

Gabriel Mălăncioiu

ritualistique

for bass clarinet and a pair of Bongos

This score is protected by S.A.C.E.M. and U.C.M.R.-A.D.A.
Before any public performance a declaration must be sent to your national author's society.

ritualistique

Gabriel Mălăncioiu
2011

Transposed score
sounds a major 9th
below

♩=90

audible ingrasive
or exgrasive sound

1

Bass Clarinet in B $\flat$

mp

with hands

Bongos (or other drums)

pp

ExIn InEx InEx ExInEx ExIn InExIn ExIn InExInExIn ExIn ExIn

9

B. Cl.

ExIn

7/8

ExIn

4/8

ExIn

5/8

4/8

highest pitch teeth directly on the reed

5/8

ExIn

6/8

ExIn

mp < f

Bongos

f

18

B. Cl.

In

5/8

4/8

ExInEx ExInExIn

5/8

multiphonics

4/8

6/8

pp

f

p

f

Bongos

pp

f

pp

f

p < mp > p

hit the floor

Right foot

Left foot

26 **6/8** Ex **In 5/8** **In 4/8** **5/8** **7/8** **4/8**

B. Cl. *f* *p* *f* *fast undetermined pitches*

Bongos *f* *p* *f*

34 **4/8** **6/8** **5/8** **4/8** **5/8** **4/8**

B. Cl. *p* *mp* *p* *f* *sempre f*

Right foot *hit the floor*

Left foot

Bongos *p* *mp* *p* *mf* *p* *f* *p* *f*

43 **4/8** Ex **In 5/8** **7/8** **5/8**

B. Cl. *p* *mp* *p* *mp*

Bongos *pp* *f*

Annotations:

- highest pitch teeth directly on the reed
- teeth directly on the reed
- + voice
- hit the floor

teeth directly on the reed

49

7/8

fast undetermined pitches

B. Cl.

In

4/8

ExIn

5/8

7/8

4/8

3

with voice, forceful

low register

Bongos

p f p f

56

with voice, forceful

low register

+voice [a]

[u]

[e]

[o]

[a]

with voice, forceful

mp timbral change

mf > mf > mp

B. Cl.

mf > mf > mp

pp mf pp

Bongos

p < mf > p < mp > p

hit the floor

Right foot

Left foot

64 **7/8** [u] **4/8** **6/8** ExIn **5/8** **4/8** **5/8** ExIn **6/8**

B. Cl. *mf* *mf* *mp* *f* *p* *f*

Bongos *mp* *pp* *mf* *pp* *f* *p* *f*

highest pitch teeth directly on the reed

72 **6/8** ExIn **4/8** **5/8** **4/8** Ex InEx ExInExIn **5/8** multiphonics

B. Cl. *mp* *f* *p* *mf* *p*

Bongos *mp* *f* *pp*

78 **7/8** **4/8** **5/8** **7/8** **4/8**

B. Cl. multiphonics *mf* *p* *ff* fast undetermined pitches as dense as possible

Bongos *ff*

teeth directly on the reed

85 **4**/**8** **5**/**8** **4**/**8** **5**/**8** **6**/**8** ExIn +voice [a] 5

B. Cl. *p* *timbral change*

Bongos

93 [u] [e] [o] [e] **4**/**8** **5**/**8** **6**/**8**

B. Cl. *ff as dense as possible* *p*

with voice, forceful

Voice

Bongos *pp* *ff* *pp*

low register

104 **5**/**8** **7**/**8**

B. Cl. *mf* *p* *f* *with voice, forceful*

Voice *low register*

Bongos *f*

6

113

7/8 4/8 5/8 4/8 5/8 4/8

Voice

Ex In Ex In

with voice, forceful
low register

+voice
[a]

mp timbral change

B. Cl.

with voice, forceful
low register

Bongos

hit the floor

Right foot
Left foot

p < *mp* < *p* < *mf* < *p* < *f* < *p* < *f*

122

4/8 5/8 6/8 5/8 6/8 5/8

B. Cl.

[u] [a] [e] [o]

key clicks

as loud as possible

Bongos

with fingers

pp ppp

Right foot
Left foot

129

air sounds

B. Cl.

Bongos

6/8

ExIn 5/8

In 7/8

f

134

B. Cl.

Bongos

7/8

5/8

4/8

5/8

4/8

5/8

7/8

5/8

p with hands

pp

141

B. Cl.

Bongos

5/8

7/8

5/8

7/8

4/8

5/8

6/8

ExIn

ff

8

148

B. Cl.

Bongos

mp *mf* > *mf* > *mp*

5/8 6/8 4/8 5/8 6/8 4/8 + voice 5/8 [a] 7/8

157

B. Cl.

mf > *mf* > *mf* > *mf* > *mp*

timbral change

+ voice

7/8 [u] [a] 5/8 [o] 7/8 [e] [o] 4/8 5/8 [a] 7/8 [u] [a] 5/8 [o] 7/8 [e] [o] 5/8

167

B. Cl.

mp

Bongos

pp

as dense as possible

5/8 4/8 5/8 4/8 5/8

171

B. Cl.

Bongos

sempre pp

5/8 6/8

174

B. Cl.

Bongos

177

B. Cl.

Bongos

sempre pp

180

B. Cl.

Right foot
Left foot

Voice

Bongos

Right foot
Left foot

fff

sffp

fff

with voice, forceful

low register