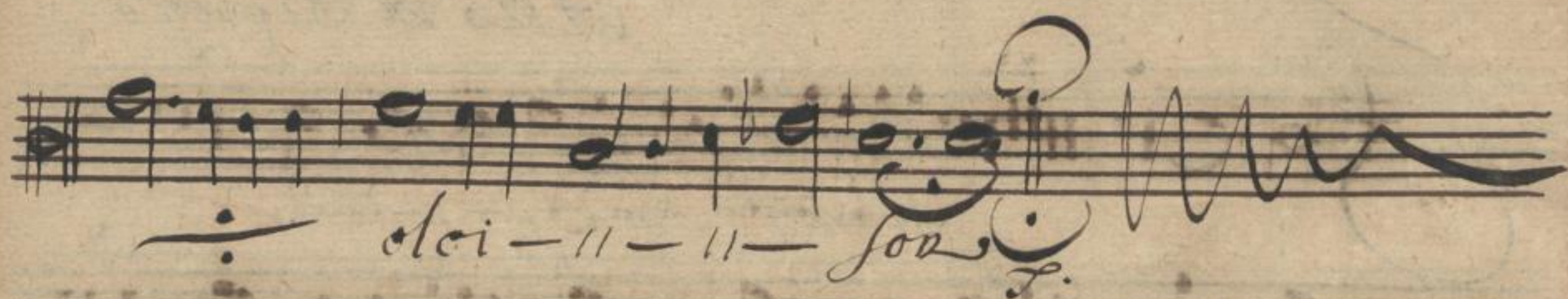
und genad, alle in Händen in Hän - - - den fasset,

24. *alle in Hän - - - den fasset, so kann er es -*

ten, alle die zu ihm her - - - ten die zu ihm her - - - ten al -

25. *le die zu ihm her - - - ten, Kyrie eleison,*

Verte, cito.



Tenore in Lips.

5. 22.

in die Heiligkeit des Himmels

8.

In der Welt

In der Welt überwindend

ist an der Hand, Die Sünd hat er = Die Sünd hat er gelan = = = ge

Die Sünd hat er gelan

Kyrie eleison Kyrie

20 47. 20.

Kyrie ele " " " son Ritornel aus der Tücher. Ritorn.

20.

Zeit Sünd Sündel Leben sind Genad

13

alle im Glauben hat alle im Glauben = = =

12 5

er = = hat Er kann werden alle die Göt = Jesu

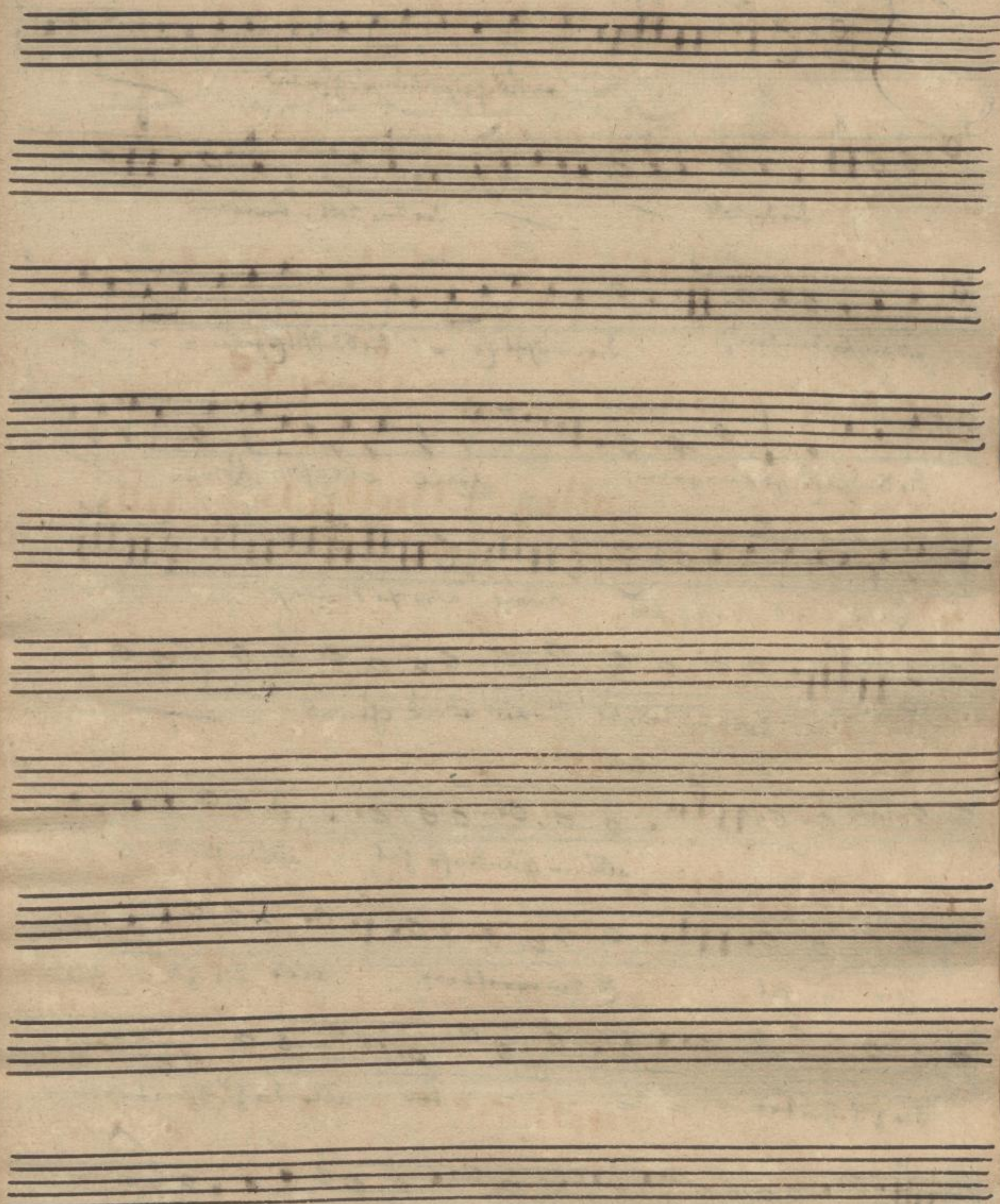
Die Göt Jesu = = = = = alle die Göt Jesu werden

16

Kyrie Kyrie Kyrie elei = = son.



Mus. 1825-E-5M



Barlo in Ripieno.

5. 21.

Ich Geistlichem // für England Ich Geistlich

unser Herr // Land der Zeit in der Zeit

ist auffstehen // " den der Dündel für = die Dündel für gehen = =

gm Kyrie eleison

20 47. 20

Ritorn: In der Dündel y. Ritorn:

19

Zeit Dündel Dündel = = = der Dündel = genad Dündel

15

Dündel Leben in der Genad alle im Genden Es hat

11. 3.

Es den wort " " den alle die

1.

die " " Ihm her -- den die die Ihm her " " den alle die

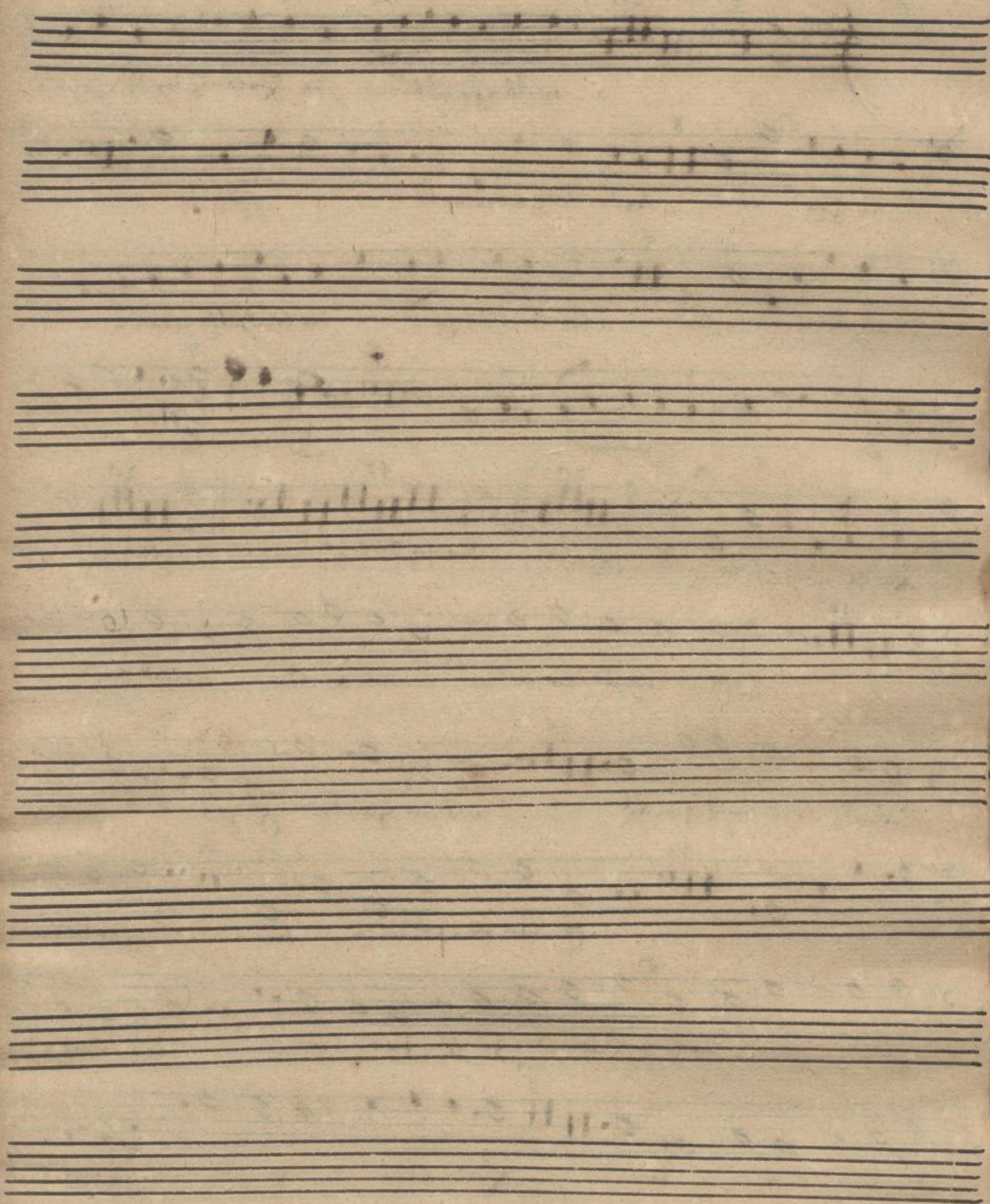
16

die Ihm her " " den Kyrie elei " " son Kyri

e elei " son



Mus. 1825-E-541



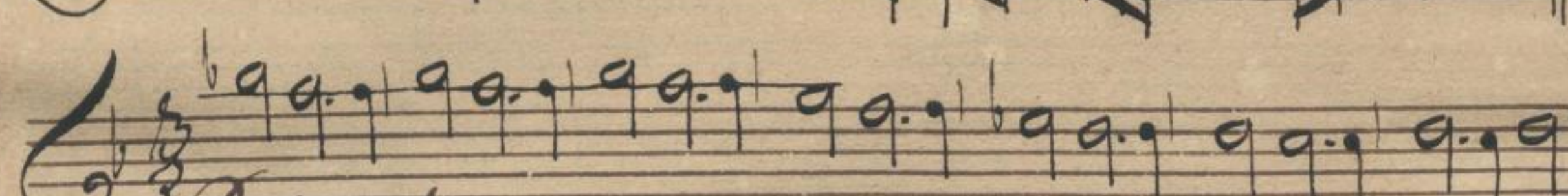
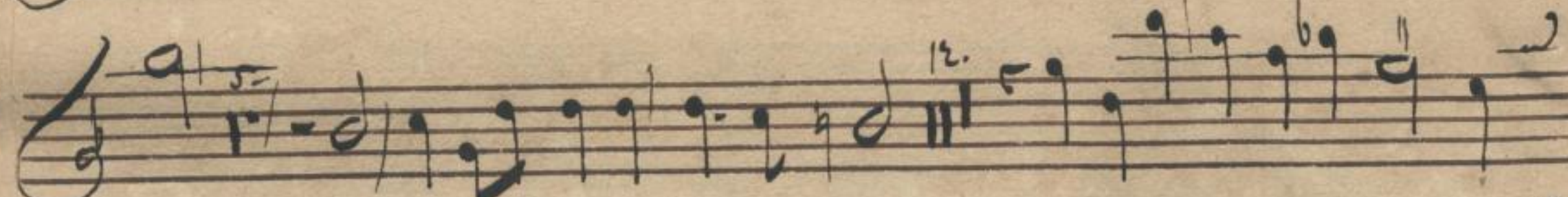
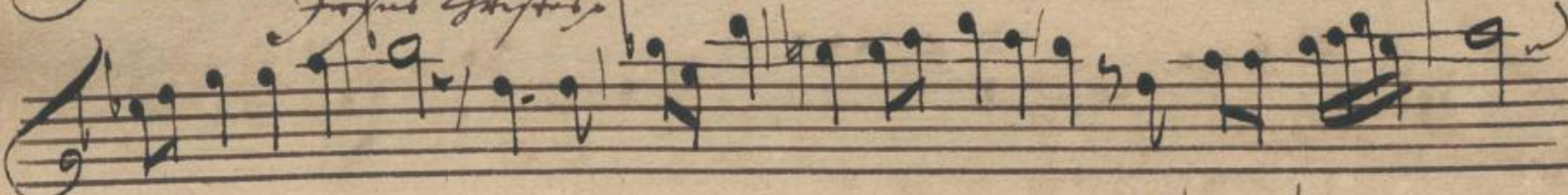
Violino I^o

Sonata.

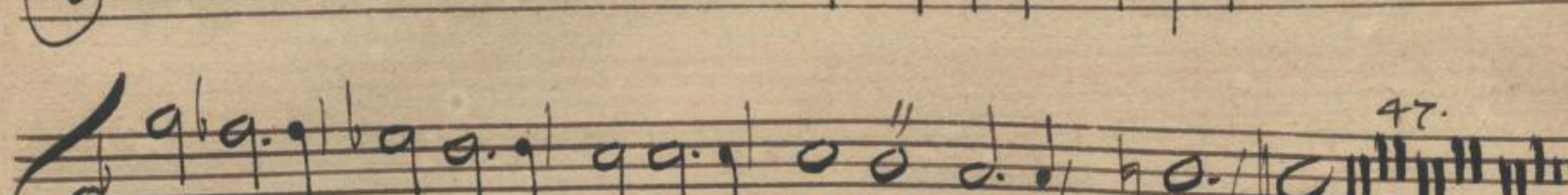
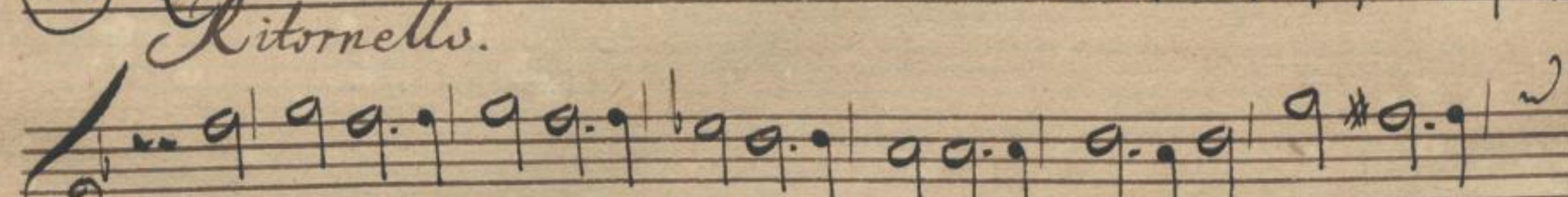
sub Christo meo Loggiano.



sub Christo meo



Ritornello.



47.

sub Christo meo

Handwritten musical score for a 3/2 time piece, featuring a Piccolo and a Bassoon. The score includes a key signature of one flat (B-flat) and a tempo marking of "Allegretto". The music is written on six staves. The first staff is for the Piccolo, and the second staff is for the Bassoon. The score includes a repeat sign and a key signature change to one flat. The music is written in a cursive, handwritten style.

Violino 2^o

*Sonata
per il Violino in G*

Joseph Haydn

Ritornello.

Volte.

47

19.

Repetitor
Hornello

For ofu Dunder.

For Dunder, Dunder

15.

2.

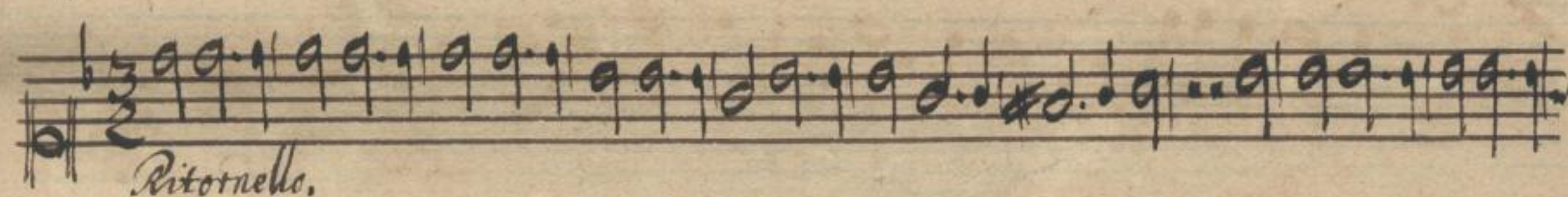
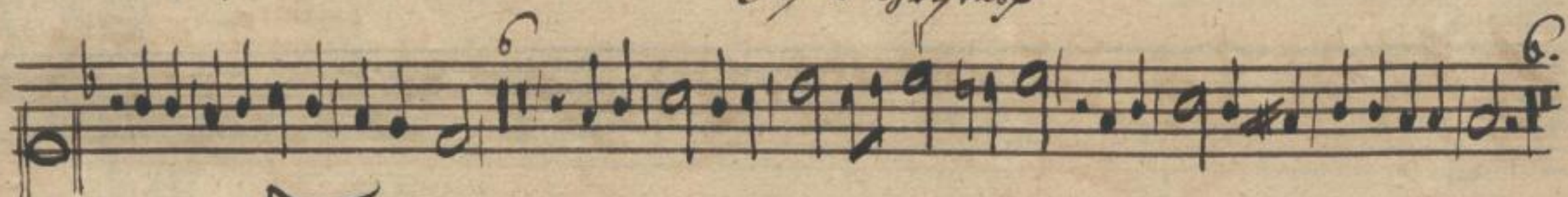
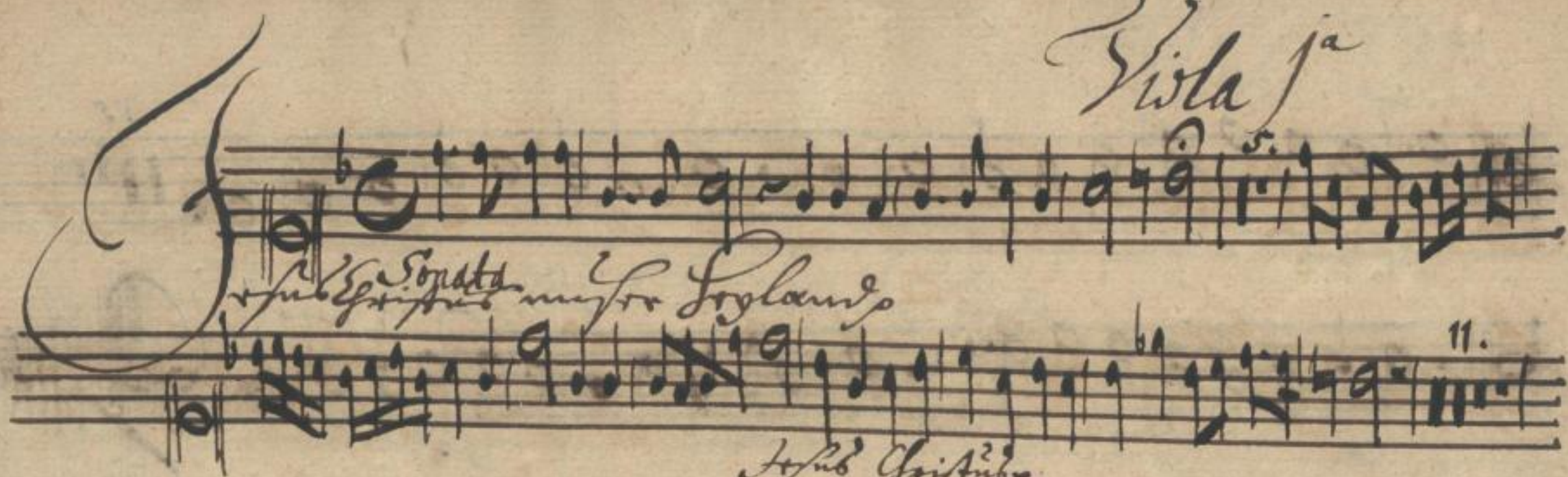
9.

W.

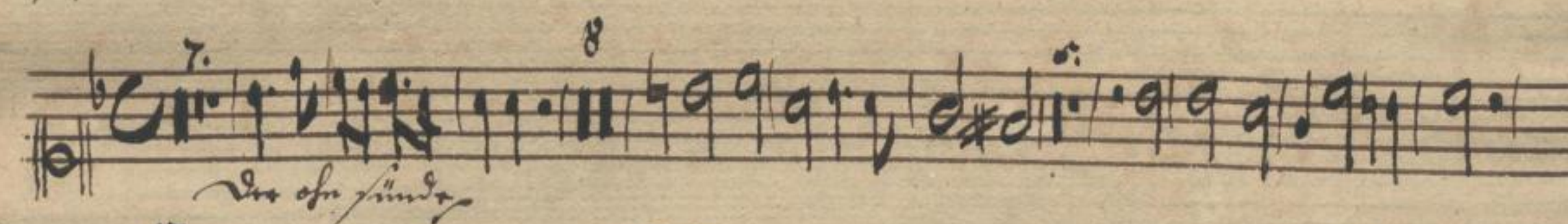
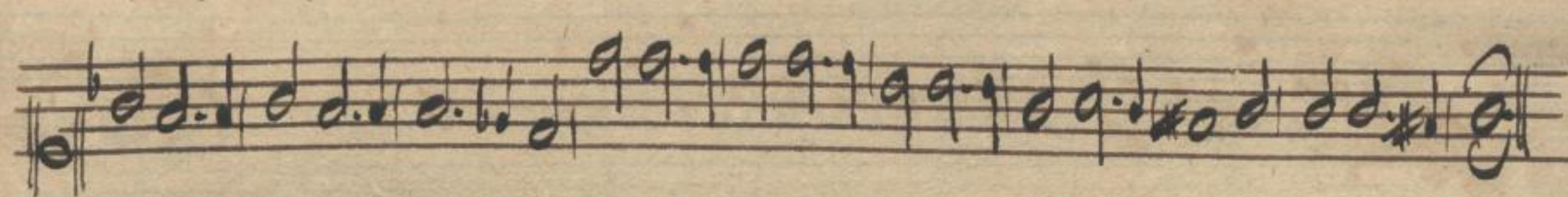
16.

Viola 1^a

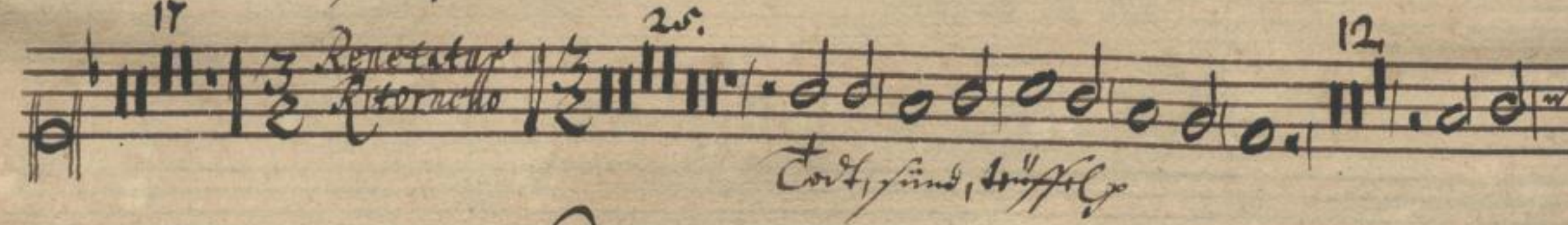
Sonata
für Violoncello
Herrn Christen



Ritornello.



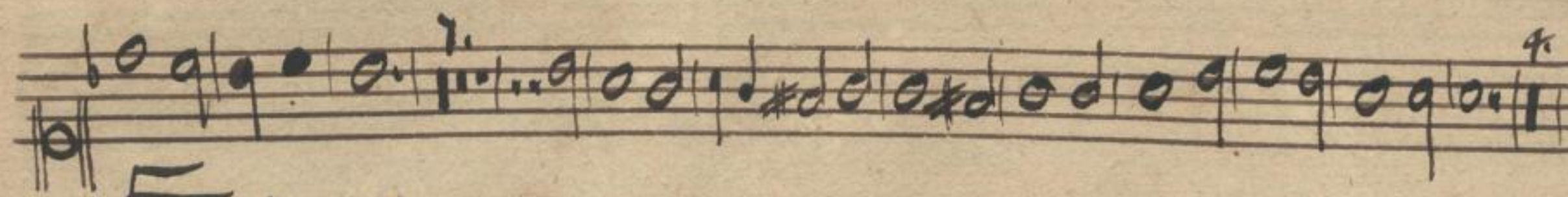
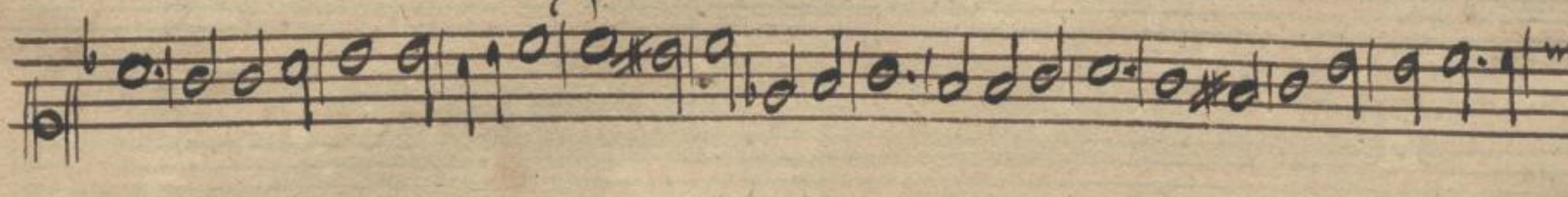
Der alte Sünden

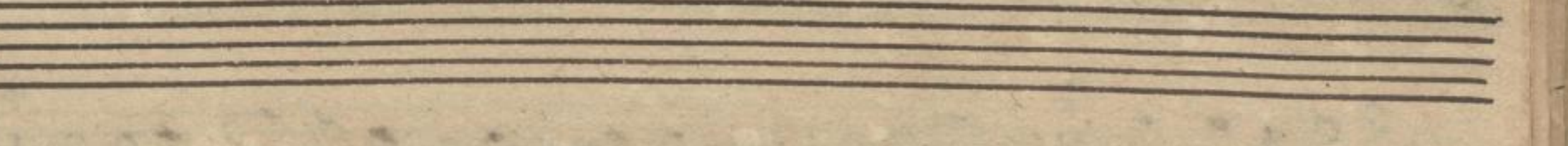
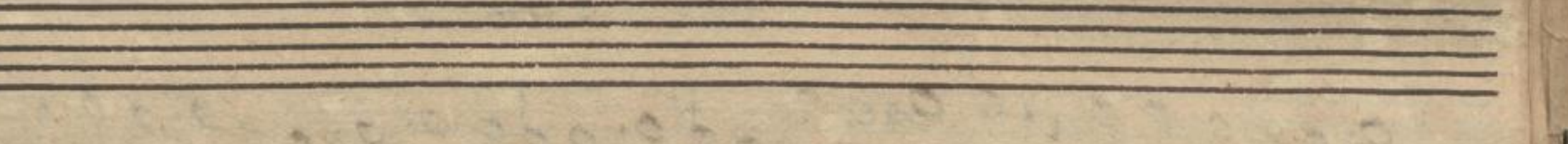
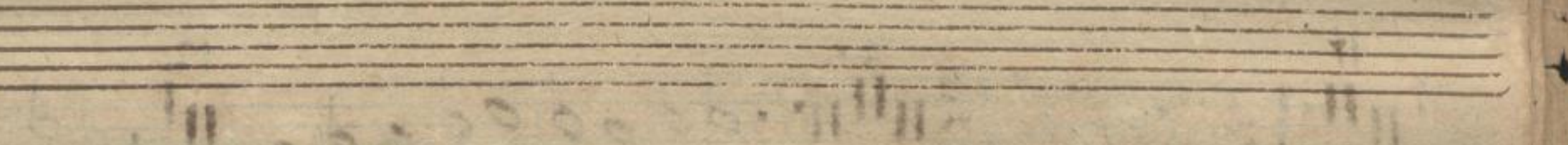
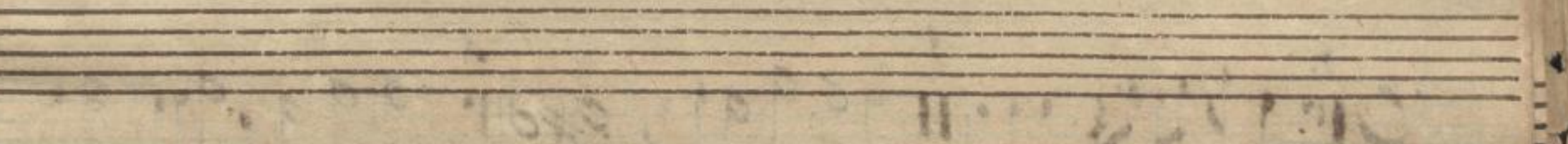
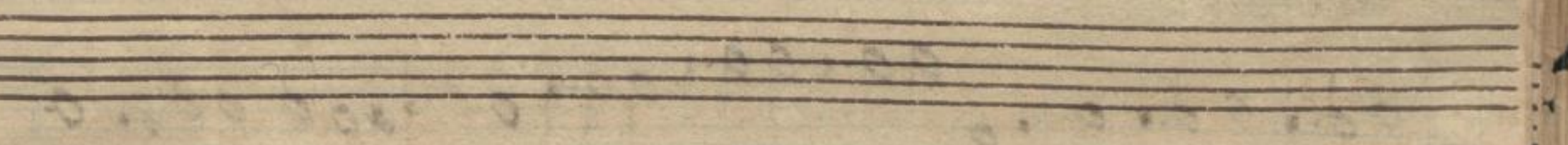
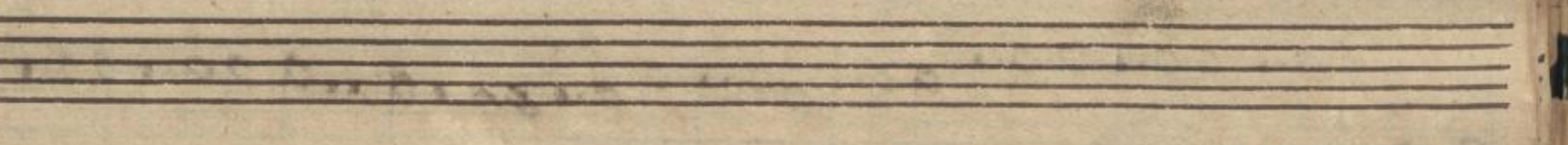
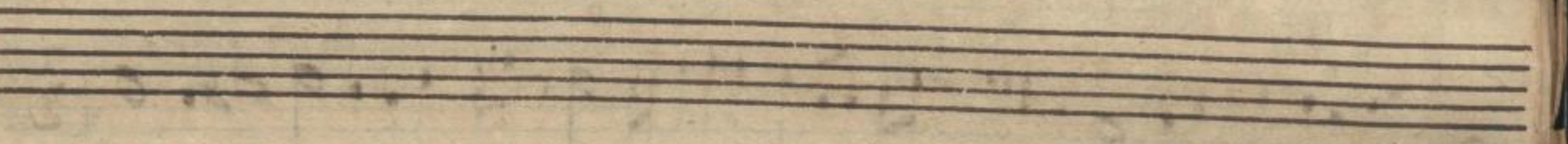
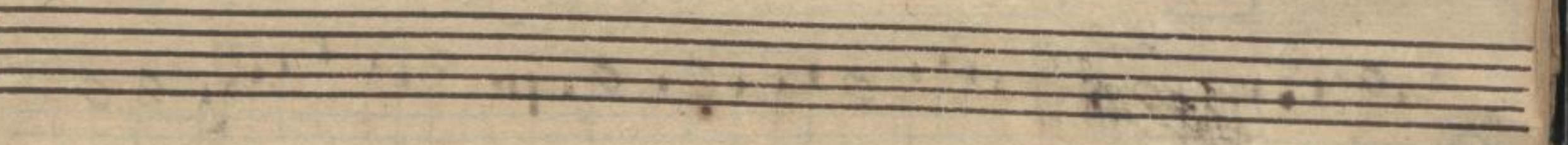
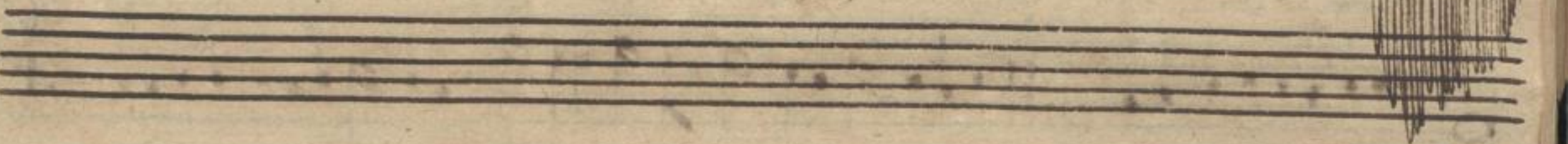
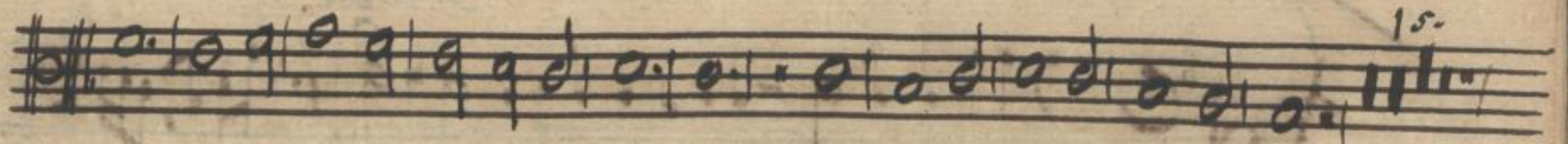


17. *Repetitio*
Ritornello

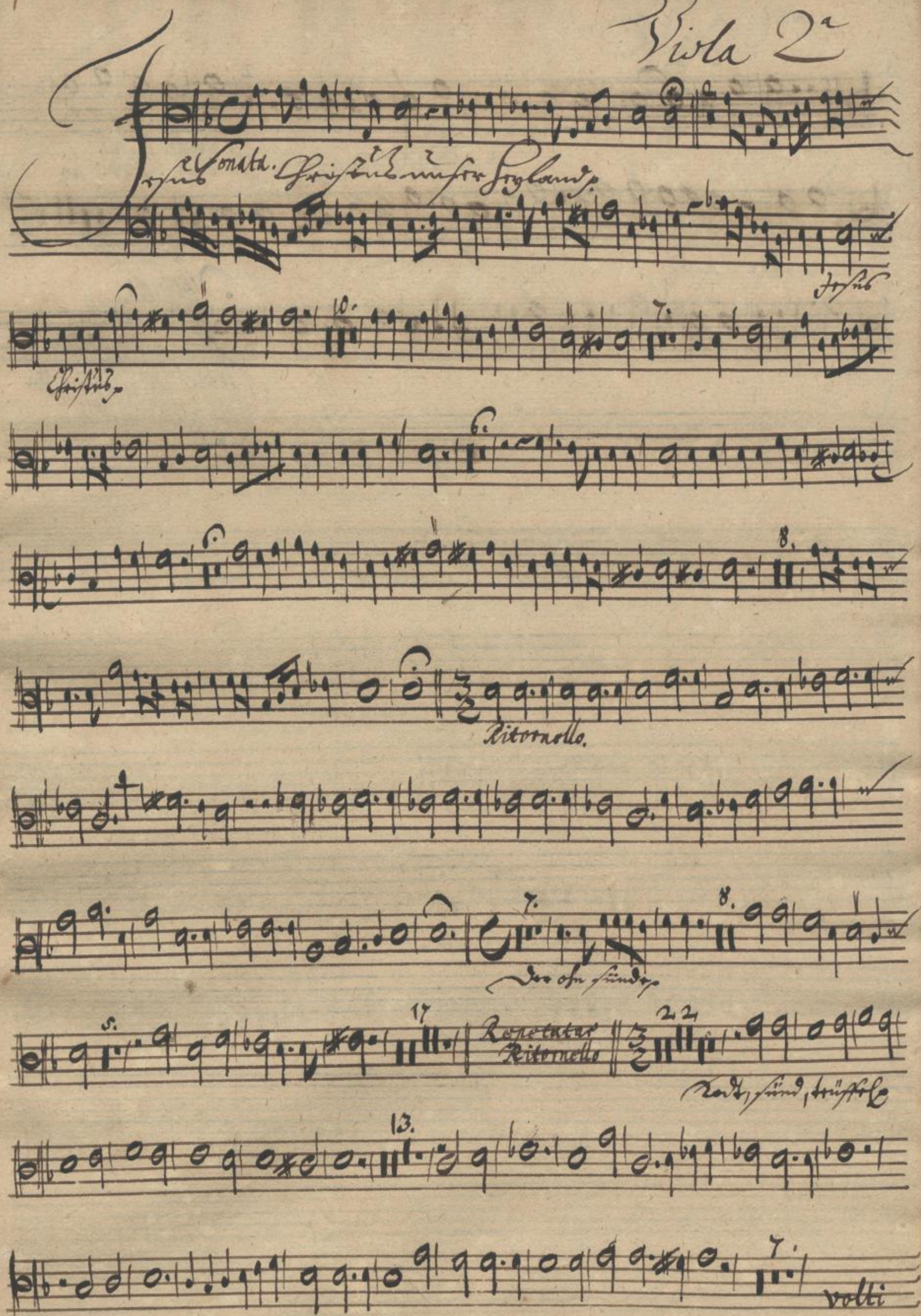
20.

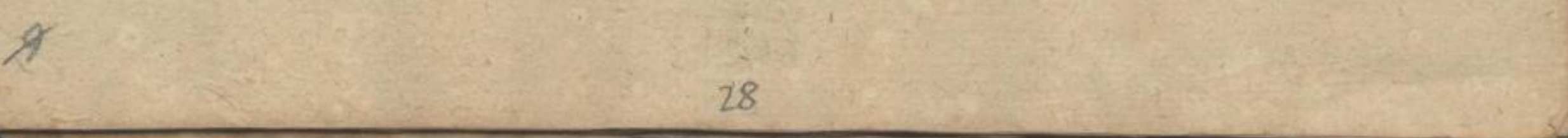
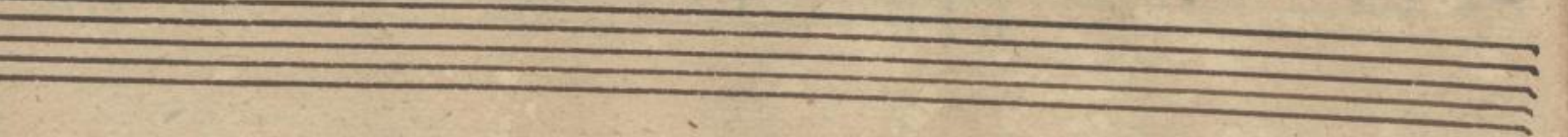
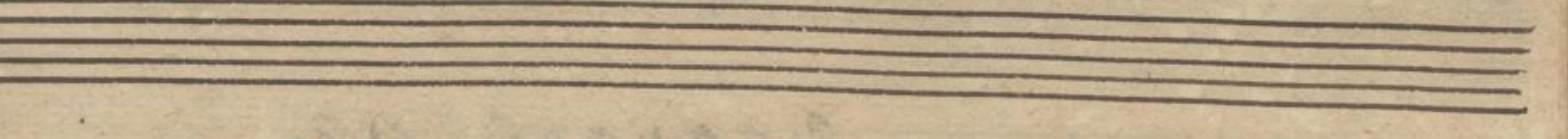
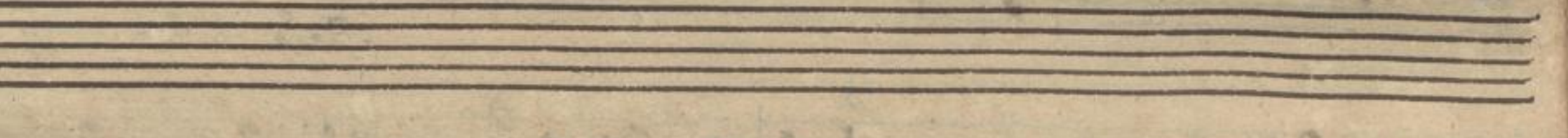
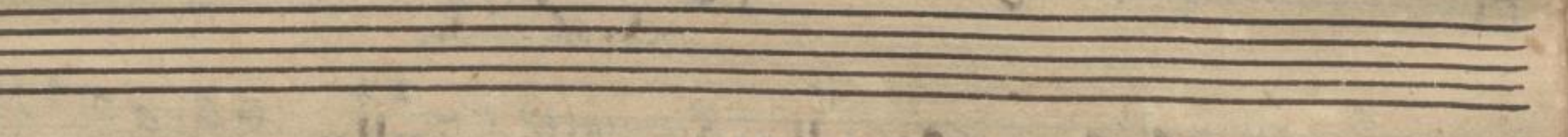
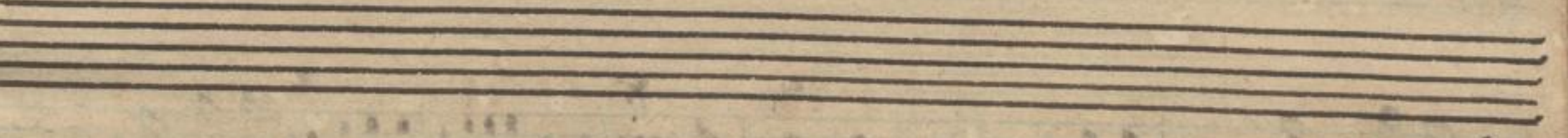
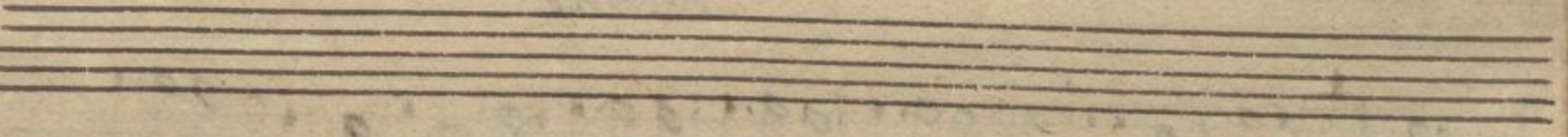
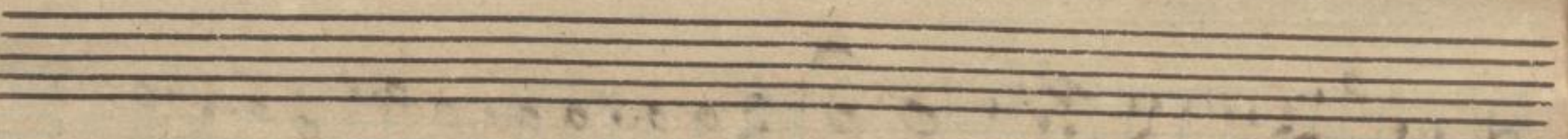
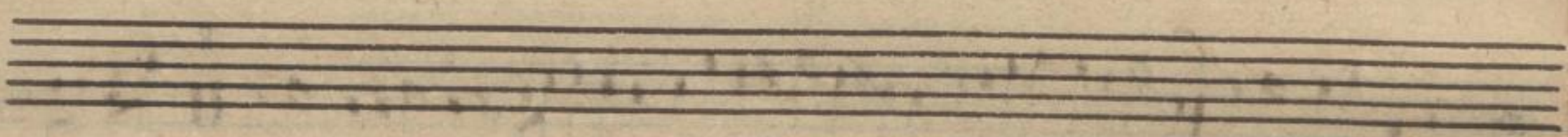
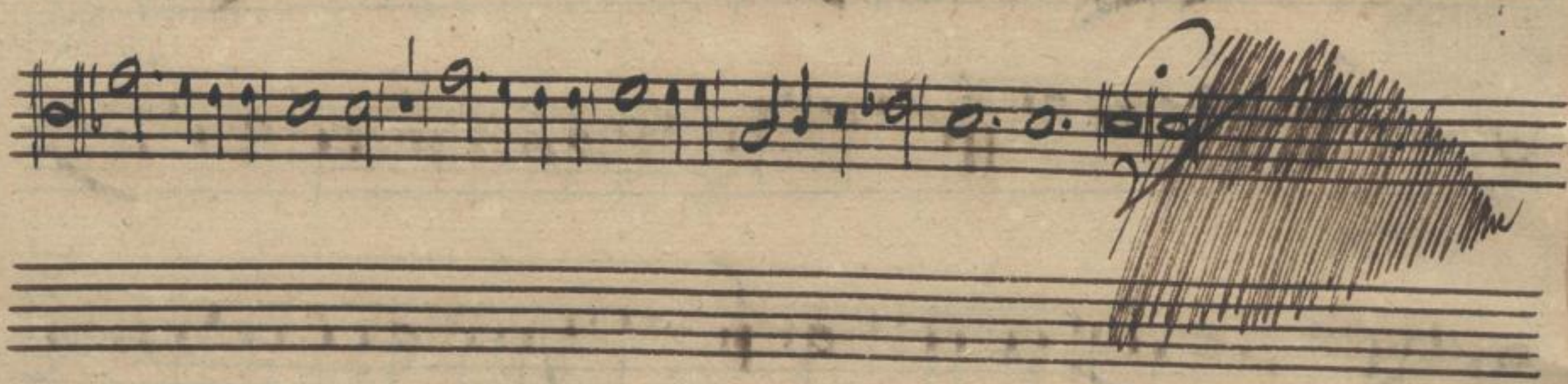
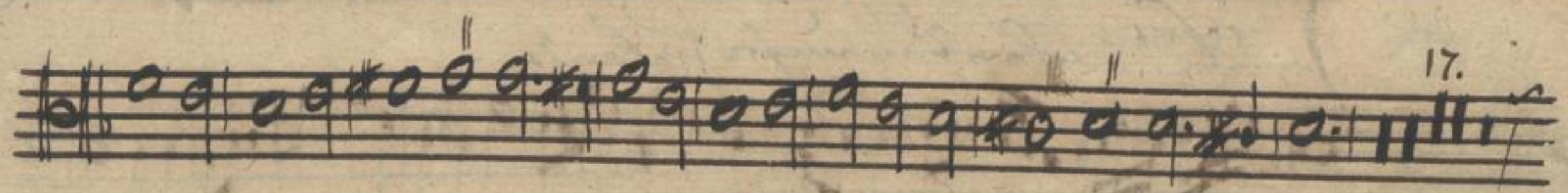
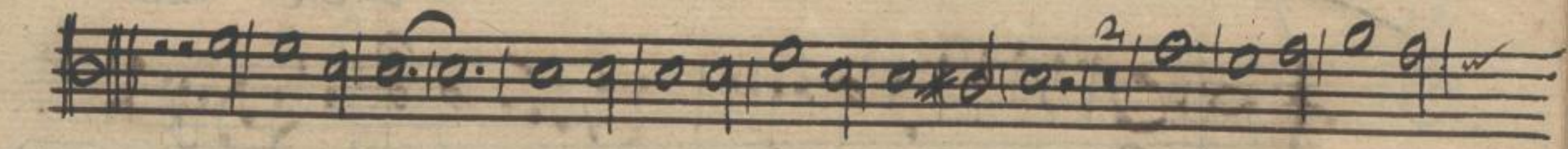
Der alte Sünden, Trübsal





Viola 2^a





Viola 3^{ea}

Conata.
Iosub Eristit mufce feglaung.

Iosub Eristit.

Titor nello

Iosub Eristit

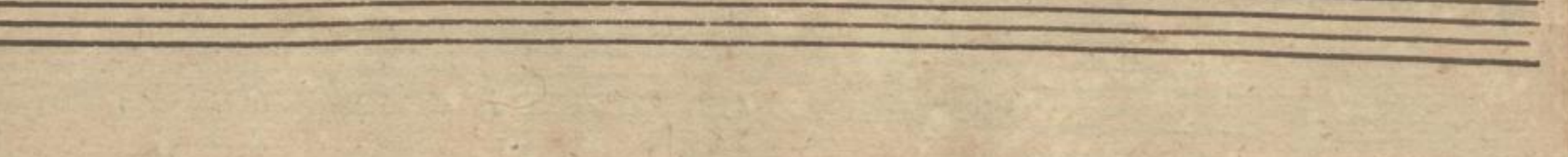
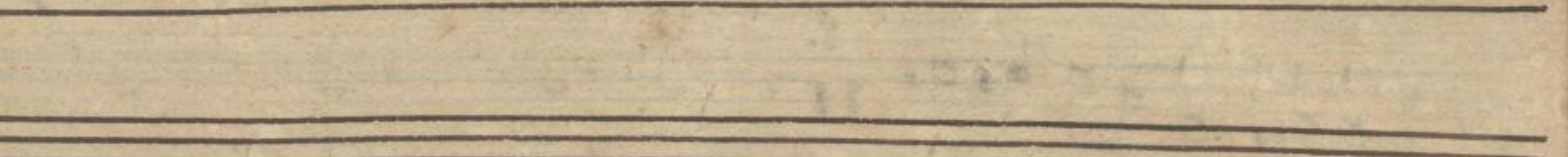
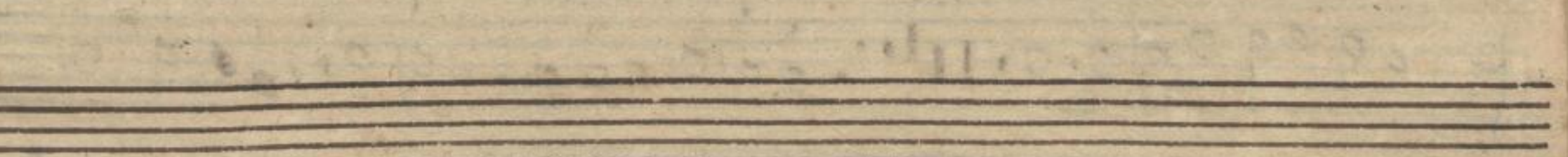
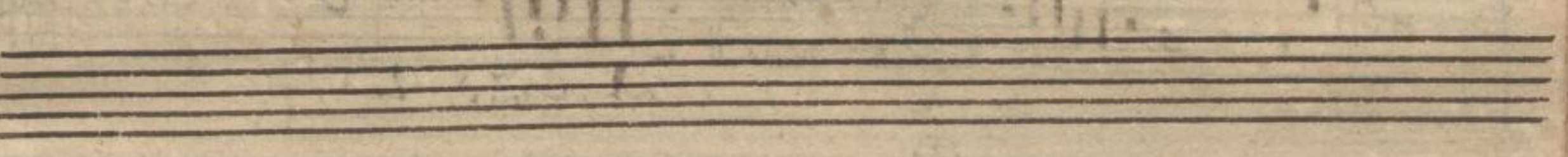
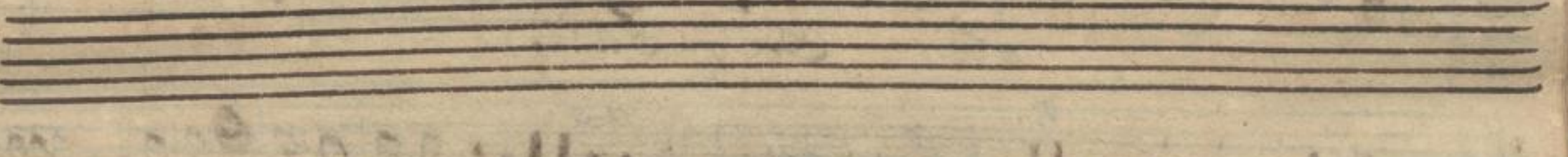
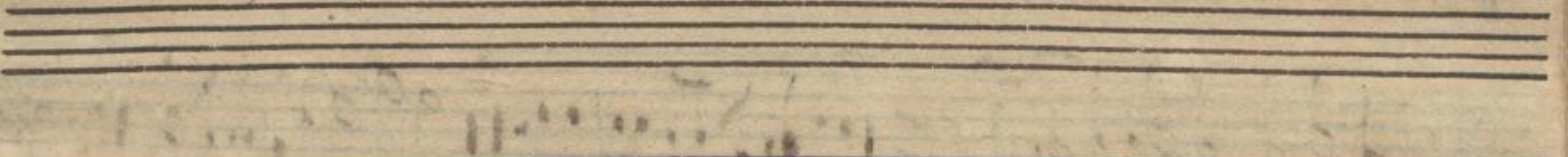
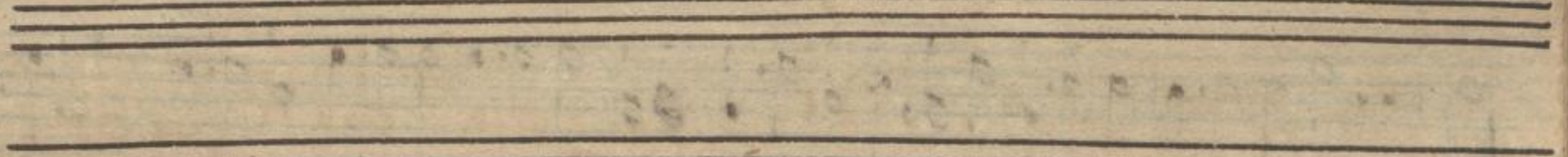
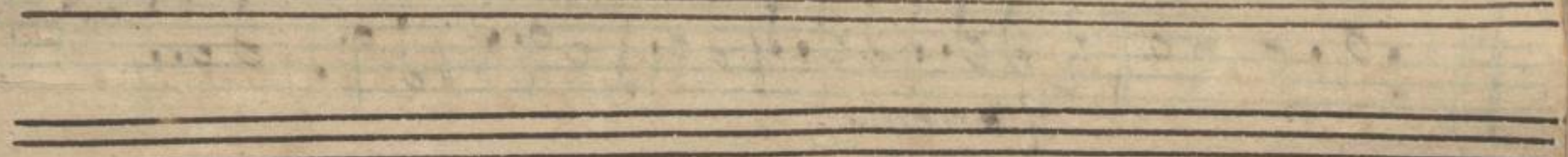
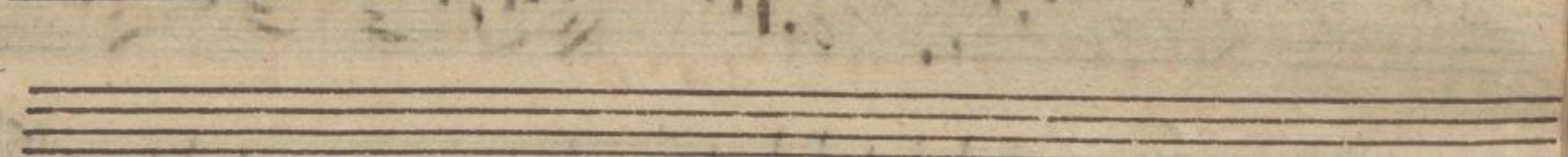
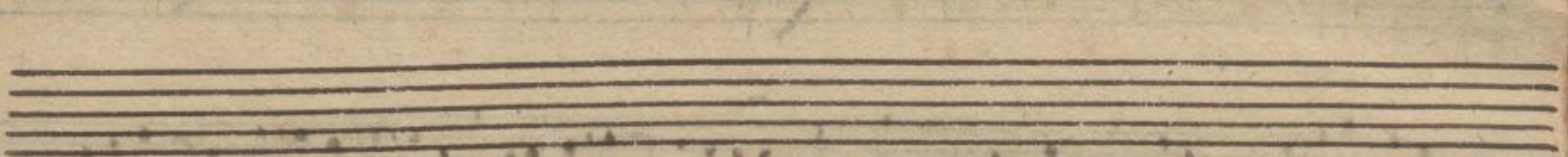
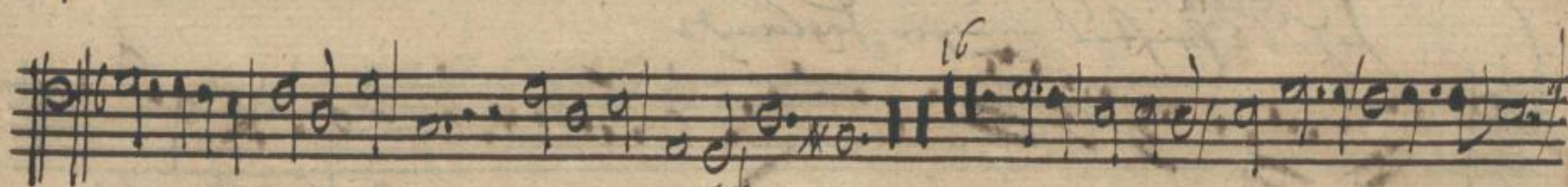
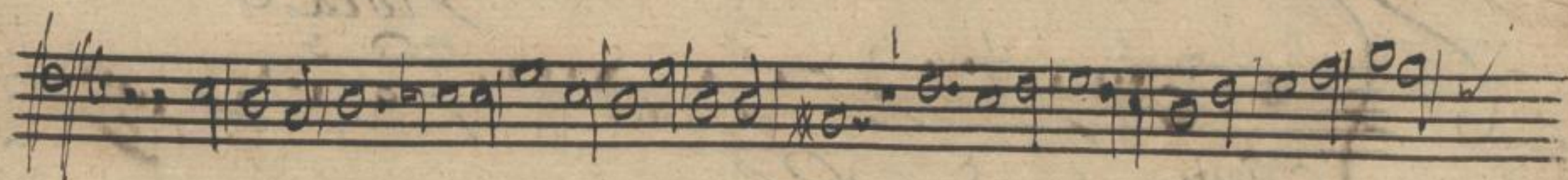
17.
Titor nello

20.
Titor nello

15.

8.





41

55

*Sonata
für Geigen und Continuo*

Joseph Haydn

Mus. 1825-E-541



Handwritten musical score on page 32, featuring ten staves of music. The notation includes various notes, rests, and accidentals, with numerous fingerings and breath marks indicated above the notes. The score is divided into sections by repeat signs and includes the following markings:

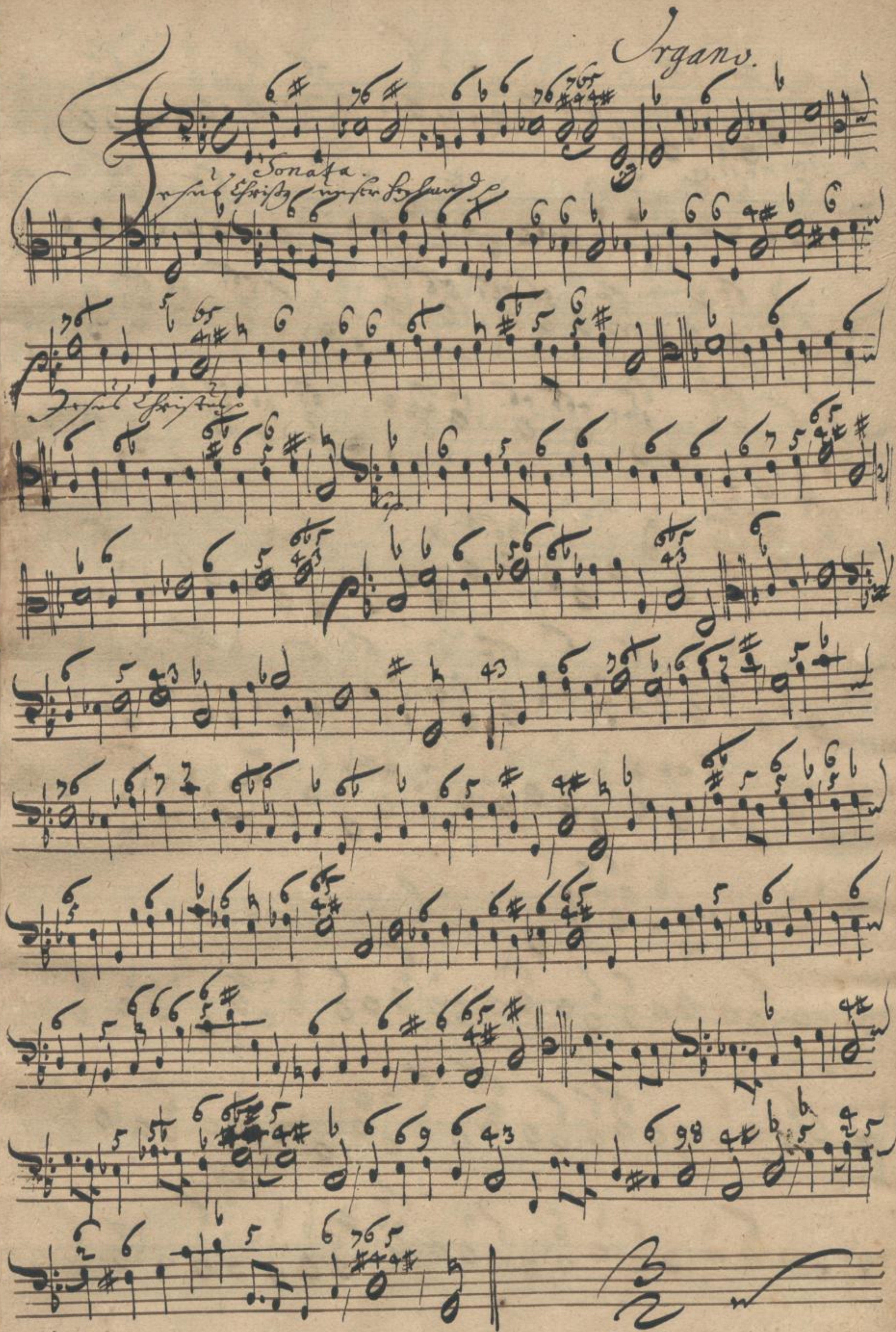
- Pitorn.* (Pitornello)
- Gr. u. d. m. h. o.* (Grande u. d. m. h. o.)
- Repetatur* (Repeat)
- Alto r. n. e. l. l. o.* (Alto r. n. e. l. l. o.)
- F. o. l. d. u. n. n. e. d. u. f. f. o. l. e.* (F. o. l. d. u. n. n. e. d. u. f. f. o. l. e.)
- Cap.* (Capriccio)

The page number 32 is written at the bottom center.

Organo.

Sonata

Donata
n. f. Christy n. f. L. L. L.



Handwritten musical score on two pages, featuring multiple staves of music with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Section 1: Ritornell

Ritornell

Der alte Singsänger

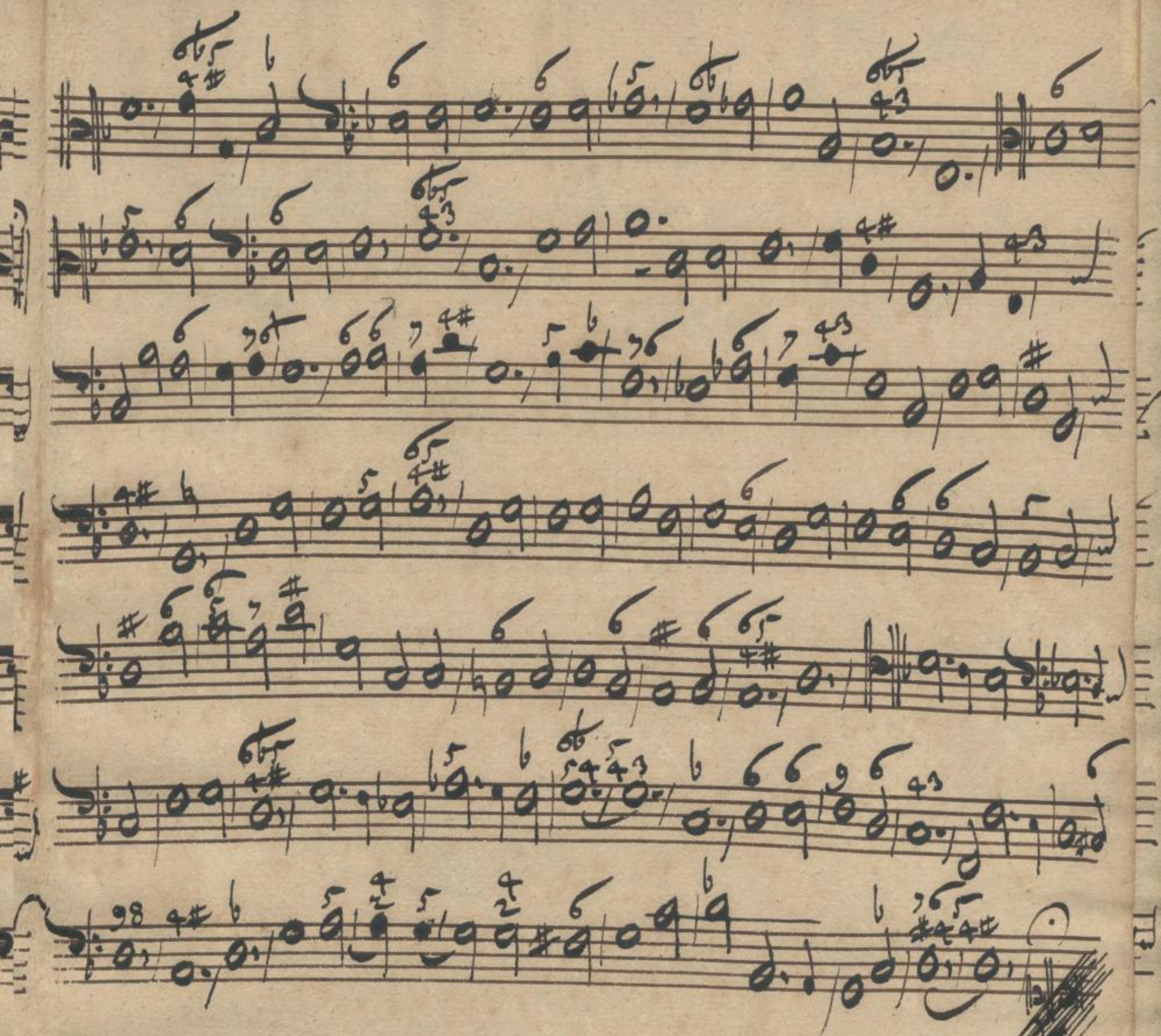
Section 2: Litornello repetitur

Litornello repetitur

Der alte Singsänger

Cap.

The score includes various musical notations such as clefs, key signatures (sharps and flats), time signatures, and dynamic markings (e.g., *Cap.*). The handwriting is in a cursive style, and the paper shows signs of age and wear.



Fagotto.

rs. Sonata. 25 5 for England.

2. 18. 1812

Ritornello.

Des ofn Vündgo

Civitanella

Post. sind, briefl.

