

No. 18 Mettetevi in battaglia

Il secondo libro delle canzoni a sei voci (1575)

Intavolierung - Anton Höger

Giovanni Ferretti

The image displays a musical score for the piece "Mettetevi in battaglia" by Giovanni Ferretti. It is arranged for two voices and two lutes. The top two staves are vocal parts in 2/2 time, with lyrics in Italian. The bottom two staves are lute tablatures, using letters (a, b, c, d, e) to represent fret positions. The score is divided into three measures. The first measure shows the vocal entries and the beginning of the lute accompaniment. The second measure continues the vocal lines and the lute accompaniment. The third measure concludes the phrase with a final cadence. The lute tablature includes a 2/2 time signature and a key signature of one flat (B-flat).

Met- te- te- vi_in bat- ta- glia, o

Met- te- te- vi_in bat- ta- glia,

1 | | 1

2/2 a a c a b c a c d a c

1 | | 1

2/2 d d a e c e a

4

pen- sier mie- i, Met- te- te- vi_in bat- ta- glia, o

Met- te- te- vi_in bat- ta- glia, o pen- sier mie-

Chord progression (Piano):

a	c	a	a	a
b	d	d	d	b
c	a	c	c	c

Arpeggio patterns (Piano):

a	c	d	a	c
c	a	a	a	c
a	c	a	c	e

8

pen- sier mie- i, o pen- sier mie-

i, Met- te- te- vi_in bat- ta- glia,

Chord progression (Piano):

c	a	a	a	d
a	b	d	a	c
a	a	c	c	c

Arpeggio patterns (Piano):

d	a	c	a	b
a	e	a	c	a
a	a	c	a	b

11

i, Met- te- te- vi_in bat- ta- glia, Met- te- te- vi_in bat- ta- glia, o

Met- te- te- vi_in bat- ta- glia, o pen-

14

pen- sier mie- i, E con- tr'a- mor, E con- tr'a- mor E con- tr'a-

sier mie- i, E con- tr'a- mor, E con- tr'a- mor

mor an- da... te tut- t'in fret- ta, Ch'in po- co spa-

an- da- te tut- t'in fret- ta, Ch'in po- co spa- - - -

Figured bass notation for measures 19-22:

a	a a a a a	a	a
e	a	e	b
c	c	c	a

zio ne fa- rò ven- det- ta, ne fa- rò ven- det- ta,

zio Ch'in po- co spa- zio ne fa- rò ven- det- ta,

Figured bass notation for measures 23-26:

a	a	a	a
b a b d	d d c d	d d a b	a a a a
c	c	c	c

ne fa-rò, ne fa-rò ven-det- ta, ne fa-rò ven-det-

ne fa-rò, ne fa-rò, ne fa-rò ven-det-

ta, Ch'in po-co spa- zio ne fa-

ta, Ch'in po-co spa- zio

36

rò ven- det- ta, ne fa- rò ven- det- ta, ne fa- rò,
ne fa- rò ven- det- ta, ne fa- rò ven- -det- ta,

40

ne fa- ro ven- det- ta, ne fa- rò ven- det- ta.
ne- fa- rò ven- det- ta, ne fa- rò ven- det- ta.