

AVE MARIA

Composer: Bach/Gounod
arranged by: Tolga Karaca

Violoncello

A single staff in bass clef, 4/4 time signature, containing three measures of whole rests.

Piano

A grand staff with treble and bass clefs, 4/4 time signature. The right hand plays a continuous eighth-note arpeggiated pattern. The left hand plays a simple bass line of quarter notes. A dynamic marking of *mf* is present in the first measure.

Cello

A single staff in bass clef, 4/4 time signature. It contains measures 4, 5, and 6. Measure 4 has a whole note, measure 5 has a half note, and measure 6 has a quarter note. A dynamic marking of *mf* is present in measure 4.

Pno.

A grand staff with treble and bass clefs, 4/4 time signature. It contains measures 4, 5, and 6. The right hand continues the eighth-note arpeggiated pattern. The left hand continues the quarter-note bass line. A dynamic marking of *mp* is present in measure 5.

Cello

A single staff in bass clef, 4/4 time signature. It contains measures 7, 8, and 9. Measure 7 has a half note, measure 8 has a half note, and measure 9 has a quarter note.

Pno.

A grand staff with treble and bass clefs, 4/4 time signature. It contains measures 7, 8, and 9. The right hand continues the eighth-note arpeggiated pattern. The left hand continues the quarter-note bass line.

Cello

A single staff in bass clef, 4/4 time signature. It contains measures 10, 11, and 12. Measure 10 has a half note, measure 11 has a half note, and measure 12 has a quarter note.

Pno.

A grand staff with treble and bass clefs, 4/4 time signature. It contains measures 10, 11, and 12. The right hand continues the eighth-note arpeggiated pattern. The left hand continues the quarter-note bass line.

AVE MARIA

25

Cello

Pno.

28

Cello

Pno.

31

Cello

Pno.

34

Cello

Pno.

AVE MARIA

37

Cello

Pno.

40

Cello

Pno.

43

Cello

Pno.

46

Cello

Pno.

AVE MARIA

49

Cello

Pno.

52

Cello

Pno.

55

Cello

Pno.

58

Cello

Pno.

AVE MARIA

61

Cello

Pno.

64

Cello

Pno.

67

Cello

Pno.

70

Cello

p

rit.

Pno.

p

rit.