

Vierte Symphonie.

Erste Bearbeitung aus dem Jahre 1841.

VIOLA.

Andante con moto.

Robert Schumann, Op. 120.

Andante con moto.

f *pp* *cresc.*

f *f* *p* *mf* *div.*

cresc. *f* *dim.* *p* *cresc.* Stringendo

- - - sino - - - al - - -

f *p* *f* *p* *f* *p* *f* *f*

Allegro - - - e - poi - - - Allegro di molto.

p cresc. - - - *f*

ff

A 1 1

VIOLA.

This page contains the musical score for the Viola part, starting on page 2. The music is written in a single system with 13 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando) and *sempre f* (always forte). There are also crescendo and decrescendo markings. The score is divided into sections labeled B, C, and D. Section B begins on the fourth staff, Section C on the seventh staff, and Section D on the eighth staff. The piece concludes with the marking *sempre f* on the thirteenth staff.

p *cresc.* *f* *fp* *f*

p *f* *p* *cresc.* *p* *cresc.*

mf *f*

f *p* *B* *V*

cresc. *dim.* *p*

p *cresc.* *f* *sf*

V *sf* *sf* *sf* *sf* *sf* *C* 2

sf 3 *sf* 3 *trm*

sf 2 *trm* *D* *sf*

4 *f* *sf* *f* *sf* *4*

4 *sf* *f* *4* *f*

sf *sempre f*

VIOLA.

3

3

ff

E

ff

Animato.

sf

dolce poco marcato sfp

cresc.

sfp

dolce

sfp

cresc.

f

V

2

V

F

f

4

f

4

f

4

f

4

f

G

sempre f

3

Violoncello

f *ff* *sf* *dim. dolce poco marcato* *sf* *cresc.* *f* *sf* *dolce* *cresc.* *f* *p* *cresc.* *f* *cresc.* *pp* *cresc.*

K 2 *4* *4*

V *I* *V* *I*

2 *4*

pp

VIOLA.

5

Musical score for Viola, page 5. The score consists of 12 staves of music in 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'L' (Lento), 'M' (Moderato), and 'N' (Nocturno). Dynamics range from piano (p) to fortissimo (f). The score ends with a double bar line.

VIOLA.

7

un poco più lento - - - - - *a tempo*

cresc. - - *f*

1.

f

1.

2.

Trio. *dolce*

p

cresc.

dim. *p* *dolce*

1.

2.

cresc. *dim.*

f

f

p

p

un poco più lento - - - - - *a tempo*

cresc. *f*

VIOLA.

dolce
p $\langle \rangle$

R
p *sempre dim.*

pp

ritard sempre
 6 *S* *arco*
pp

Largo. divisi
pp *cresc. poco a poco* - - - *f* *p*

FINALE.
Allegro vivace.

f

U Più vivace.
f

p *f*

p *f* *p sempre*

cresc. *p*

cresc. *p* *dim.*

VIOLA.

9

The musical score for the Viola part on page 9 consists of ten staves. The first six staves are for the Viola, and the last four are for the Orchestra (B). The music is in G major (one sharp) and 4/4 time. The first six staves of the Viola part feature a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes. Dynamics include *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *f* (forte). There are also markings for *p* and *cresc.* on the seventh and eighth staves. The seventh staff begins with *f* and *cresc.*, followed by *f* and *cresc.* on the eighth staff. The eighth staff has *f* and *cresc.* markings. The ninth staff has *f* and *cresc.* markings. The tenth staff has *f* and *cresc.* markings. The last four staves of the Orchestra part (B) feature a more melodic line with dynamics including *f*, *cresc.*, *ff*, *p*, *sf*, *f*, *p*, *sf*, and *sf*. There are also markings for *W* (woodwind) and *3* (triple). The final staff of the Orchestra part has markings for *1*, *2*, *1 X 1*, and *sf*.

VIOLA.

[illegible]

VIOLA.

11

L'Espresso
 Op. 28, No. 15
 Franz Liszt

3/4

f *cresc.* *ff* *p* *sf* *p* *sf* *p* *cresc.* *più cresc.* *f* *p* *cresc.* *più cresc.* *sempre f* *Presto.* *ff* *sf* *sf* *sempre f*

Aa **Bb** **4**

Stringendo sin al Presto.