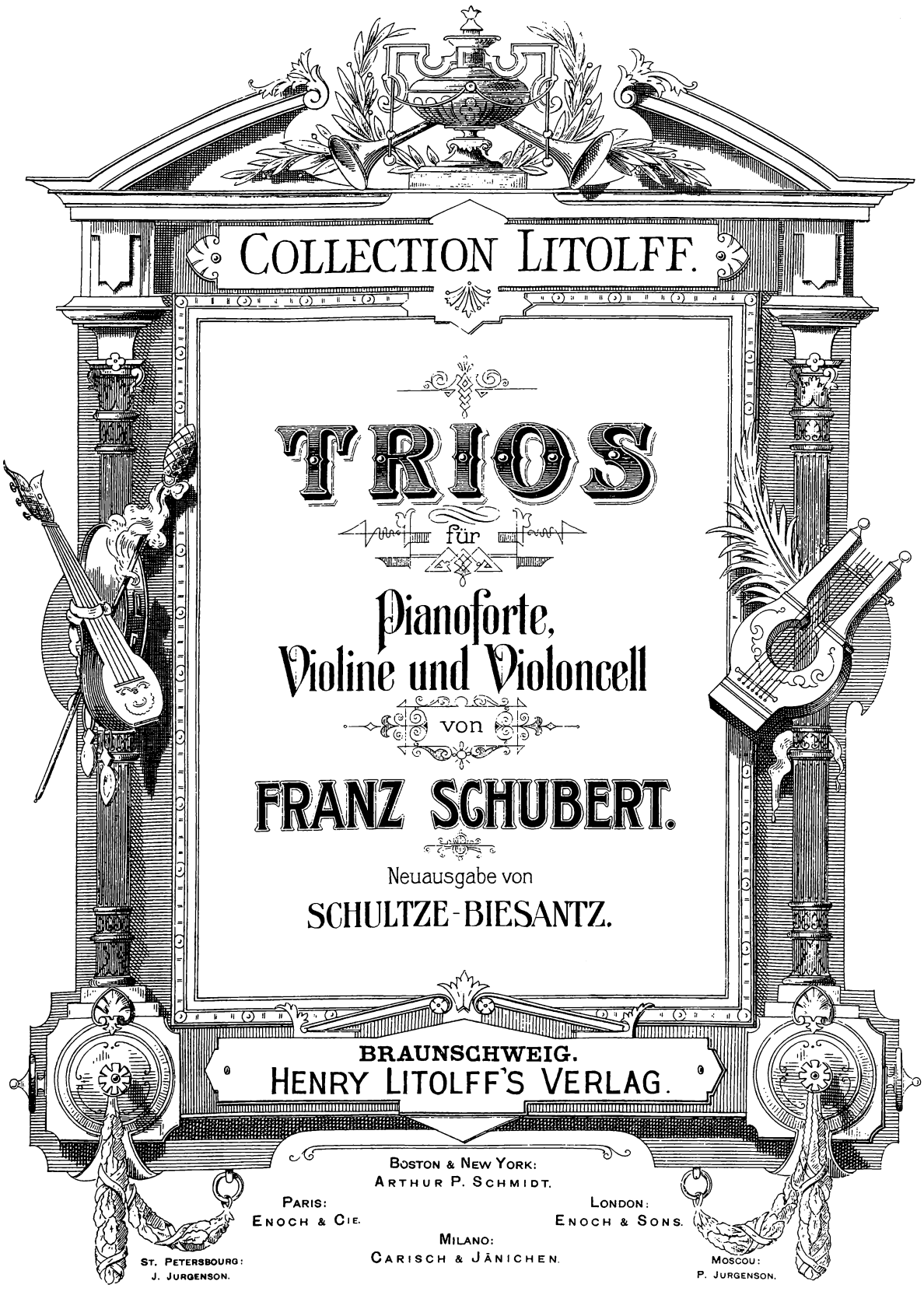
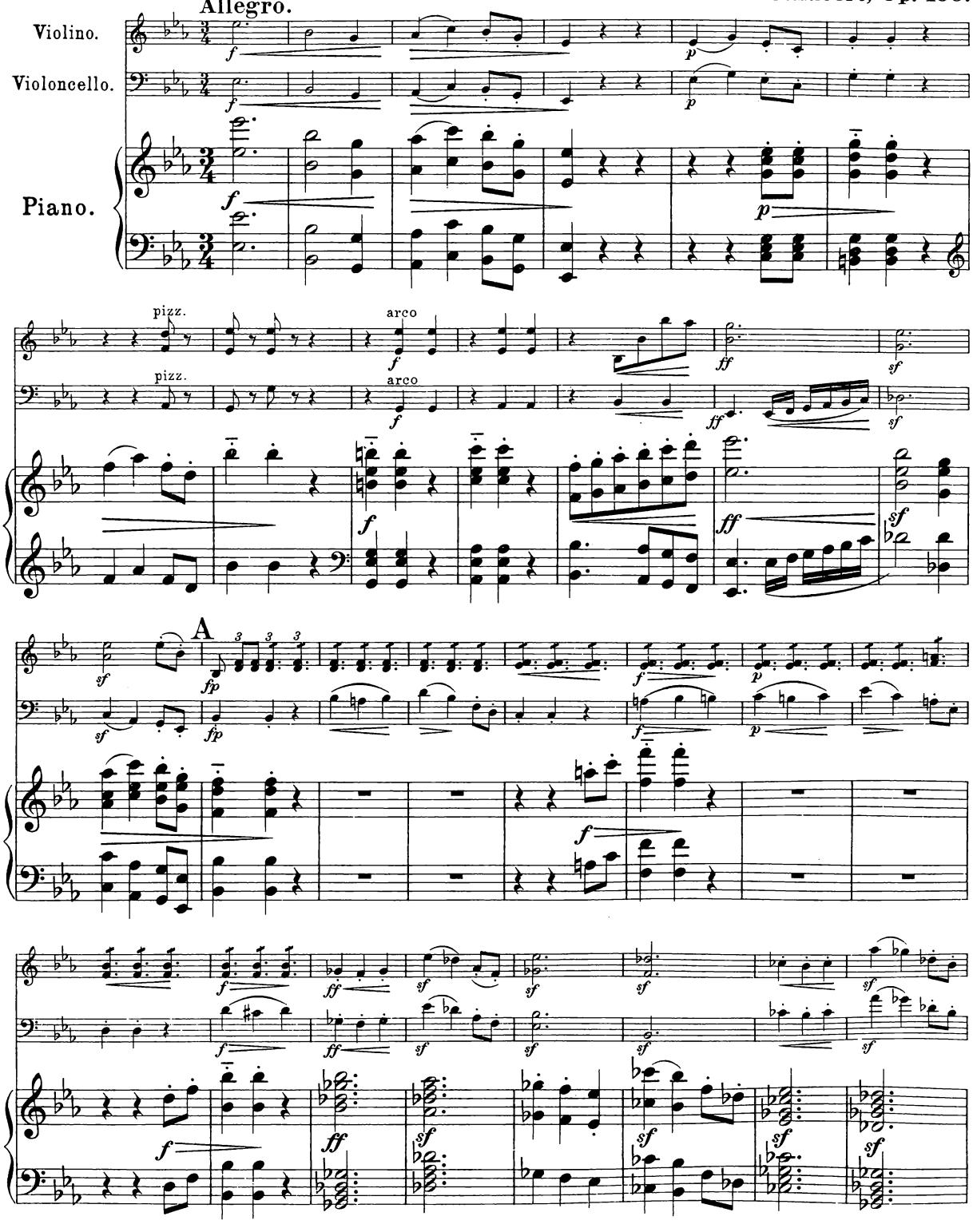
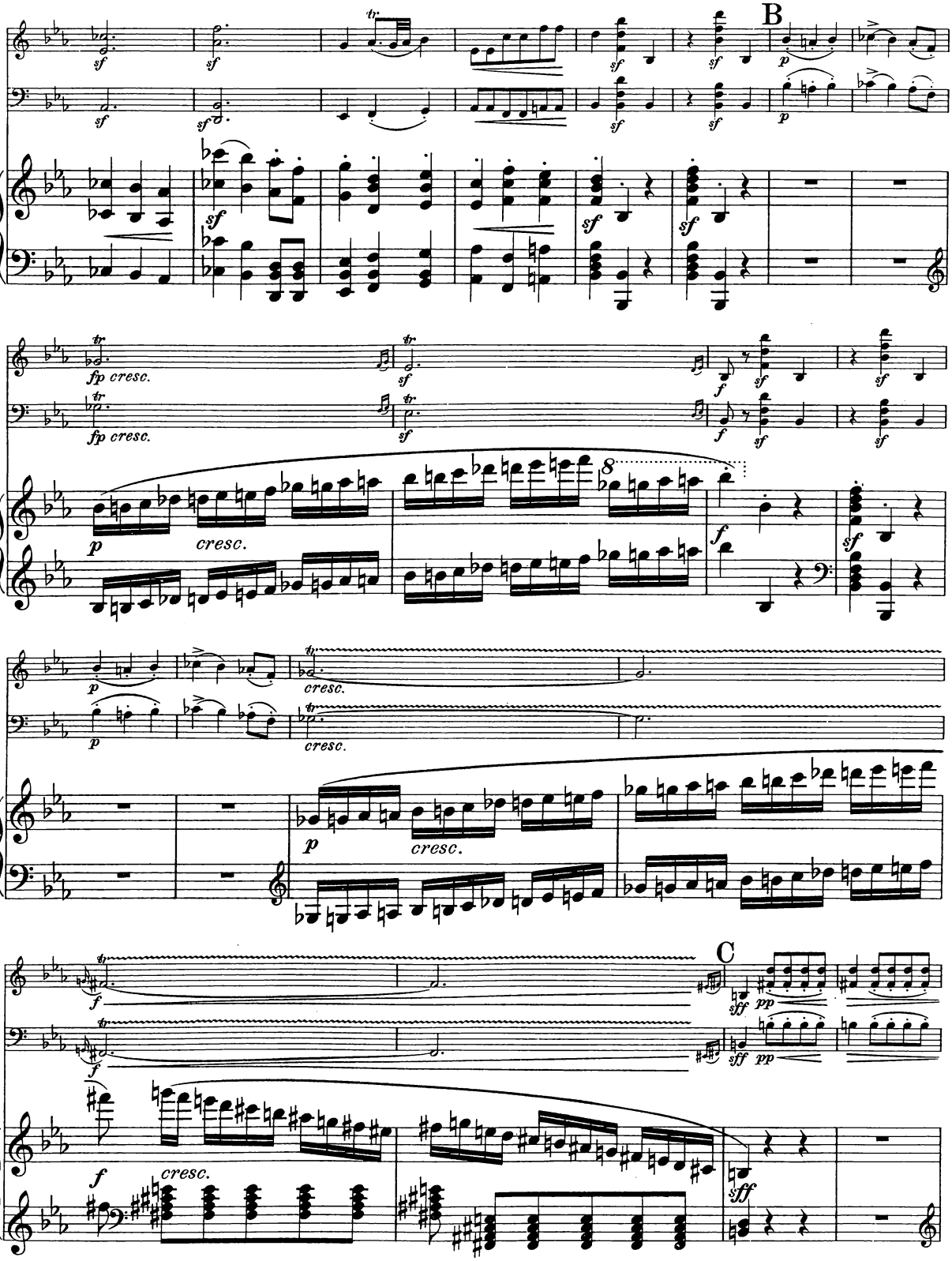

COLLECTION LITOLFF.
TRIOS
für
Pianoforte,
Violine und Violoncell
von
FRANZ SCHUBERT.
Neuausgabe von
SCHULTZE-BIESANTZ.
BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.
BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.
PARIS:
ENOCH & CIE.
LONDON:
ENOCH & SONS.
MILANO:
CARISCH & JÄNICHEN.
ST. PETERSBOURG:
J. JURGENSON.
MOSCOU:
P. JURGENSON.

TRIO II.

Franz Schubert, Op. 100.

Allegro.




B
C
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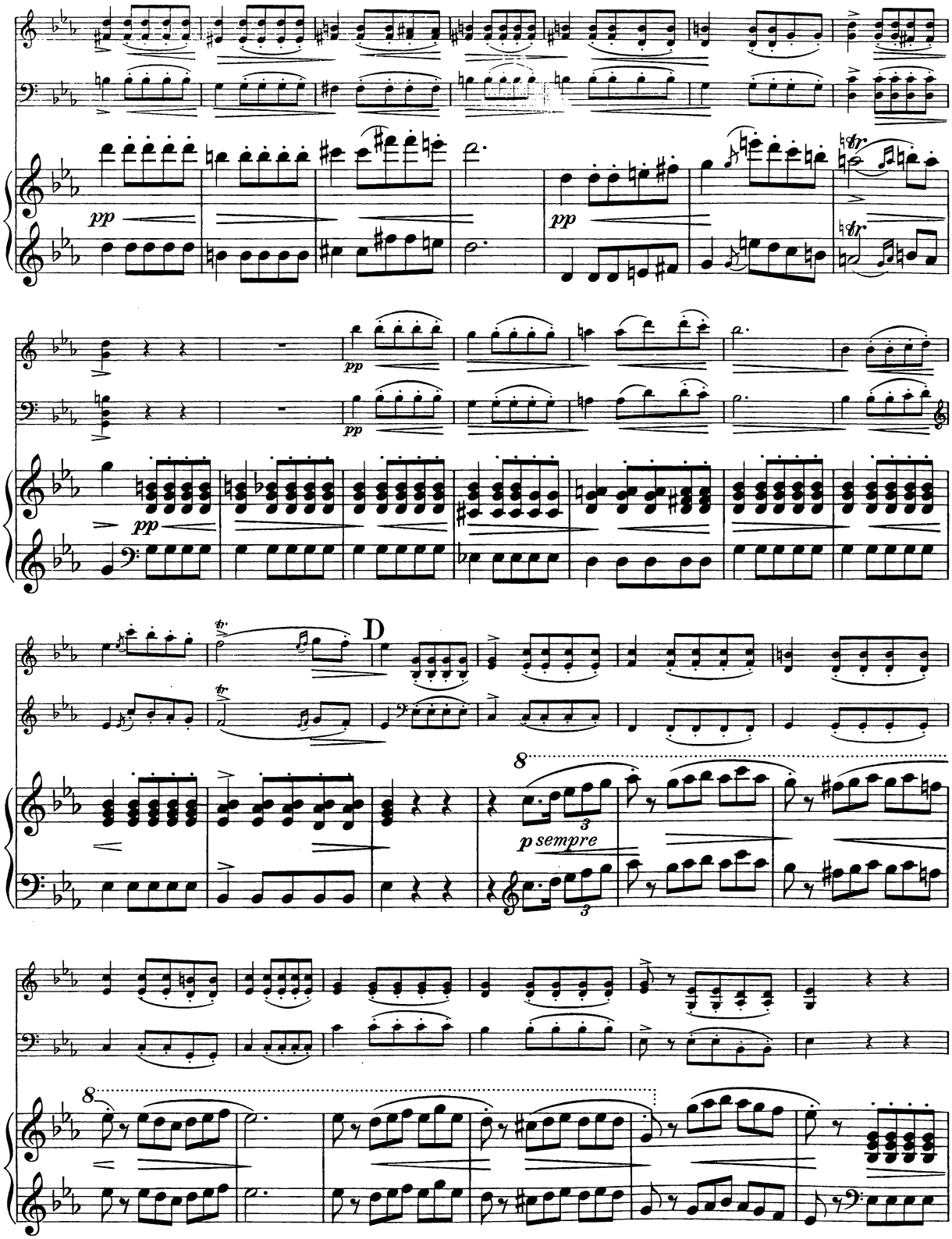
8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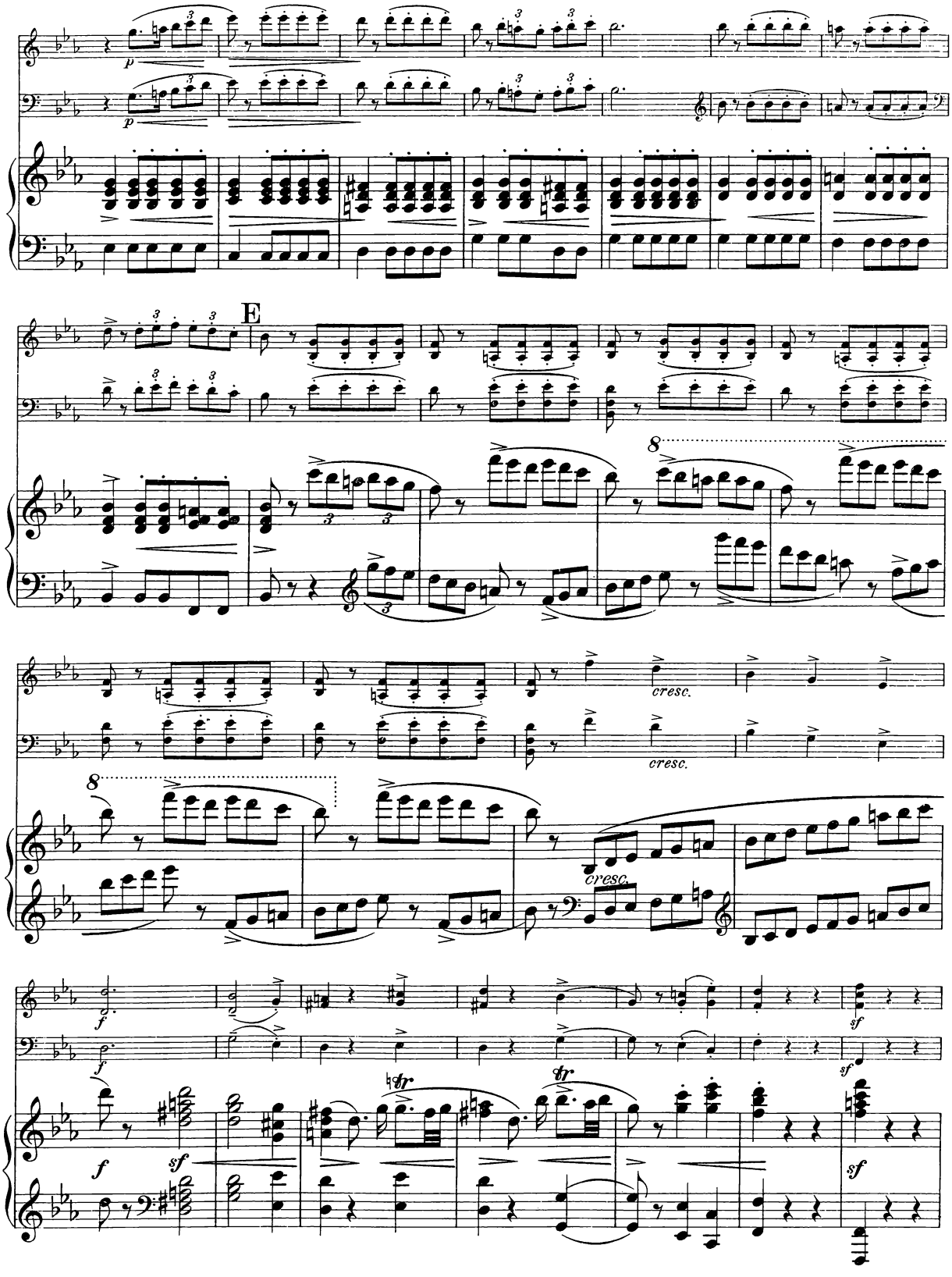
pp
pp
D
p sempre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cresc.
tr
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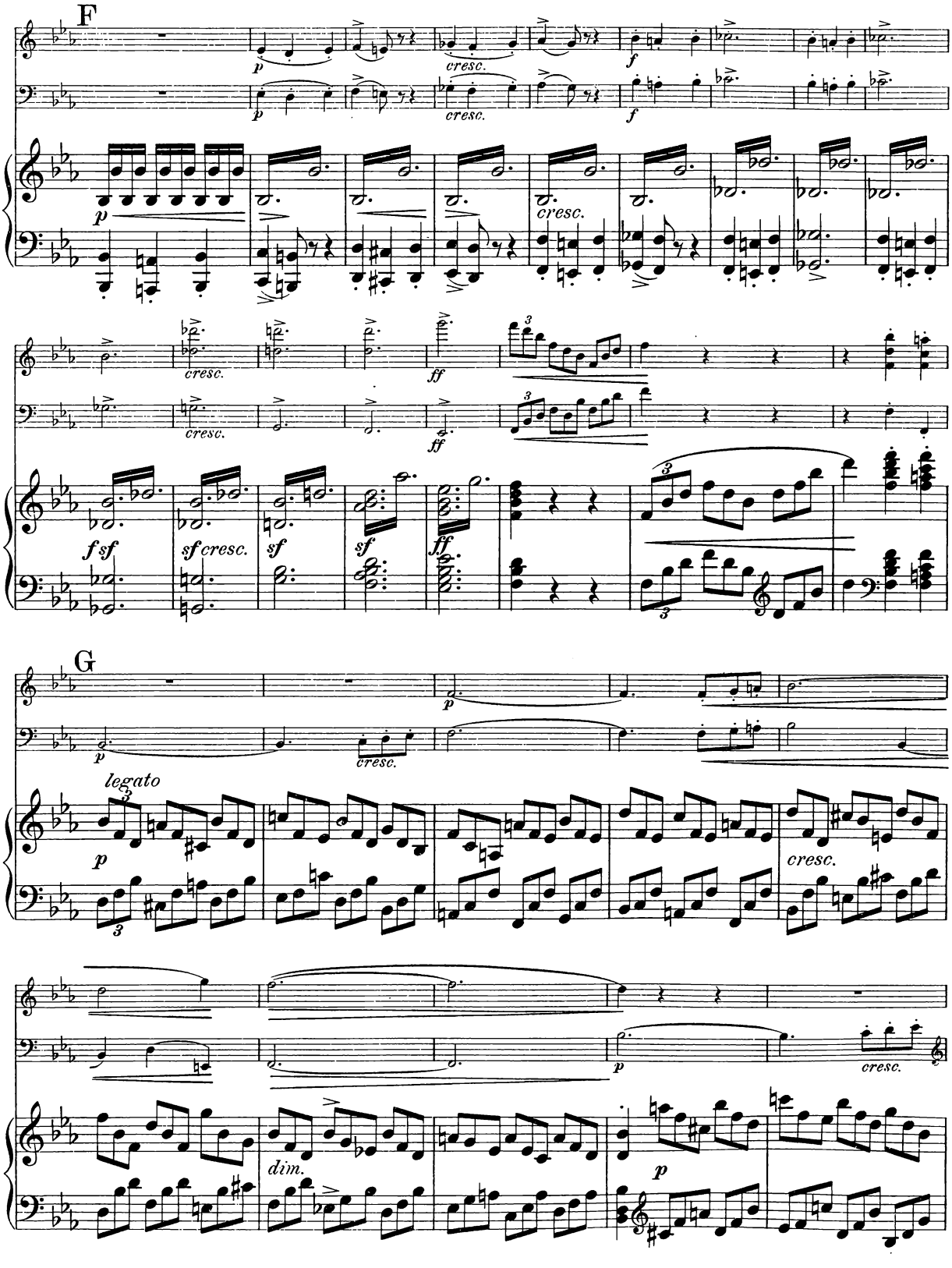
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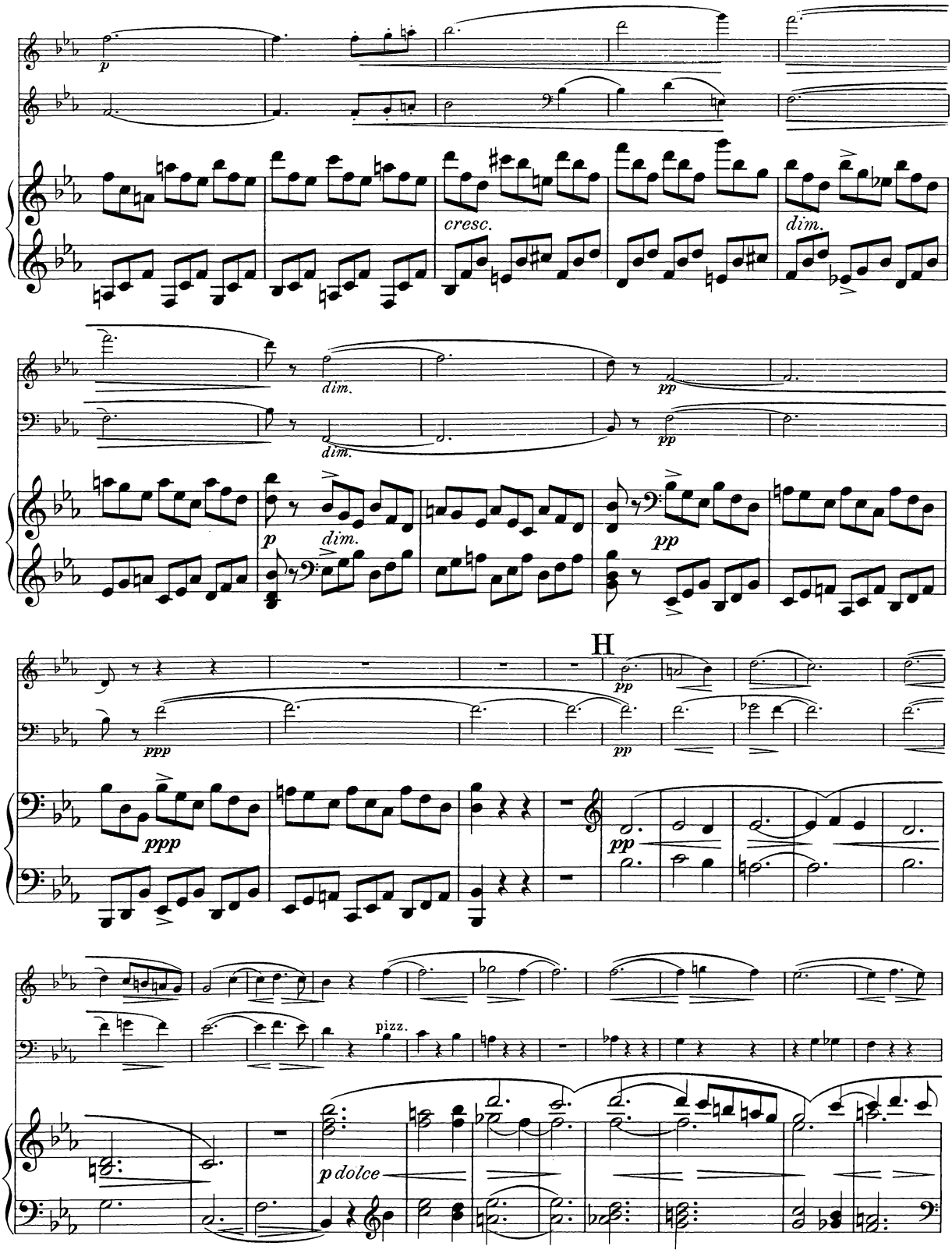
p
cresc.
f
ff
sf
sf cresc.
G
legato
dim.


p
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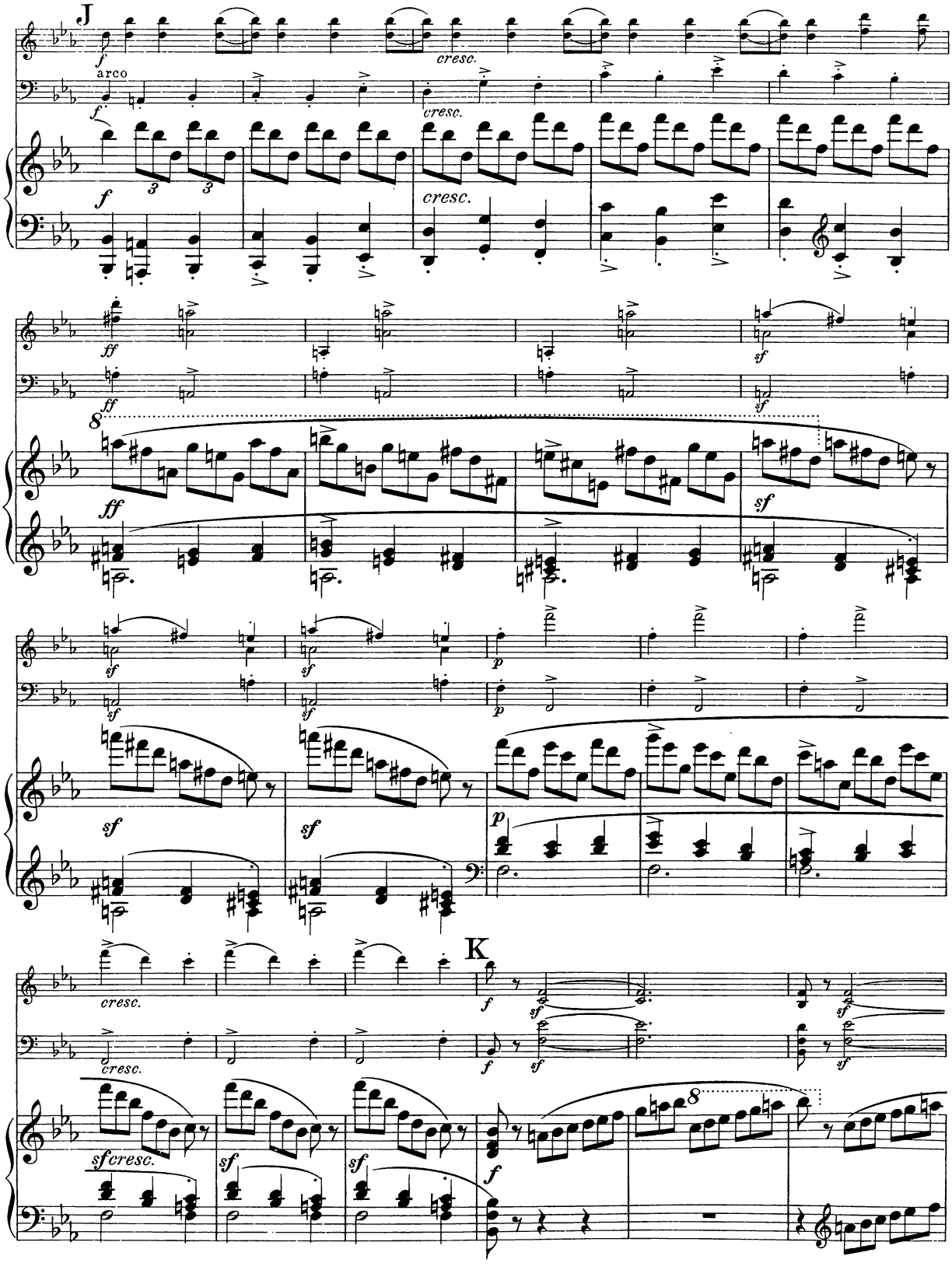
dim.
pp
p
dim.
pp
H
pp
ppp
pp
ppp
pp
pizz.
p dolce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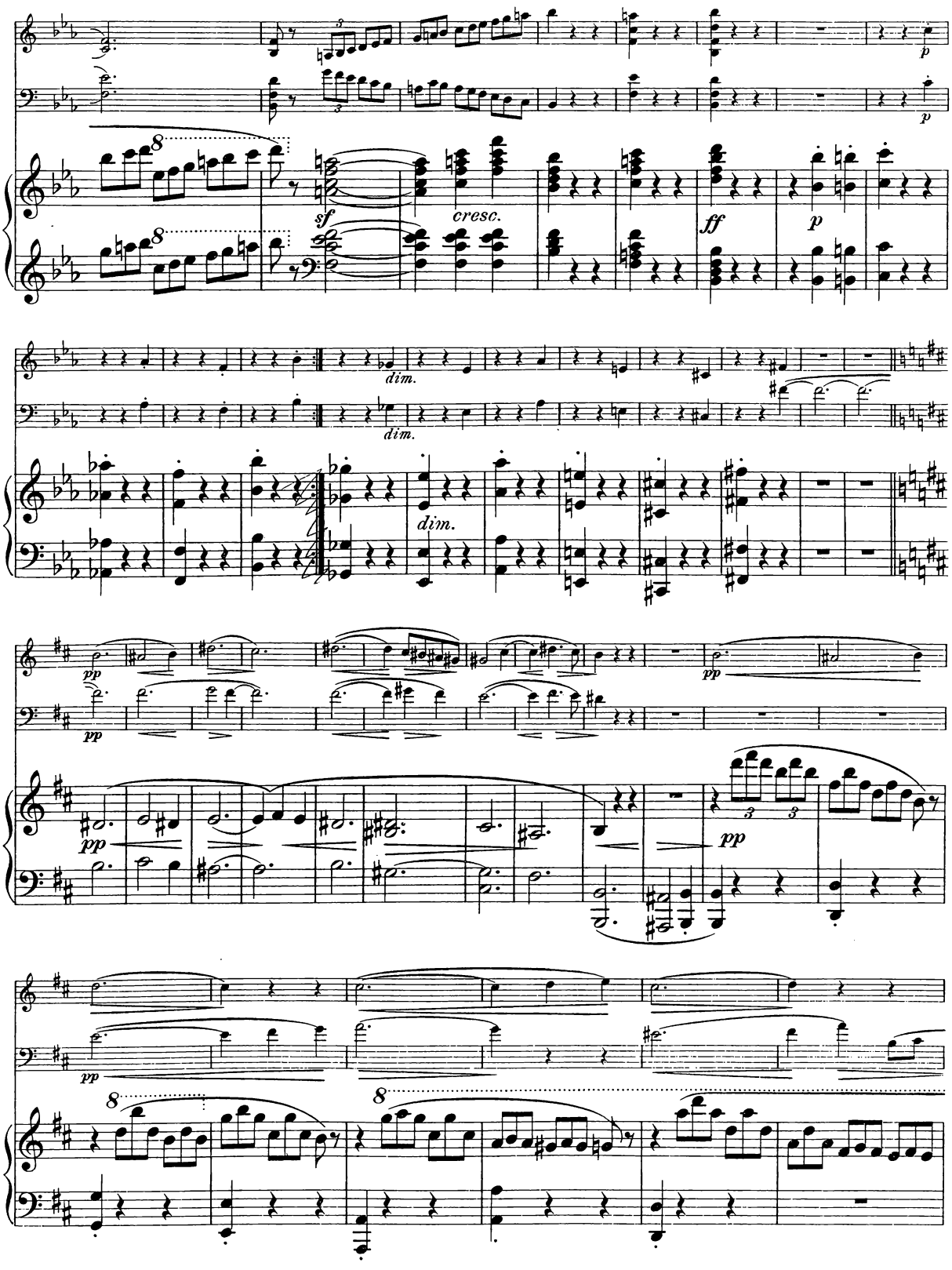
cresc.
K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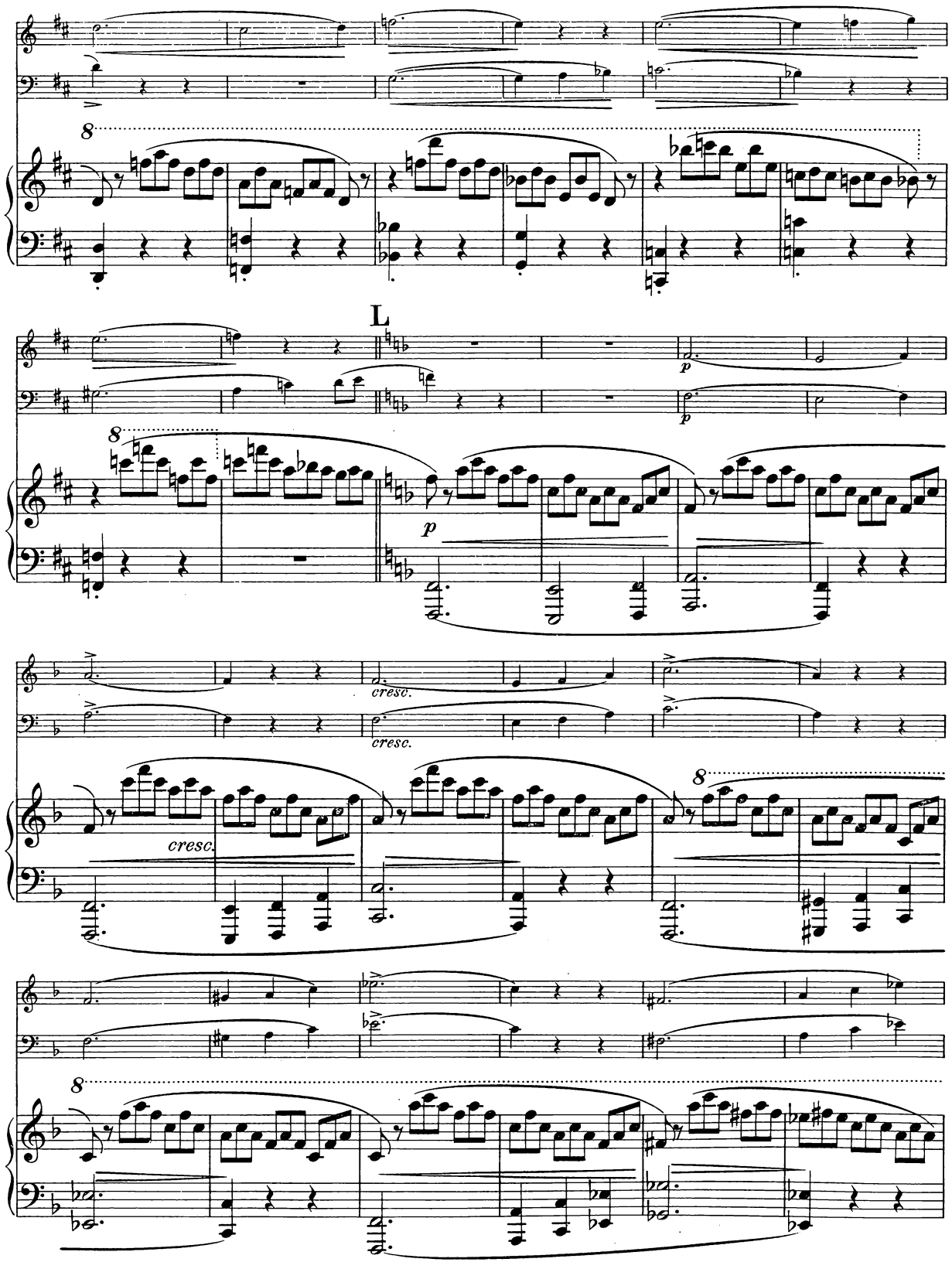
sf
cresc.
ff
p
dim.
dim.
dim.
pp
pp
pp
pp
pp
8
8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p
cresc.
cresc.
cresc.
8
8
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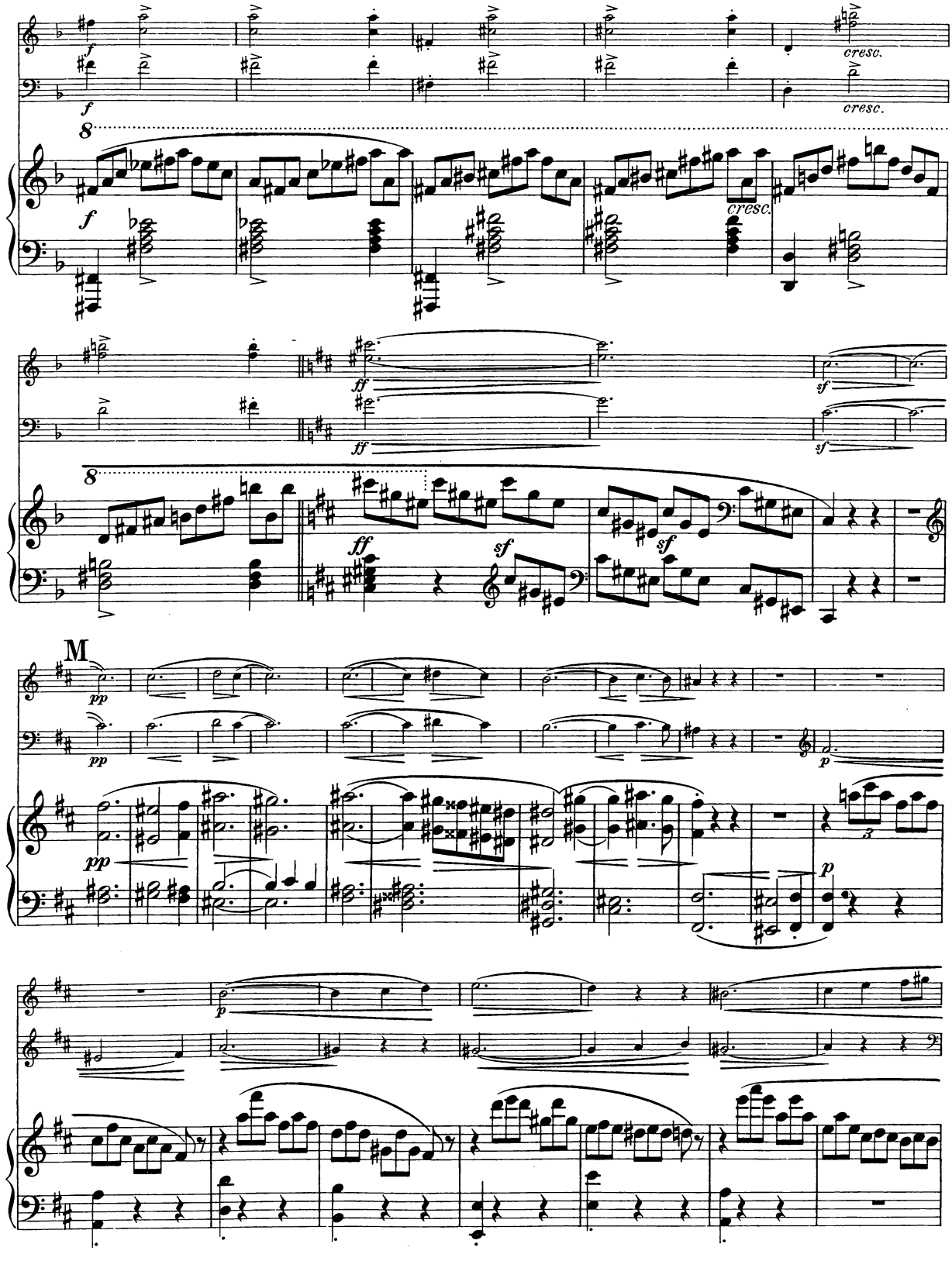
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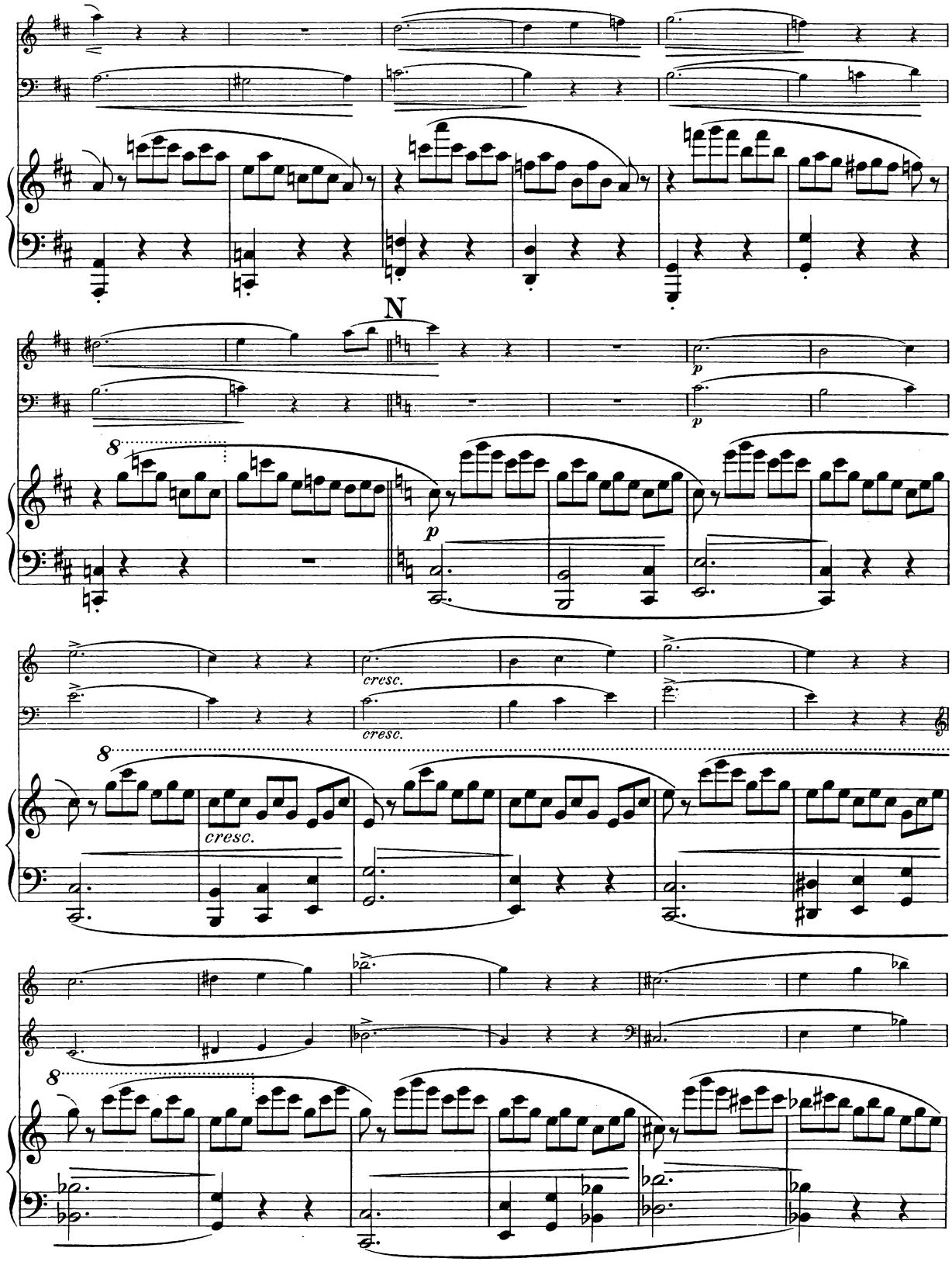
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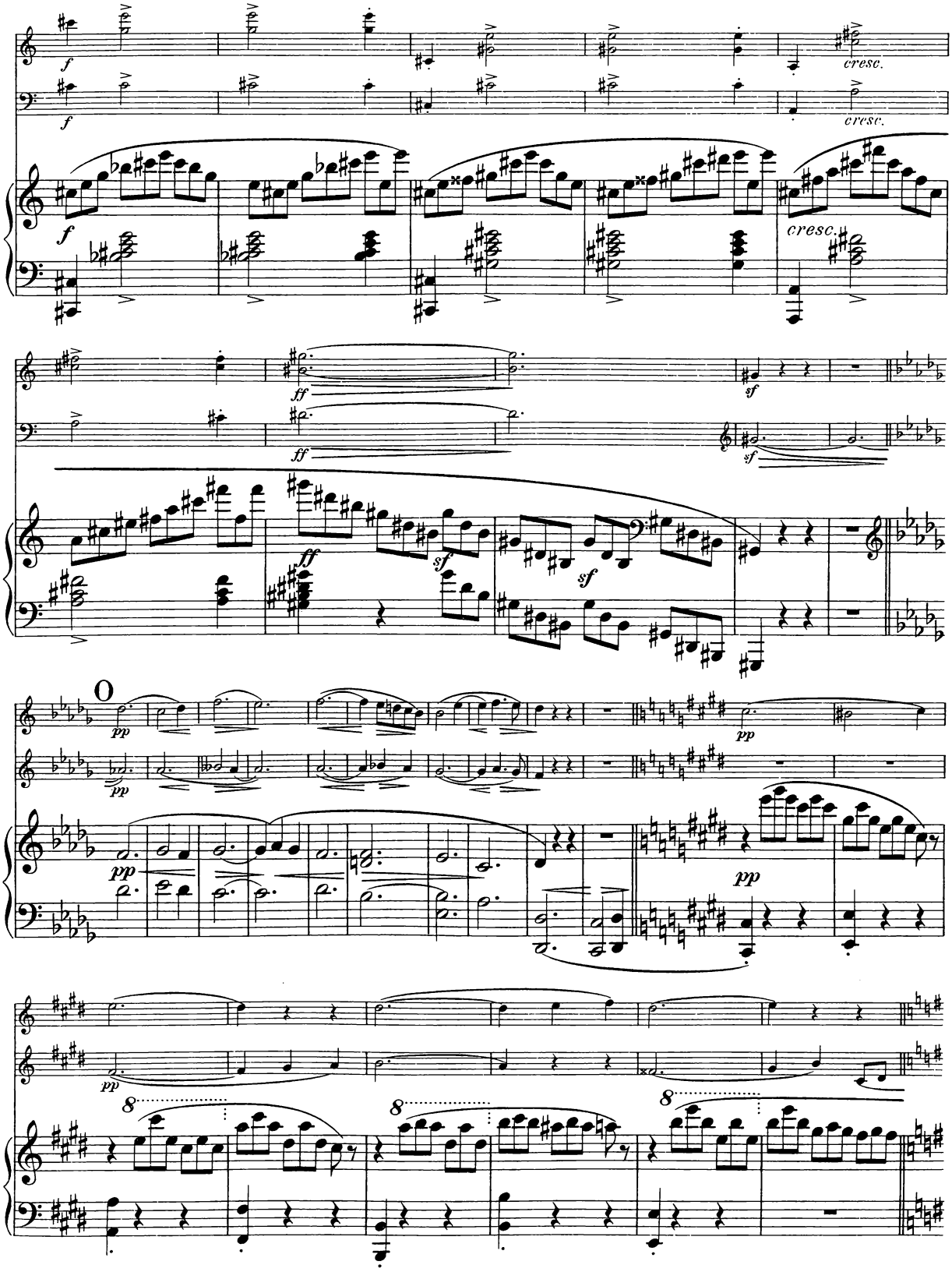
cresc.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ff
sf
pp
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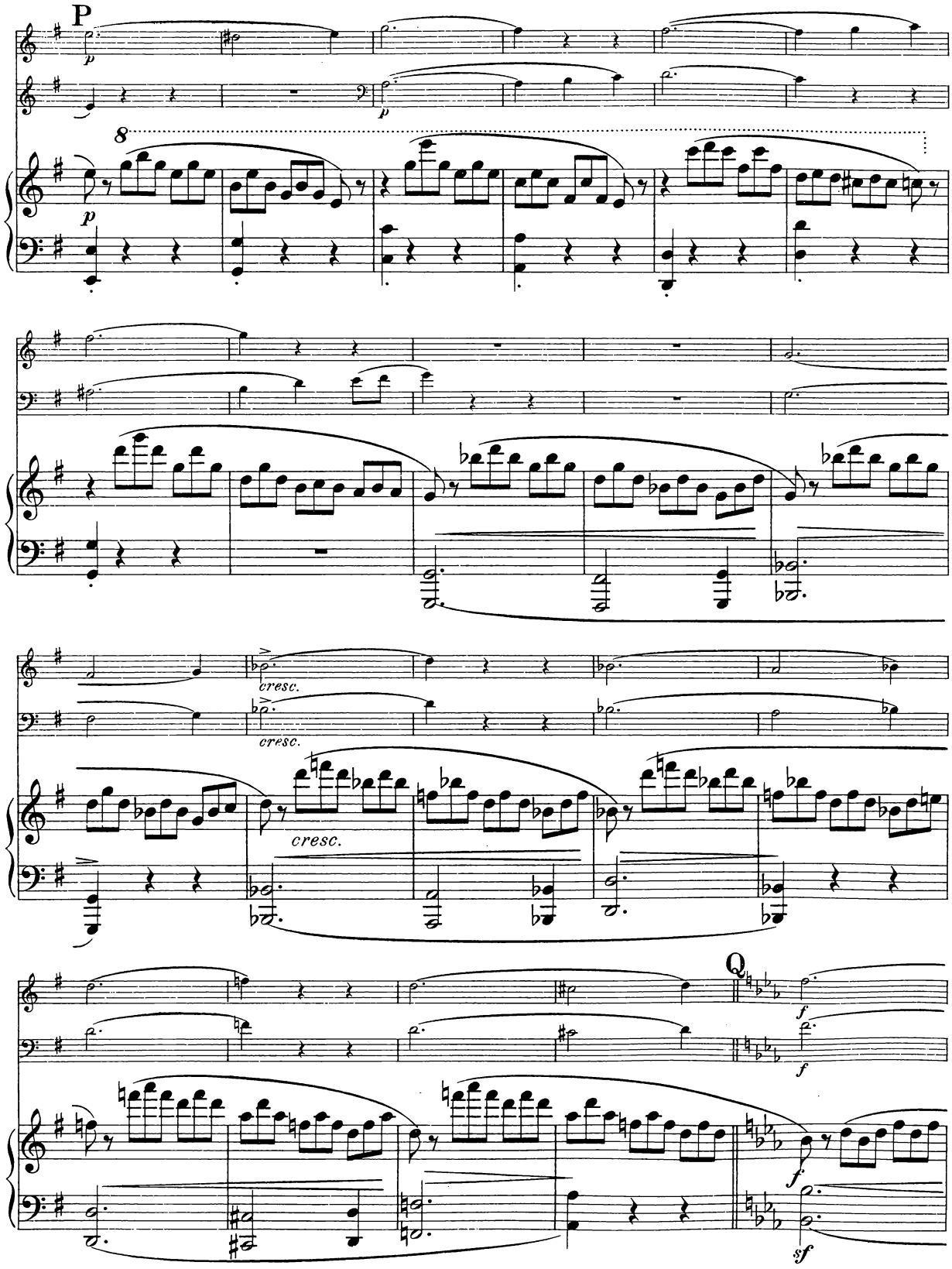
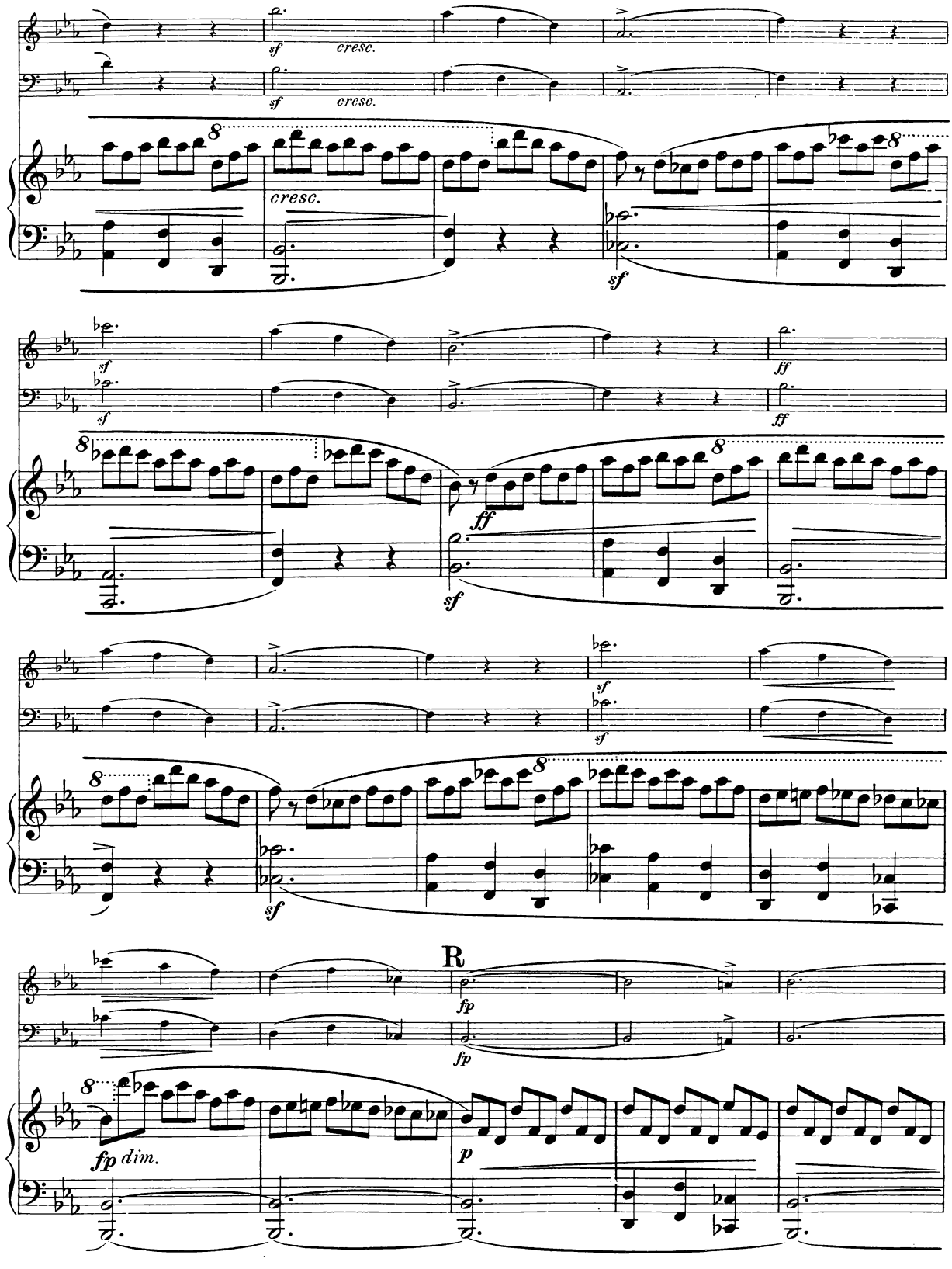
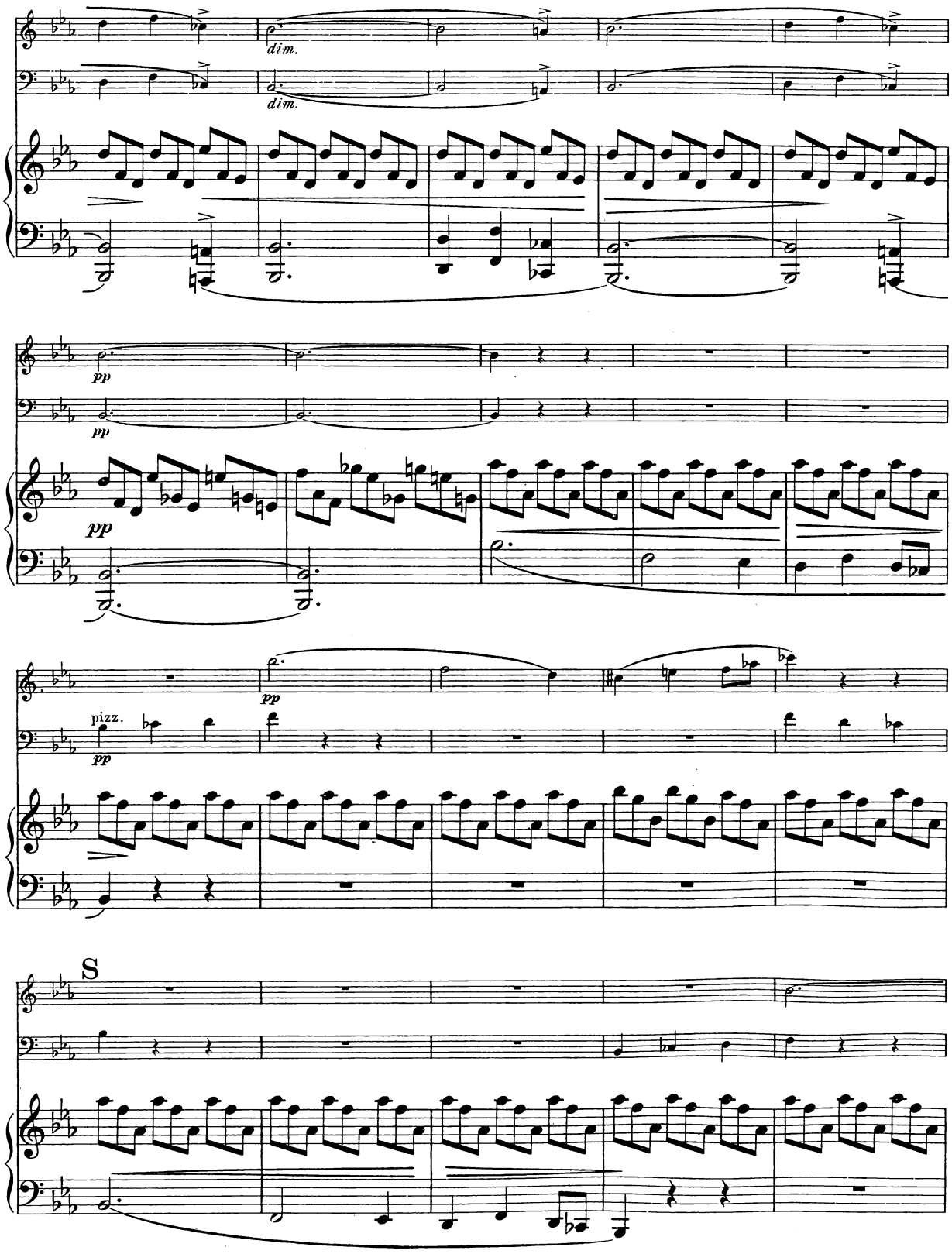
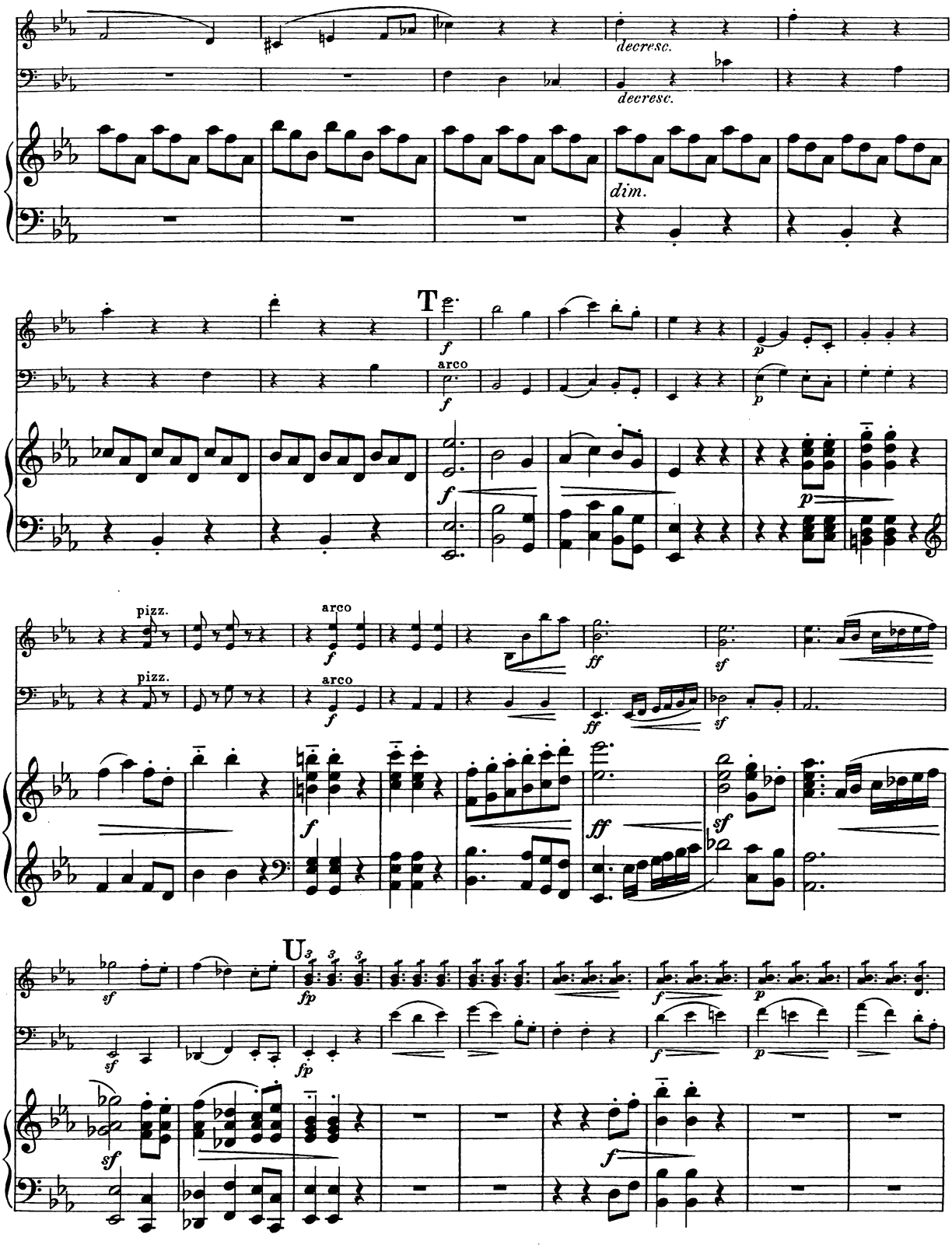
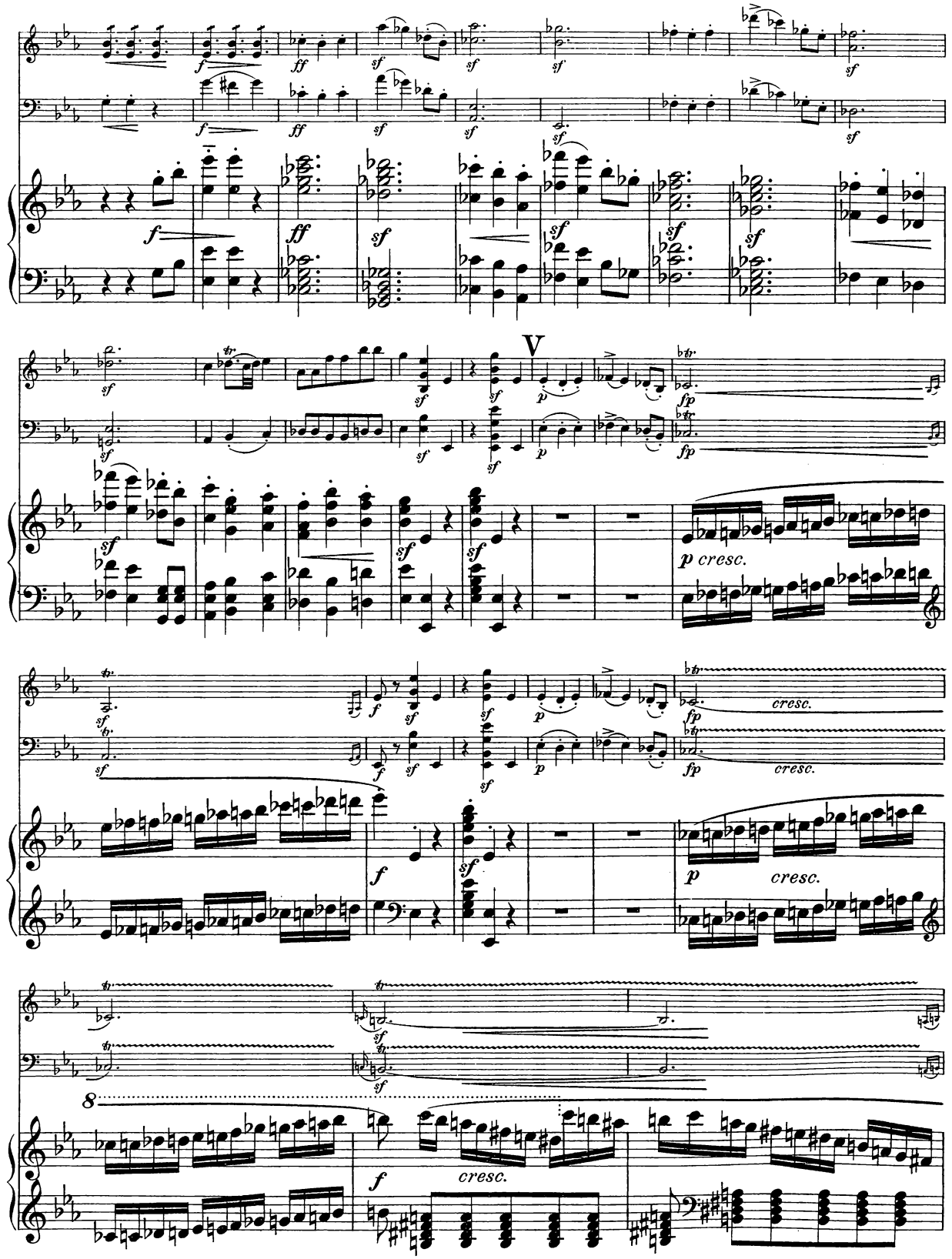
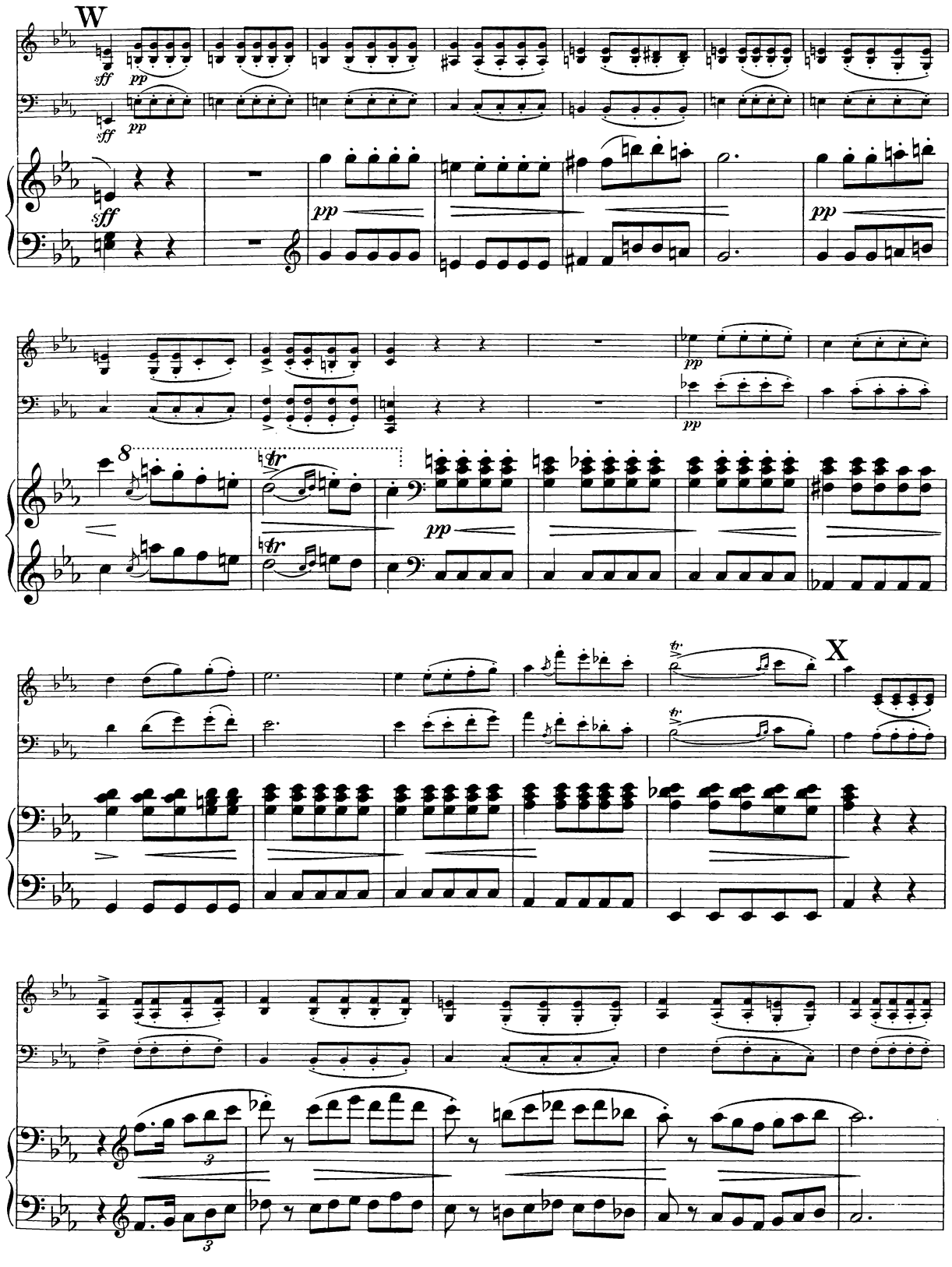

P
p
8
cresc.
cresc.
cresc.
Q
f
f
f
sf

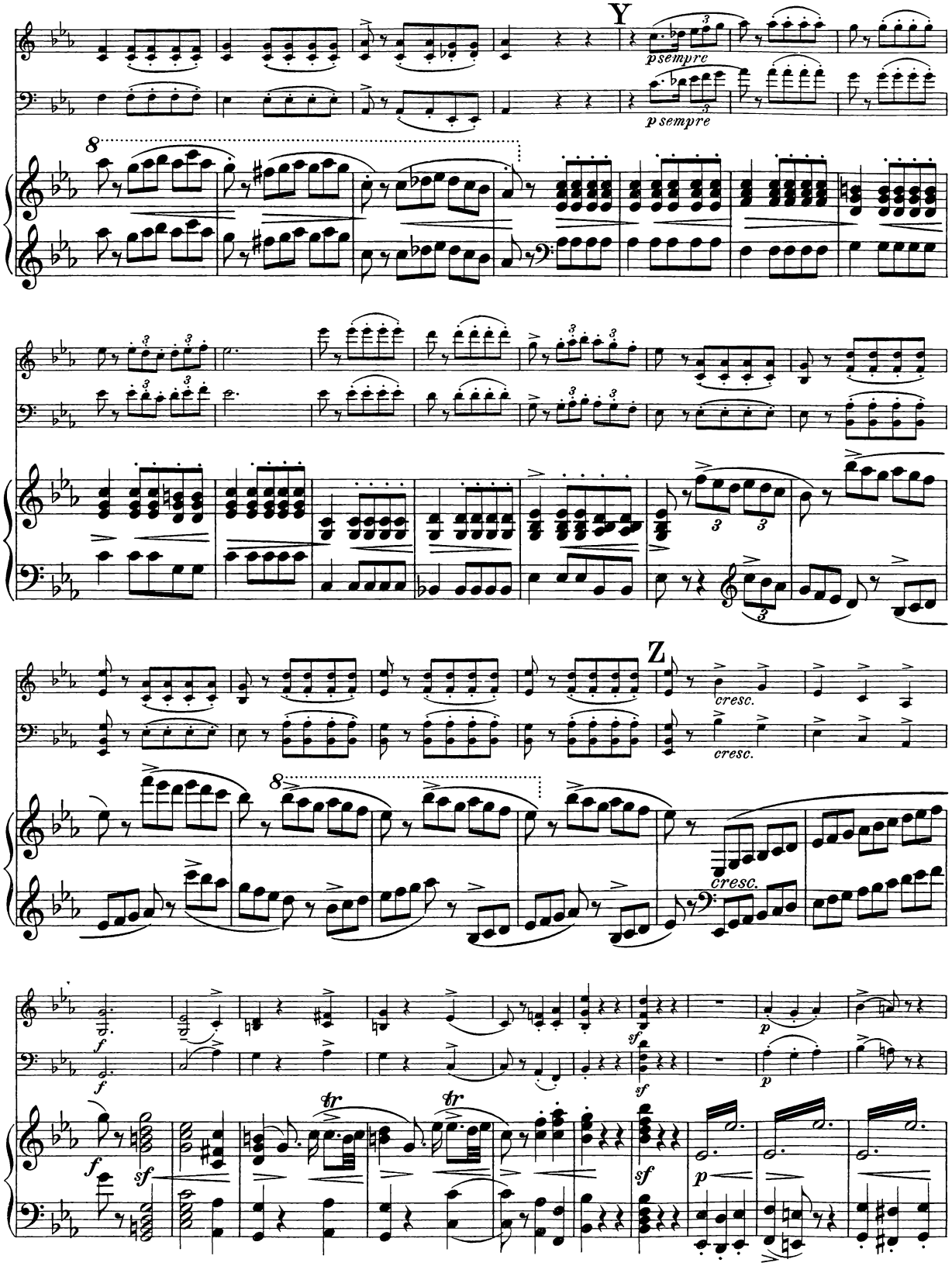

sf
cresc.
sf
cresc.
cresc.
sf
sf
ff
ff
sf
sf
sf
R
fp
fp
fp dim.
p

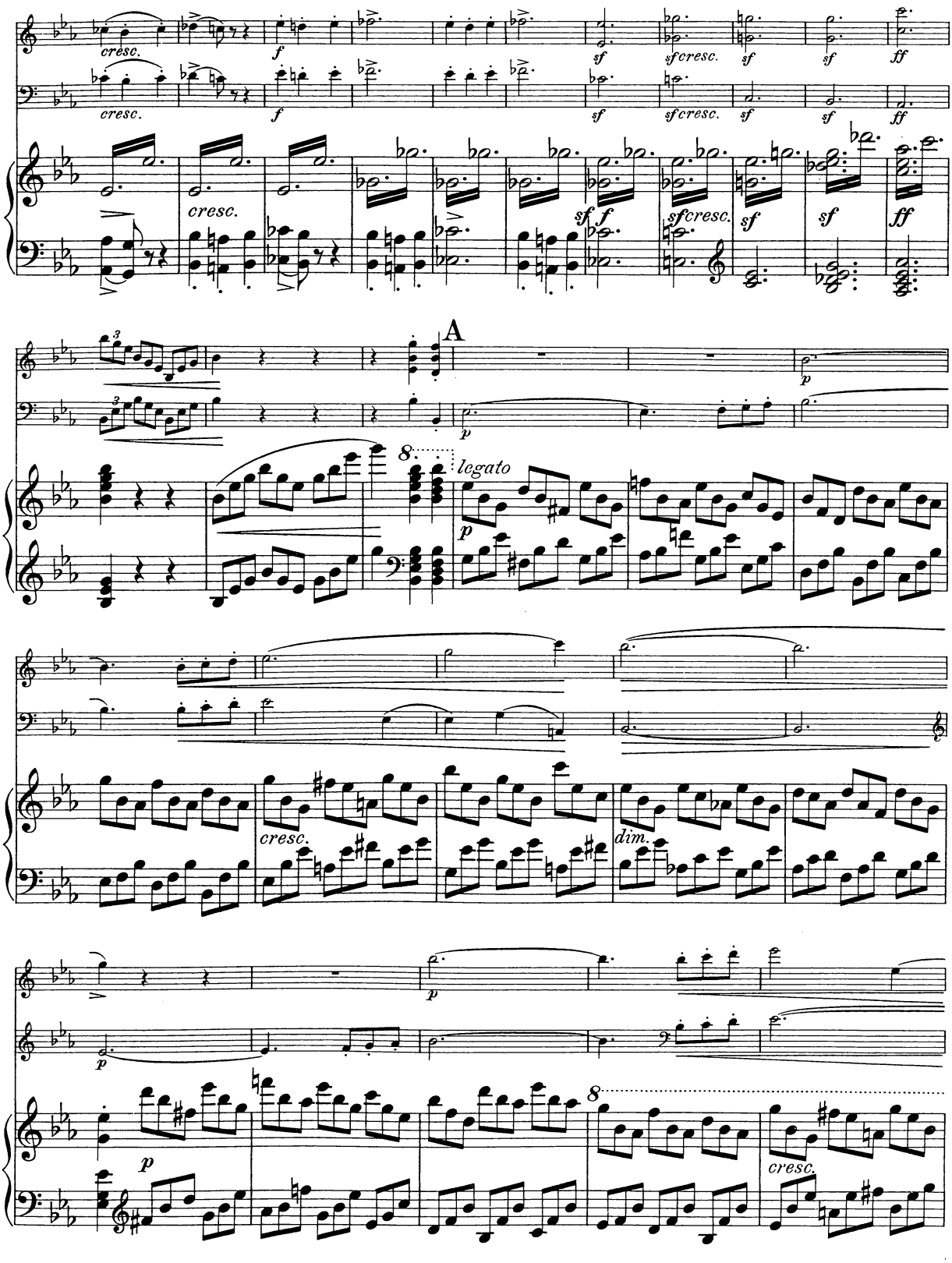

dim.
dim.
pp
pp
pp
pizz.
pp
S

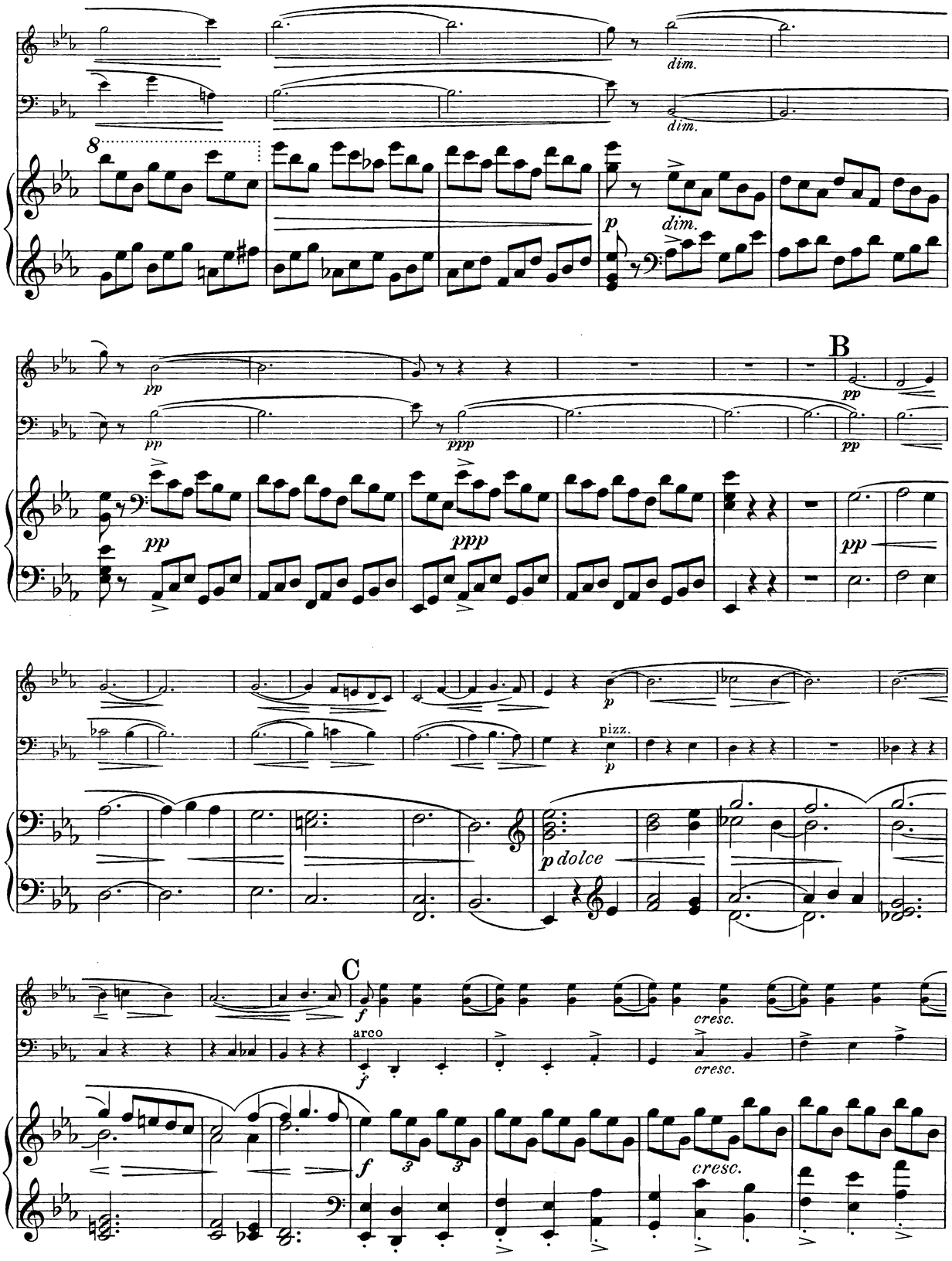

decresc.
decresc.
dim.
T
arco
pizz.
arco
pizz.
arco
U

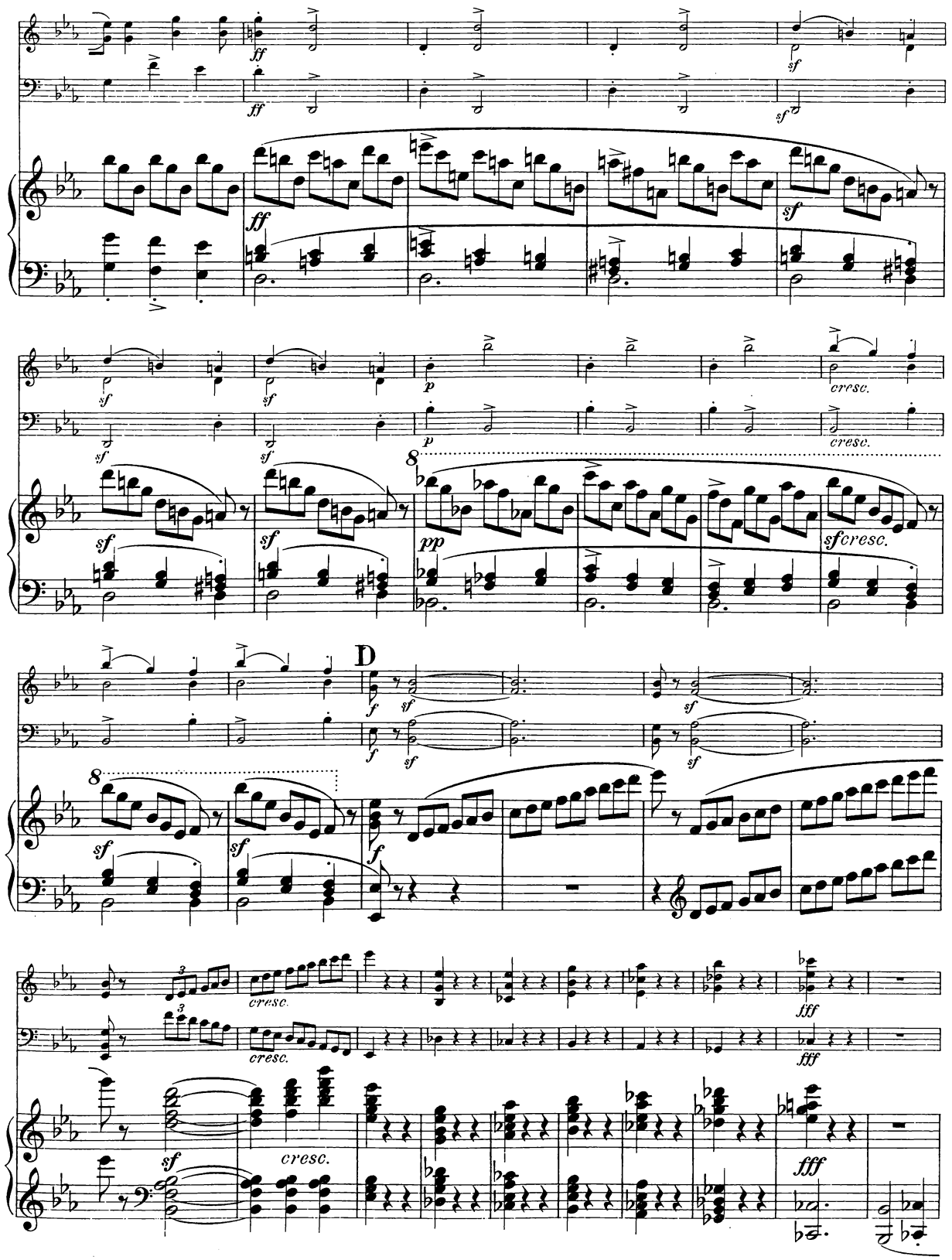

V
p cresc.
cresc.
8
f
cresc.

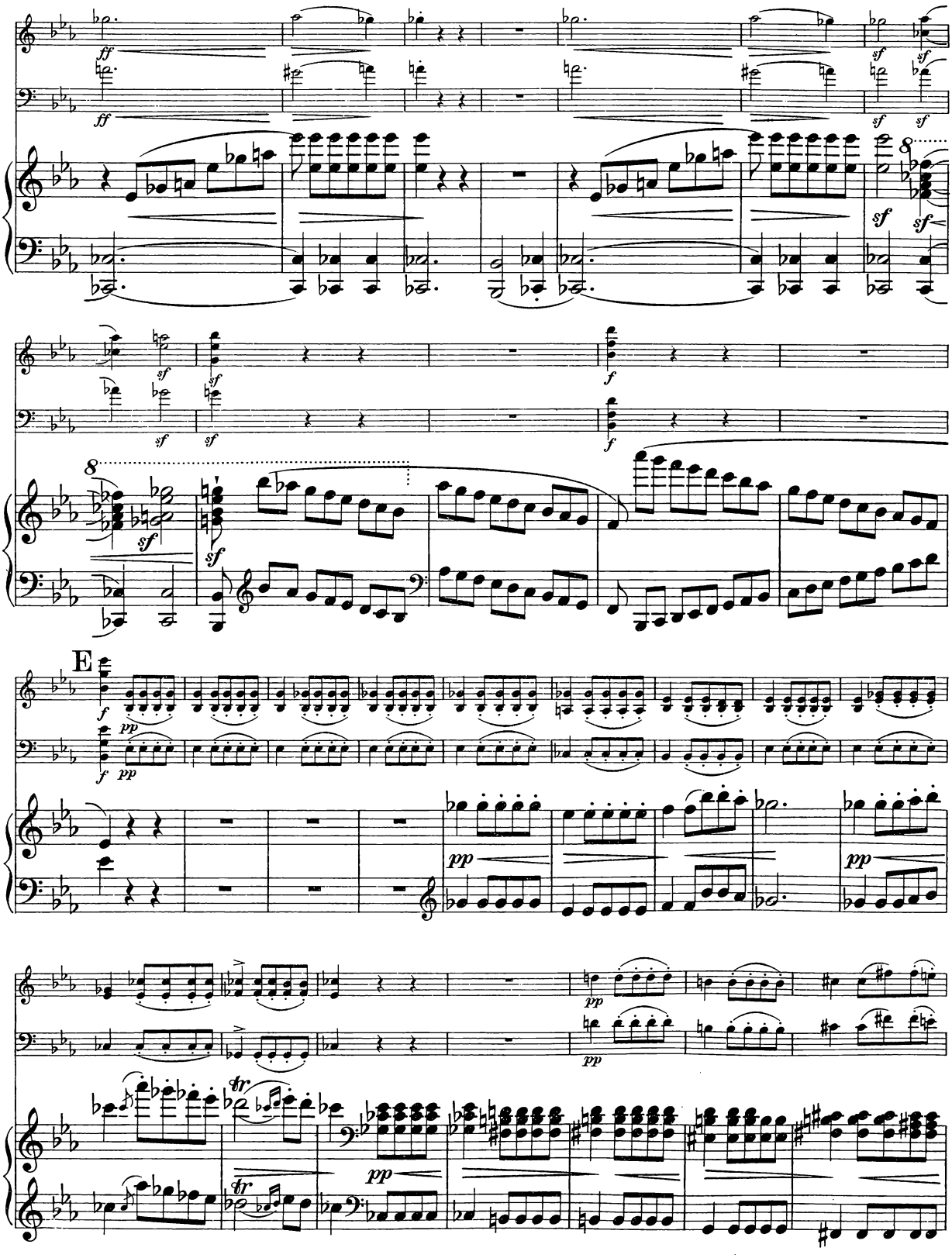

W
X


Y
p sempre
p sempre
8
Z
cresc.
cresc.
cresc.
f
f
f
sf
sf
sf
sf
p
p
p
tr
tr


cresc.
f
sf
sfcresc.
ff
A
p
legato
dim.


dim.
dim.
8
p
dim.
pp
pp
ppp
B
pp
pp
pp
ppp
pp
pizz.
p
p dolce
C
f
arco
f
cresc.
cresc.
f
cresc.


ff
sf
p
cresc.
pp
sfcresc.
D
f
fff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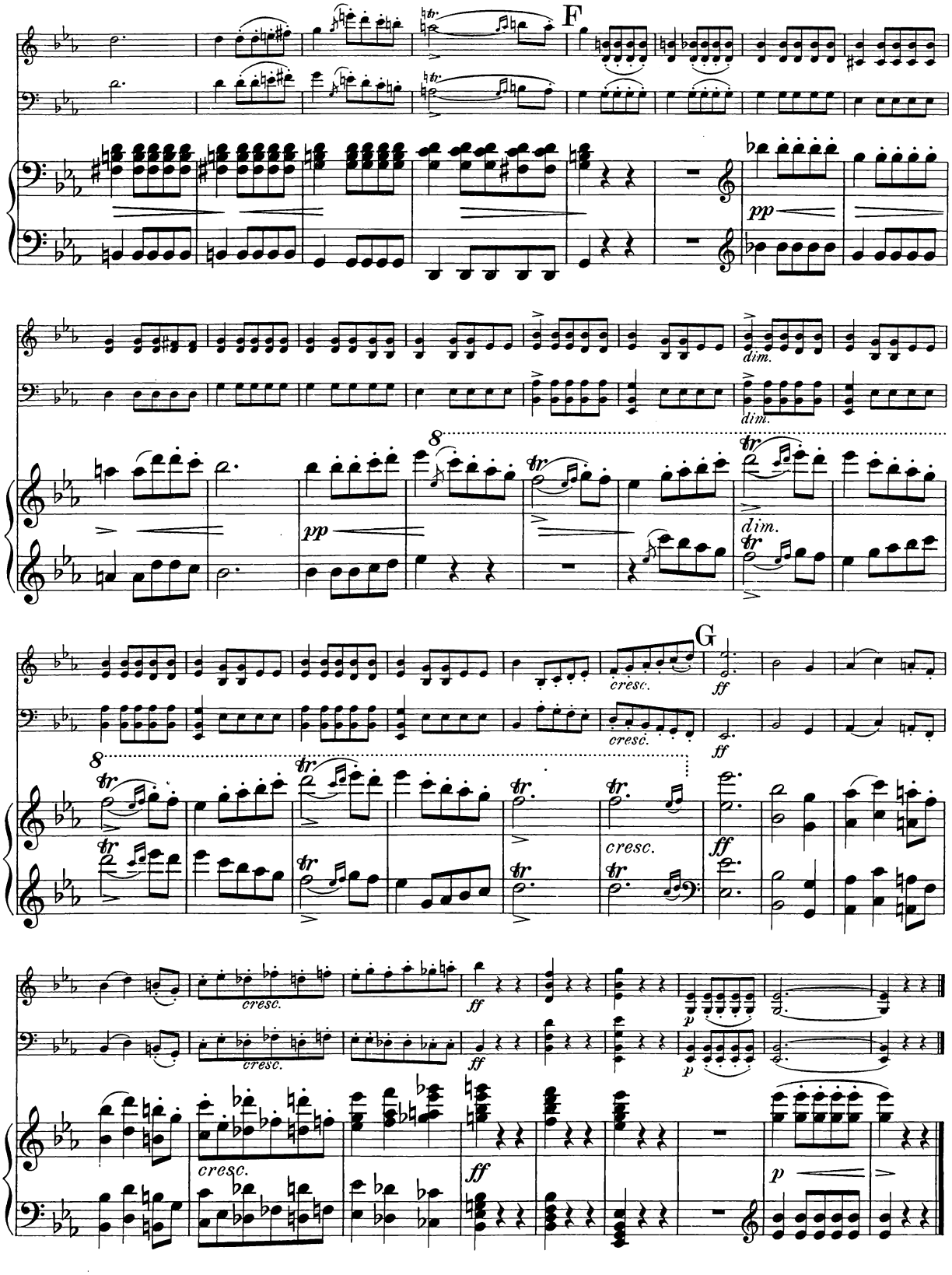
F
pp
dim.
dim.
8
tr
dim.
tr
G
cresc.
ff
cresc.
ff
8
tr
tr
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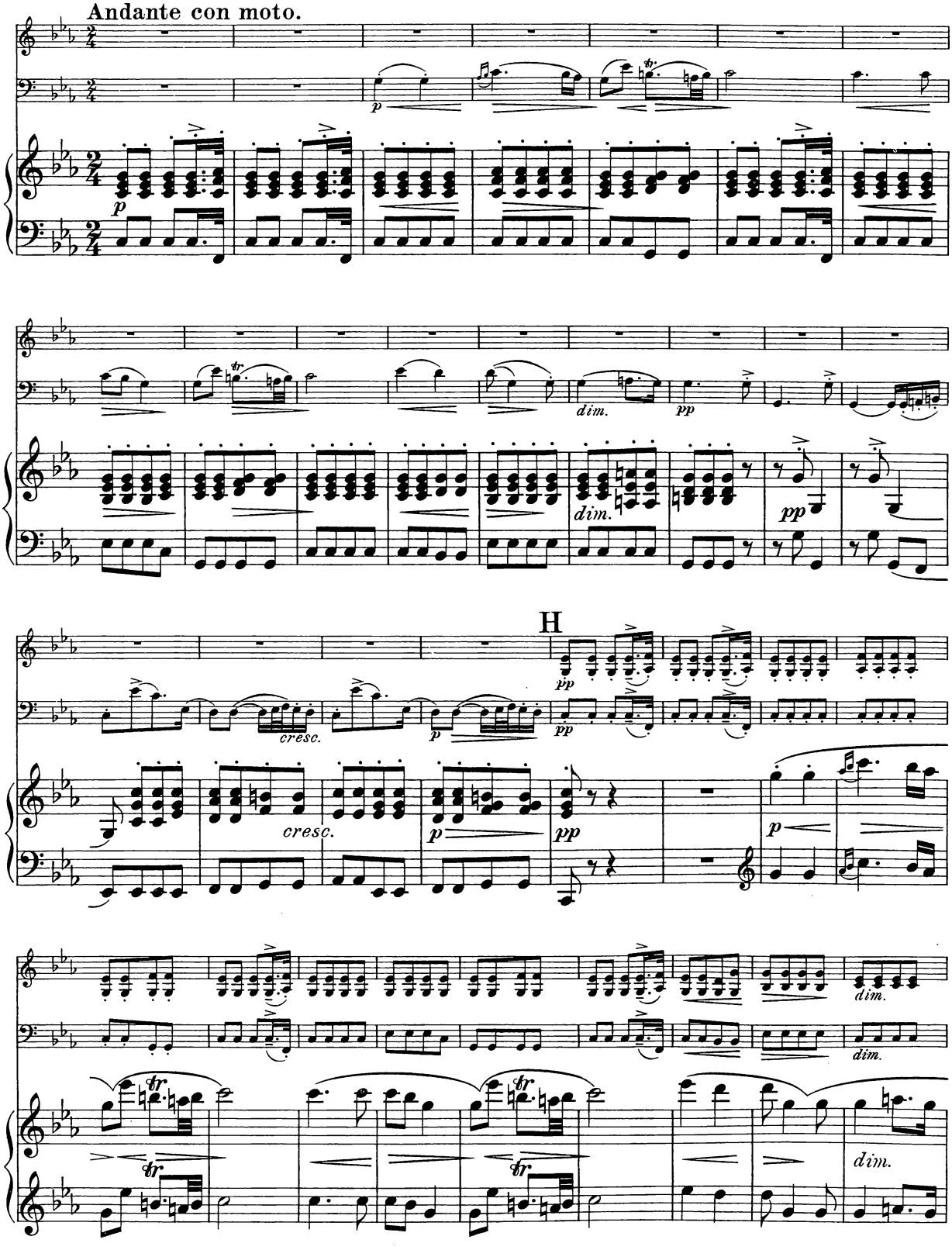
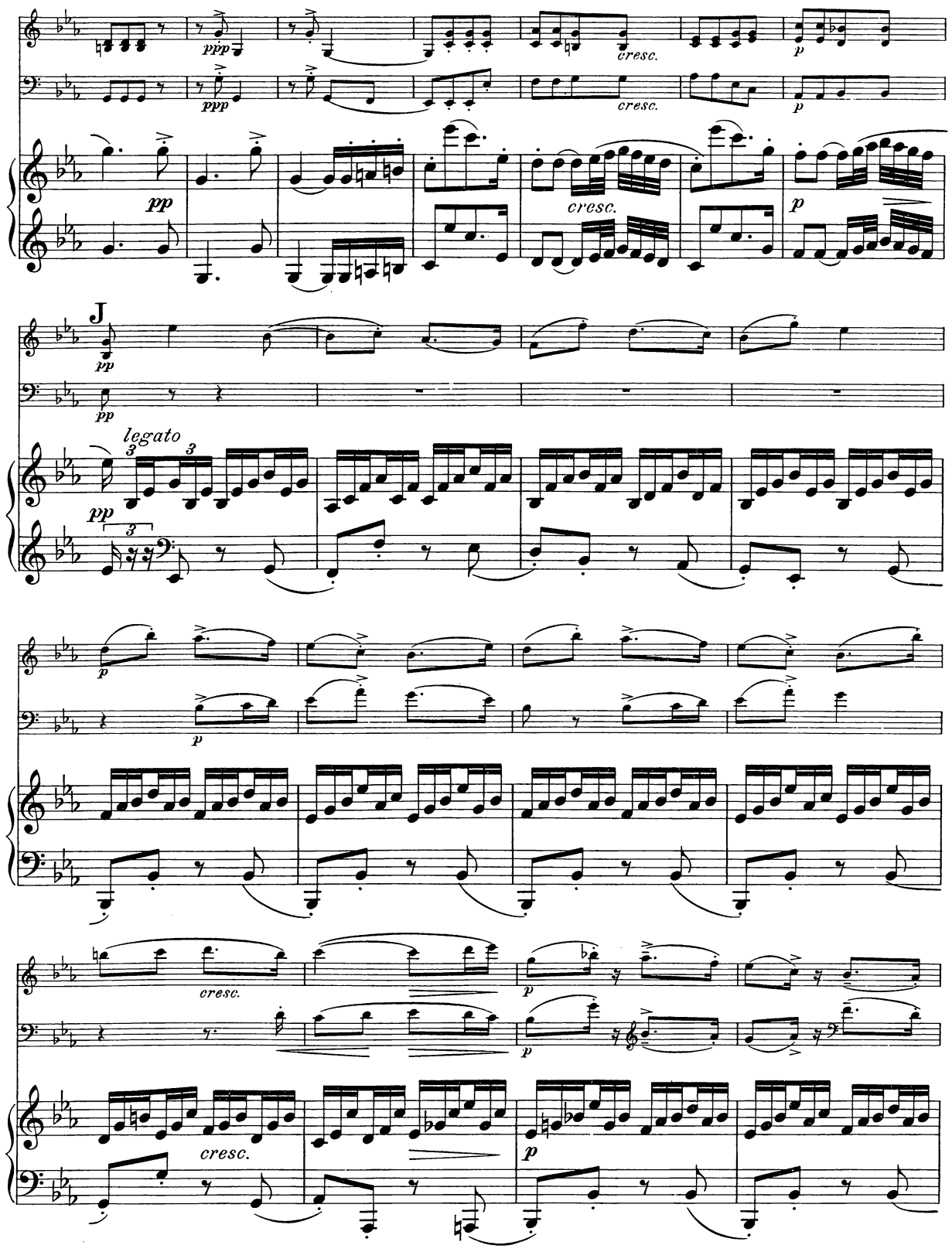
cresc.
ff
p


Andante con moto.
H
cresc.
cresc.
dim.
dim.
dim.
dim.
dim.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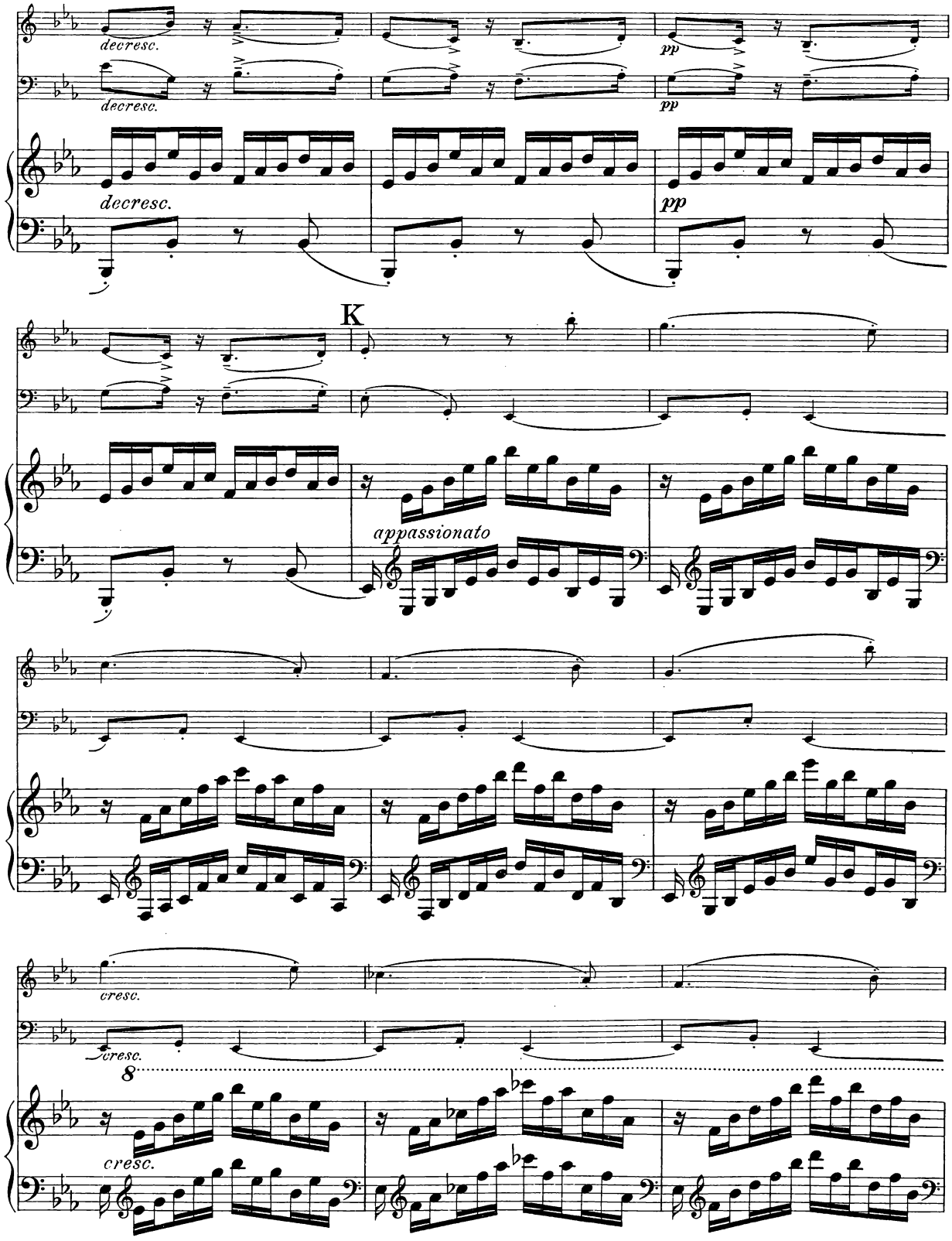
cresc.
pp
J
legato
cresc.
p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pp
pp
K
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cresc.
cresc.
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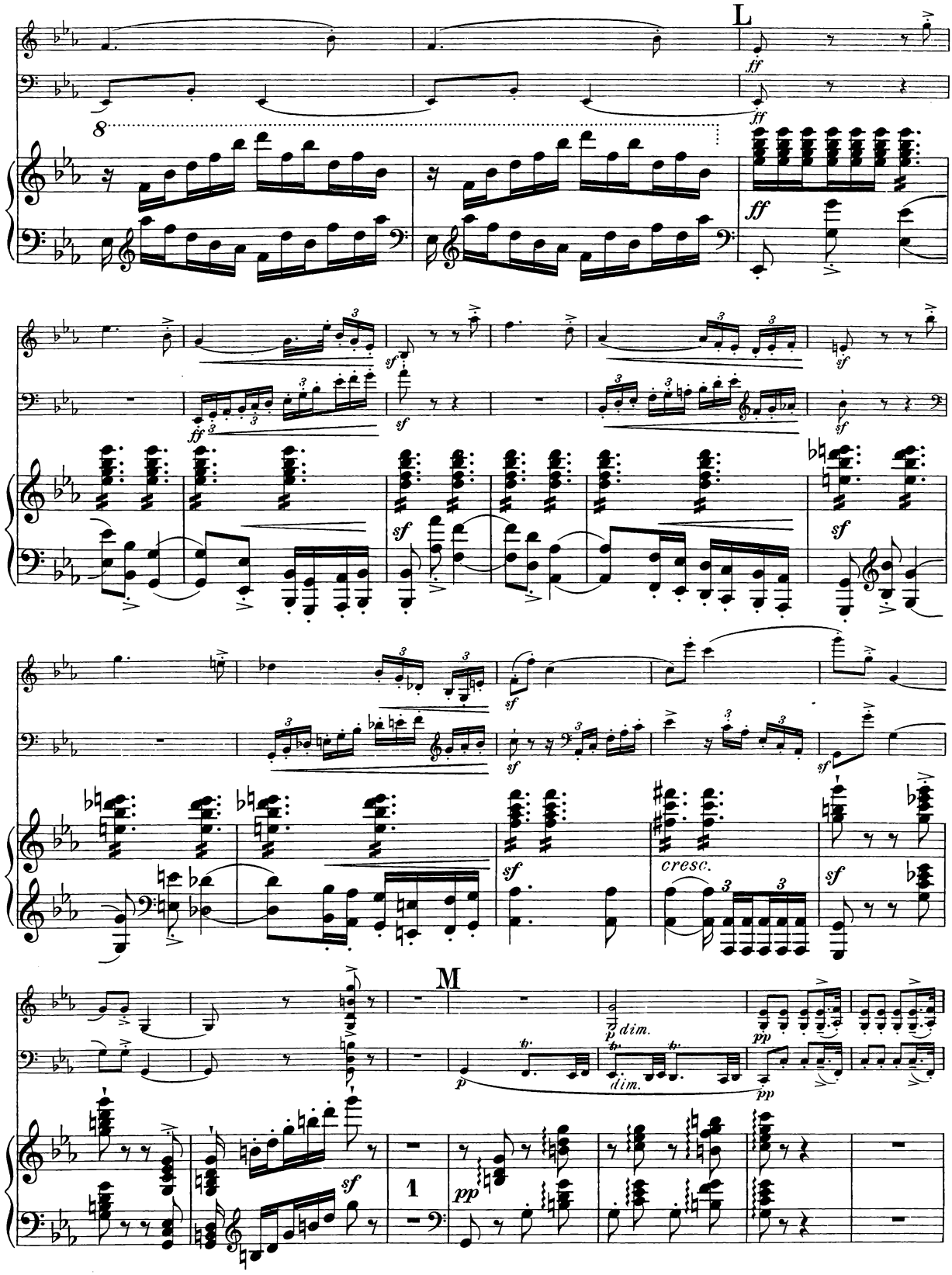
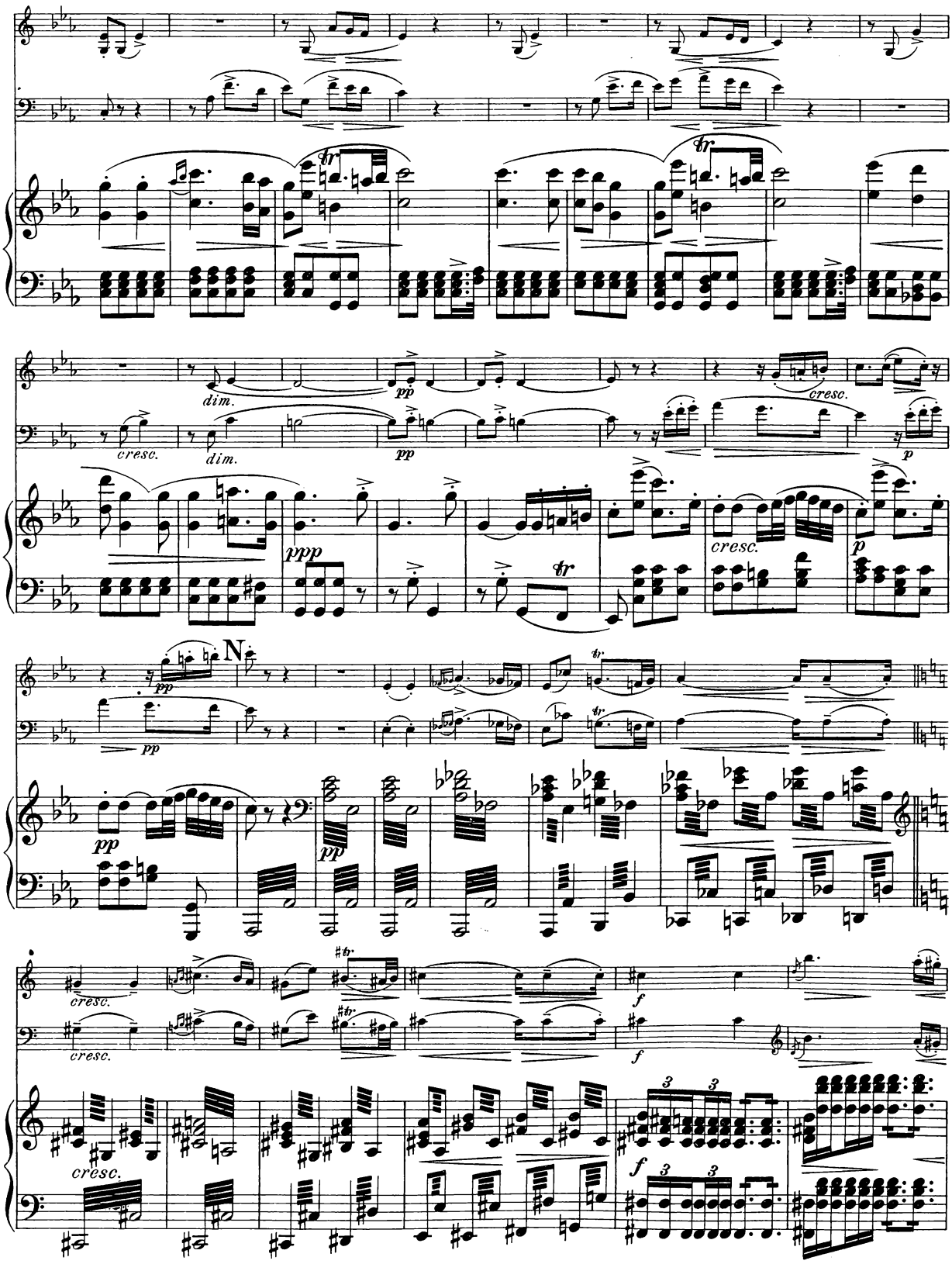
cresc.


L
M
cresc.
dim.
dim.
1


dim.
pp
cresc.
dim.
pp
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cresc.
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pp
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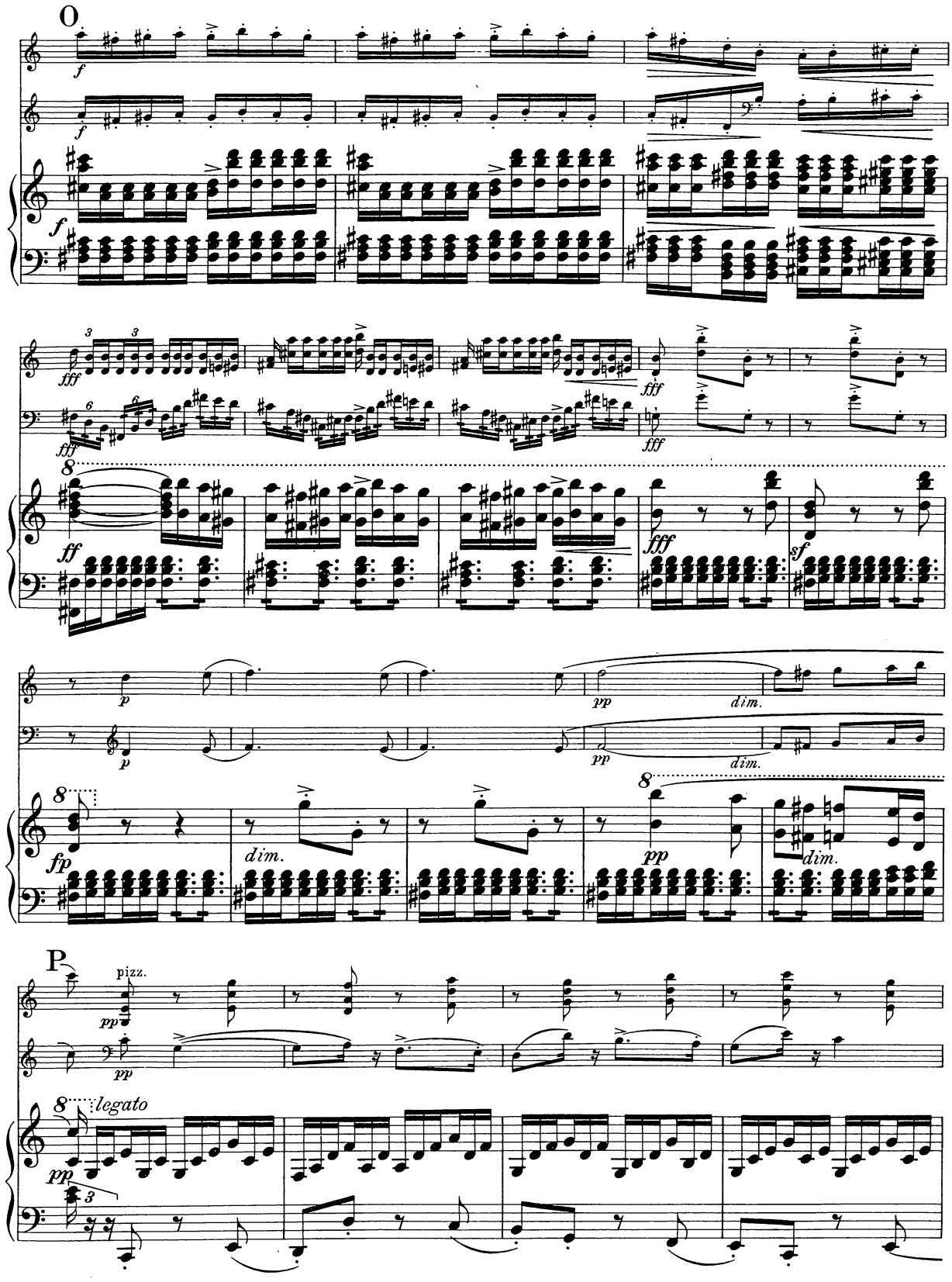
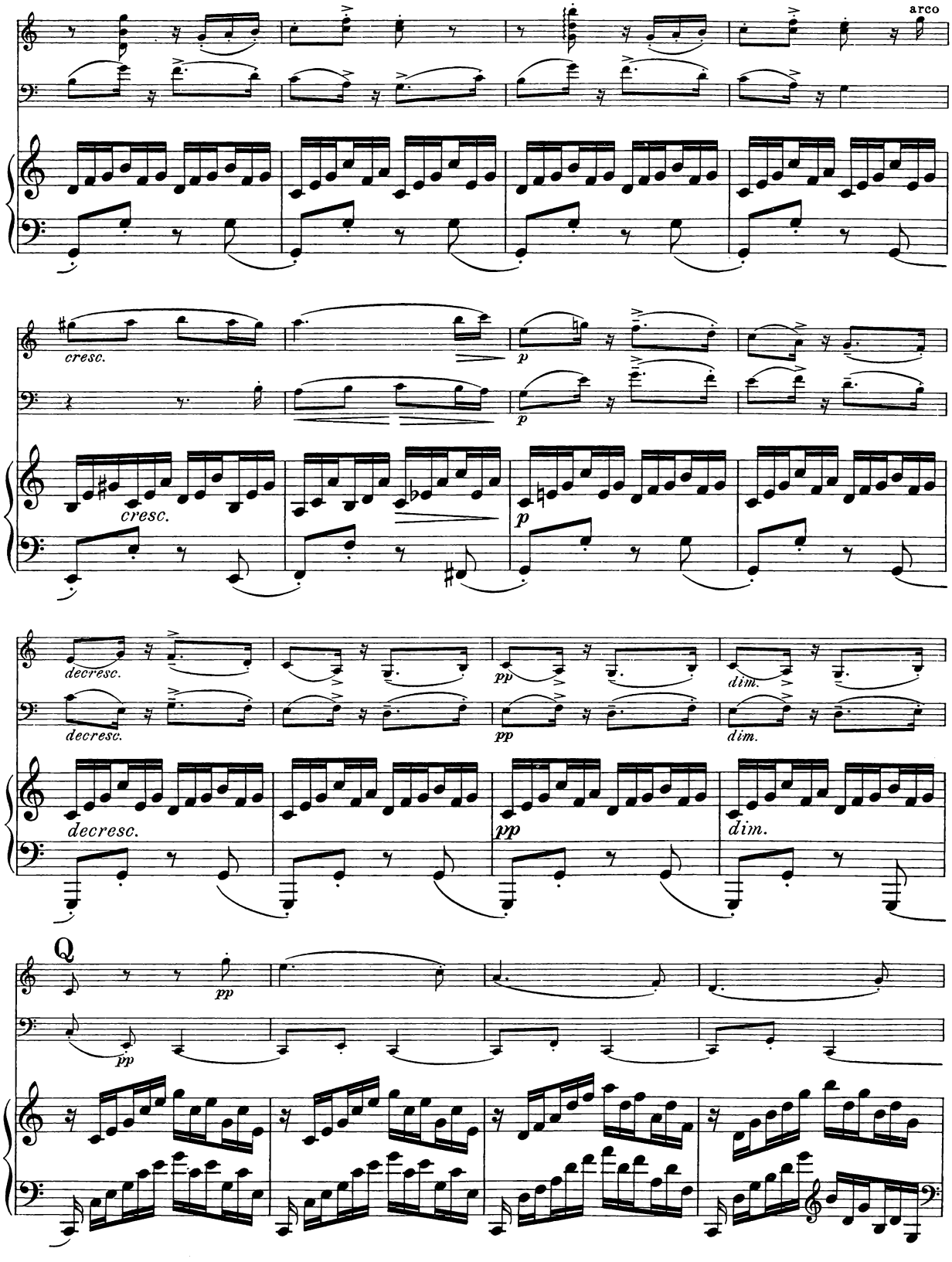
cresc.
f
f
cresc.
f


O
f
fff
ff
sf
p
pp
dim.
fp
P
pizz.
legato


arco
cresc.
p
cresc.
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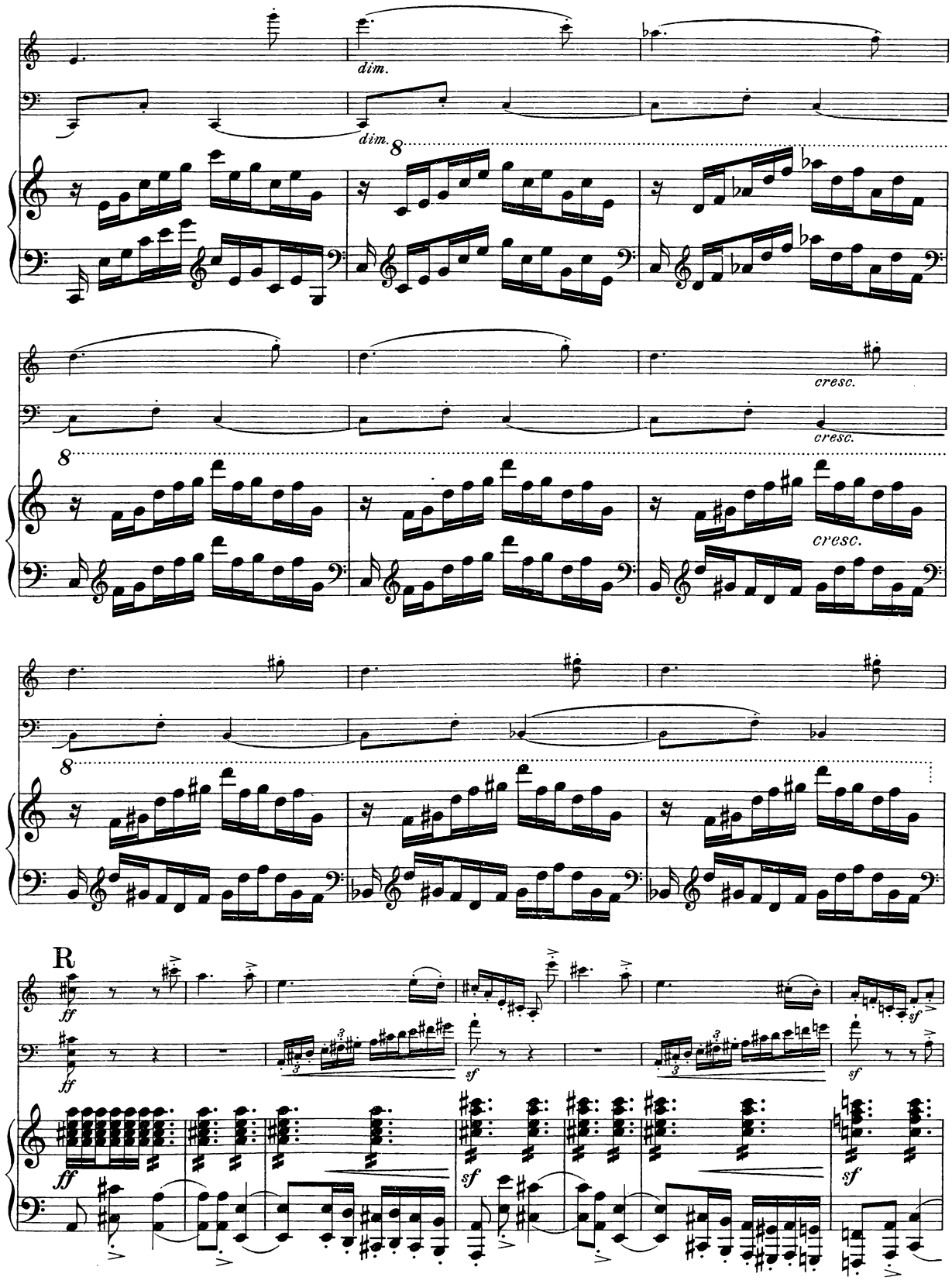
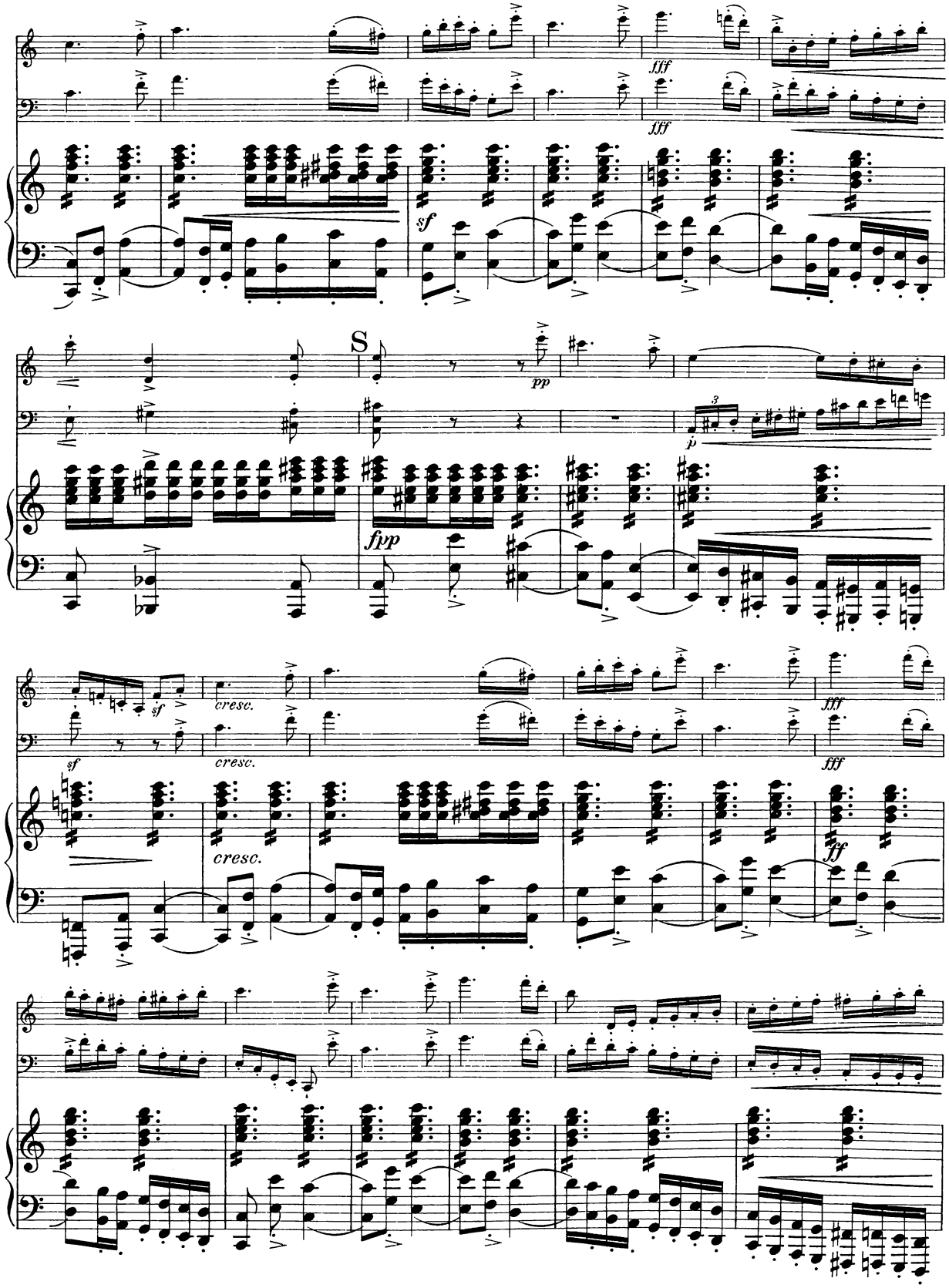
decresc.
pp
dim.
decresc.
pp
dim.
decresc.
pp
dim.
Q
pp
pp


dim.
dim.
8
cresc.
cresc.
cresc.
8
8
R
ff
ff
ff
sf
sf
sf
sf
sf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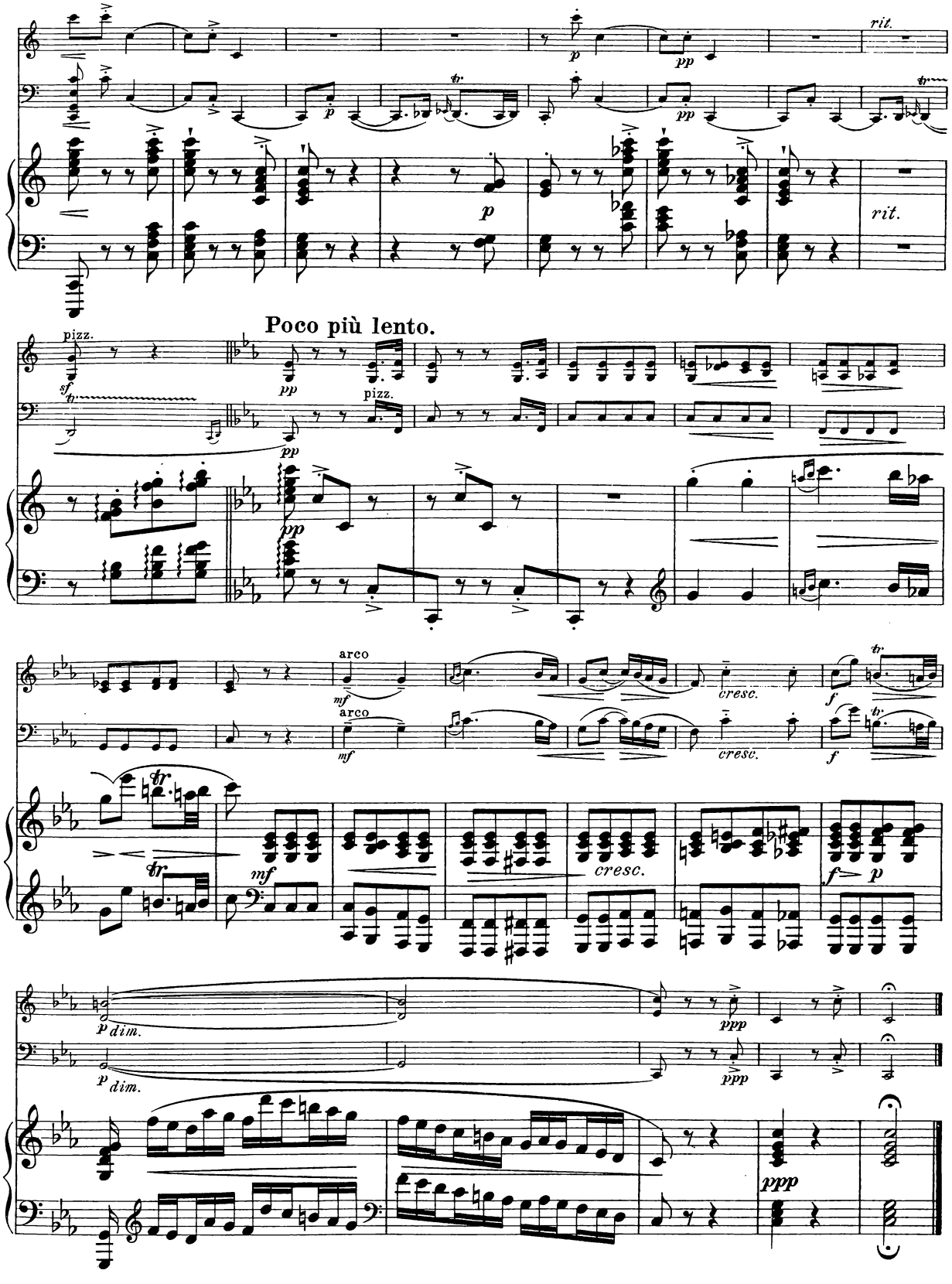
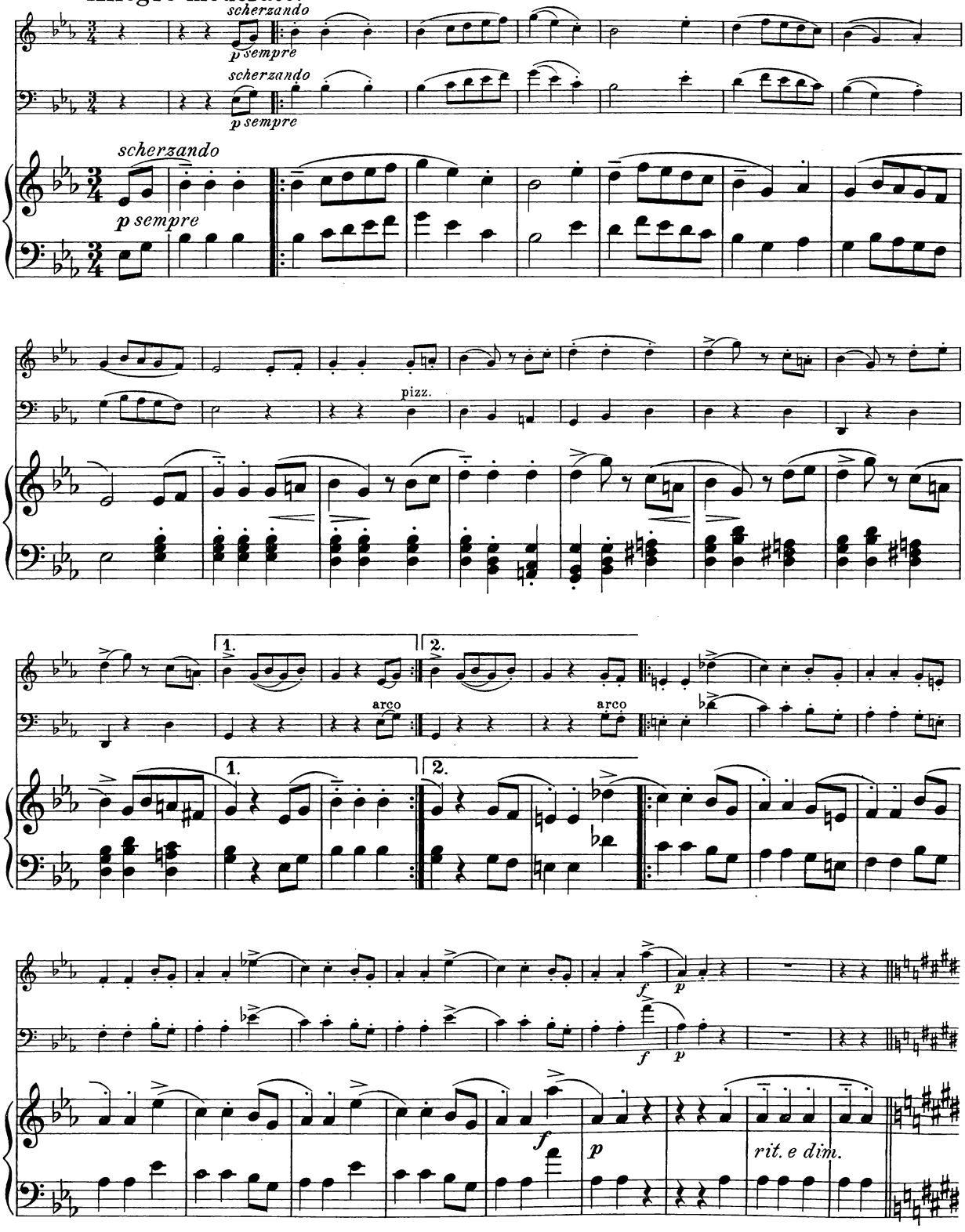
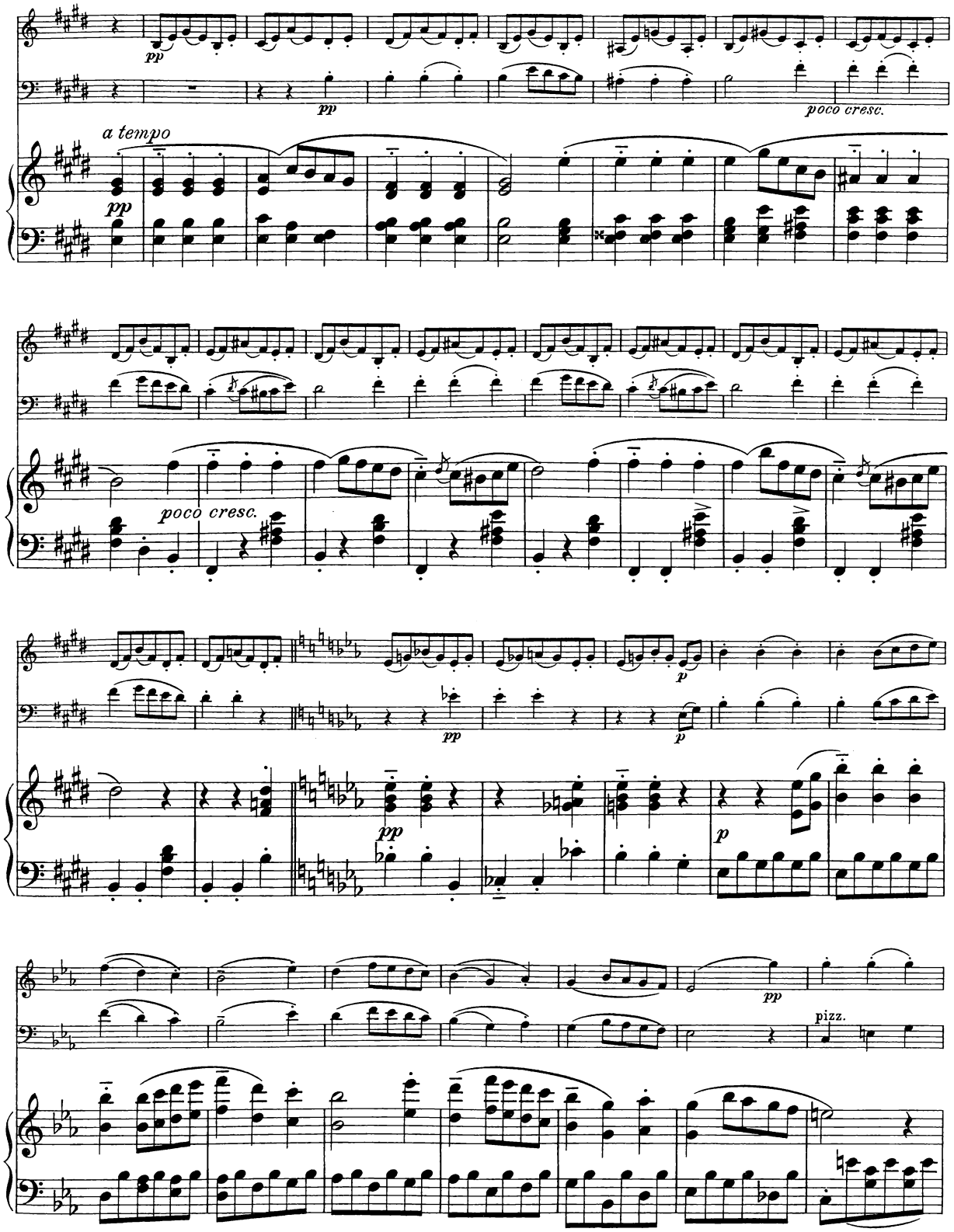
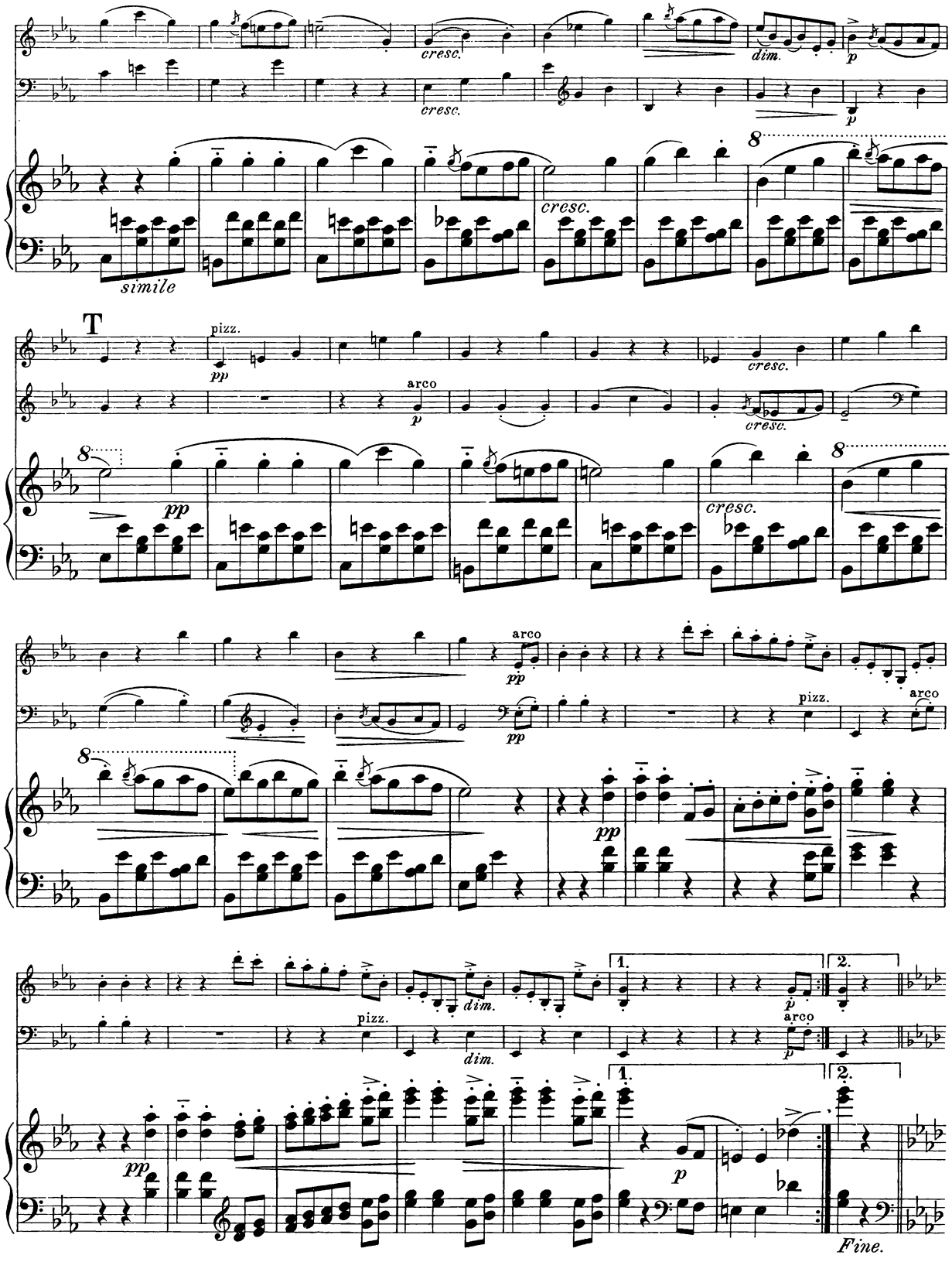
fff
sf
S
pp
p
fpp
sf
cresc.
cresc.
cresc.
fff
fff
ff

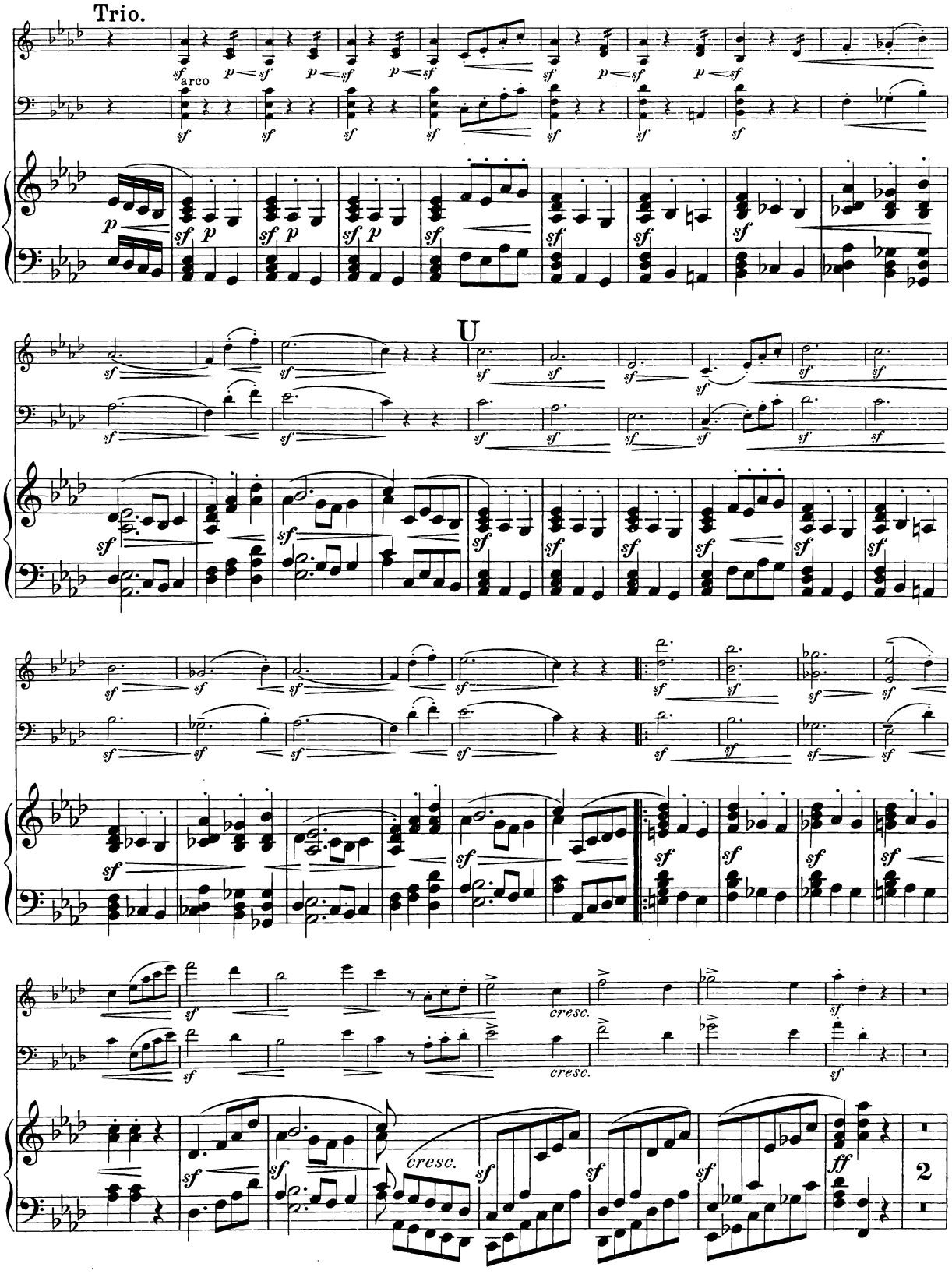

rit.
pizz.
Poco più lento.
arco
cresc.
dim.
ppp

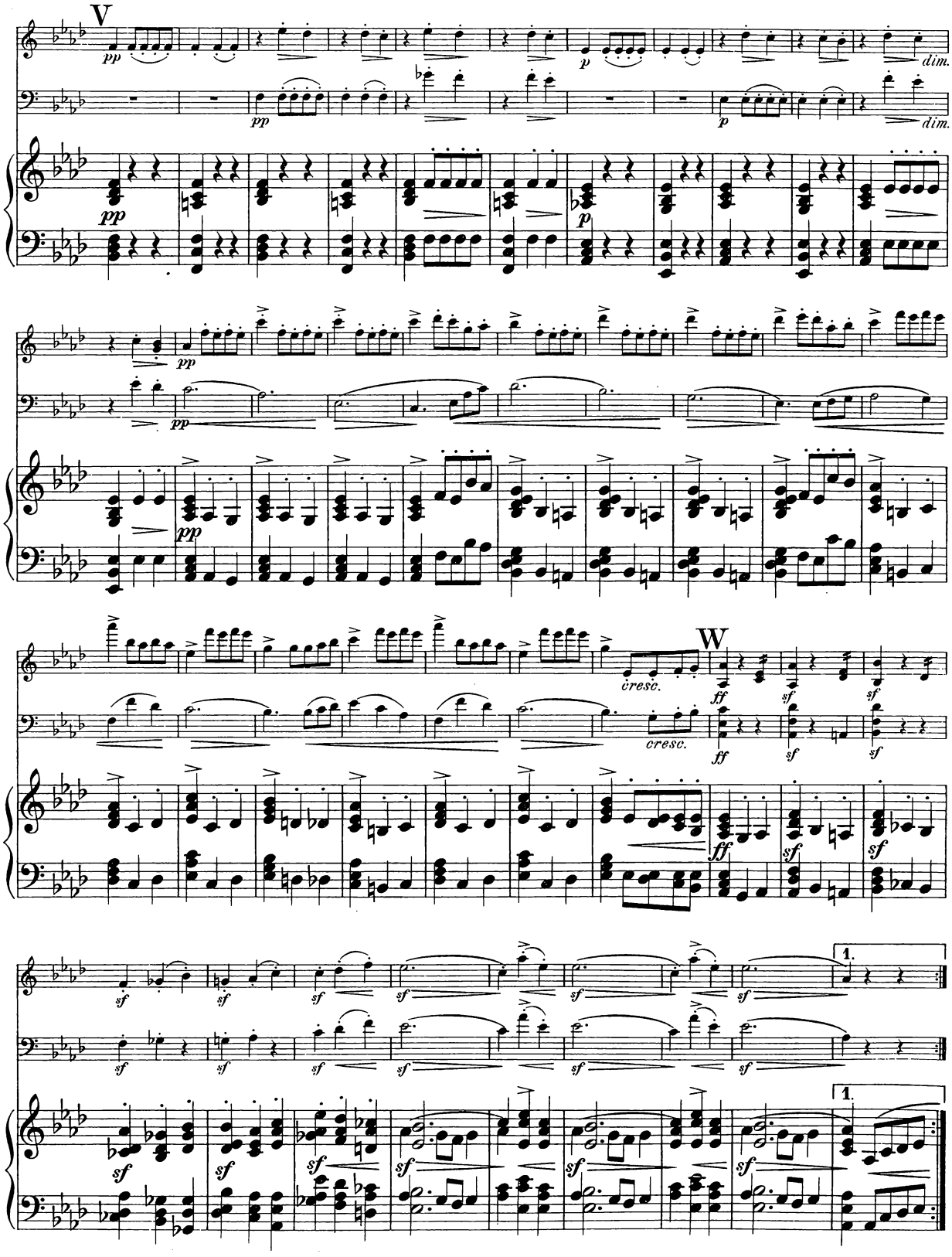
Scherzo.
Allegro moderato.

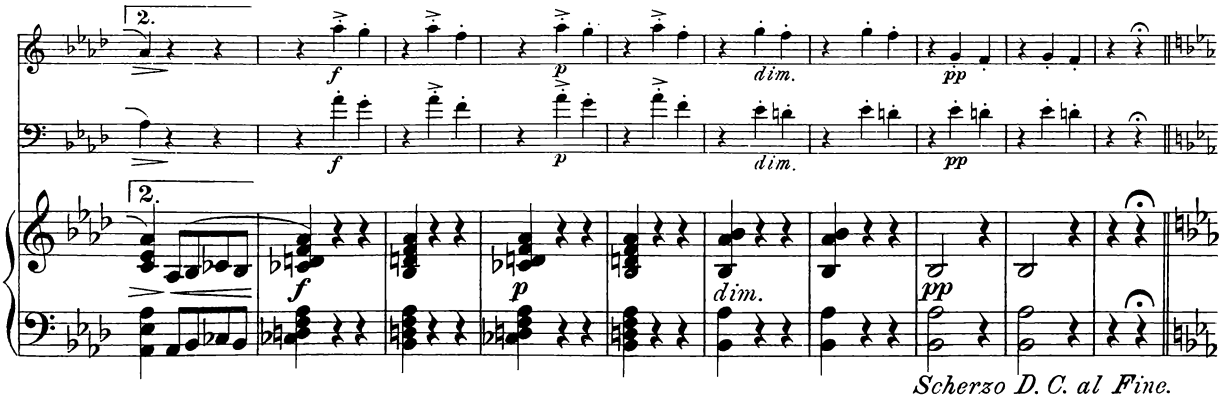



pp
pp
poco cresc.
a tempo
pp
poco cresc.
pp
p
pp
p
pp
pizz.


cresc.
dim.
simile
T
pizz.
arco
Fine.

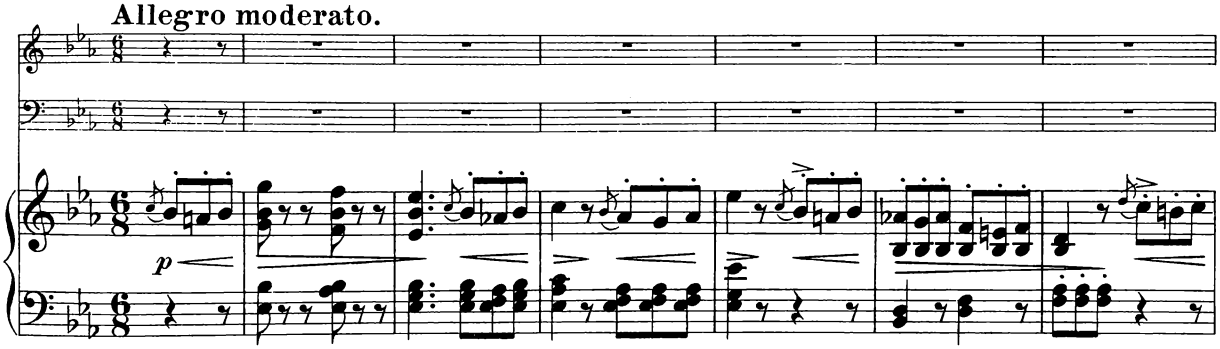

Trio.
arco
U
cresc.
2

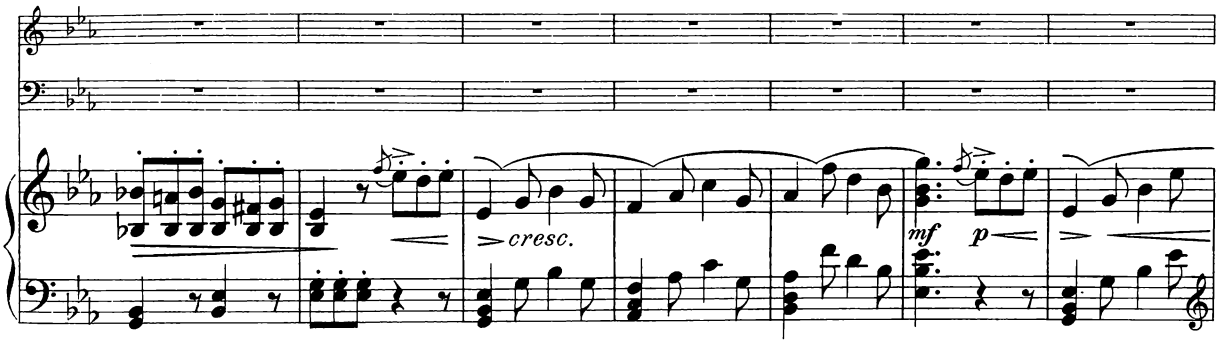

V
pp
p
dim.
W
cresc.
ff
sf
1.



Scherzo D. C. al Fine.

Allegro moderato.





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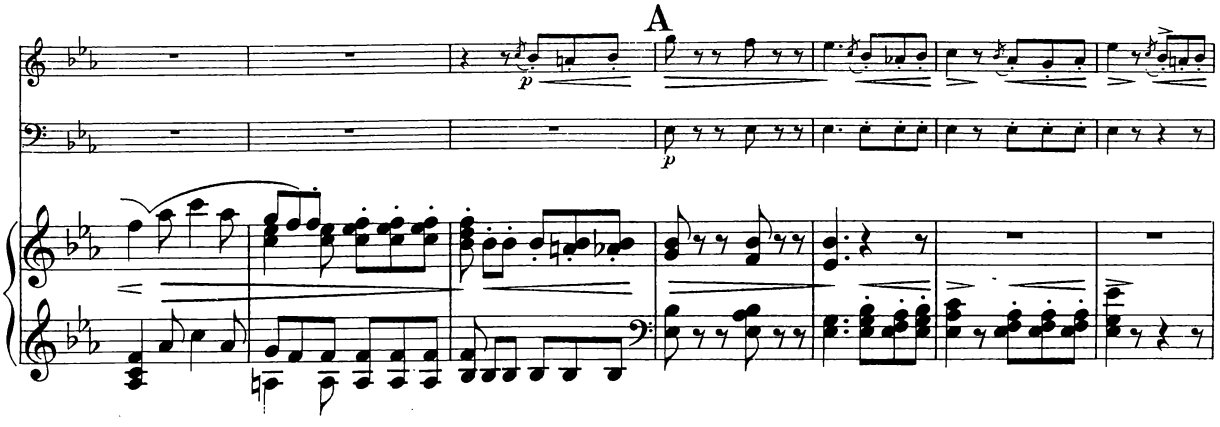

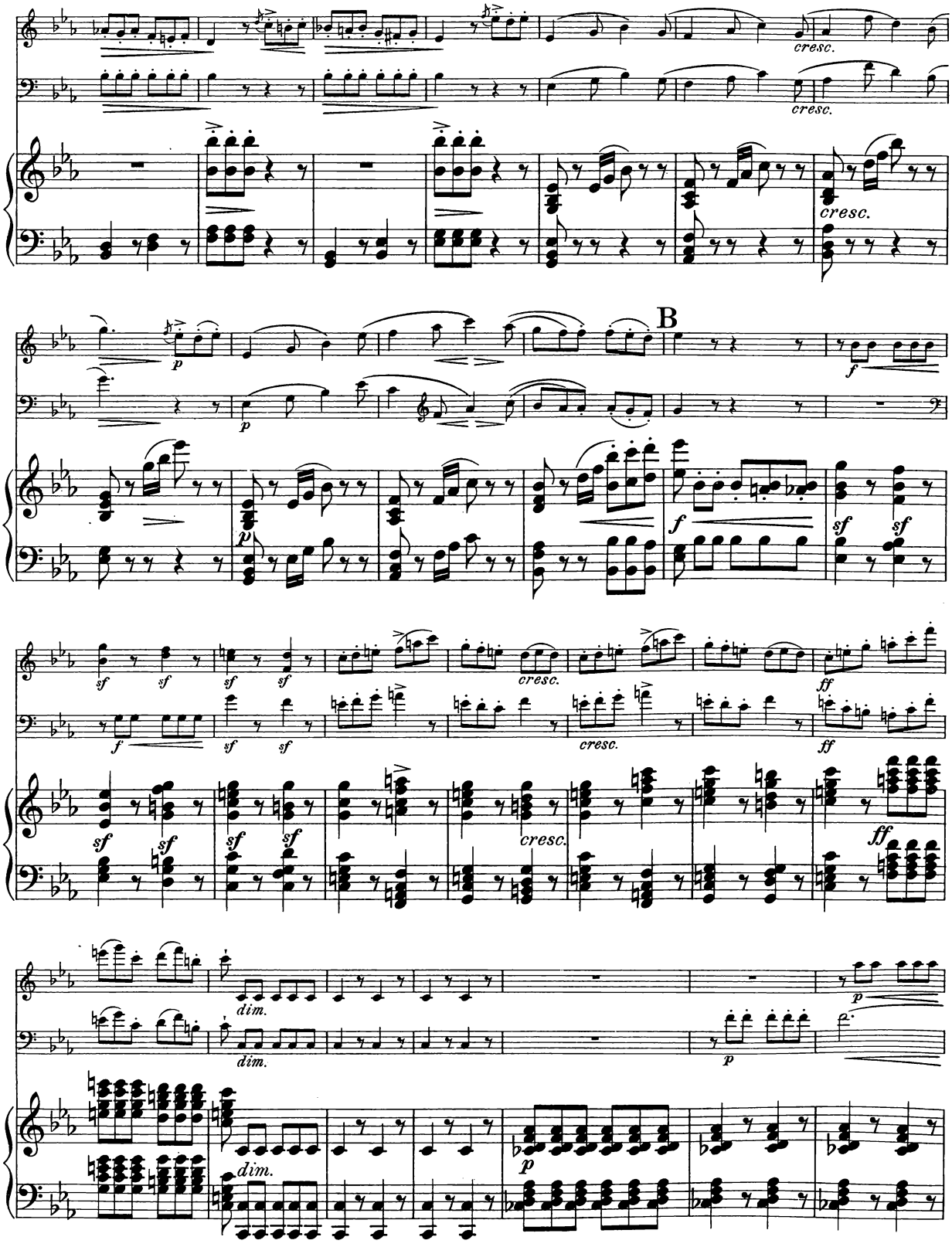
cresc.
cresc.
cresc.
B
p
p
f
f
sf
sf
sf
sf
sf
sf
cresc.
cresc.
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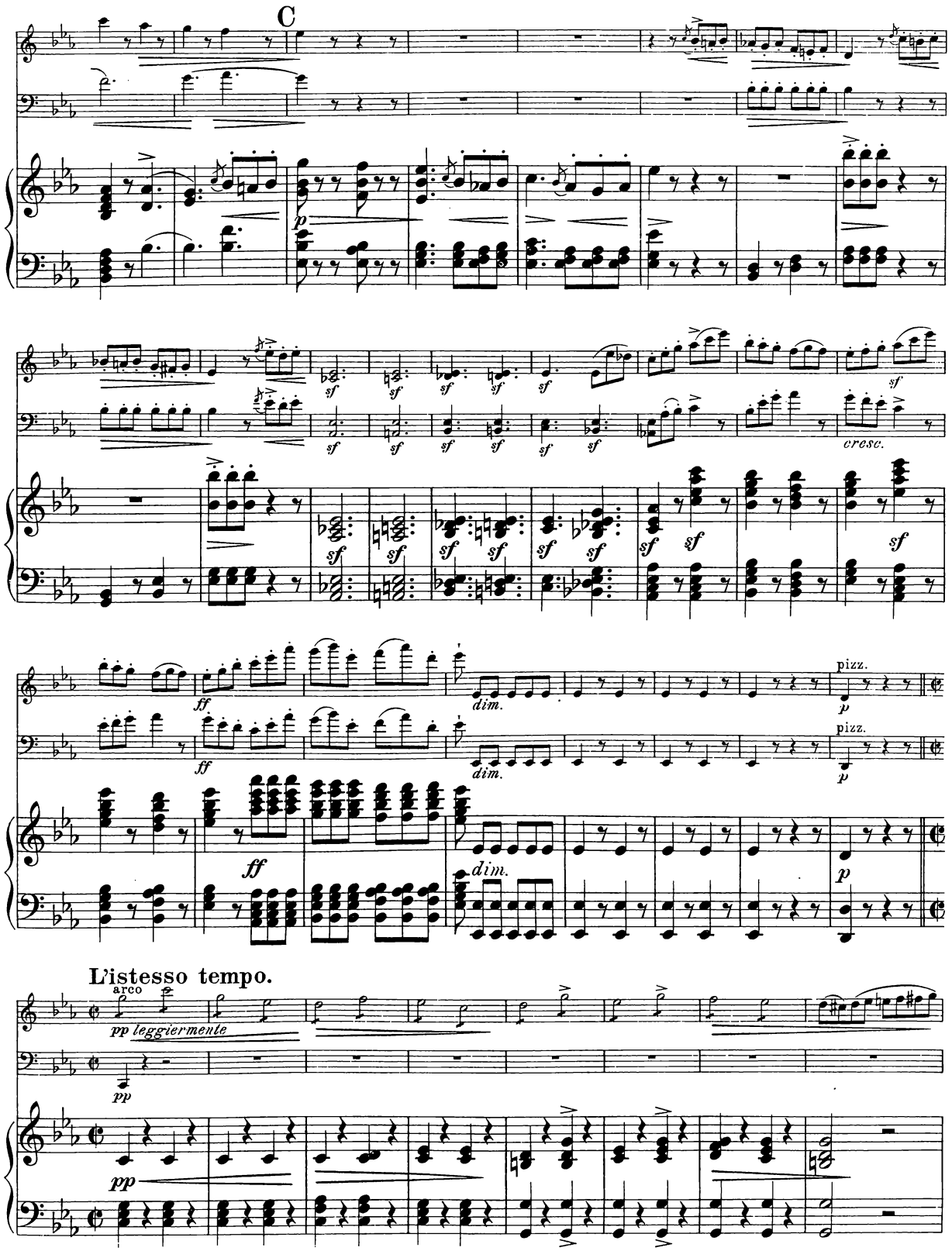
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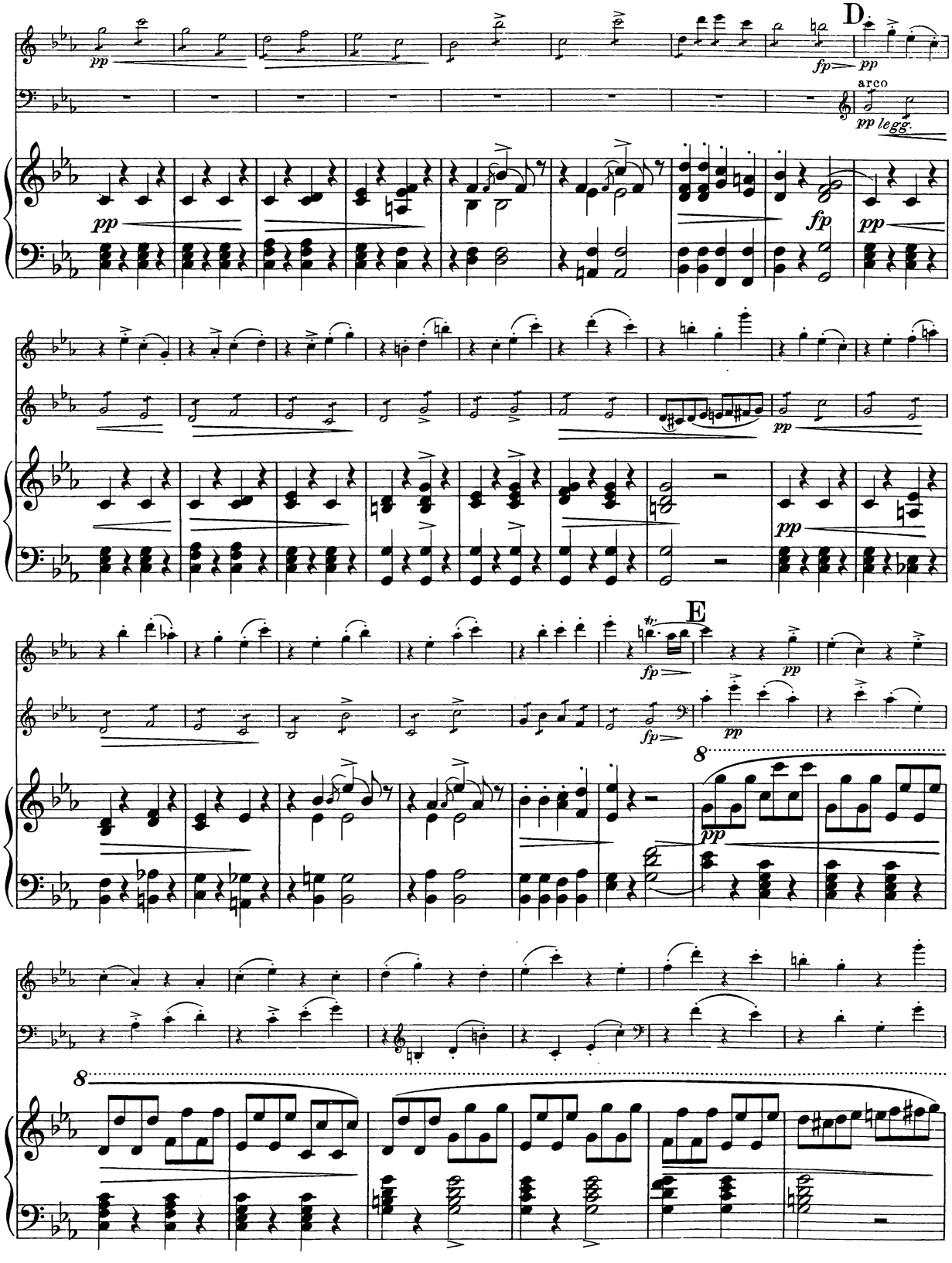
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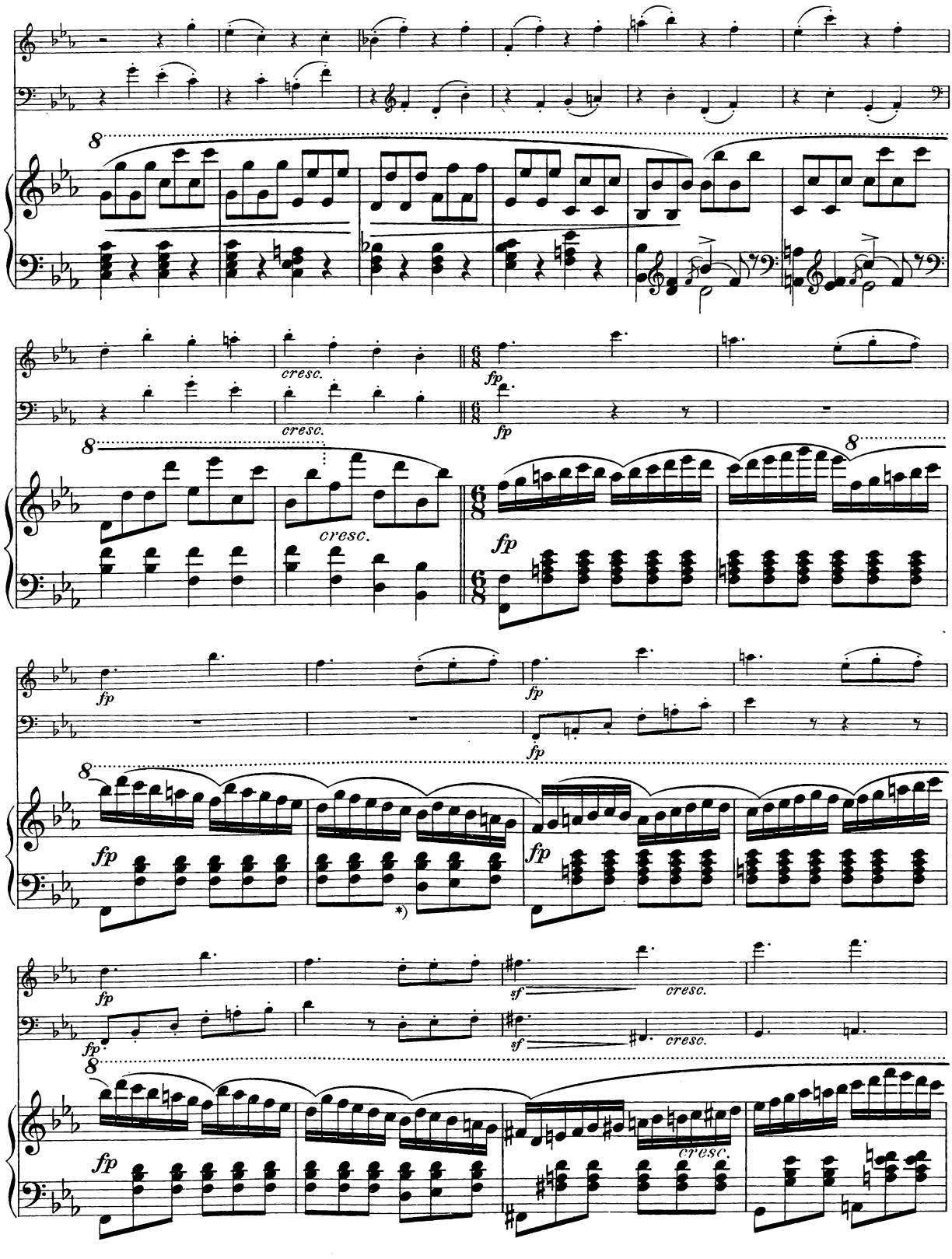

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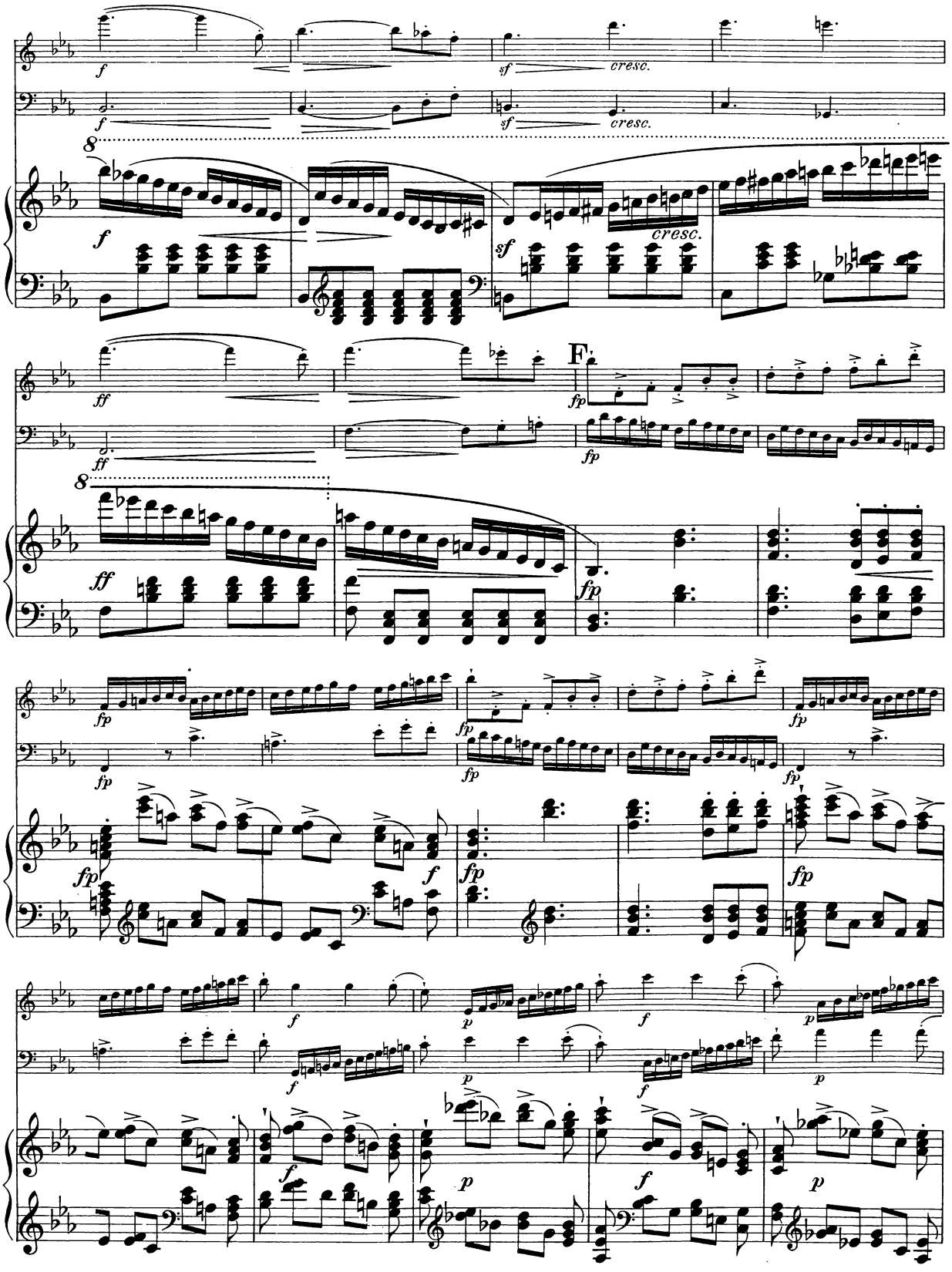
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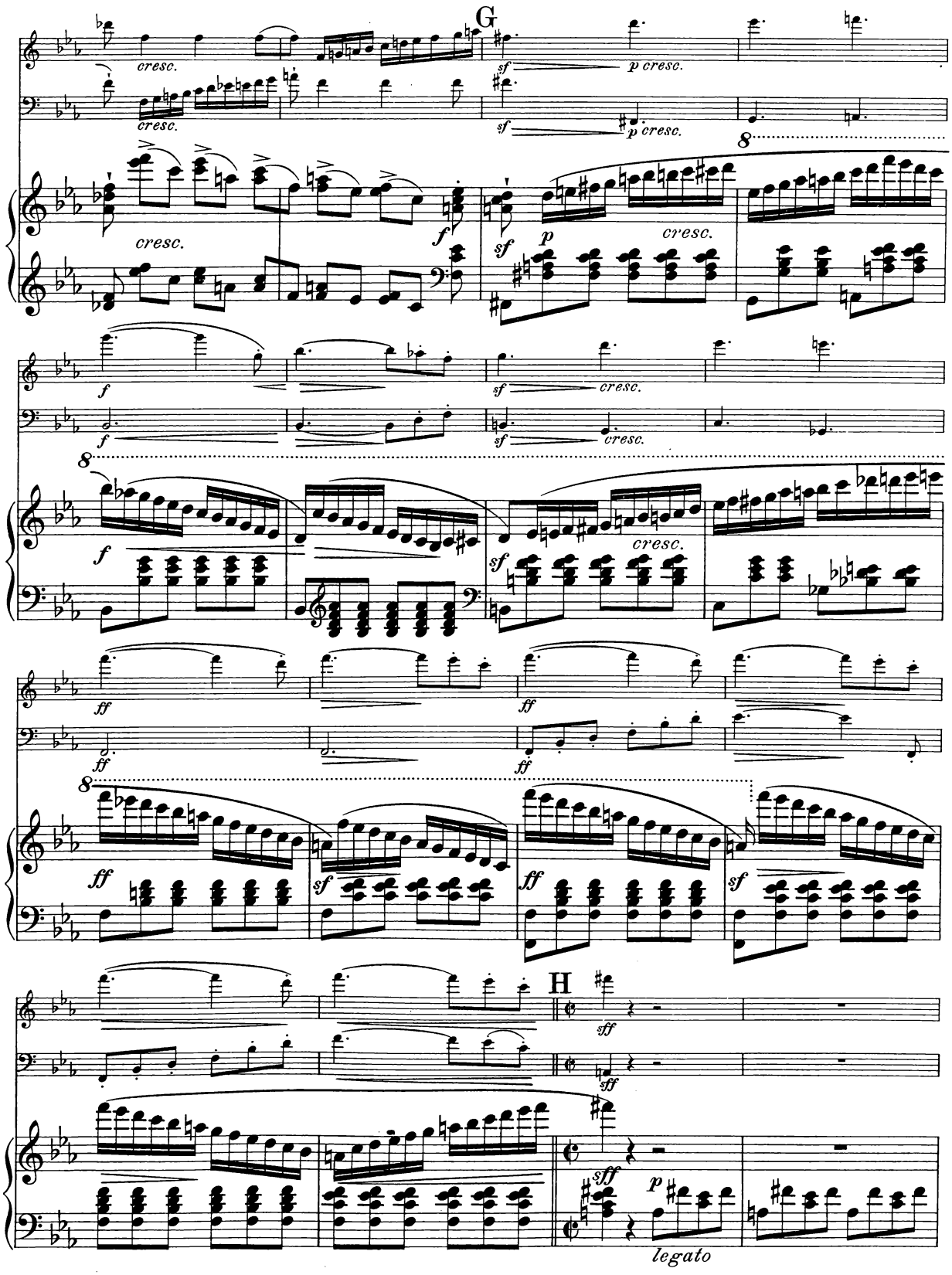
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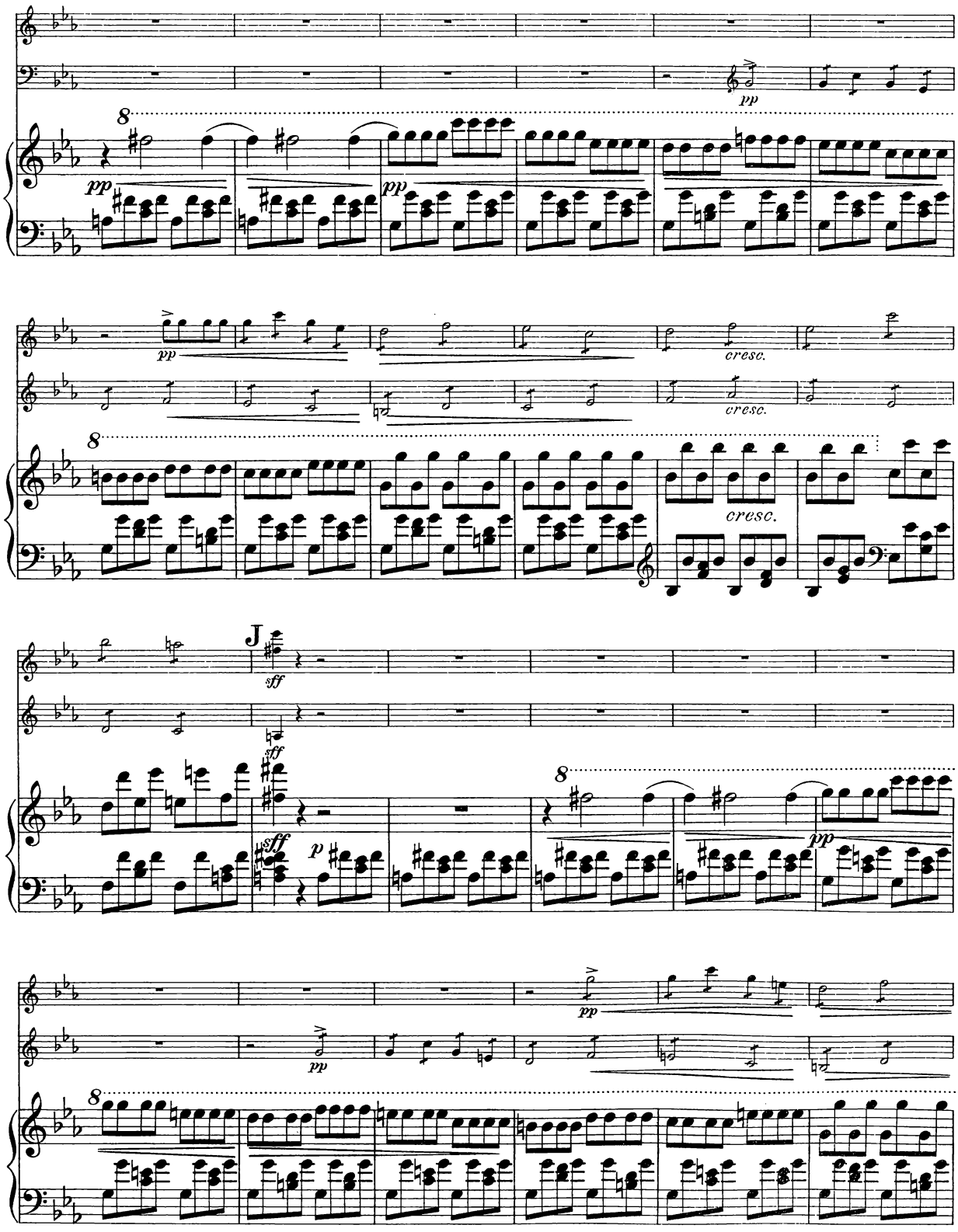
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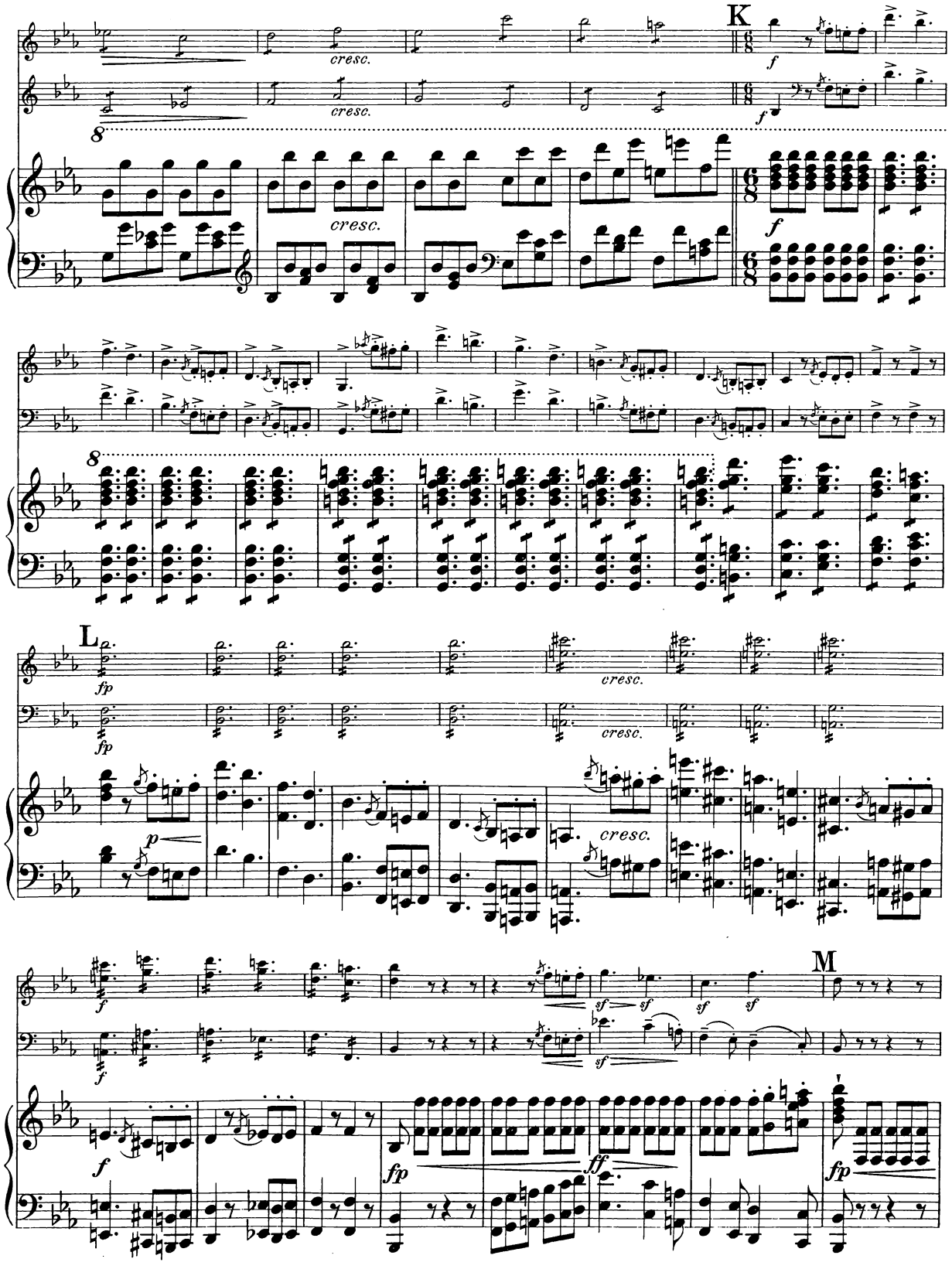
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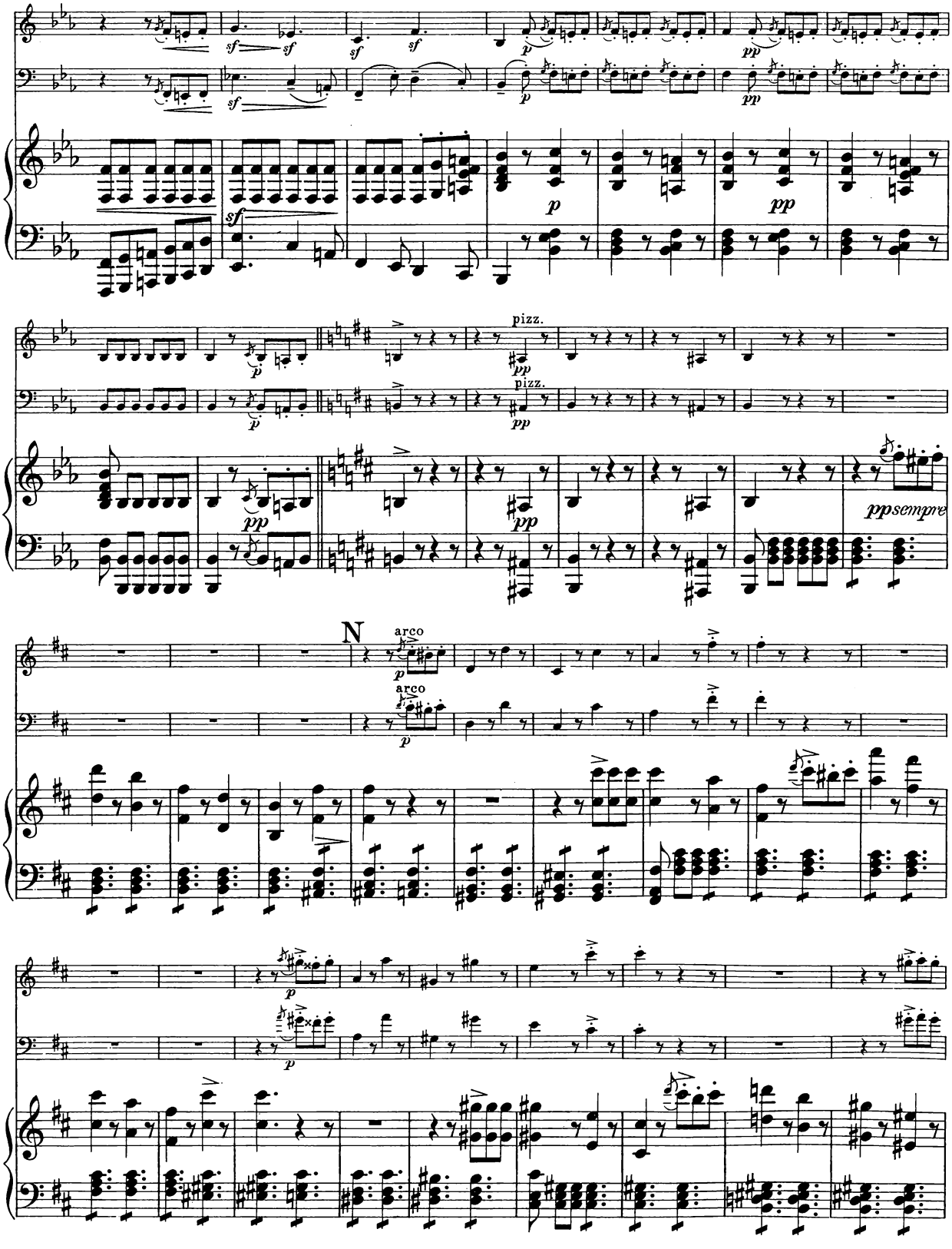
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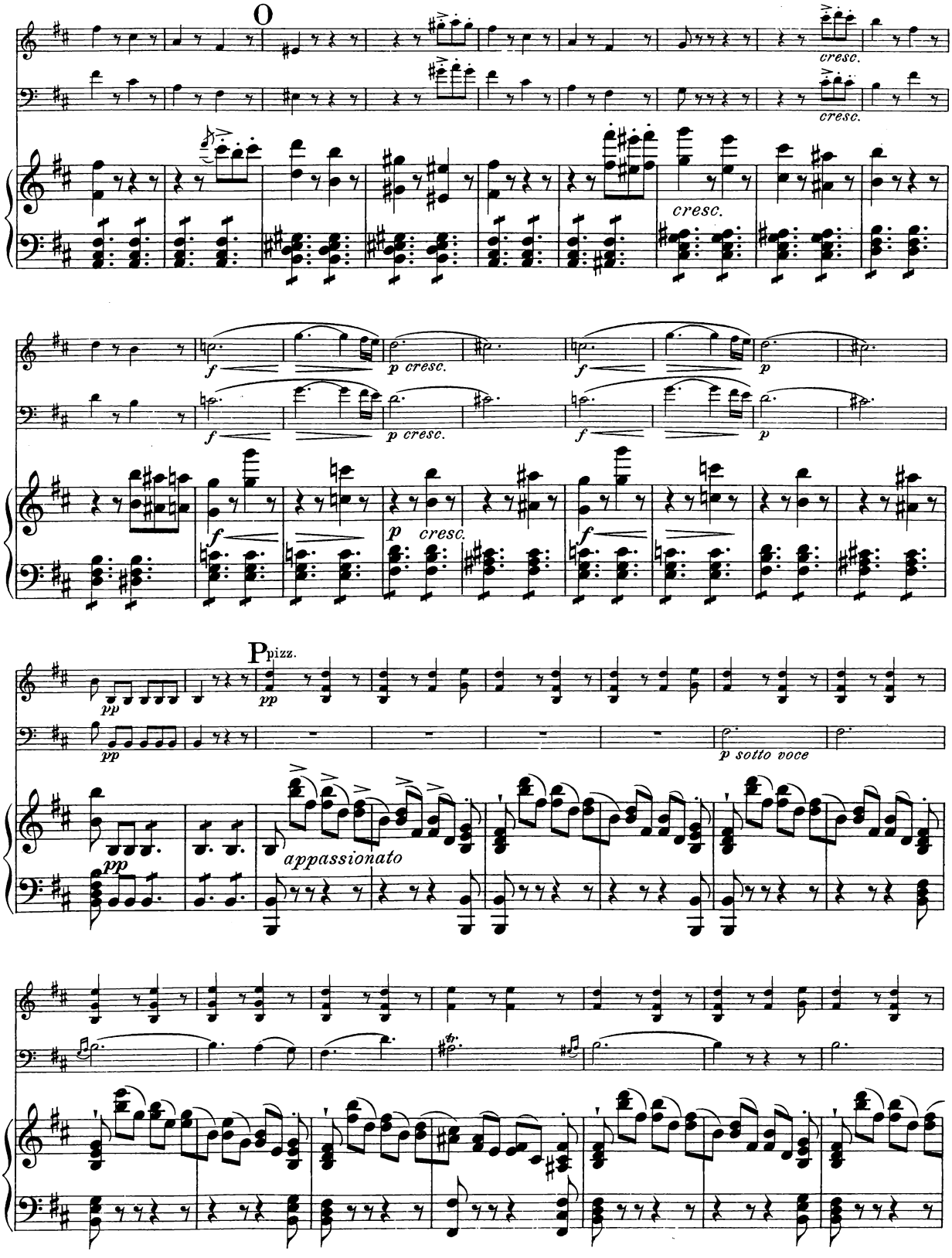
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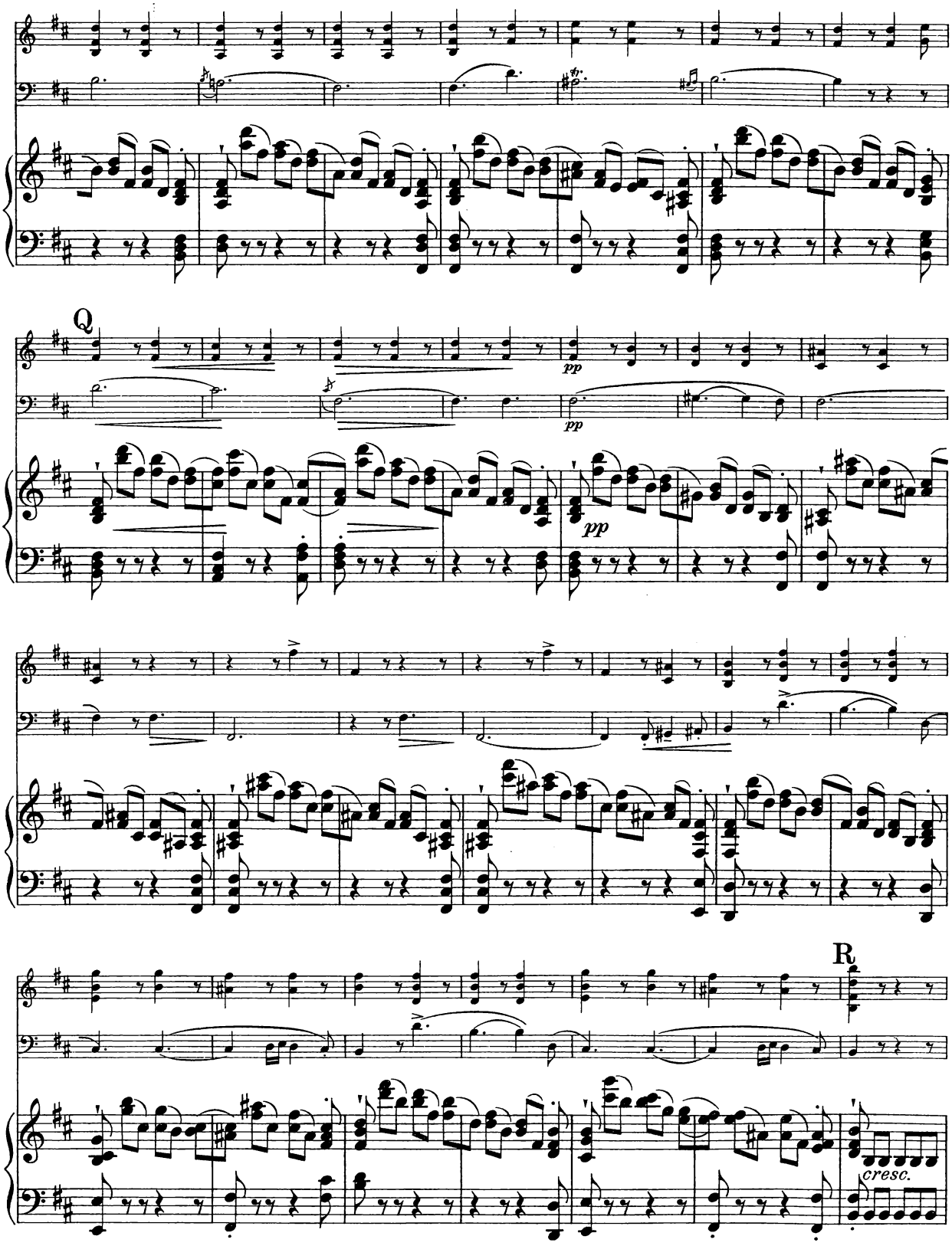
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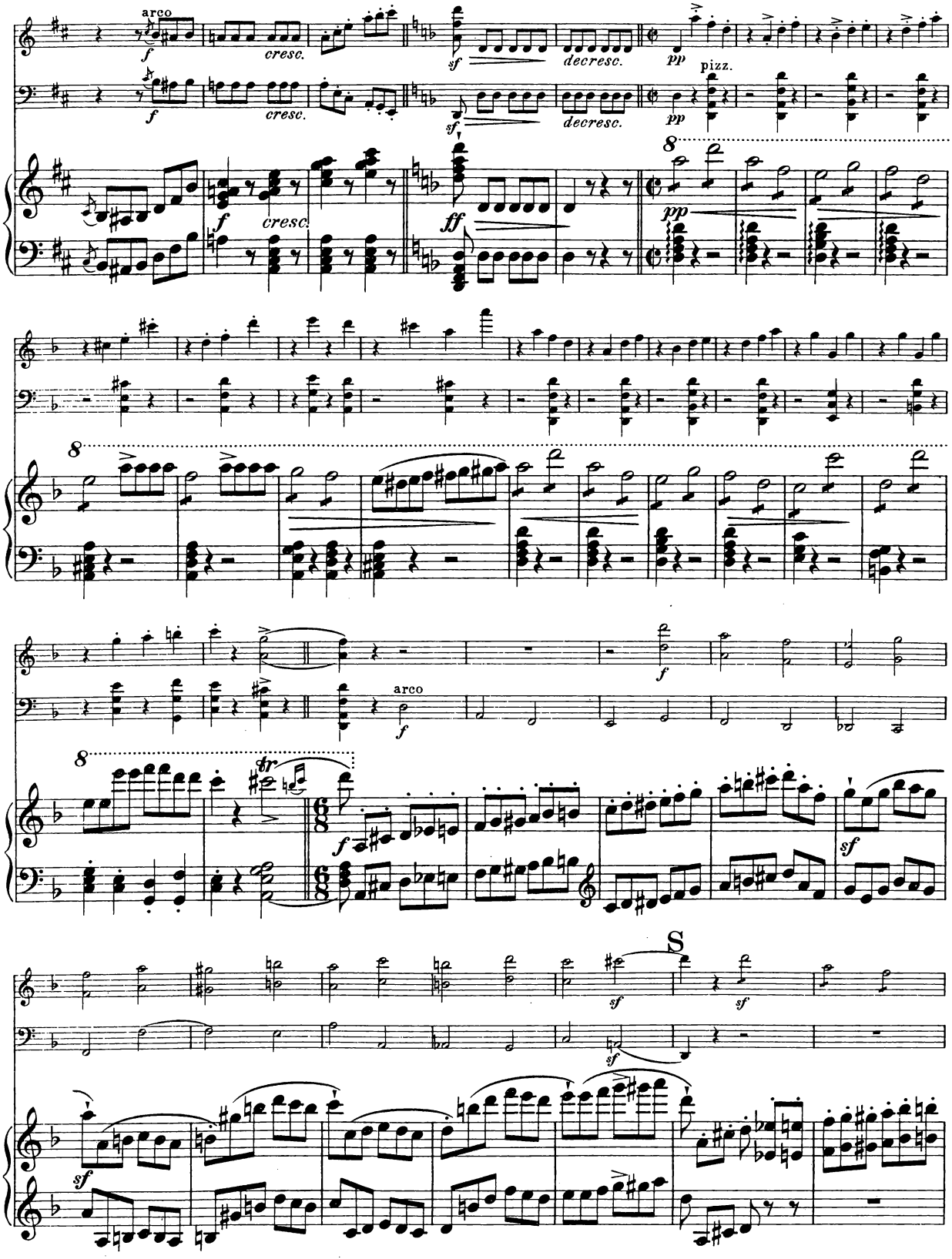
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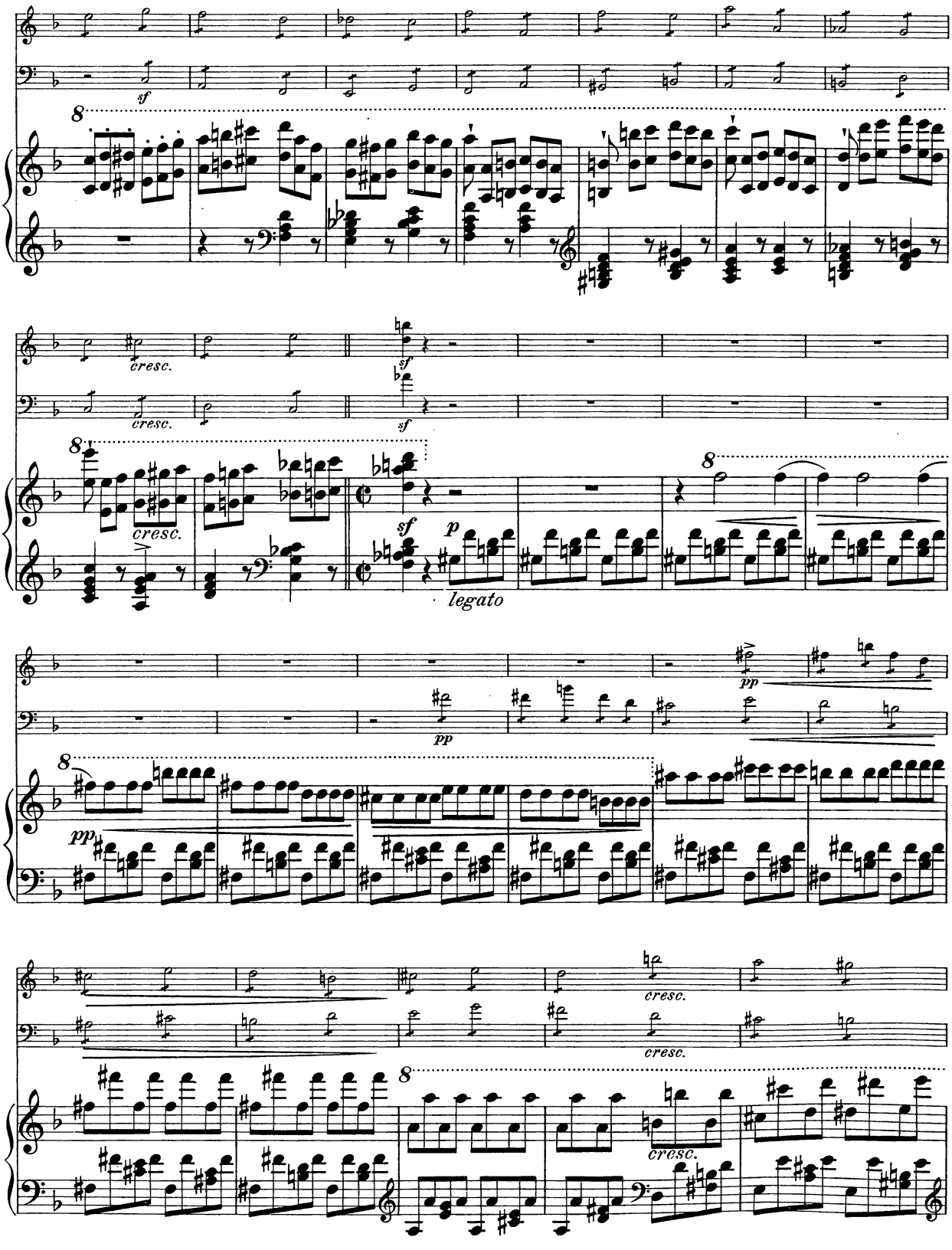
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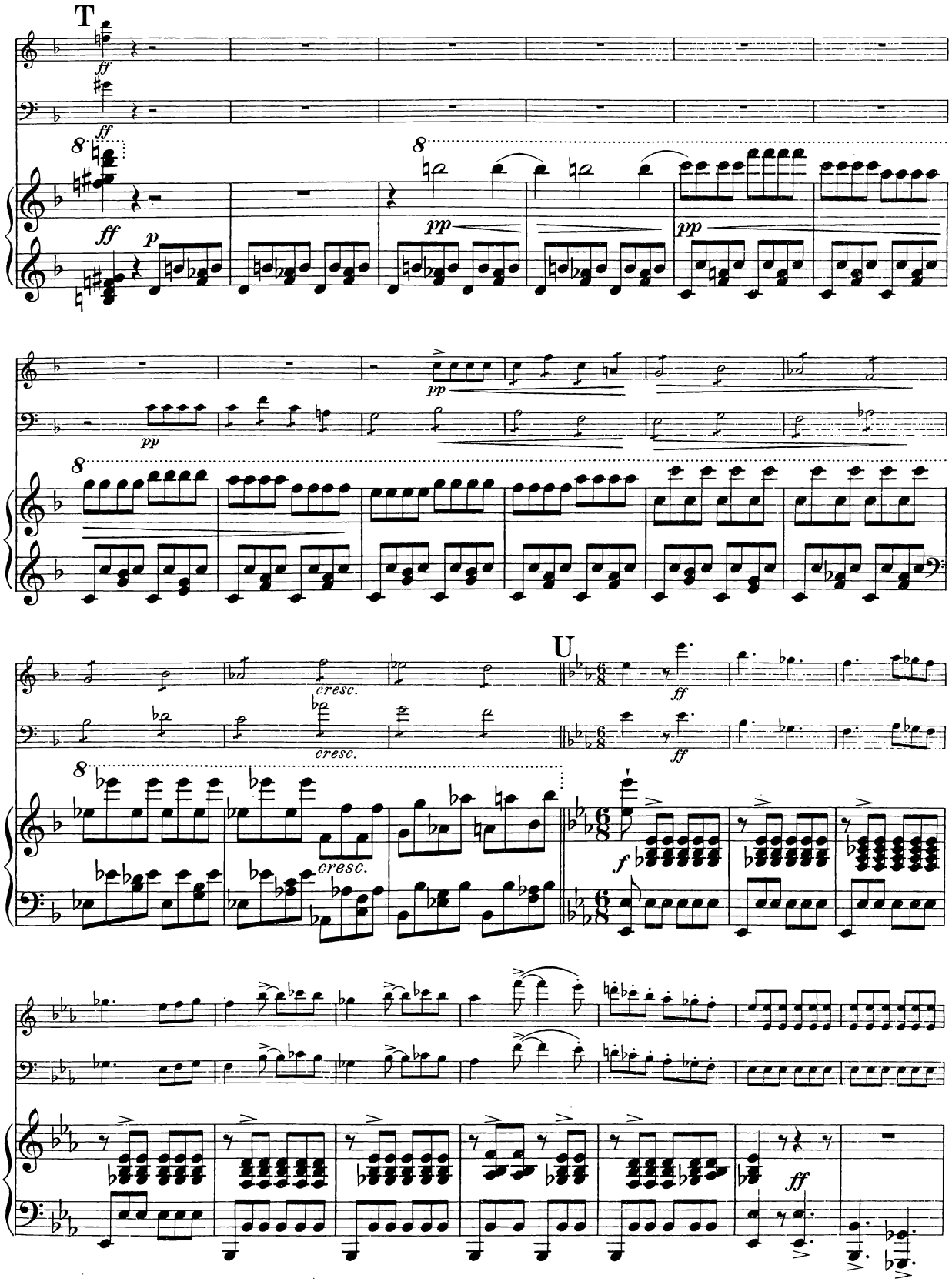
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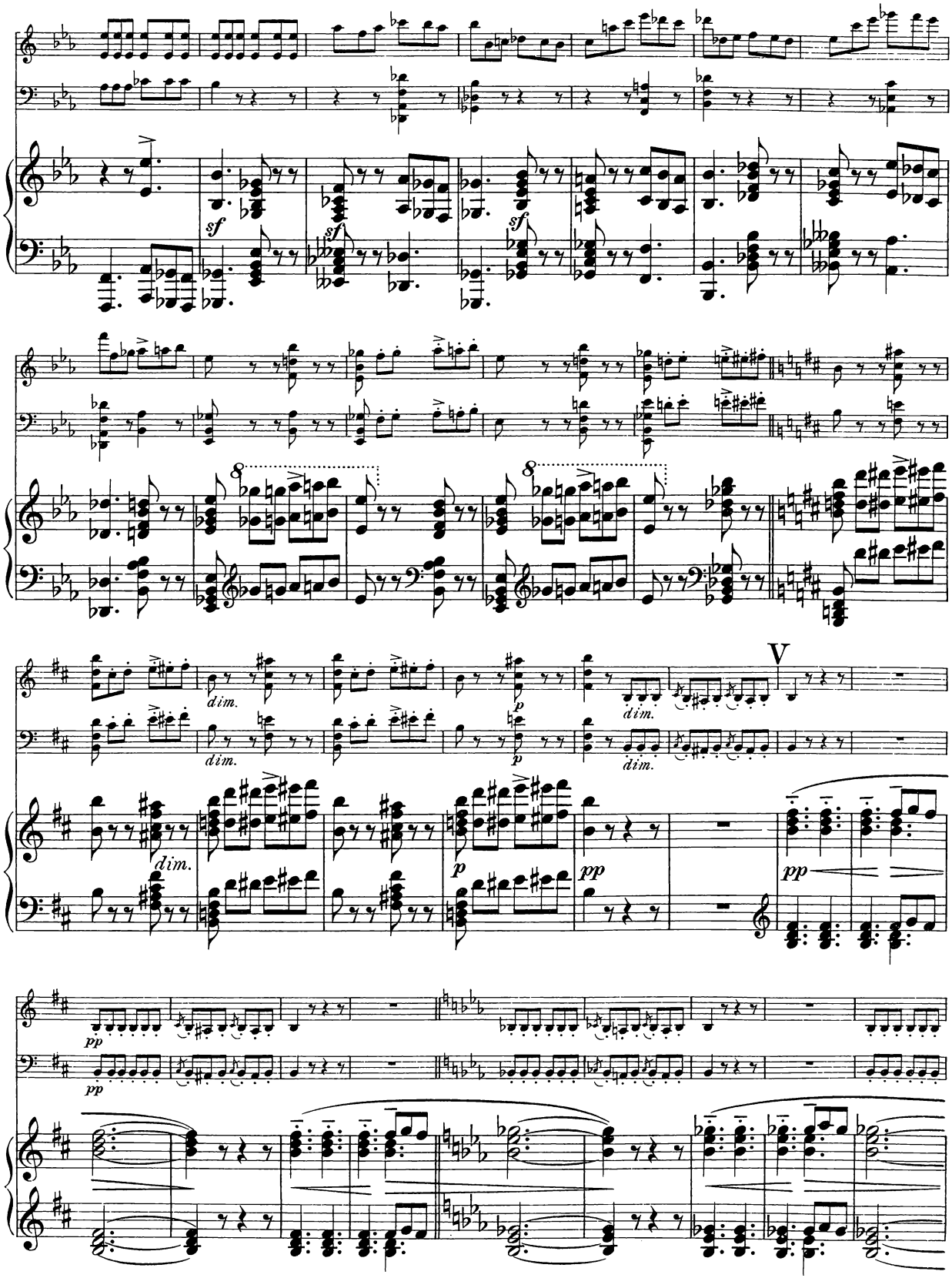
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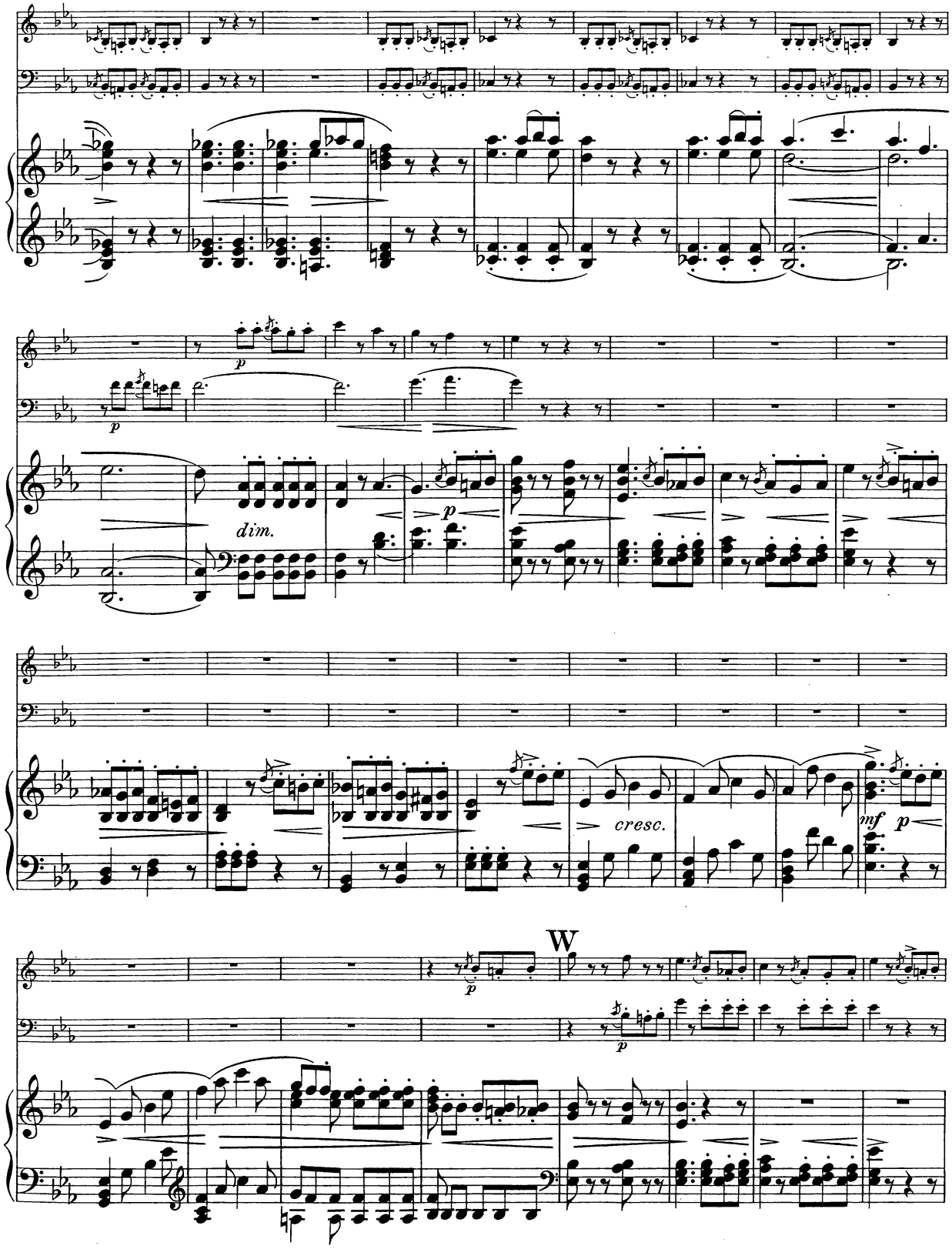
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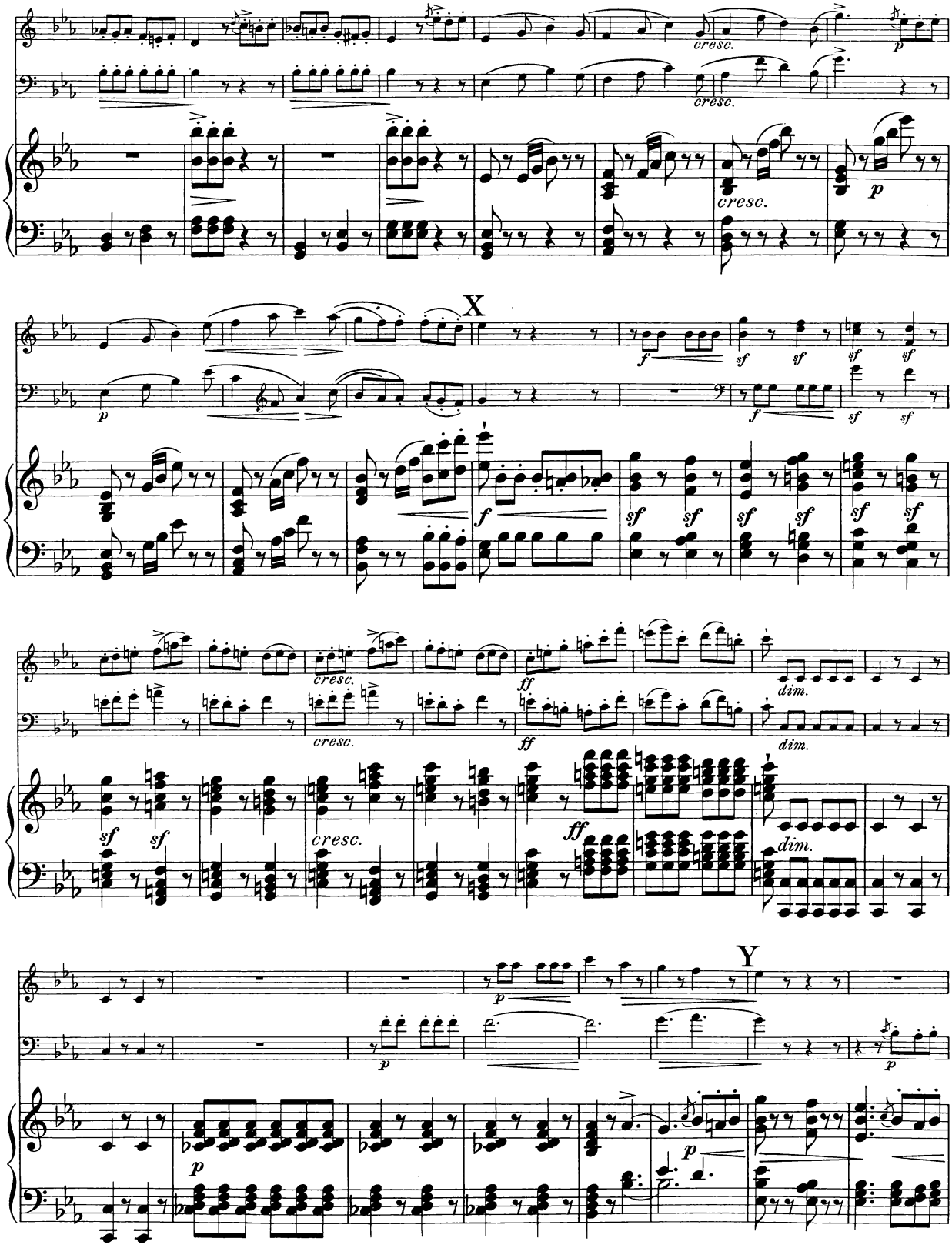
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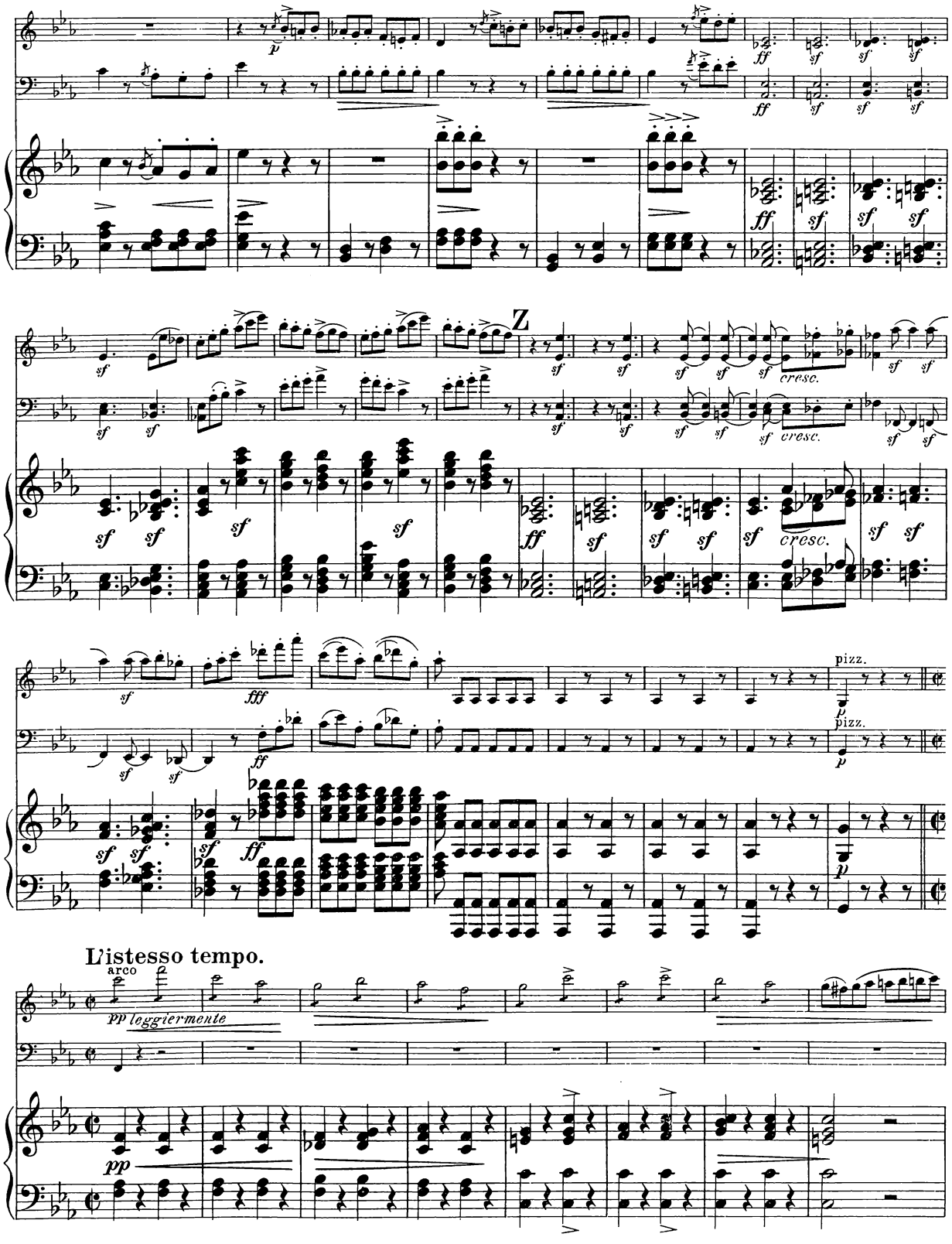
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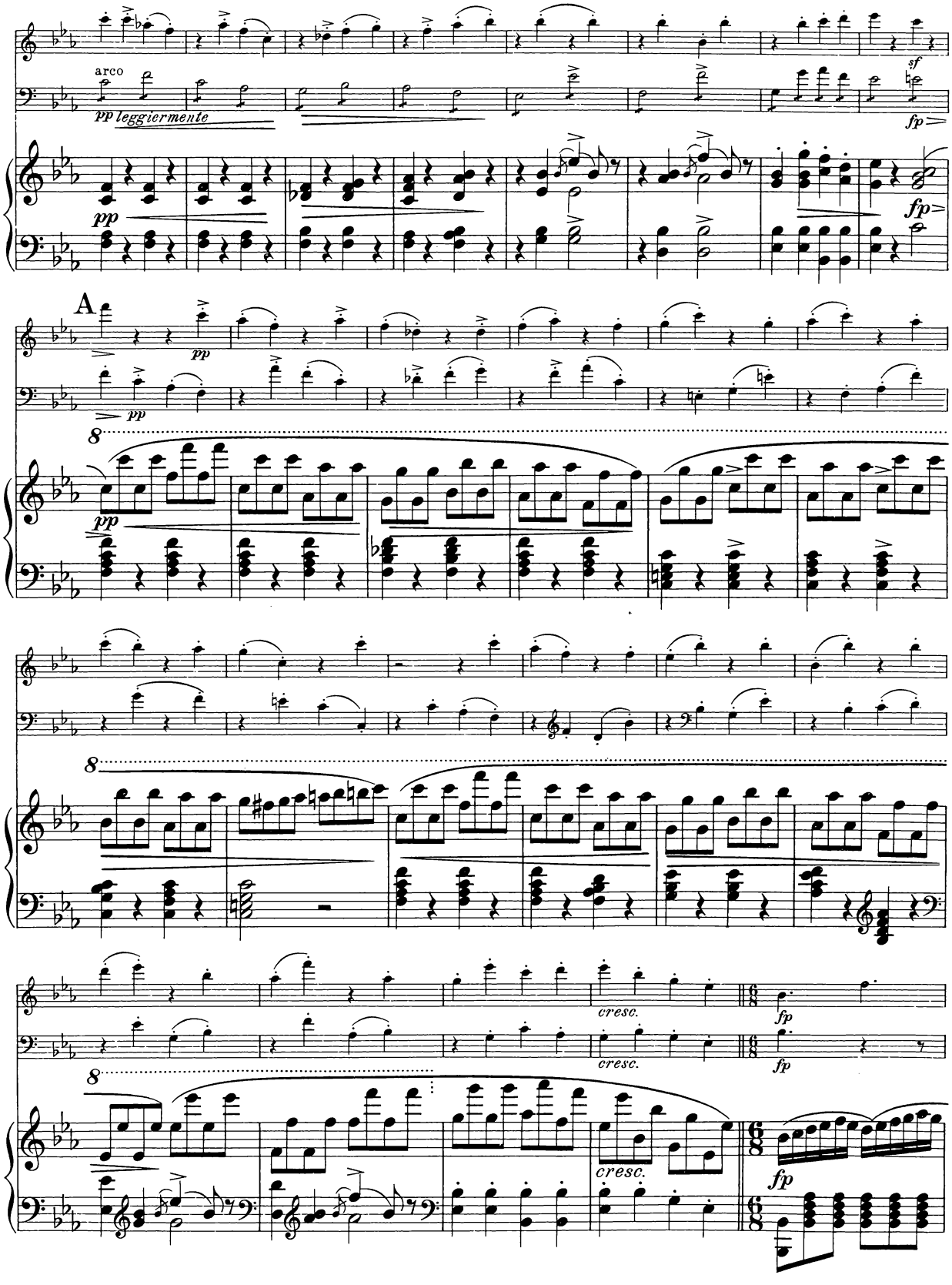
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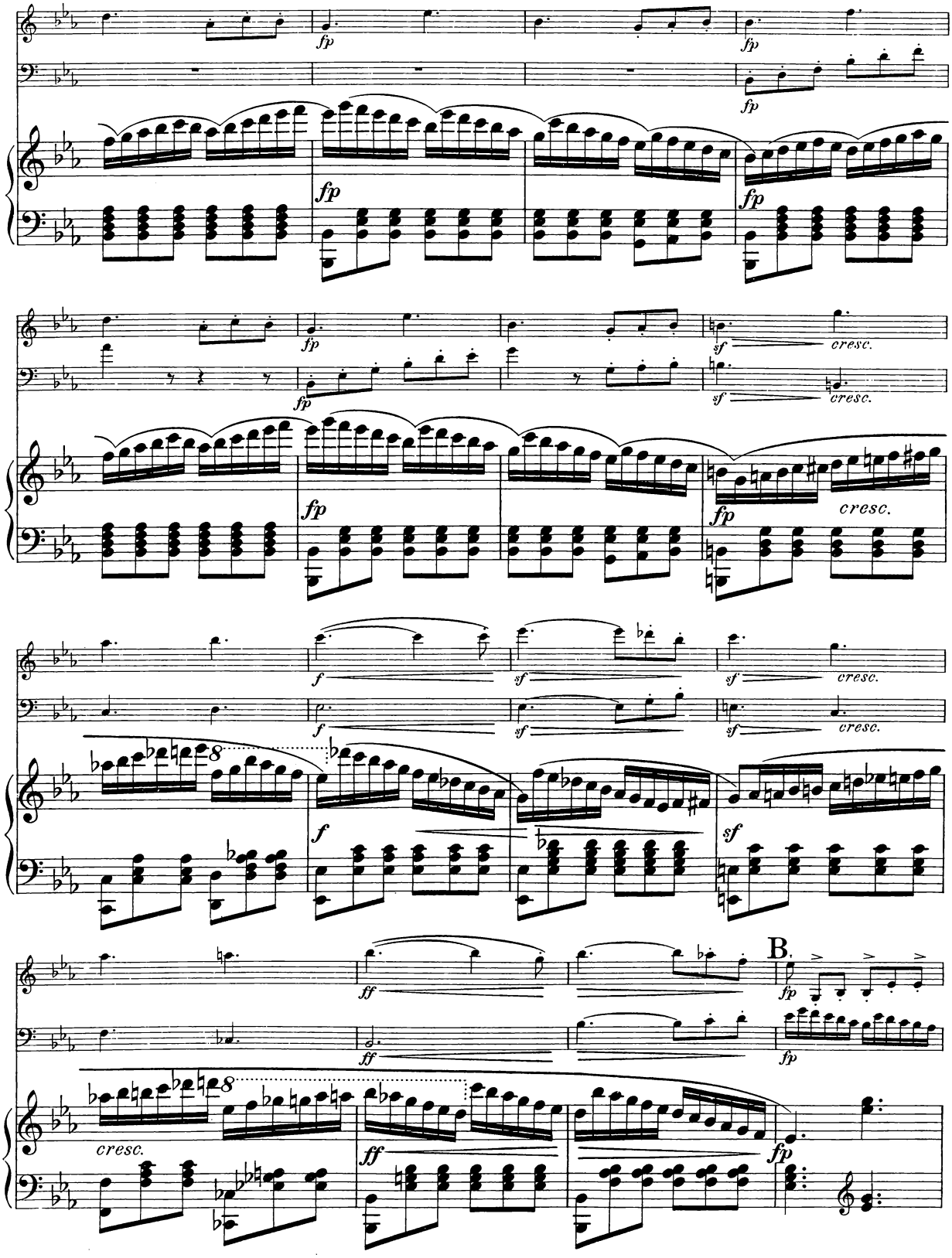
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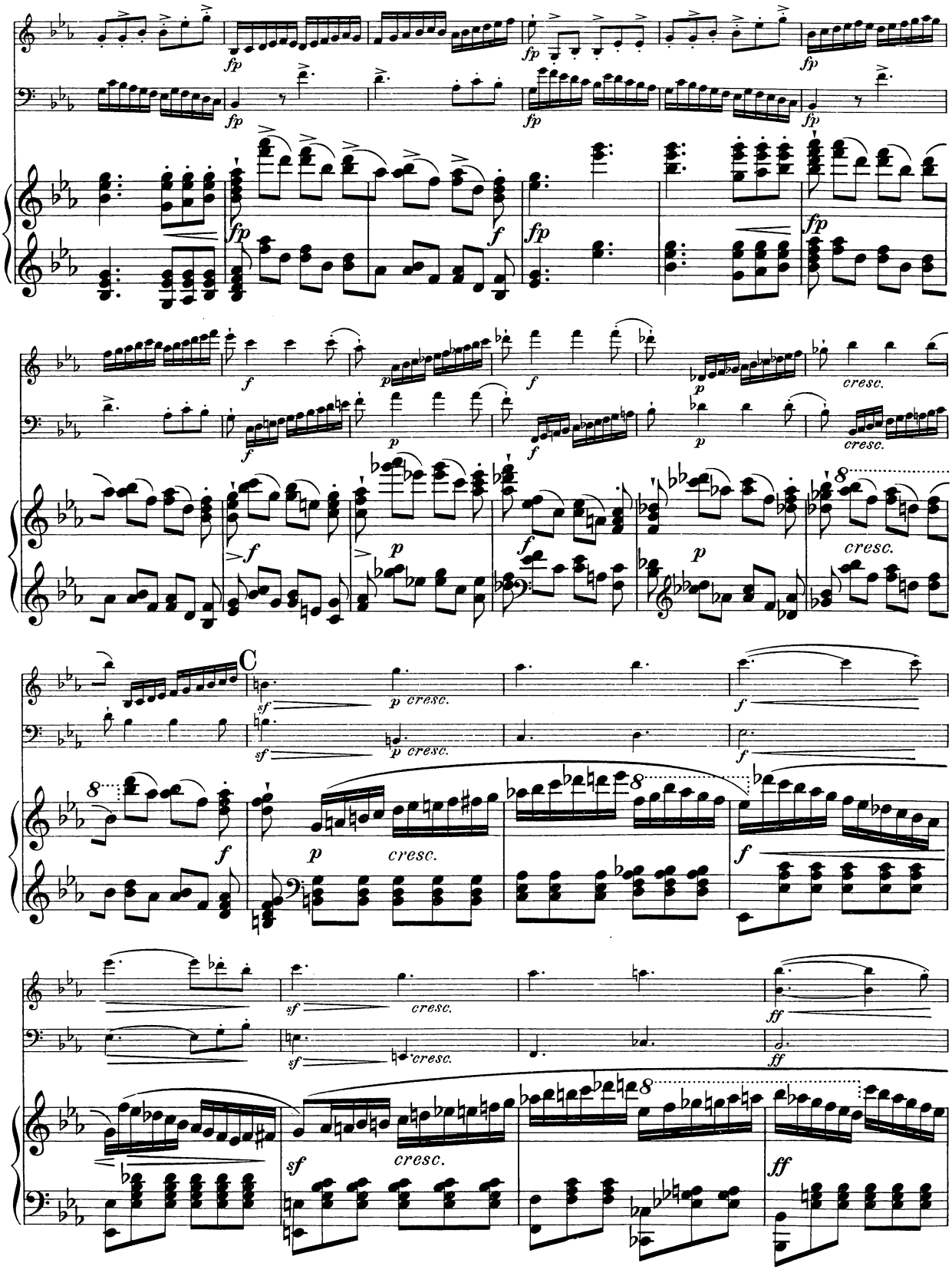
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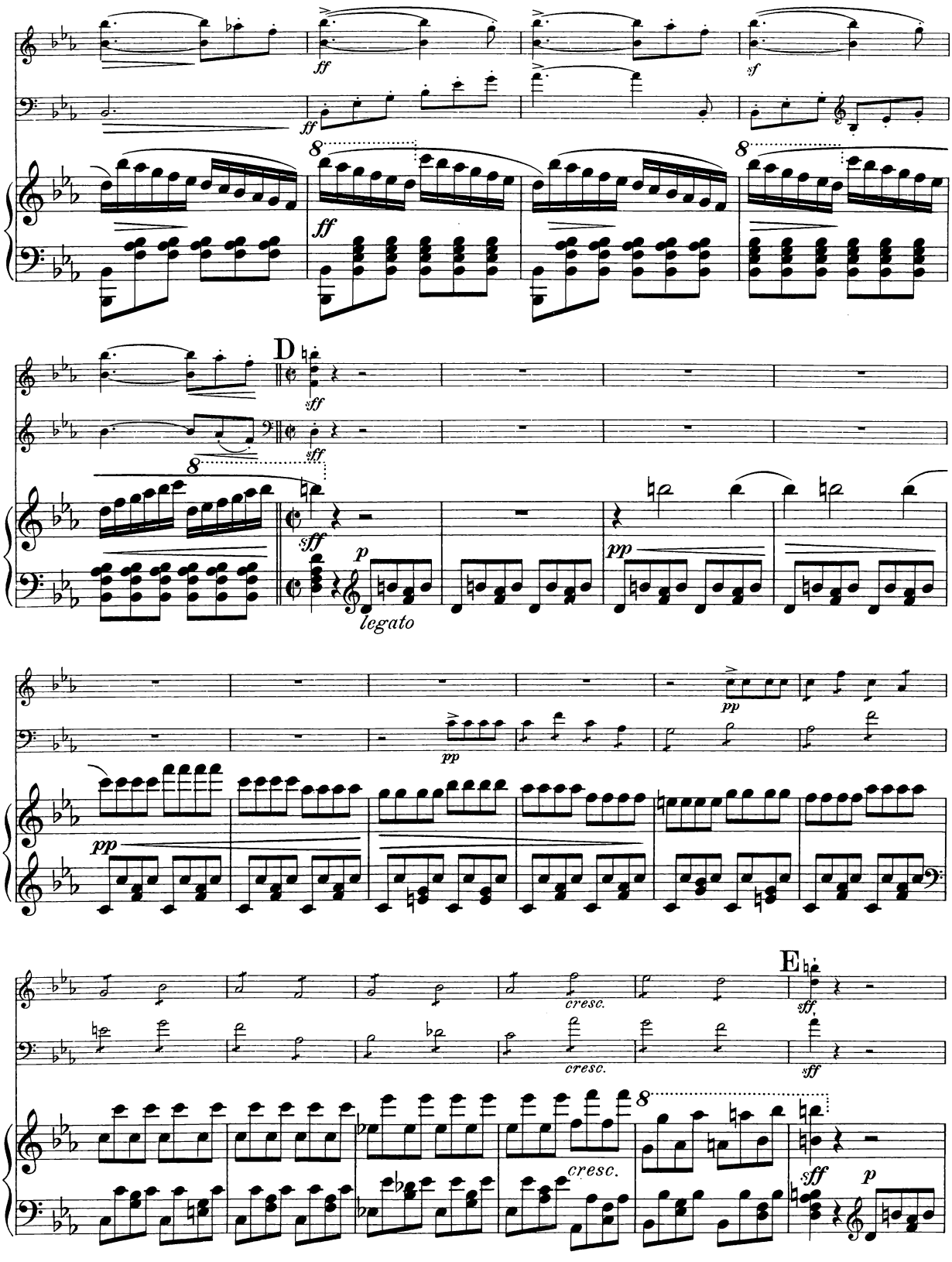
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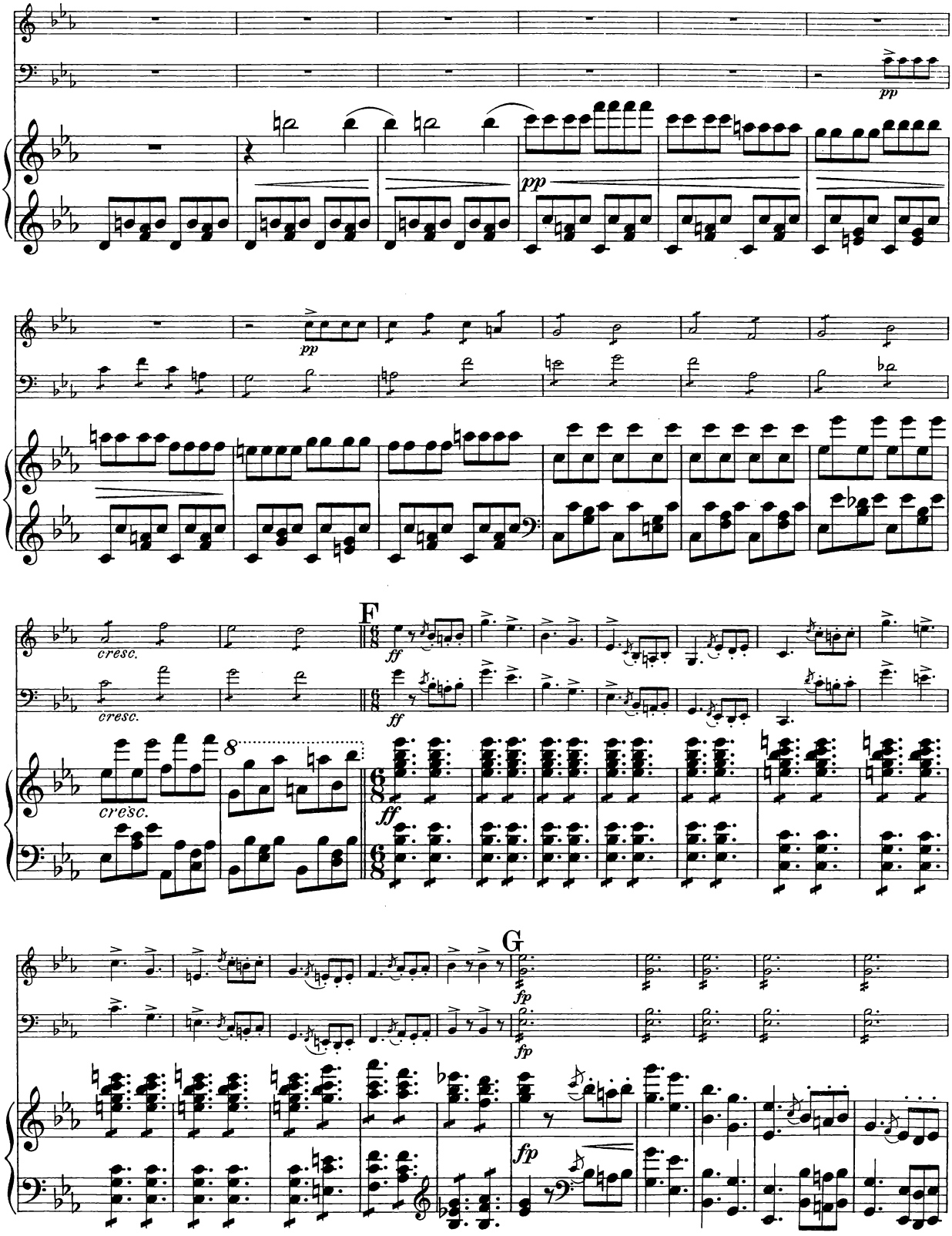
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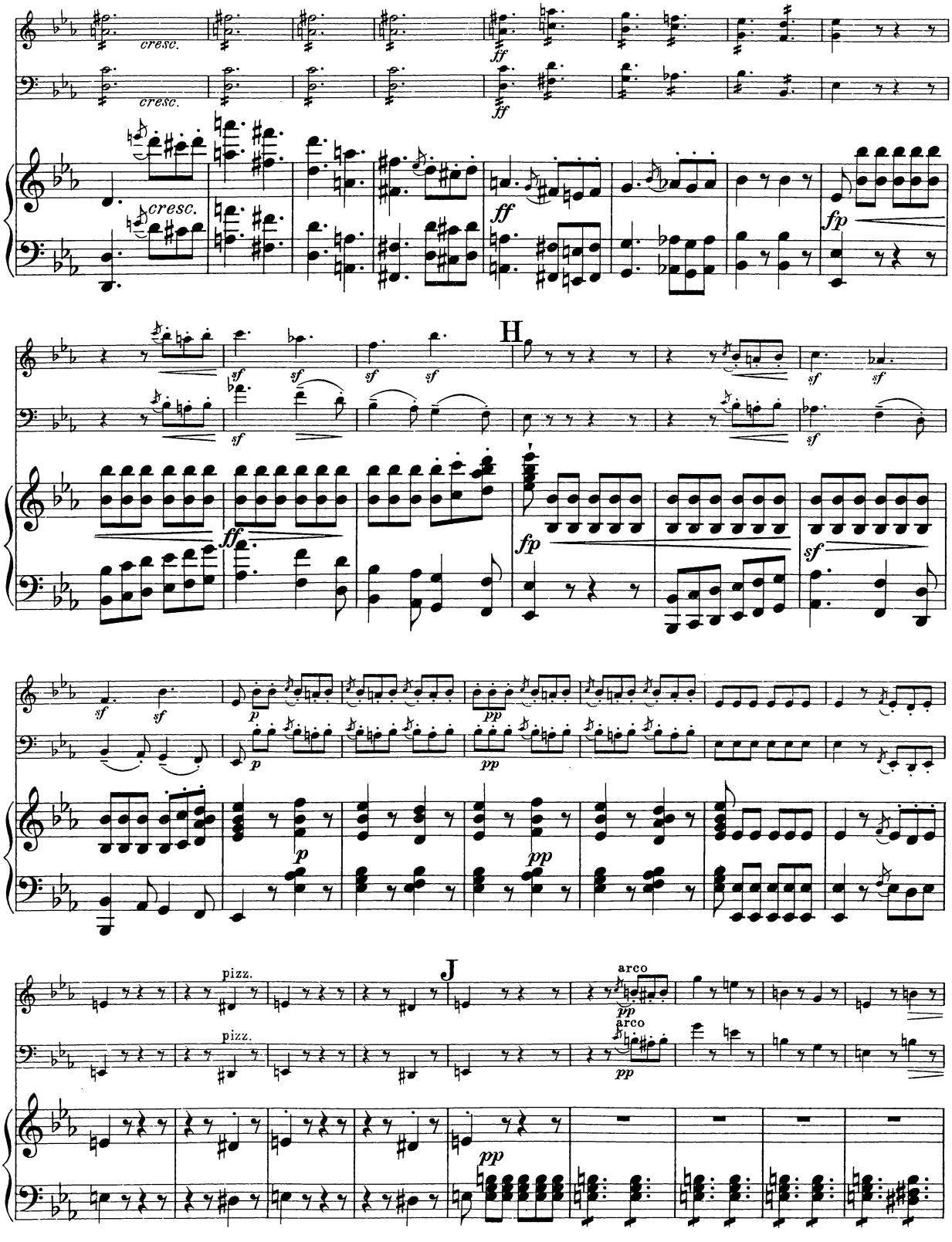
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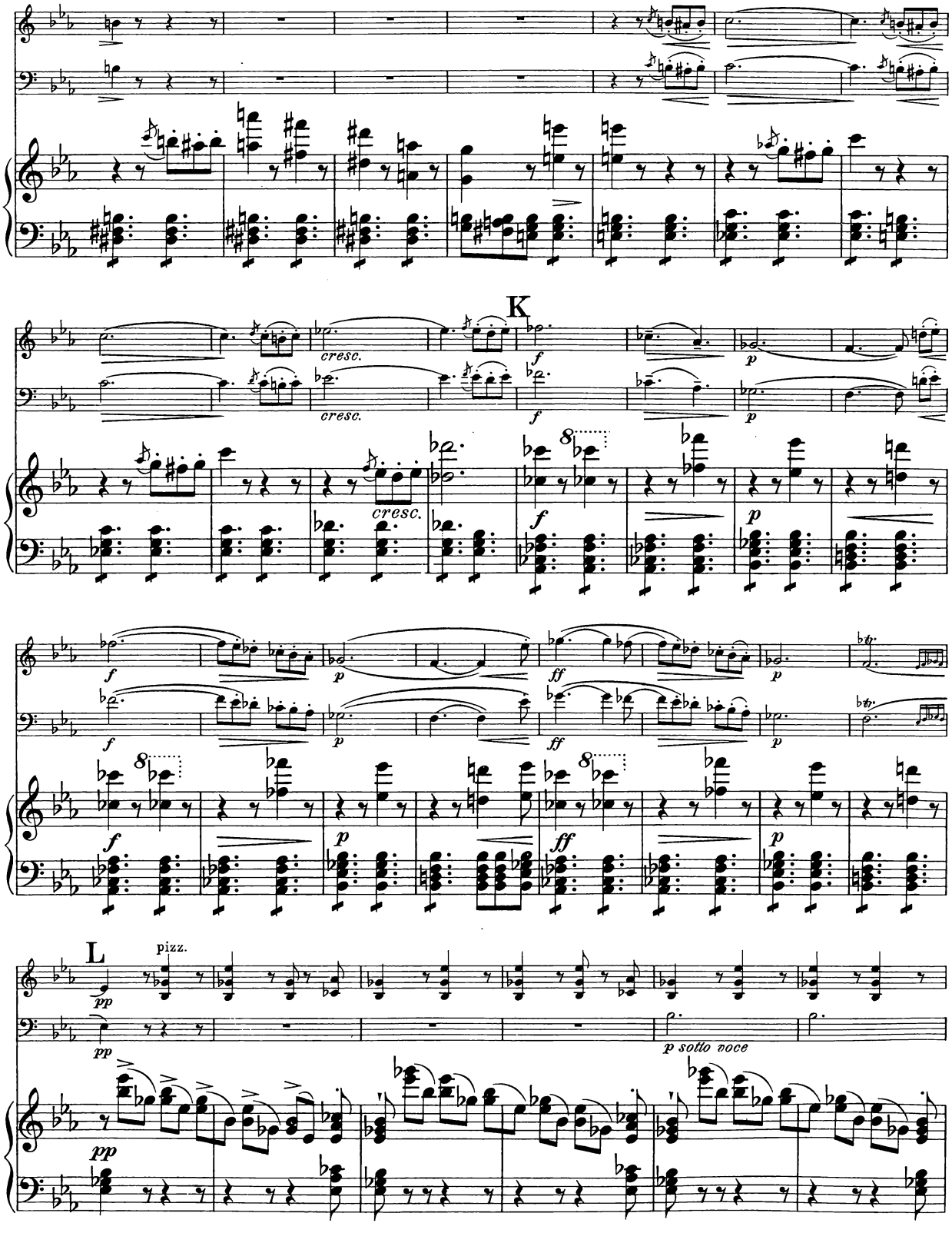
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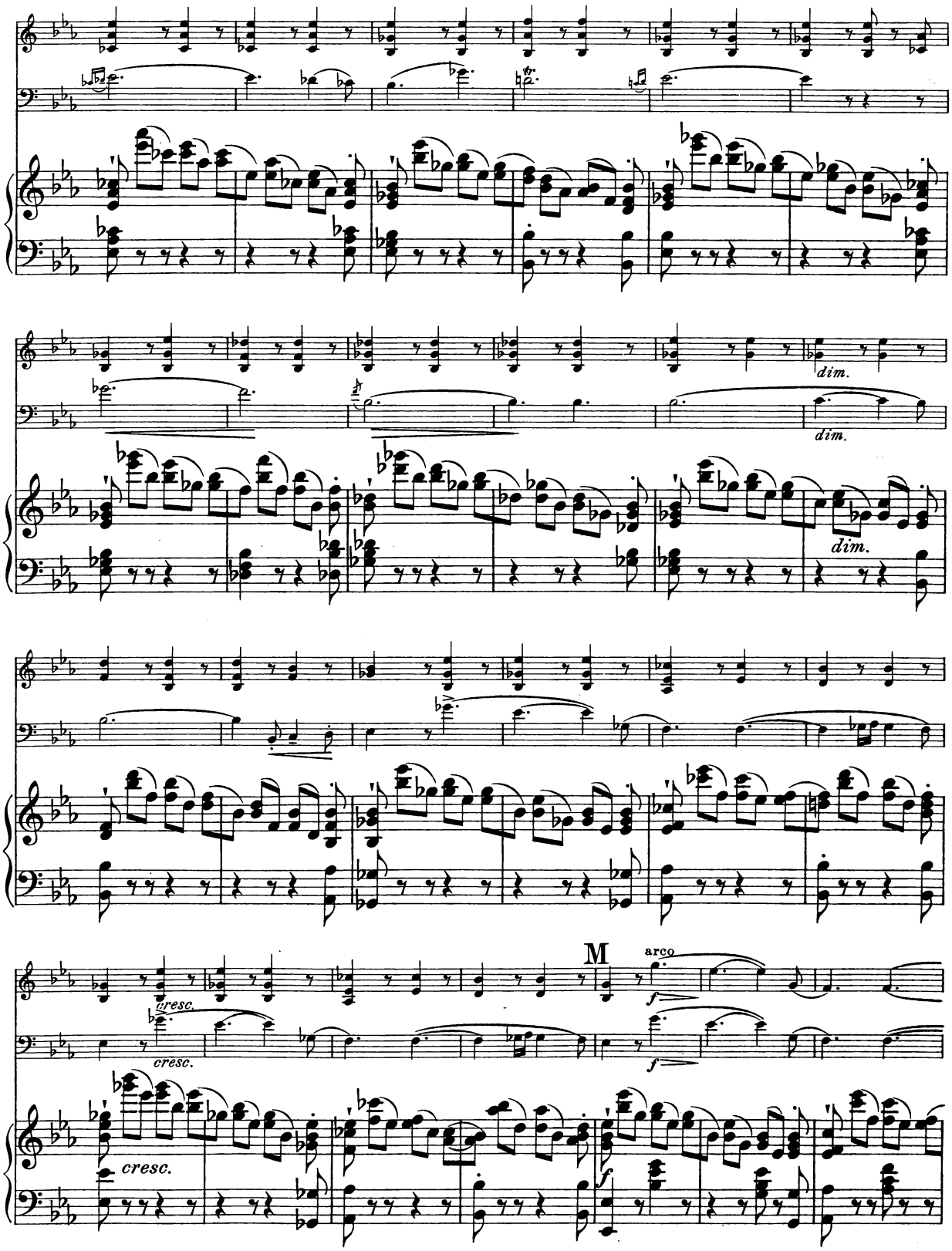
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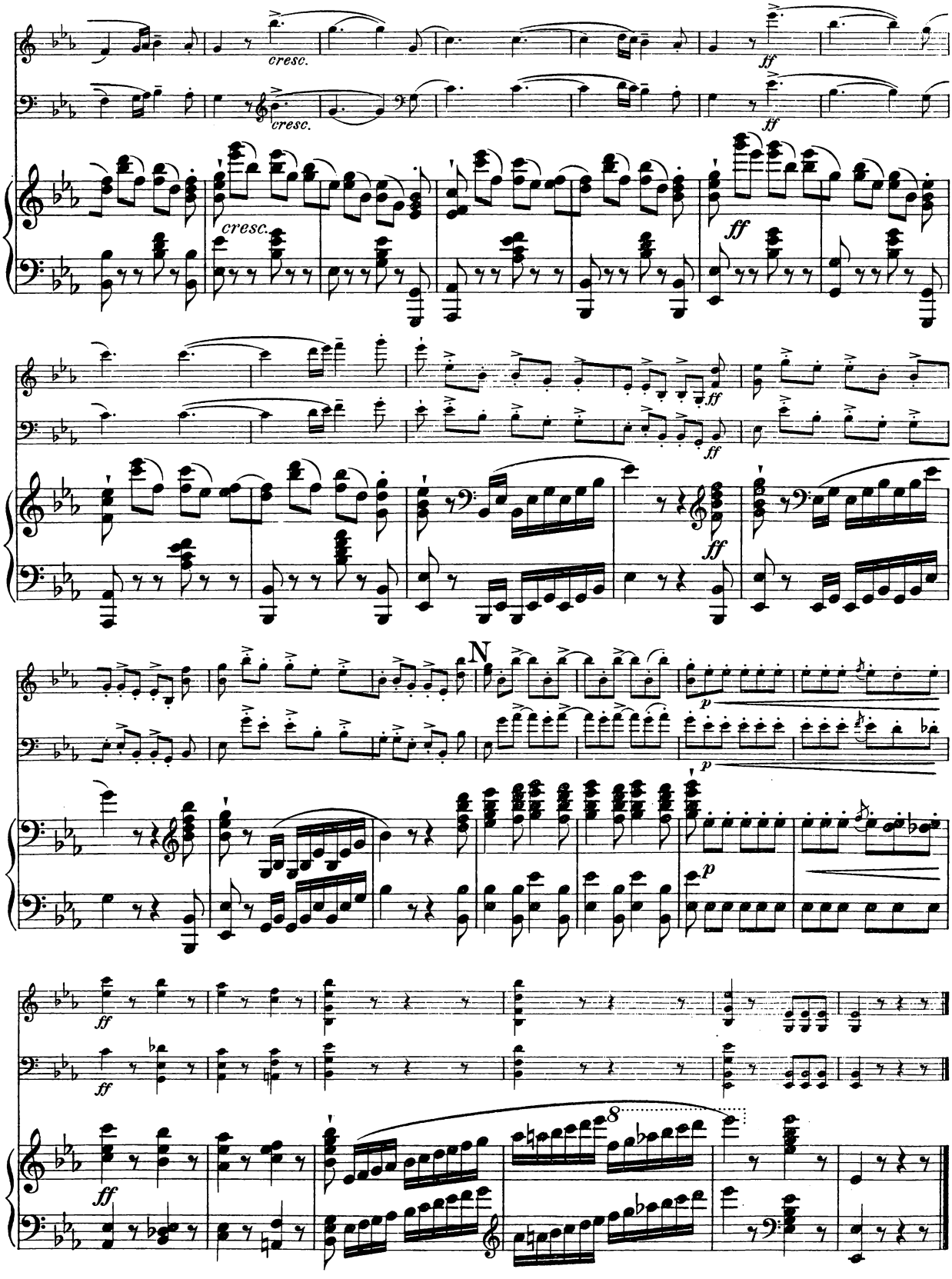


Druck von Henry Litolff's Verlag in Braunschweig.

✱ COLLECTION LITOLFF. ✱

Clavier-Trios.

Leicht. — Facile. — Easy.

1825/26 **Gebauer.** 12 Duette (12 Duos) Op. 10, arrangirt für Piano, Violine und Violoncell. 2 Bände.
1819/20 — Dieselben, arrangirt für Piano und 2 Violinen. 2 Bände.
2097 **Gurlitt.** 2 Miniatur-Trios Op. 200.
1827/28 **Mazas.** 12 Duette Op. 38, arrangirt für Piano, Violine und Violoncell. 2 Bände.
1821/22 — Dieselben, arrangirt für Piano und 2 Violinen. 2 Bände.
1823 **Pleyel.** 6 Duette Op. 8, arrangirt (Piano, Violine & Violoncell.)
1581 — Dieselben, arrangirt für Piano und 2 Violinen.
1824 — 6 Duette Op. 48, arrangirt für Piano, Violine und Violoncell.
1818 — Dieselben, arrangirt für Piano und 2 Violinen.
1948/49 — 6 Duette Op. 23, arrangirt für Piano und 2 Violinen. 2 Bde.
2018/19 — 6 Duette Op. 24, arrangirt für Piano und 2 Violinen. 2 Bde.
1488 **Schulz.** 8 Kleine Trios über beliebte Melodien — 8 Petits Trios faciles — 8 Easy Trios on favourite Melodies.
Inhalt: **Mendelssohn,** Es ist bestimmt in Gottes Rath. **Mozart,** Duettino aus Titus. **Schulz,** Valse-Scherzino — Nacht und Still' ist um mich her. **Silcher,** Loreley. Volkslieder (Chansons populaires. Popular Melodies): So leb' denn wohl, du stilles Haus — O sanctissima — Trag' mich, Schifflein, leise.

Mittelschwer. — Moyenne force. — Moderately difficult.

364 **Haydn.** 6 ausgewählte Trios.
Inhalt: No. 1. All Ongarese. G (Sol) — No. 2. Fis moll (Fa dièze mineur. F sharp minor) — No. 3. C (Ut) — No. 6. D (Ré) — No. 18. C (Ut) — No. 26. C (Ut).
Reissiger. 6 ausgewählte Trios.
1898 **Band 1.** Inhalt: Op. 25. D moll (Ré mineur. D minor) — Op. 164. G (Sol) — Op. 175. D moll (Ré mineur. D minor).
1899 **Band 2.** Inhalt: Op. 56. A (La) — Op. 77. Es (Mi♭. E flat) — Op. 85. E (Mi).
Trios Dramatiques. Trios über beliebte Opern-Melodien — sur des Operas célèbres — on favourite Opera Melodies, bearbeitet für Piano, Violine (oder Flöte) und Violoncell von Vogel und Lefort und Wilh. Popp.
849 **Band 1.** Inhalt: Norma — Nachtwandlerin — (La Somnambule) — Liebestrank (L'elisir d'amore) — Joseph — Don Juan.
850 **Band 2.** Inhalt: Zauberflöte (La Flûte enchantée) — Figaro — Barbier — Freischütz — Oberon.
*2136 ***Band 3.** Inhalt: Hugenotten — Prophet — Robert — Afrikanerin.†
Trios Symphoniques. Trios über berühmte Symphoniesätze — Fragments de Symphonies célèbres — Fragments from celebrated Symphonies.
891 — **Band 1.** Inhalt: **Beethoven,** Andante und Menuett (Symphonie No. 1). Trauermarsch (Marche funèbre. Funeral March) (Symphonie No. 3). Andante (Symphonie No. 5). Allegro, ma non troppo (Symphonie No. 6). Allegretto (Symphonie No. 7). Allegretto scherzando und Menuett (Symphonie No. 8).
892 — **Band 2.** Inhalt: **Haydn,** Adagio und Finale (Symphonie in C). Andante und Finale (Symphonie in Es). Allegretto und Menuett (Symphonie militaire in G). Romanze und Menuett (Symphonie La Reine in E).
893 — **Band 3.** Inhalt: **Haydn,** Andante und Finale (Symphonie mit Paukenschlag in G). Andante und Finale (Symphonie London in D). Adagio und Finale (Symphonie in G). Menuett und Finale (Symphonie La Chasse in D).
894 — **Band 4.** Inhalt: **Mozart,** Allegro und Menuett (Symphonie in G moll). Andante und Menuett (Symphonie in Es). Andante und Menuett (Jupiter-Symphonie in C). Adagio und Menuett (Symphonie in C).
895 — **Band 5.** Inhalt: **Mendelssohn,** Hochzeitsmarsch und Nocturne (Sommernachtstraum). Adagio religioso und Allegretto (Symphonie No. 2). Adagio und Scherzo (Symphonie No. 3). Andante con moto und Con moto moderato (Symphonie No. 4).

Schwierig. — Difficile. — Difficult.

74 **Beethoven.** Sämmtliche 13 Trios.
Inhalt: Op. 1 No. 1. Es (Mi♭. E flat). No. 2 G (Sol). No. 3. C moll (Ut mineur. C minor) — Op. 11. B (Si♭. B flat) für Piano, Clarinette (oder Violine) und Violoncell — Op. 70 No. 1. D (Ré). No. 2. Es (Mi♭. E flat) — Op. 97. B (Si♭. B flat) — 2 kleine Trios in B, Es (2 petits Trios en Si♭, E♭. 2 short Trios in B flat, E flat) — Variationen Op. 44 und Op. 121a — Trio nach der zweiten Symphonie (d'après la Symphonie No. 2 — after the Symphony No. 2) — Trio nach dem Septett (d'après le Septuor — after the Septett) für Piano, Clarinette (oder Violine) und Violoncell.
310 — 11 Trios.
Inhalt: No. 1—11 aus vorstehendem Bande (No. 1—11 du volume ci-dessus — No. 1—11 from the foregoing volume).
1548 — Trio Op. 3. Es (Mi♭. E flat), arrangirt von H. Böhme.
1549 — Serenade Op. 8. D (Ré), arrangirt von H. Böhme.
1059 **Chopin.** Trio Op. 8. G moll (Sol mineur. G minor).
625 **Fesca.** Sämmtliche 6 Trios.
Inhalt: Op. 11. B (Si♭. B flat) — Op. 12. E moll (Mi mineur. E minor) — Op. 23. G (Sol) — Op. 31. C moll (Ut mineur. C minor) — Op. 46. H moll (Si mineur. B minor) — Op. 54. F (Fa).
75/76 **Haydn.** Sämmtliche 31 Trios. 2 Bände.
Hummel. 7 Trios.
251 — — **Band 1.** Inhalt: Op. 12. Es (Mi♭. E flat) — Op. 22. F (Fa) — Op. 35. G (Sol) — Op. 65 G (Sol).
252 — — **Band 2.** Inhalt: Op. 83. E (Mi) — Op. 93. Es (Mi♭. E flat) — Op. 96. Es (Mi♭. E flat).
931 **Mendelssohn.** 2 Trios Op. 49. 66.
77 **Mozart.** Sämmtliche 9 Trios.
Inhalt: Op. 14 No. 1. G (Sol). No. 2. Es (Mi♭. E flat) für Piano, Violine (oder Clarinette) und Viola. No. 3. B (Si♭. B flat) — Op. 15 Nr. 1. B (Si♭, B flat). No. 2. E (Mi). No. 3. C (Ut) — Op. 16. G (Sol) — Op. 41. C (Ut) — Trio in D moll (Ré mineur. D minor).
365 — 7 ausgewählte Trios.
Inhalt: No. 1—7 aus vorstehendem Bande (No. 1—7 du volume ci-dessus — No. 1—7 from the foregoing volume).
188 **Schubert.** 2 Trios Op. 99. 100.
610 — Nocturne Op. 148.
1619 **Schumann.** Trio Op. 63. D moll (Ré mineur. D minor).
1620 — Trio Op. 80. F (Fa).
1621 — Trio Op. 110. G moll (Sol mineur. G minor).
1622 — Fantasiestücke Op. 88.
Inhalt: Romanze — Humoreske — Duett — Finale.
1623 — Märchenerzählungen (Contes de fées) für Piano, Clarinette (oder Violine) und Viola.
1919 **Spohr.** Sämmtliche 5 Trios.
Inhalt: Op. 119. E moll (Mi mineur. E minor) — Op. 123. F (Fa) — Op. 124. A moll (La mineur. A minor) — Op. 133. B (Si♭. B flat) — Op. 142. G moll (Sol mineur. G minor).
613 **Weber.** Trio Op. 63 (Piano, Flöte (oder Violine) & Violoncell).

Piano à 4 mains, Violine & Violoncell.

Mittelschwer. — Moyenne force. — Moderately difficult.

1479 **Beethoven.** Trauermarsch — Marche funèbre — Funeral March.
1480 — Türkischer Marsch — Marche Turque — Turkish March.
1481 **Chopin.** Trauermarsch — Marche funèbre — Funeral March aus Sonate Op. 35.
1482 — Trauermarsch — Marche funèbre — Funeral March Op. 72
640 **Mendelssohn.** Hochzeitsmarsch — Marche nuptiale — Wedding March.
1483 — Nocturne aus Sommernachtstraum — du Songe d'une Nuit d'Eté — from Midsummer Night's Dream.
1485 **Schubert.** Militärmarsch — Marche militaire — Military March Op. 51 No. 1.
1486 — Polonaise Op. 61 No. 1.
1487 — Moment musical Op. 94 No. 3.

Schwierig. — Difficile. — Difficult.

639 **Mendelssohn.** Octett Op. 20.
638 — Symphonie No. 3. Op. 56.
1484 **Schubert.** Marche heroïque Op. 40 No. 3.

Clavier-Quartette.

a) Piano, Violine, Viola & Violoncell.

Leicht. — Facile. — Easy.

1837/38 **Gebauer.** 12 Duette Op. 10, arrangirt. 2 Bände.
1839/40 **Mazas.** 12 Duette Op. 38, arrangirt. 2 Bände.
1835 **Pleyel.** 6 Duette Op. 8, arrangirt.
1836 — 6 Duette Op. 48, arrangirt.

Schwierig. — Difficile. — Difficult.

189 **Beethoven.** Sämmtliche 4 Quartette.
626 **Fesca, A.** 2 Quartette.
633 **Mendelssohn.** Sämmtliche 3 Quartette.
210 **Mozart.** Sämmtliche 5 Quartette.
611 **Schubert.** Adagio und Rondo.
1618 **Schumann.** Quartett Op. 47.
614 **Weber.** Quartett Op. 8.

b) Piano, Flöte, Violine & Violoncell.

Mittelschwer. — Moyenne force. — Moderately difficult.

Gesellschafts-Quartette über berühmte Meisterwerke, arrangirt von W. Popp. (Le Quatuor au Salon — Social Circle.)

1401 — Band 1. Mendelssohn.
1402 — Band 2. Weber.
1403 — Band 3. Schubert.
2068 — Band 4. Chopin.
2069 — Band 5. Schumann.
2070 — Band 6. Marschner. Spohr.
2071 — Band 7. Kreutzer. Lortzing.
*2142 — Band 8. Halévy.
*2143 — Band 9. Meyerbeer I (Hugenotten — Prophet — Robert).
†*2144 — Band 10. Meyerbeer II (Afrikanerin — Dinorah — Nordstern).

Clavier-Quintette.

Leicht. — Facile. — Easy.

1849/50 **Gebauer.** 12 Duette Op. 10, arrangirt. 2 Bände.
1851/52 **Mazas.** 12 Duette Op. 38, arrangirt. 2 Bände.
1847 **Pleyel.** 6 Duette Op. 8, arrangirt.
1848 — 6 Duette Op. 48, arrangirt.

Schwierig. — Difficile. — Difficult.

1743 **Metzdorff.** Quintett Op. 47. E moll — Mi mineur — E minor.
1600 **Schumann.** Quintett Op. 44.
190 **Beethoven.** Quintett Op. 16 (Piano, Oboe, Clarinette, Horn & Fagott).
606 **Hummel.** Quintett Op. 87 (Piano, Violine, Viola, Violoncell & Bass).
191 **Schubert.** Forellen-Quintett (Quintette des Truites) für Piano, Violine, Viola, Violoncell und Bass.

Les ouvrages marqués d'un * ne se vendent pas en France. — The Works marked † are not sold in England.

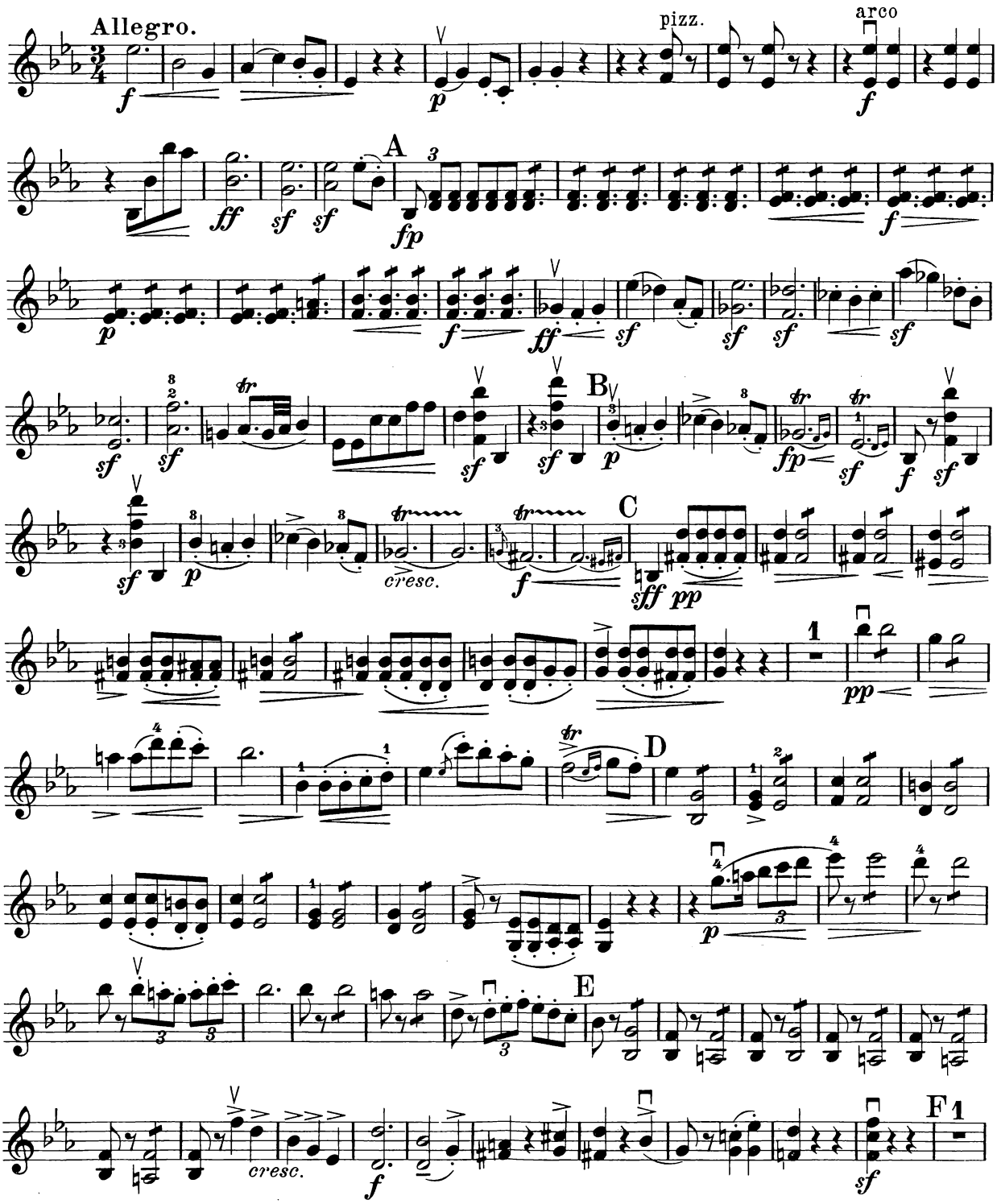
PRINTED IN GERMANY.

TRIO II.

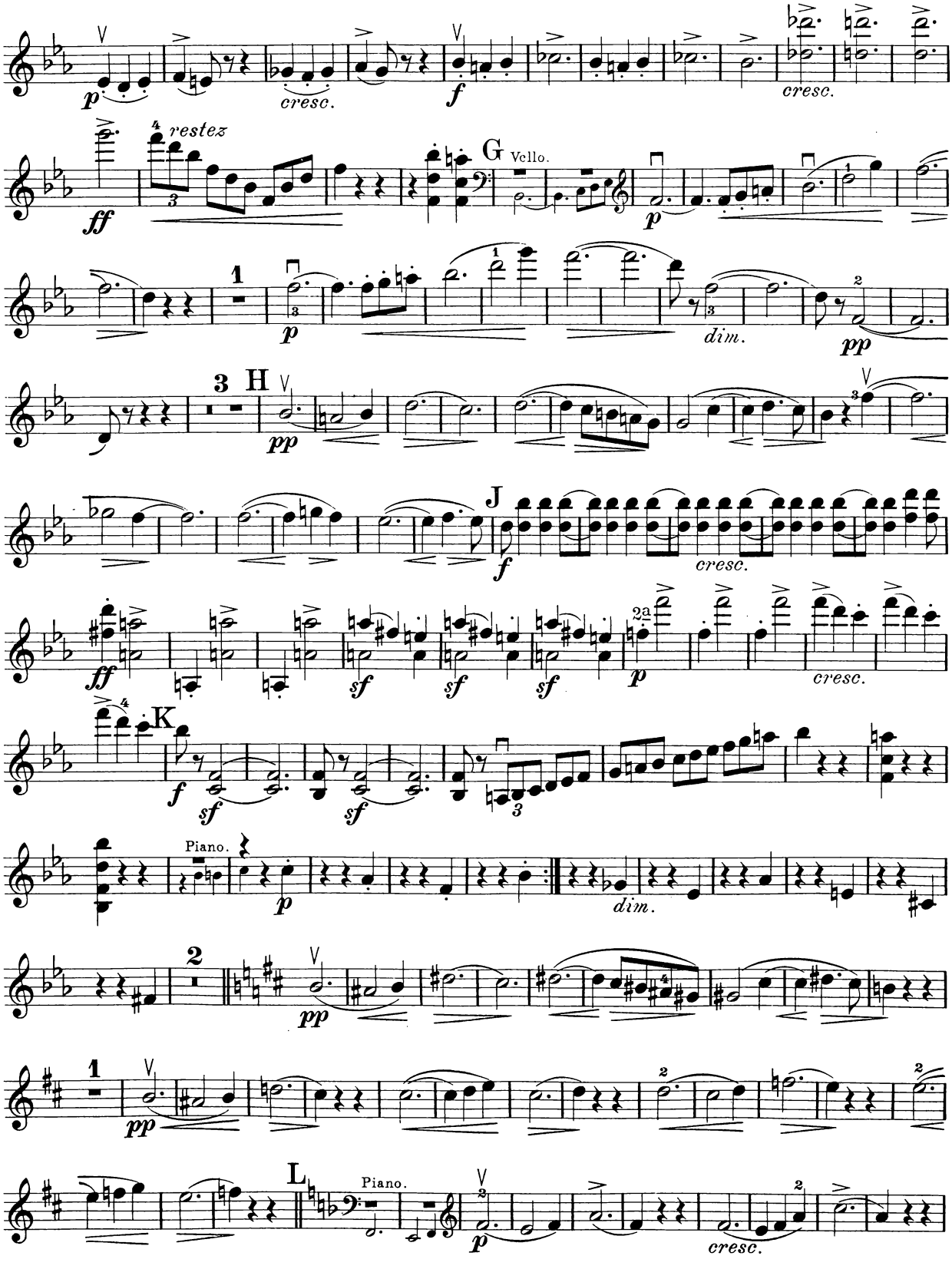
⊓ Abstrich – Tirez – Down bow.
∨ Aufstrich – Poussez – Up bow.

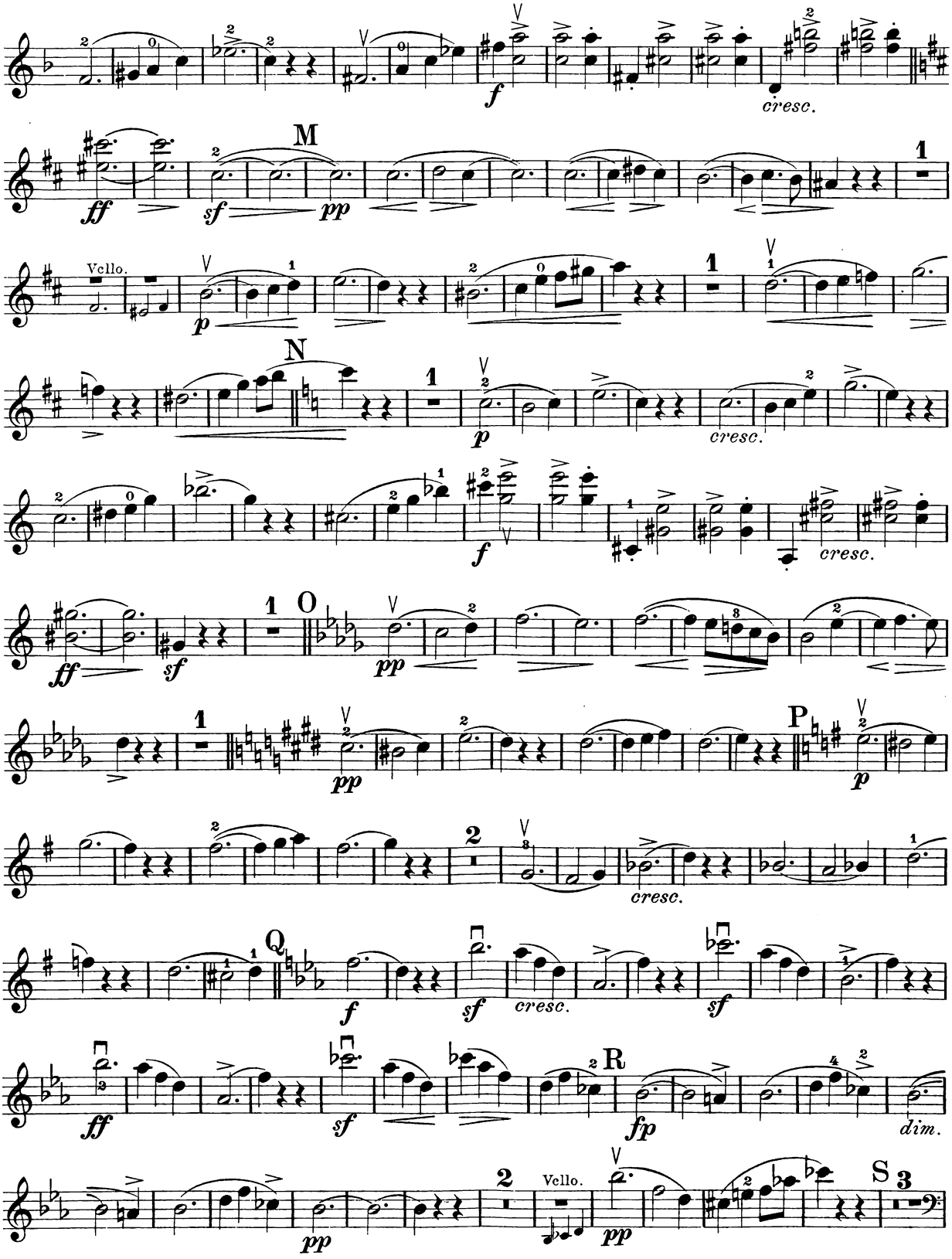
Violino.

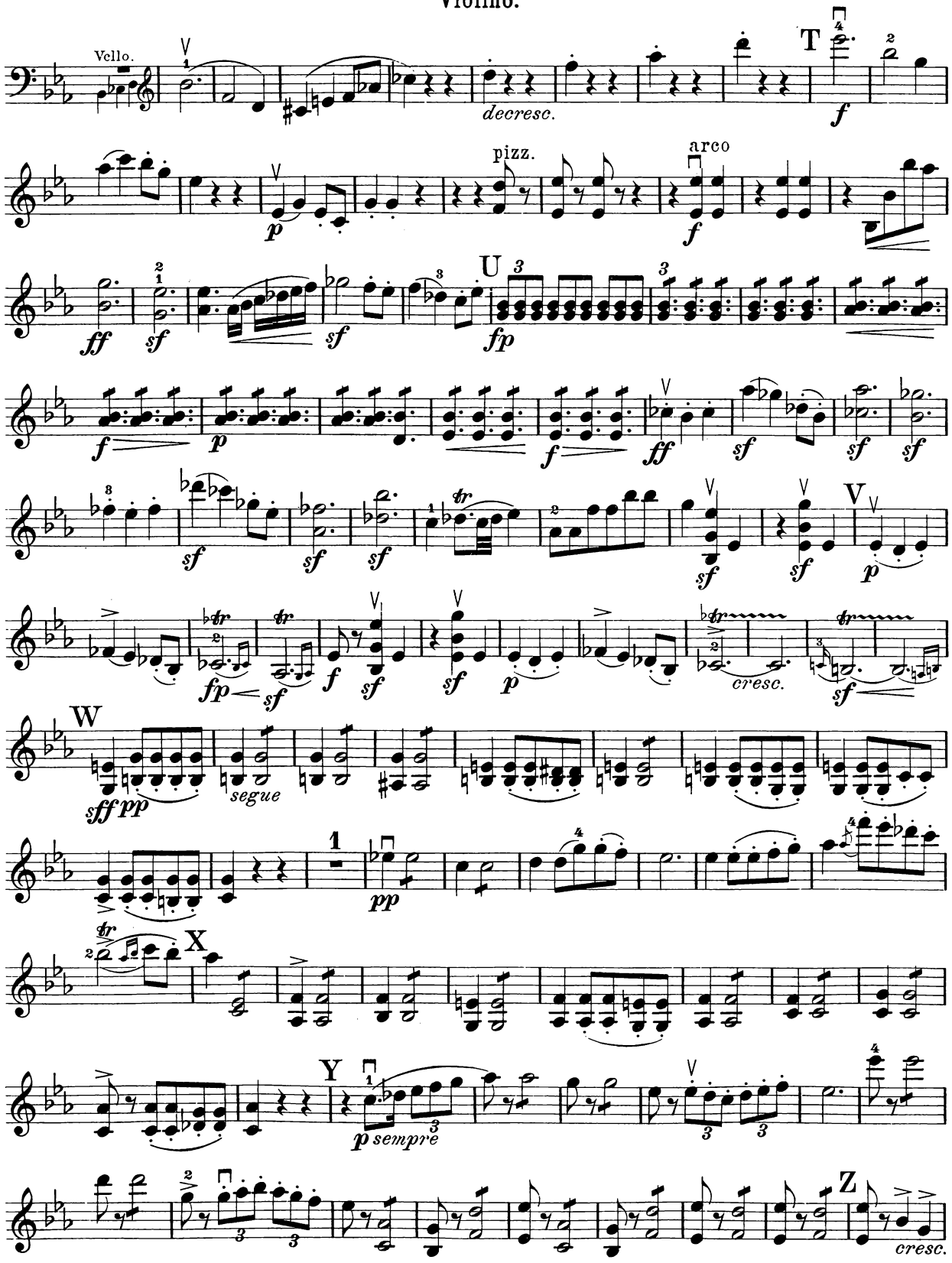
Franz Schubert, Op. 100.

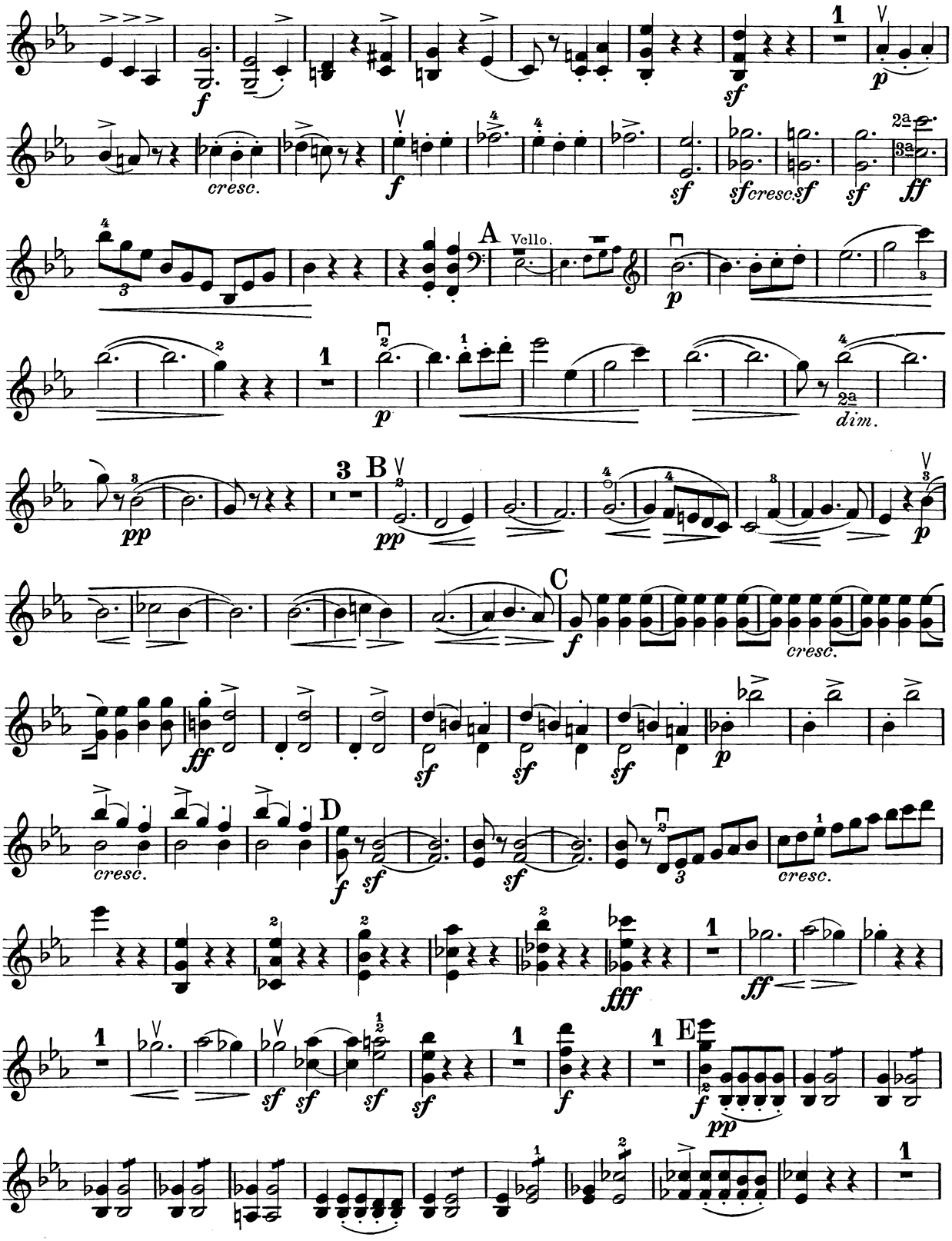


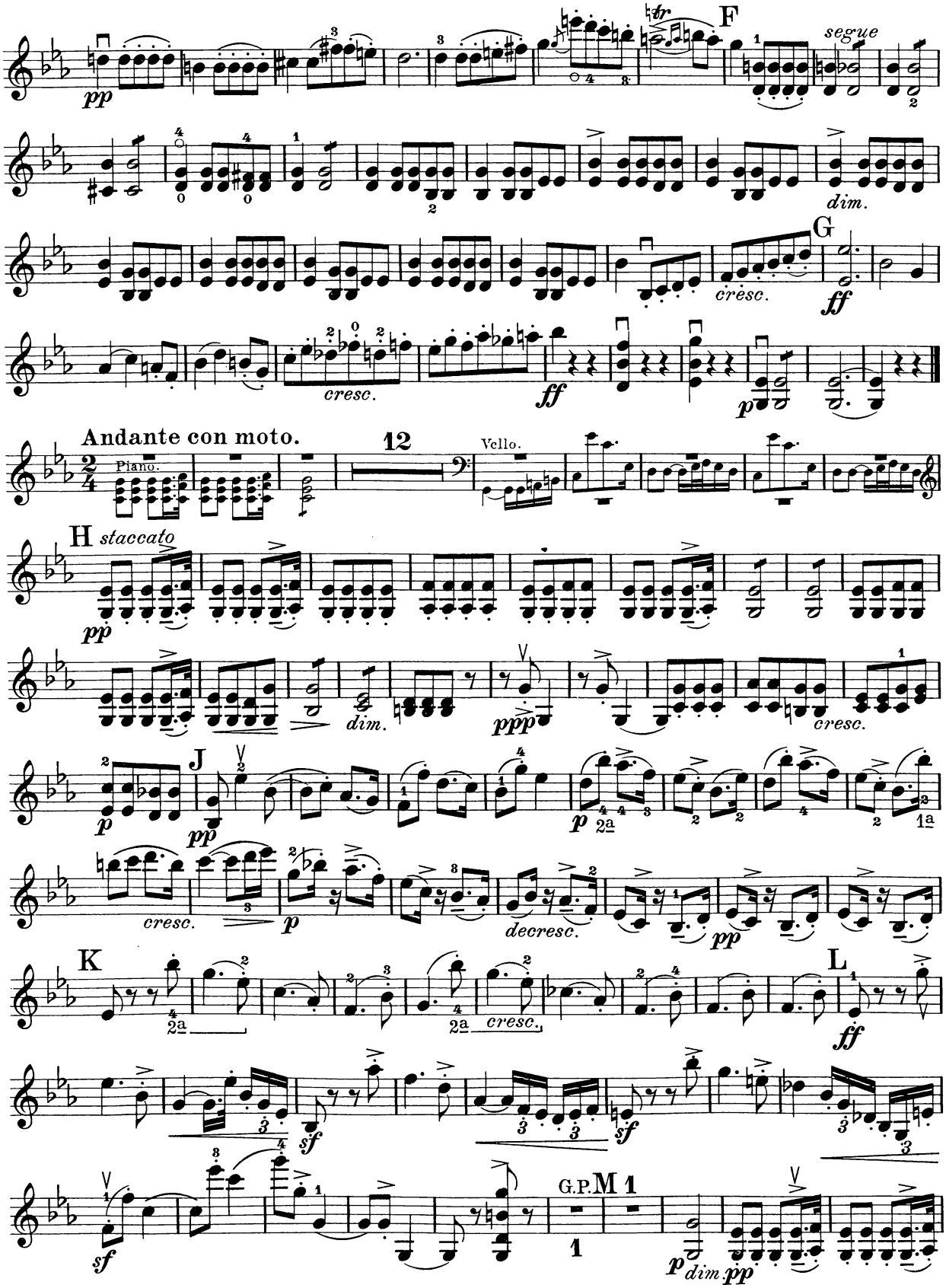
Violino.

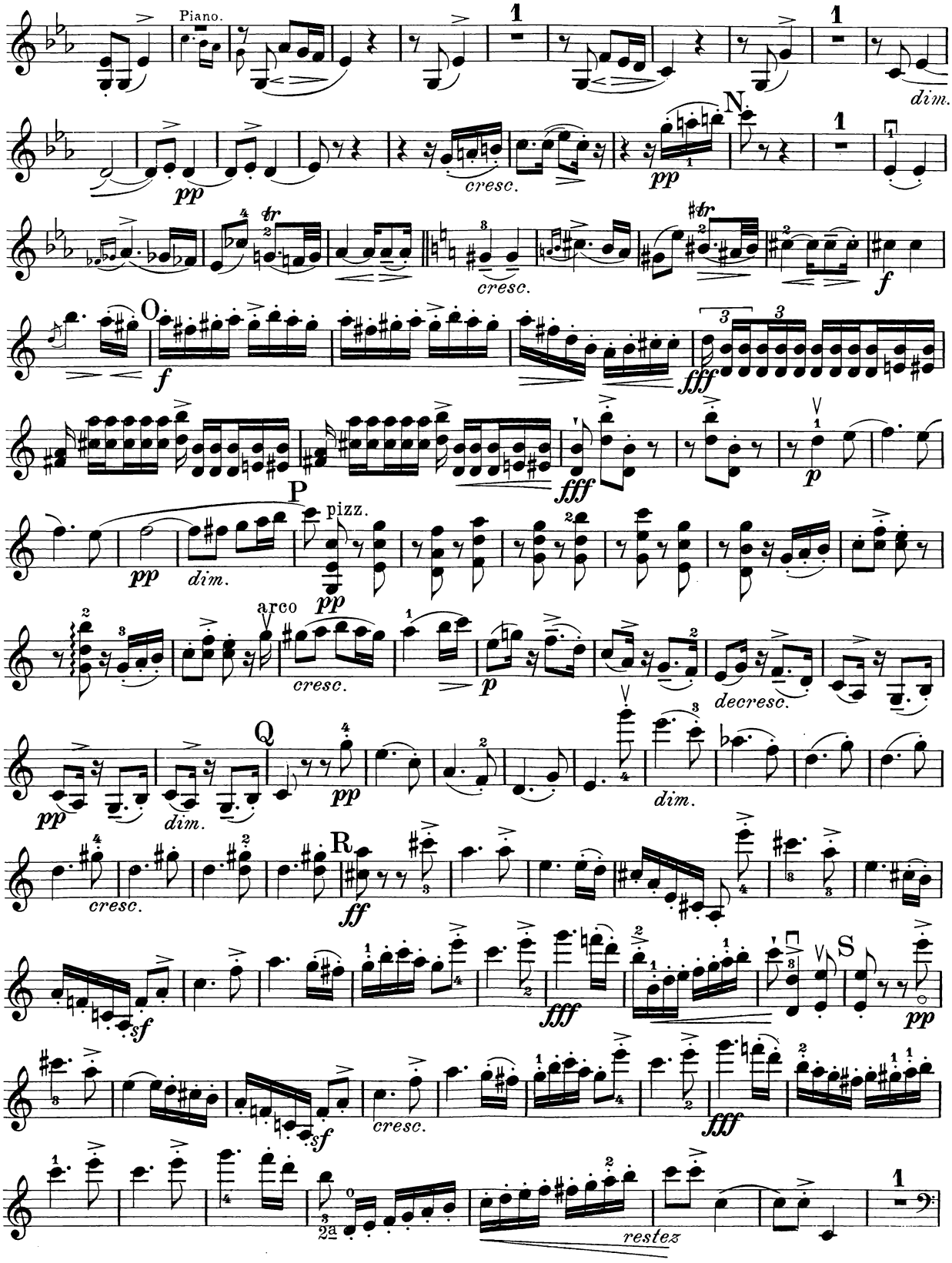

p
cresc.
f
cresc.
ff
restez
G
Vcllo.
p
1
p
dim.
pp
3
H
pp
J
f
cresc.
ff
sf
sf
sf
p
2a
cresc.
K
f
sf
sf
Piano.
p
dim.
2
pp
1
pp
L
Piano.
p
cresc.


cresc.
M
ff
sf
pp
Vcllo.
p
N
cresc.
f
cresc.
O
ff
sf
pp
P
pp
p
cresc.
Q
f
sf
cresc.
sf
R
ff
sf
fp
dim.
Vcllo.
pp
pp
S

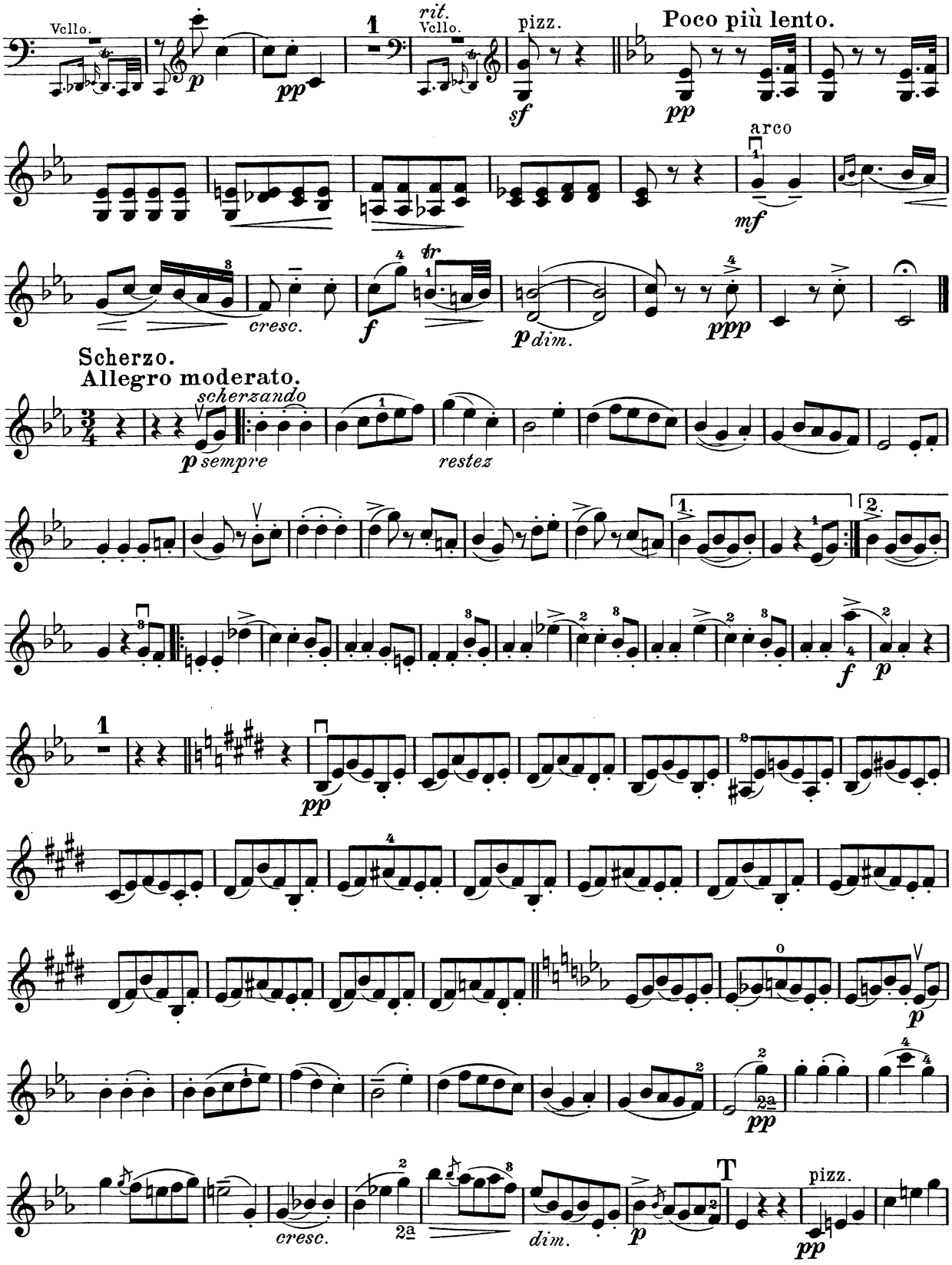

Vello.
decresc.
T
f
pizz.
arco
p
f
ff
sf
U
fp
V
cresc.
W
sffpp
segue
1
pp
X
Y
p sempre
Z
cresc.

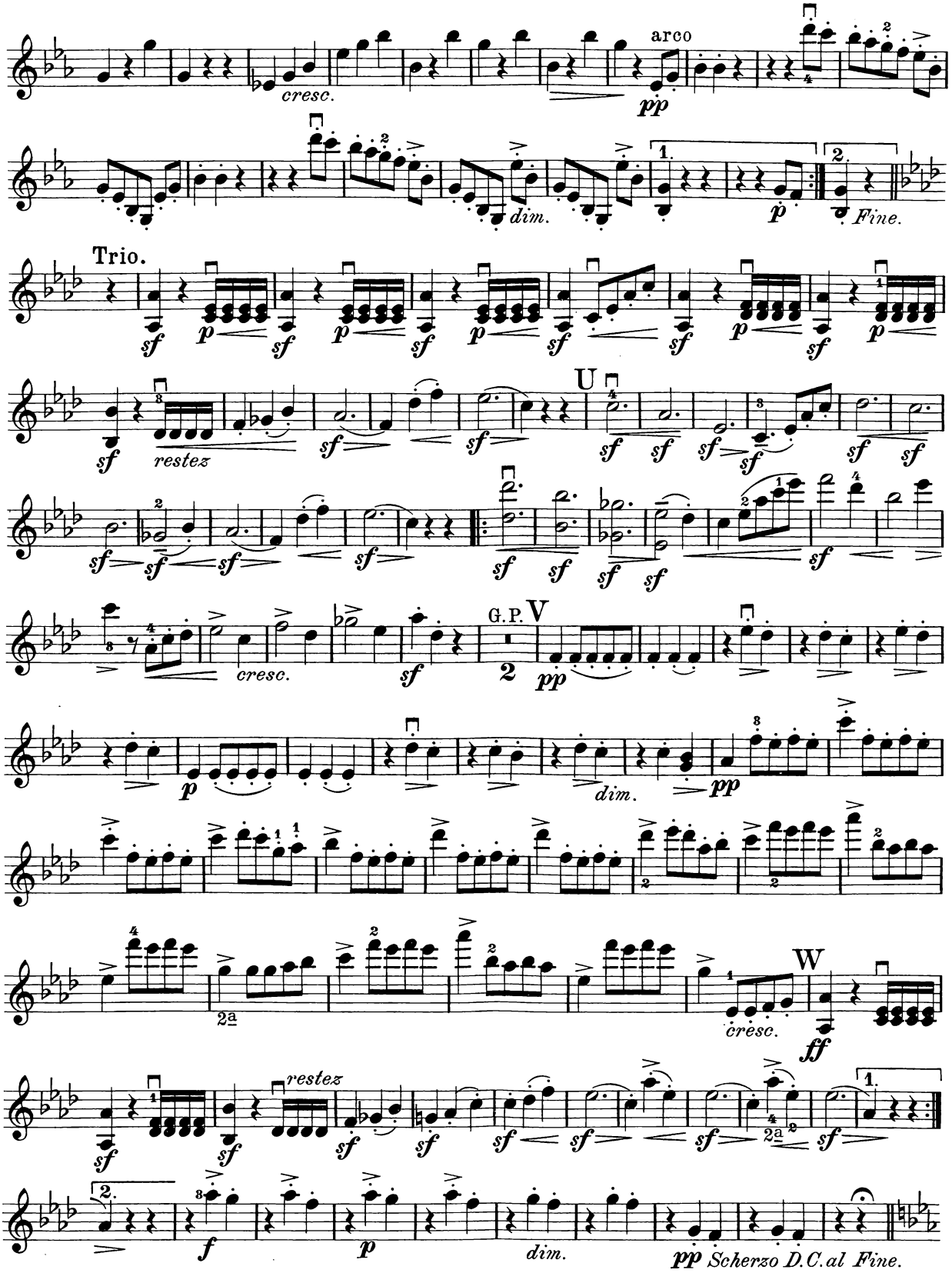

A
Vello.
B
C
D
E
cresc.
dim.


pp
F
segue
dim.
G
cresc.
ff
cresc.
ff
p
Andante con moto.
2/4
Piano.
12
Vello.
H staccato
pp
dim.
ppp
cresc.
J
p
pp
cresc.
p
decresc.
pp
K
L
ff
sf
sf
sf
G.P.
M 1
1
p dim
pp

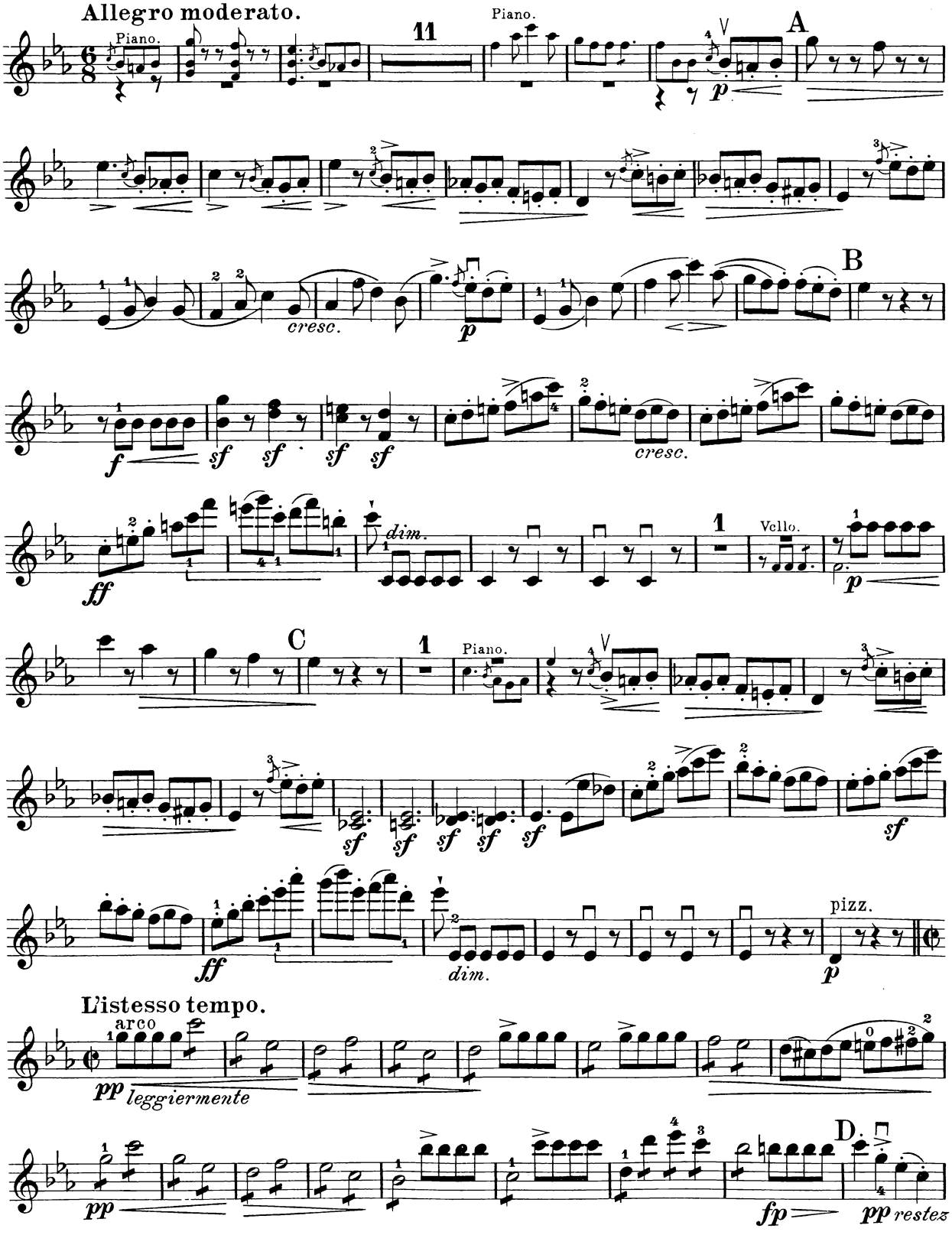

Piano.
dim.
pp
cresc.
N.
O.
f
fff
p
P
pizz.
dim.
arco
decresc.
Q
R
ff
sf
S
restez

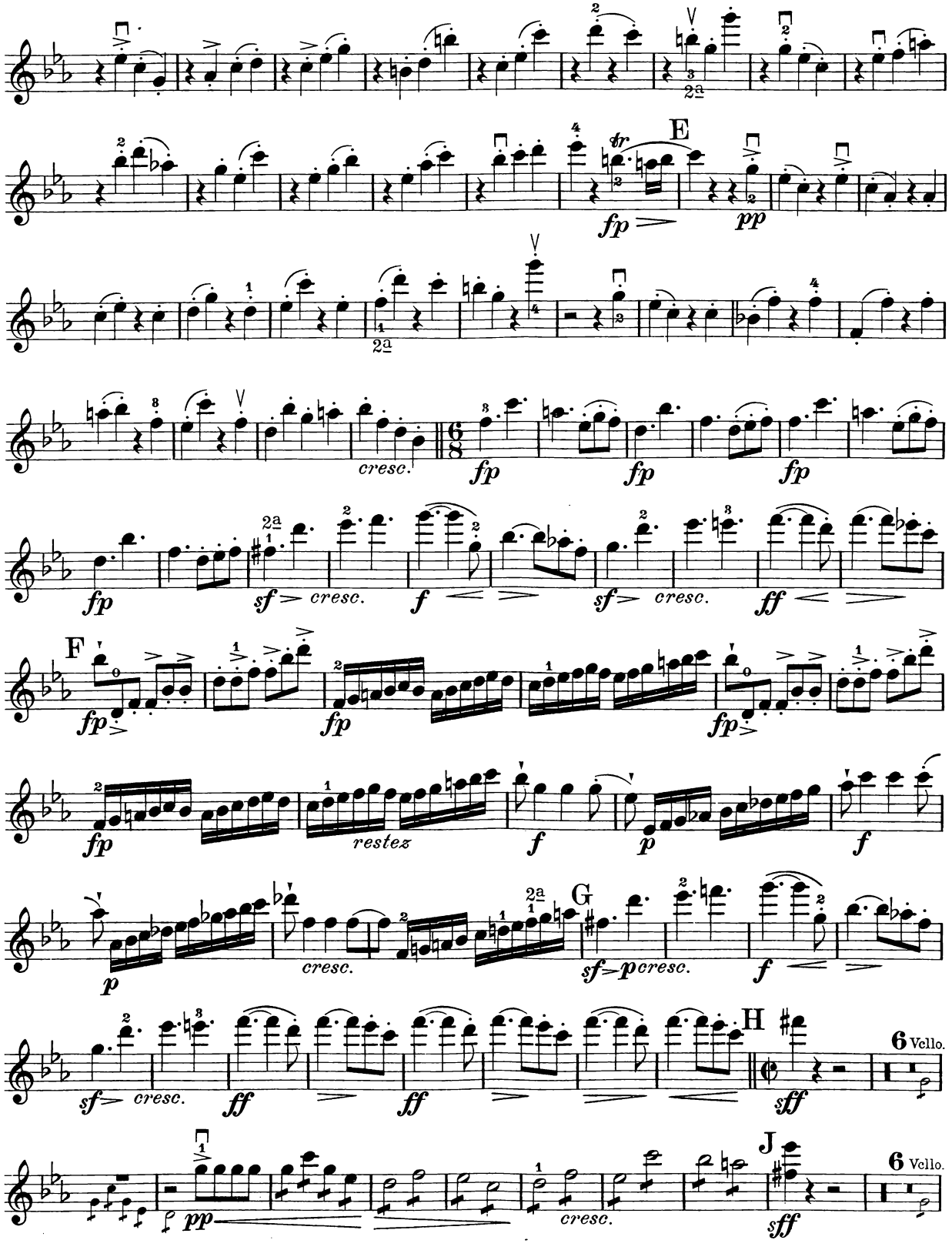
Violino.

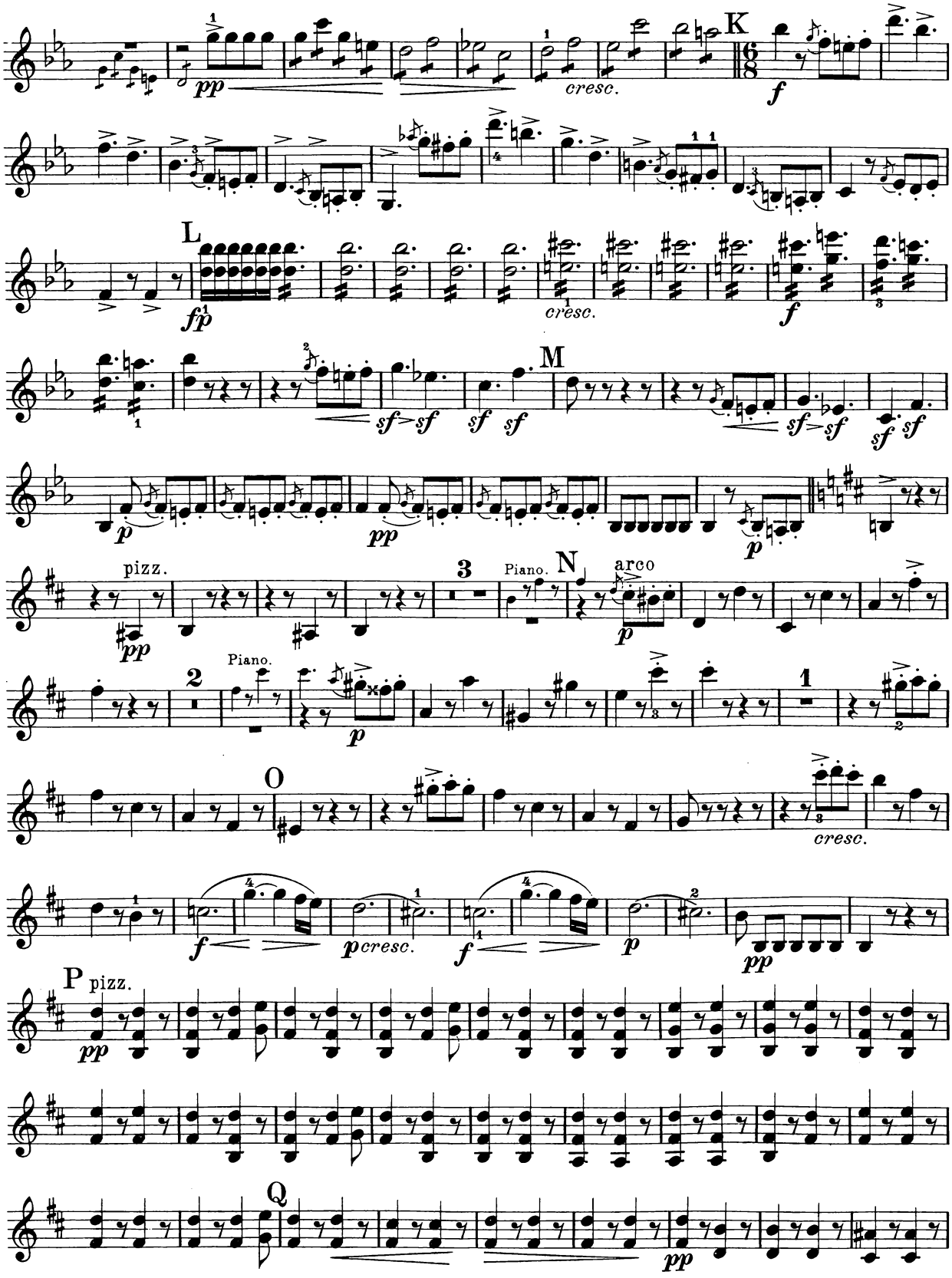

Vcllo.
rit.
Vcllo.
pizz.
Poco più lento.
arco
cresc.
dim.
Scherzo.
Allegro moderato.
scherzando
sempre
restez
cresc.
dim.
pizz.

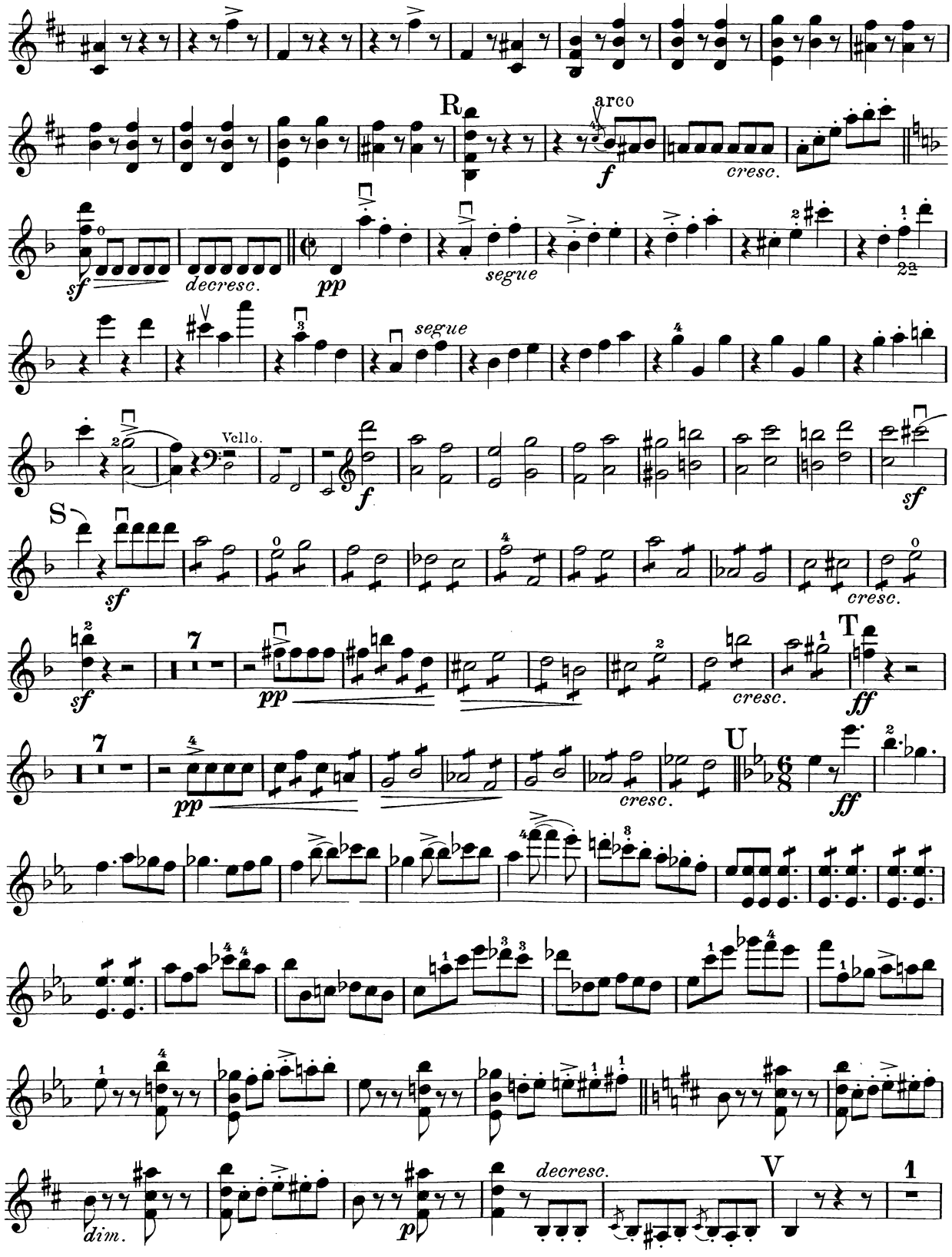

cresc.
arco
pp
dim.
p
Fine.
Trio.
sf
p
restez
U
cresc.
G.P.
V
2
pp
dim.
W
ff
2a
f
Scherzo D.C. al Fine.

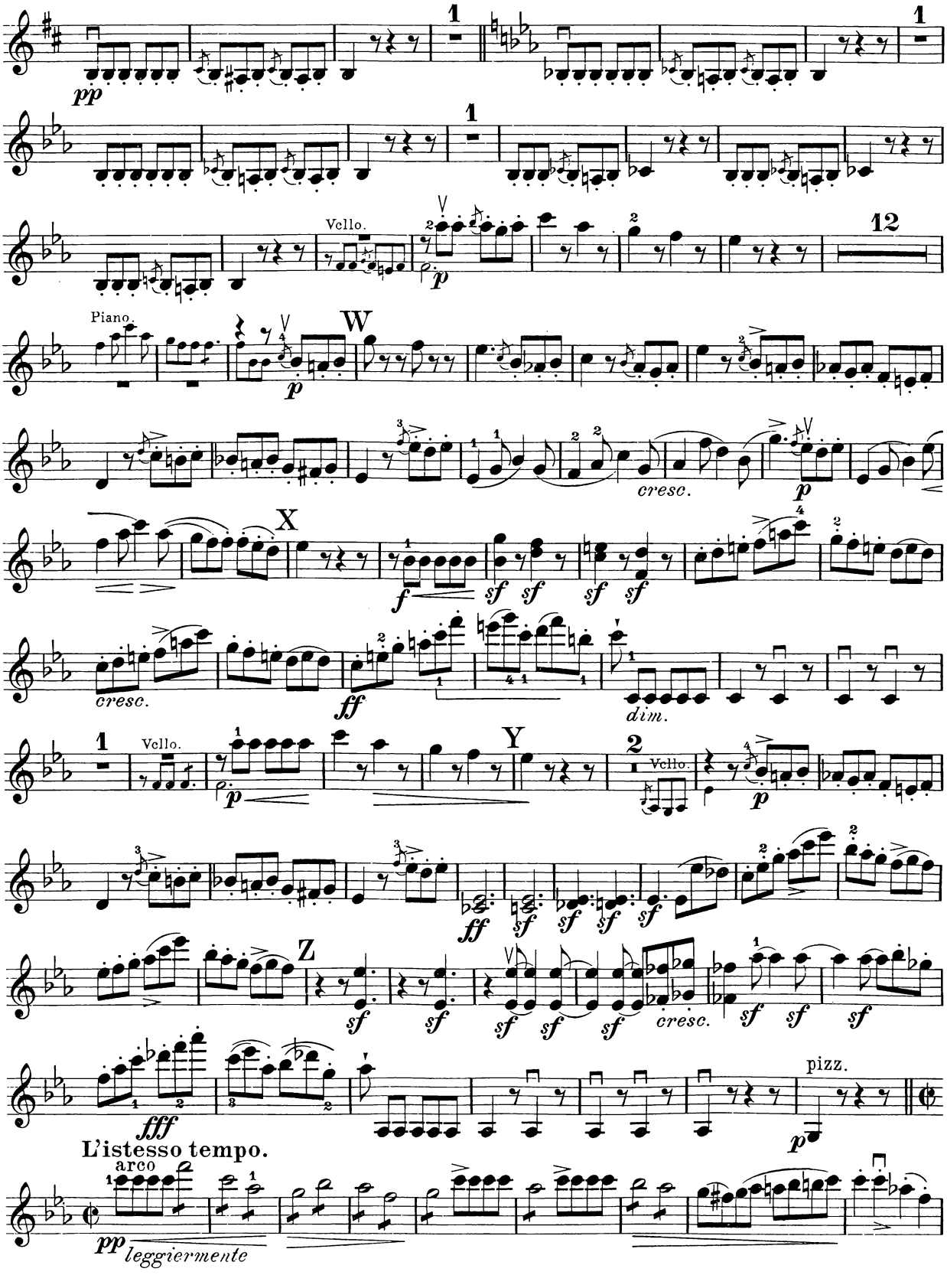
Violino.

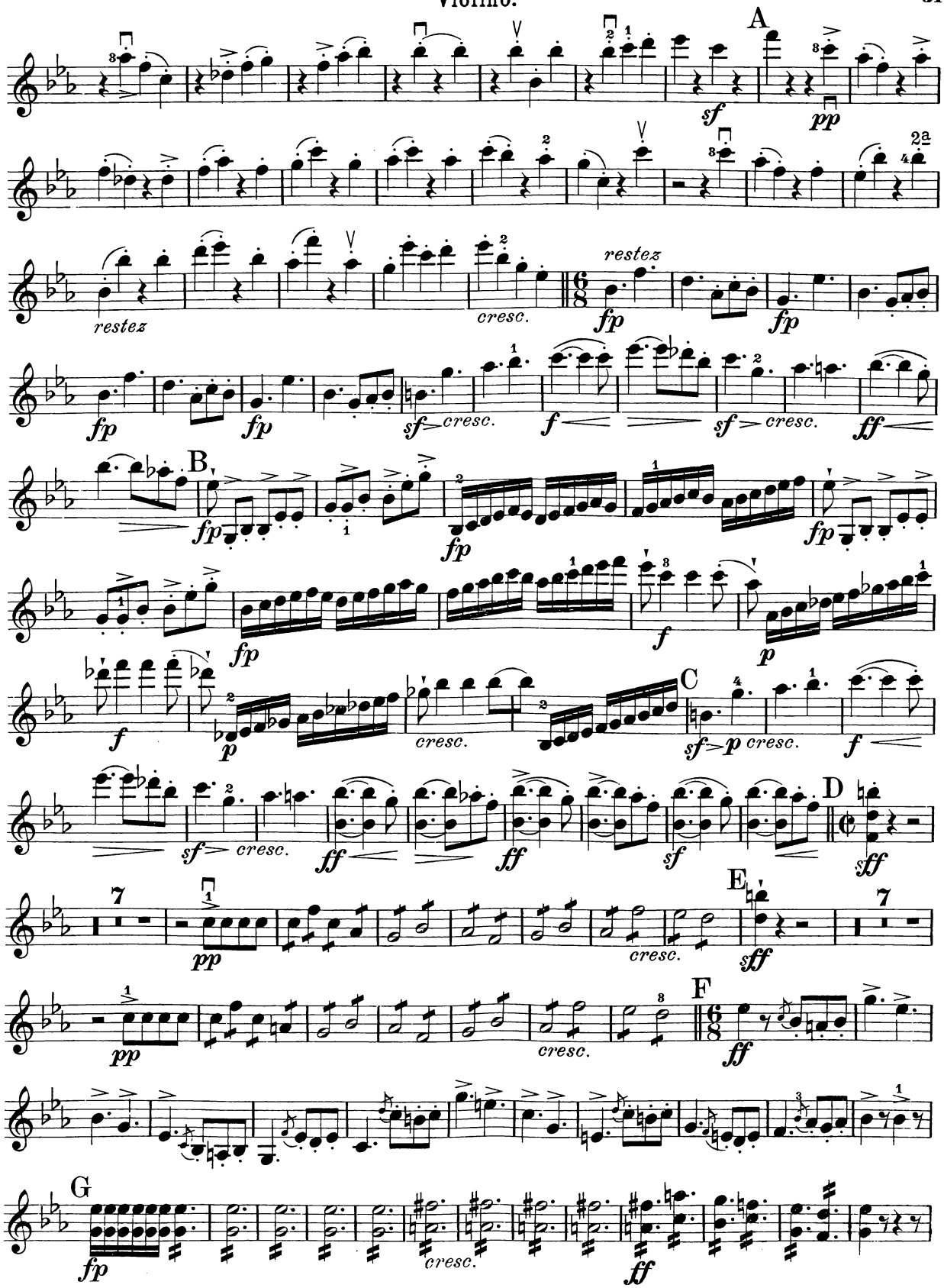

Allegro moderato.
Piano.
11
Piano.
A
p
cresc.
p
B
f
sf
sf
sf
sf
cresc.
ff
dim.
1
Vcllo.
p
C
1
Piano.
sf
sf
sf
sf
sf
sf
ff
dim.
pizz.
p
L'istesso tempo.
arco
pp leggiermente
pp
fp
D.
pp restez


E
fp
pp
cresc.
fp
fp
fp
fp
sf cresc.
f
sf cresc.
ff
F
fp
fp
fp
fp
restez
f
p
f
p
cresc.
G
sf p cresc.
f
H
6 Vcllo.
sf cresc.
ff
ff
sff
J
6 Vcllo.
pp
cresc.
sff

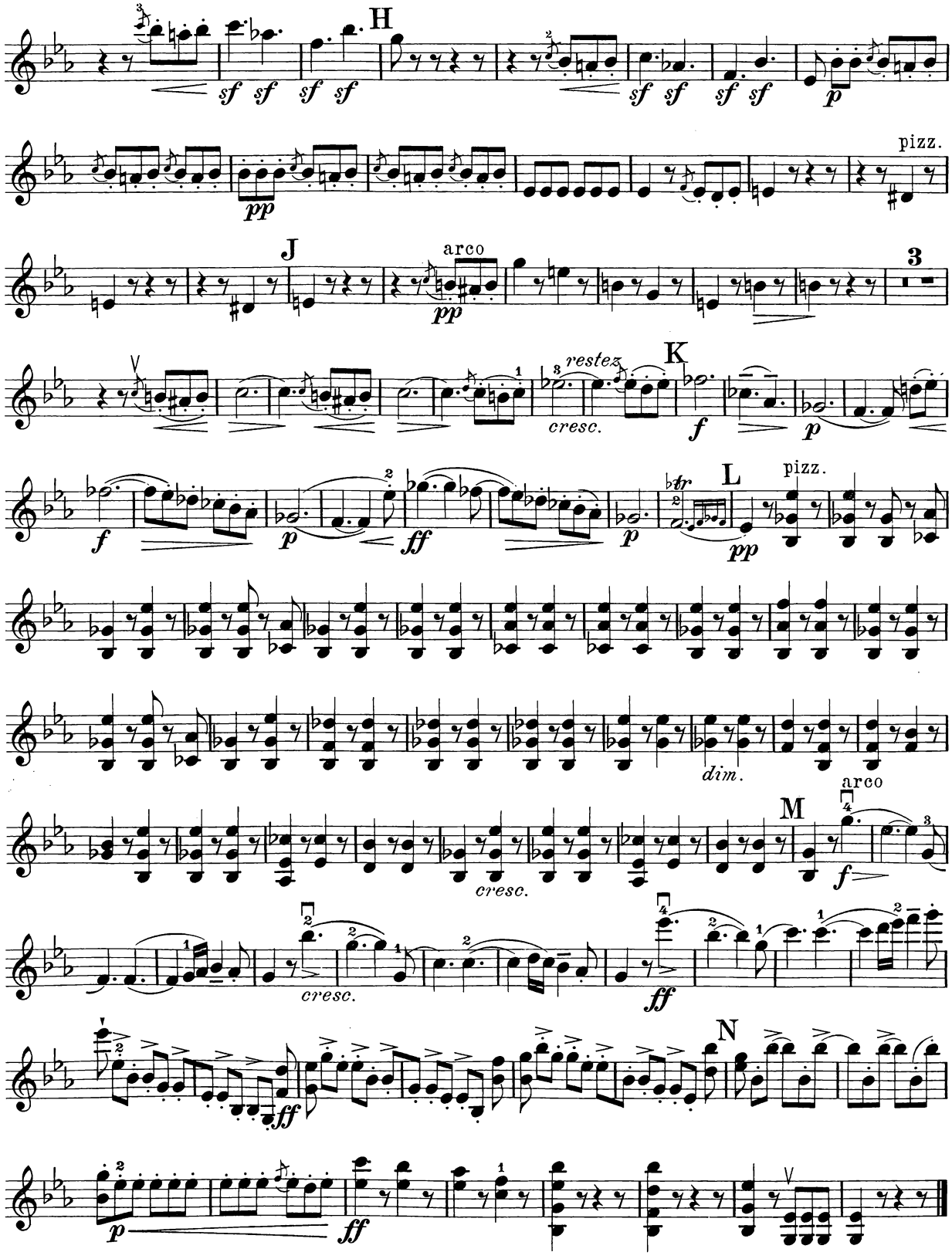

K
L
M
N
O
P
Q
pizz.
arco
Piano.
cresc.


R
arco
f
cresc.
sf
decresc.
pp
segue
2a
segue
Vcllo.
f
sf
S
sf
cresc.
sf
7
pp
cresc.
T
ff
7
pp
cresc.
U
ff
dim.
p
decresc.
V
1


pp
1
1
Vcllo.
p
12
Piano.
W
p
cresc.
p
X
f
sf sf sf sf
cresc.
ff
dim.
1
Vcllo.
p
Y
2
Vcllo.
p
ff sf sf sf sf
Z
sf sf sf sf sf sf
cresc.
sf sf sf
fff
pizz.
p
L'istesso tempo.
arco
pp leggiermente


A
sf
pp
2a
restez
cresc.
restez
fp
fp
fp
fp
sf
cresc.
f
sf
cresc.
ff
B
fp
fp
fp
fp
f
p
f
p
cresc.
C
sf
p
cresc.
f
sf
cresc.
ff
ff
sf
D
sff
7
pp
cresc.
E
sff
7
pp
cresc.
F
ff
G
fp
cresc.
ff

Violino.

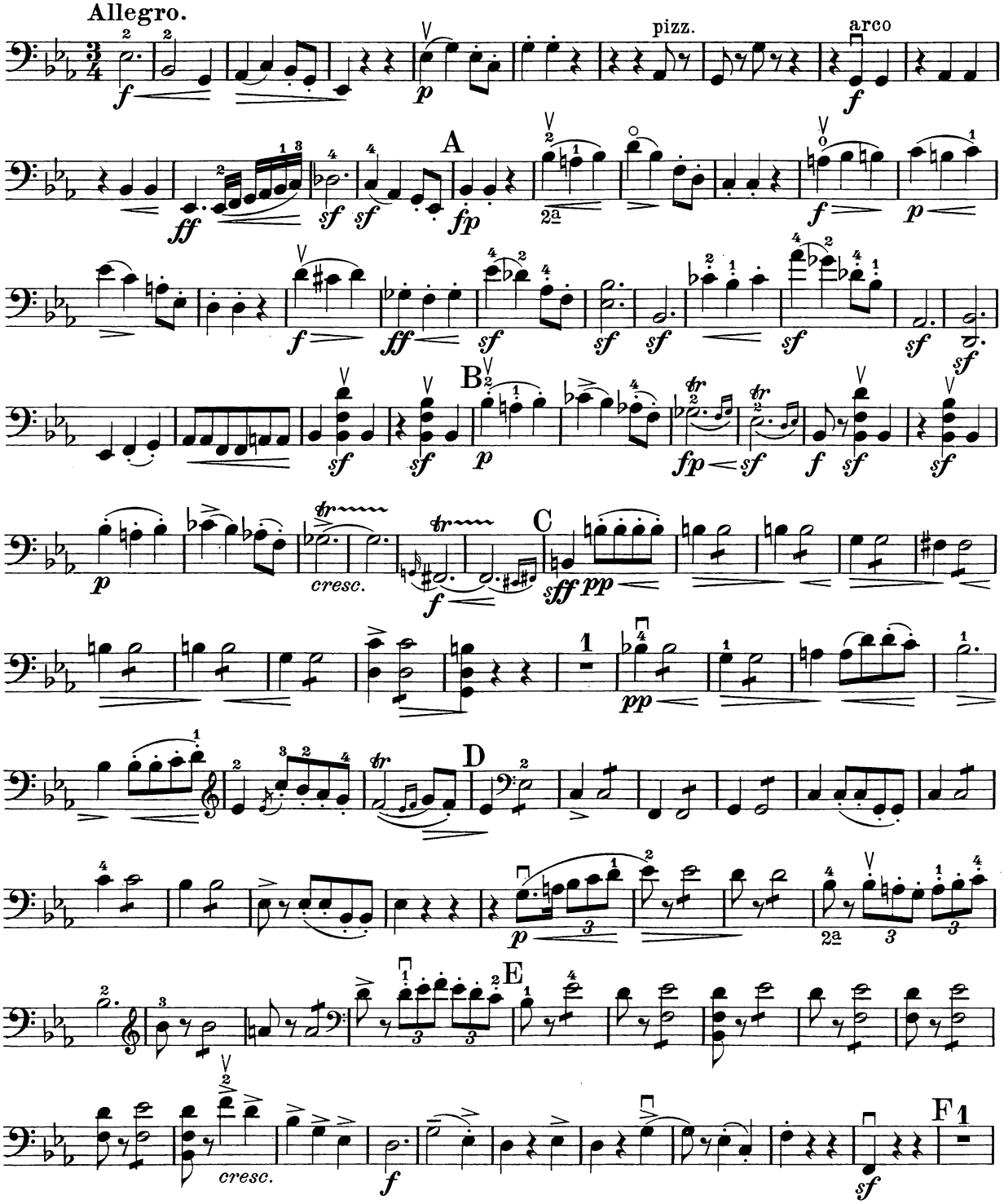

H
sf sf sf sf
sf sf sf sf
p
pizz.
pp
J
arco
pp
3
restez
cresc.
K
f
p
f
p
ff
p
L
pizz.
pp
dim.
arco
M
f
cresc.
cresc.
ff
N
ff
p
ff

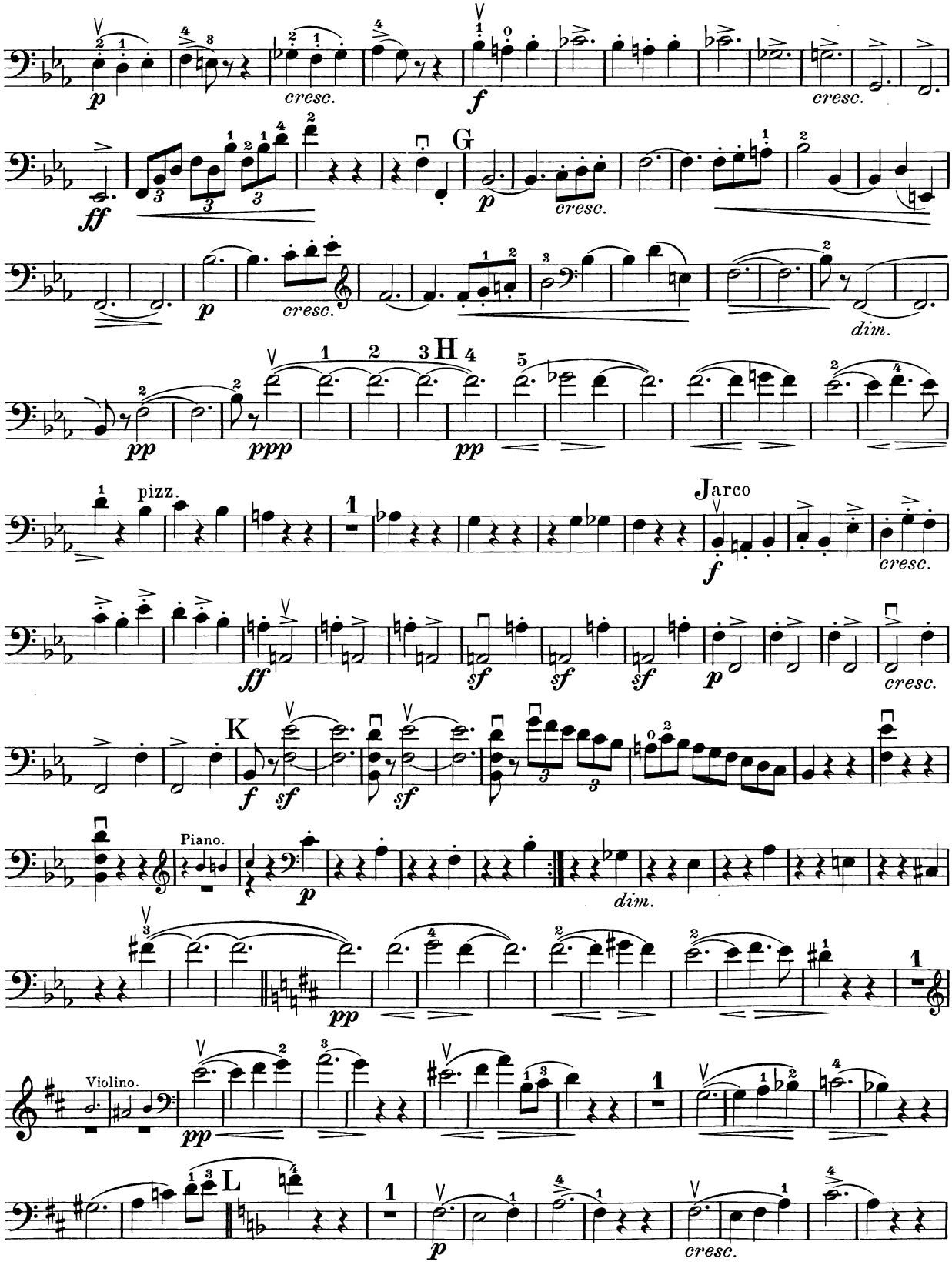
TRIO II.

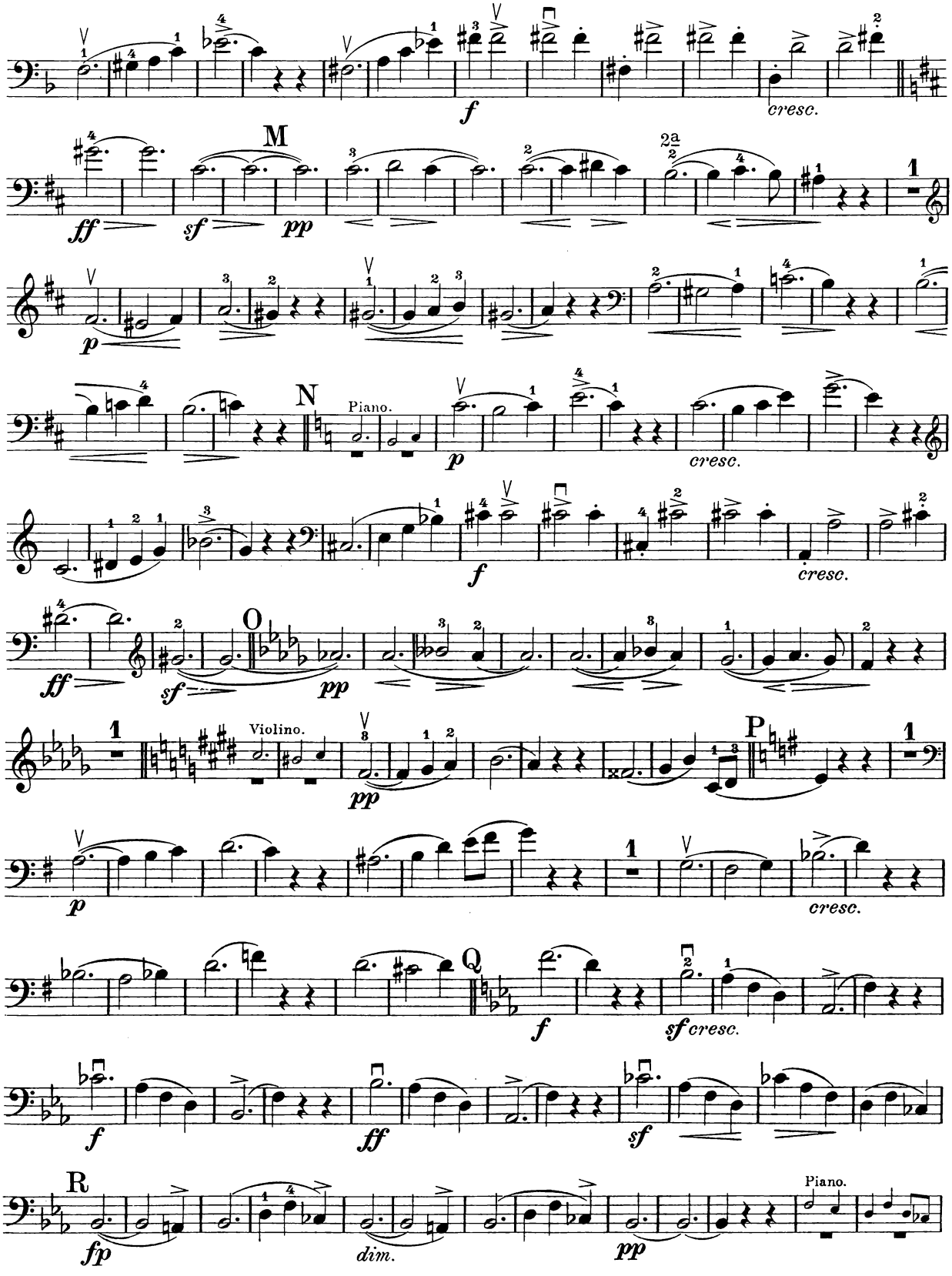
⊓ Abstrich – Tirez – Down bow.
∨ Aufstrich – Poussez – Up bow.

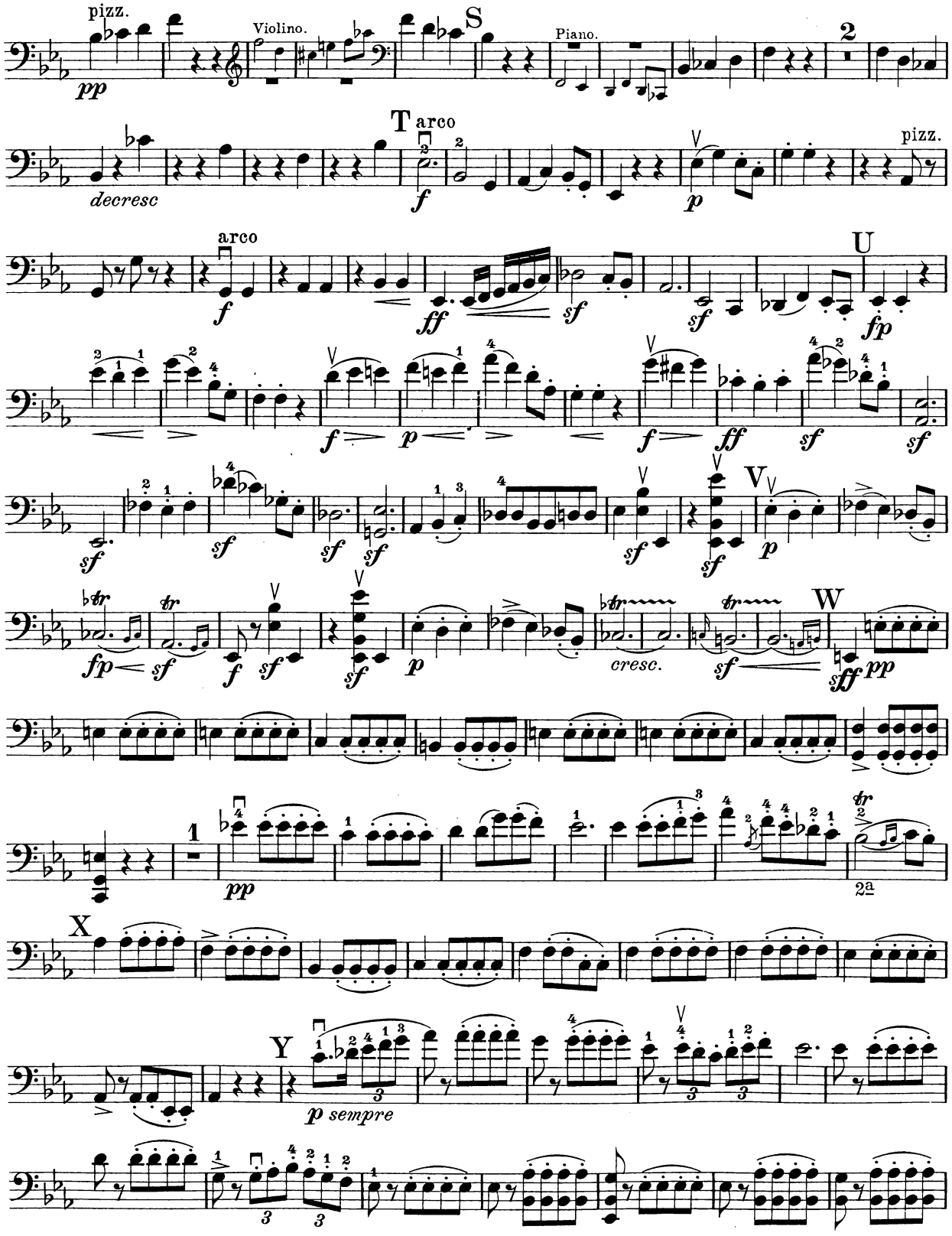
Violoncello.

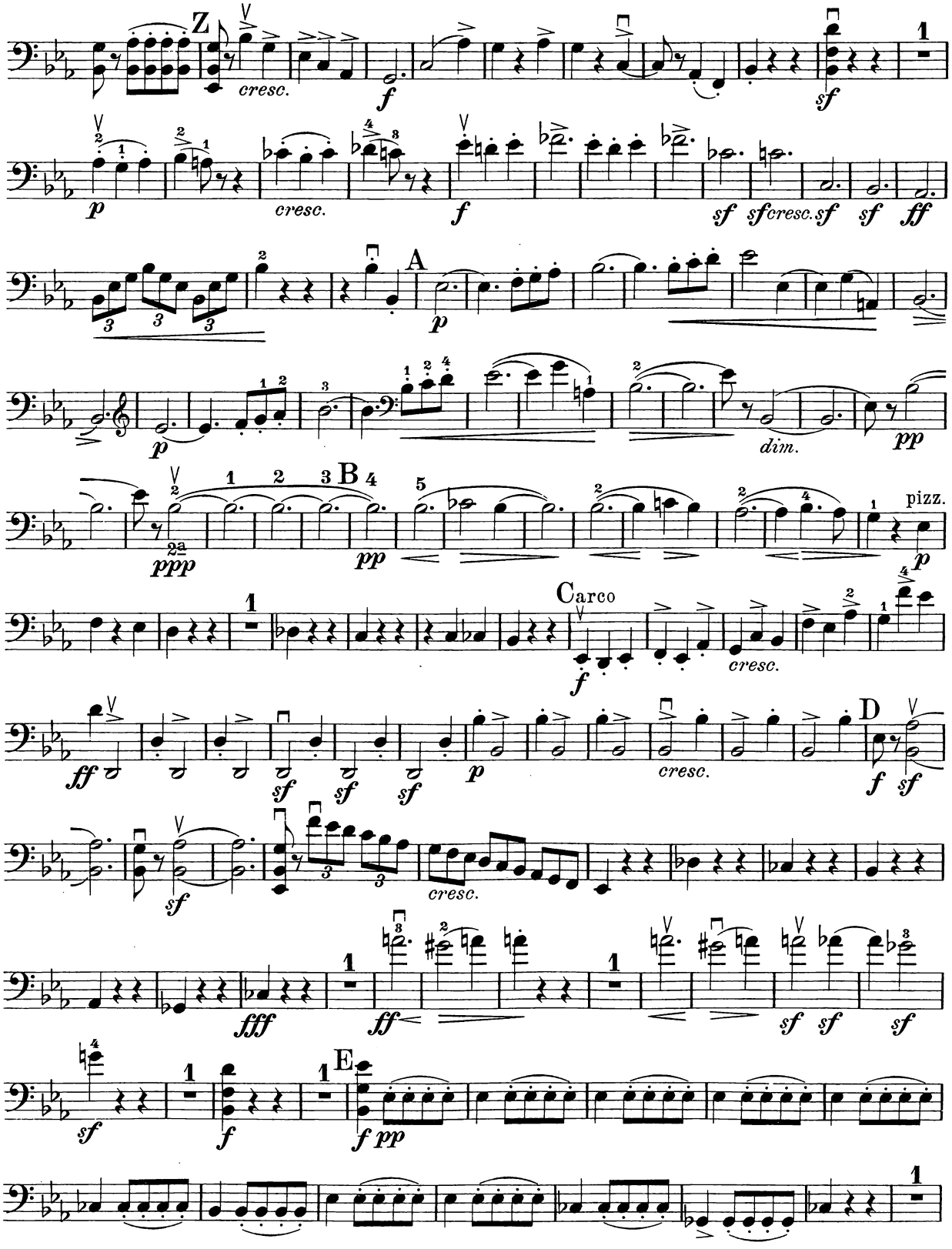
Franz Schubert, Op. 100.



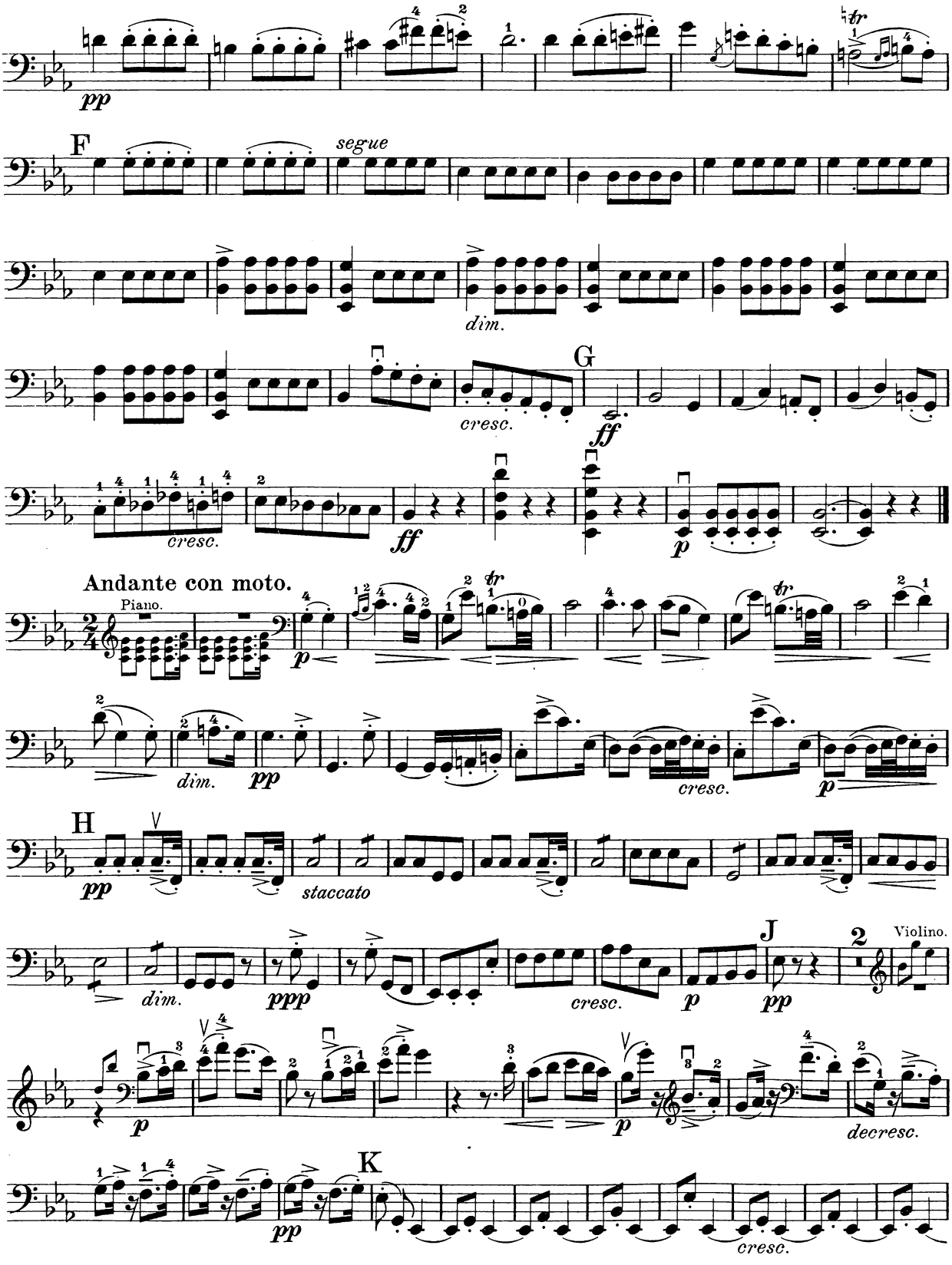

p
cresc.
f
cresc.
ff
G
p
cresc.
p
cresc.
dim.
pp
ppp
pp
H
pizz.
Jarco
f
cresc.
ff
sf
sf
sf
p
cresc.
K
f
sf
sf
Piano.
p
dim.
pp
Violino.
pp
L
p
cresc.

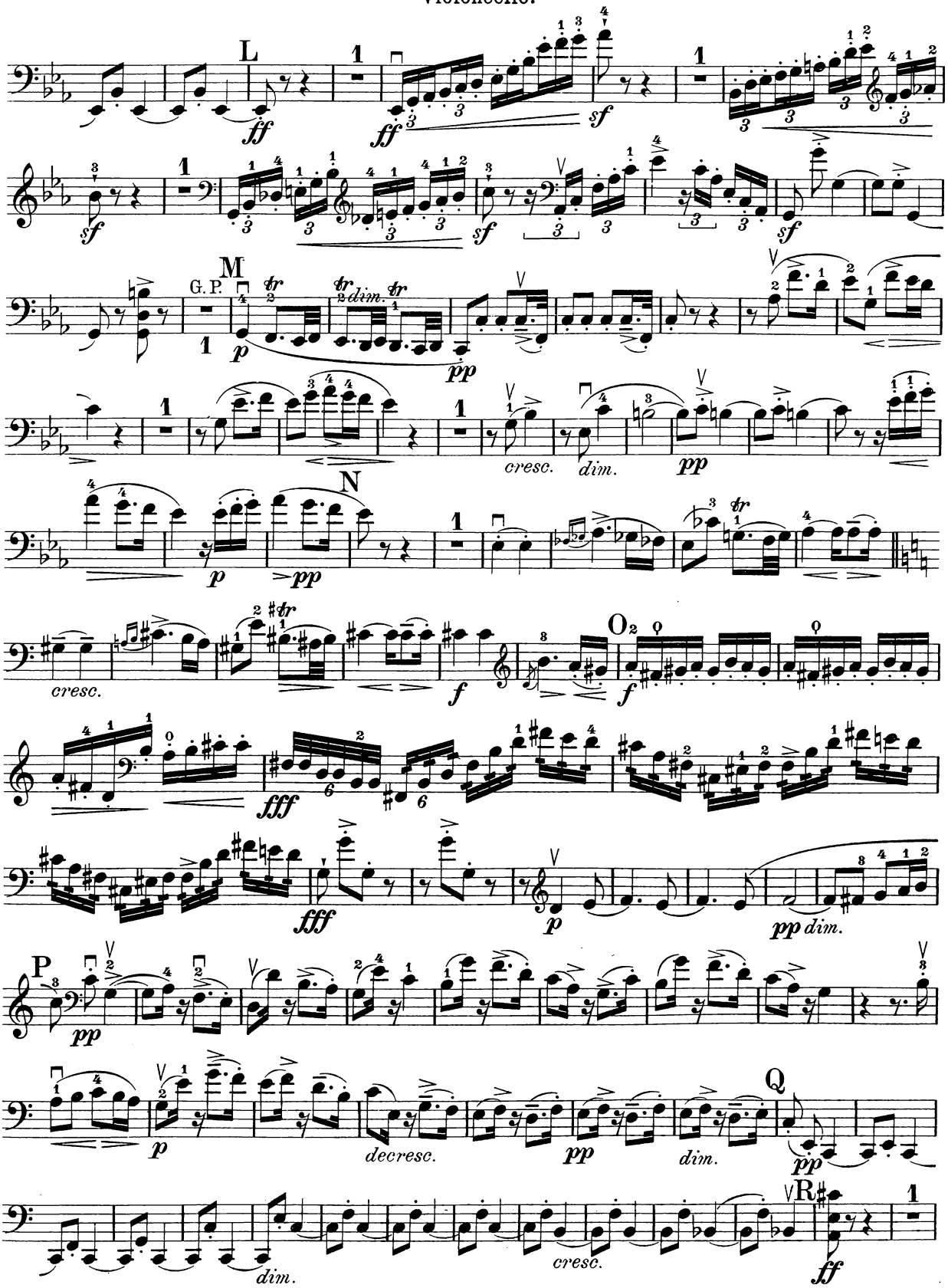

f
cresc.
M
ff
sf
pp
p
N
Piano.
cresc.
f
cresc.
ff
sf
pp
O
Violino.
pp
P
p
cresc.
Q
f
sf cresc.
f
ff
sf
R
fp
dim.
pp
Piano.


pizz.
pp
Violino.
S
Piano.
2
decresc
T
arco
f
p
pizz.
arco
f
ff
sf
U
fp
V
W
cresc.
sff
pp
1
2a
X
Y
p sempre

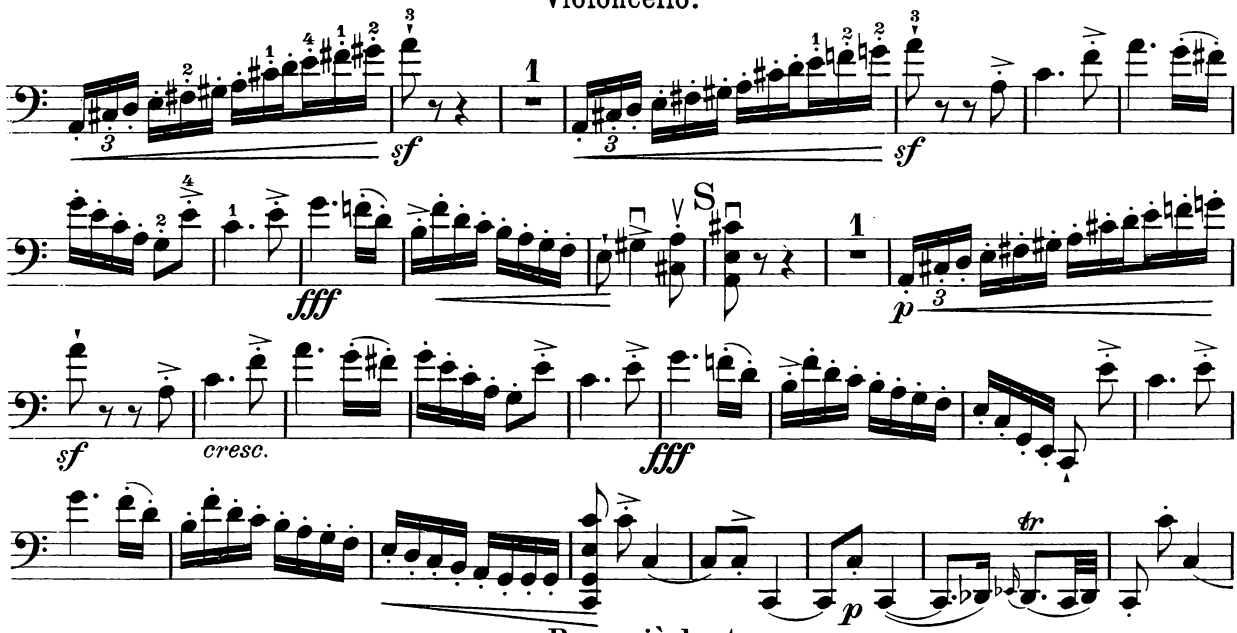

Z
cresc.
f
sf
1
p
cresc.
f
sf sf cresc. sf
sf
ff
A
p
dim.
pp
ppp
B
pp
pizz.
p
C arco
f
cresc.
ff
sf
sf
sf
p
cresc.
D
f
sf
sf
cresc.
fff
ff
sf sf
sf
sf
f
E
f pp

Violoncello.

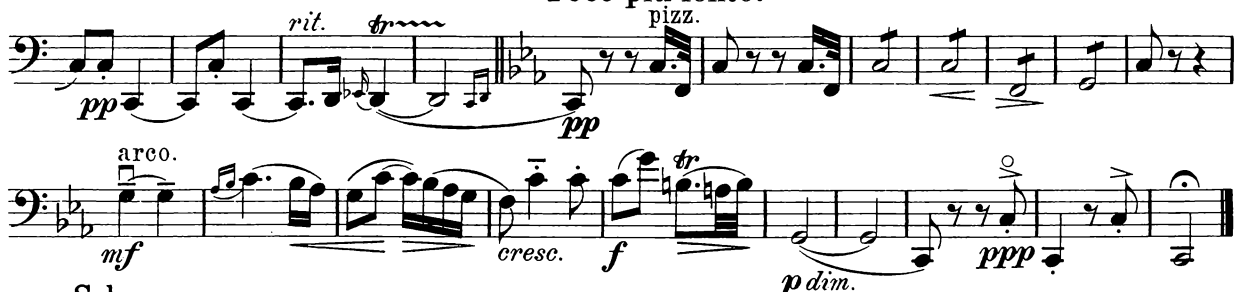



L
ff
sf
M
G. P.
p
tr
dim.
pp
cresc.
dim.
N
O
f
fff
P
decresc.
Q
R
ff

Violoncello.

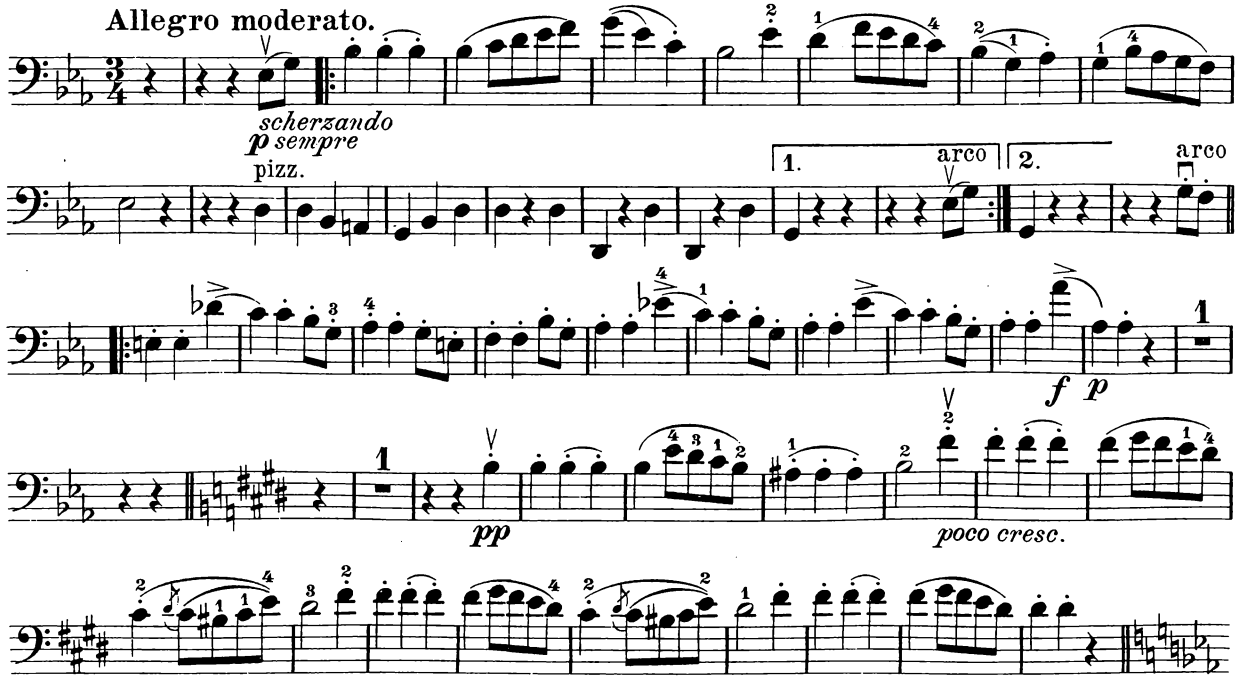


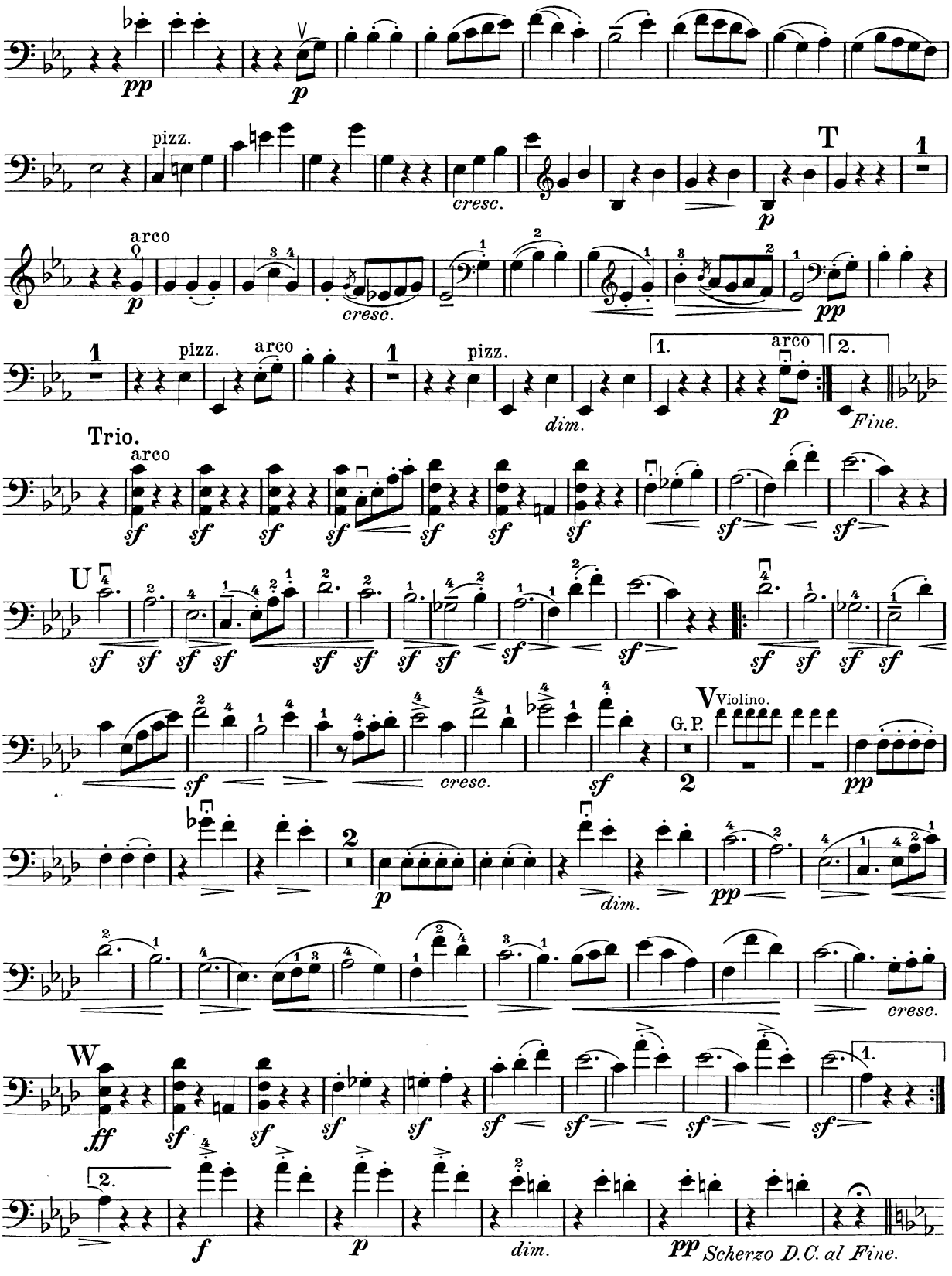
Poco più lento.

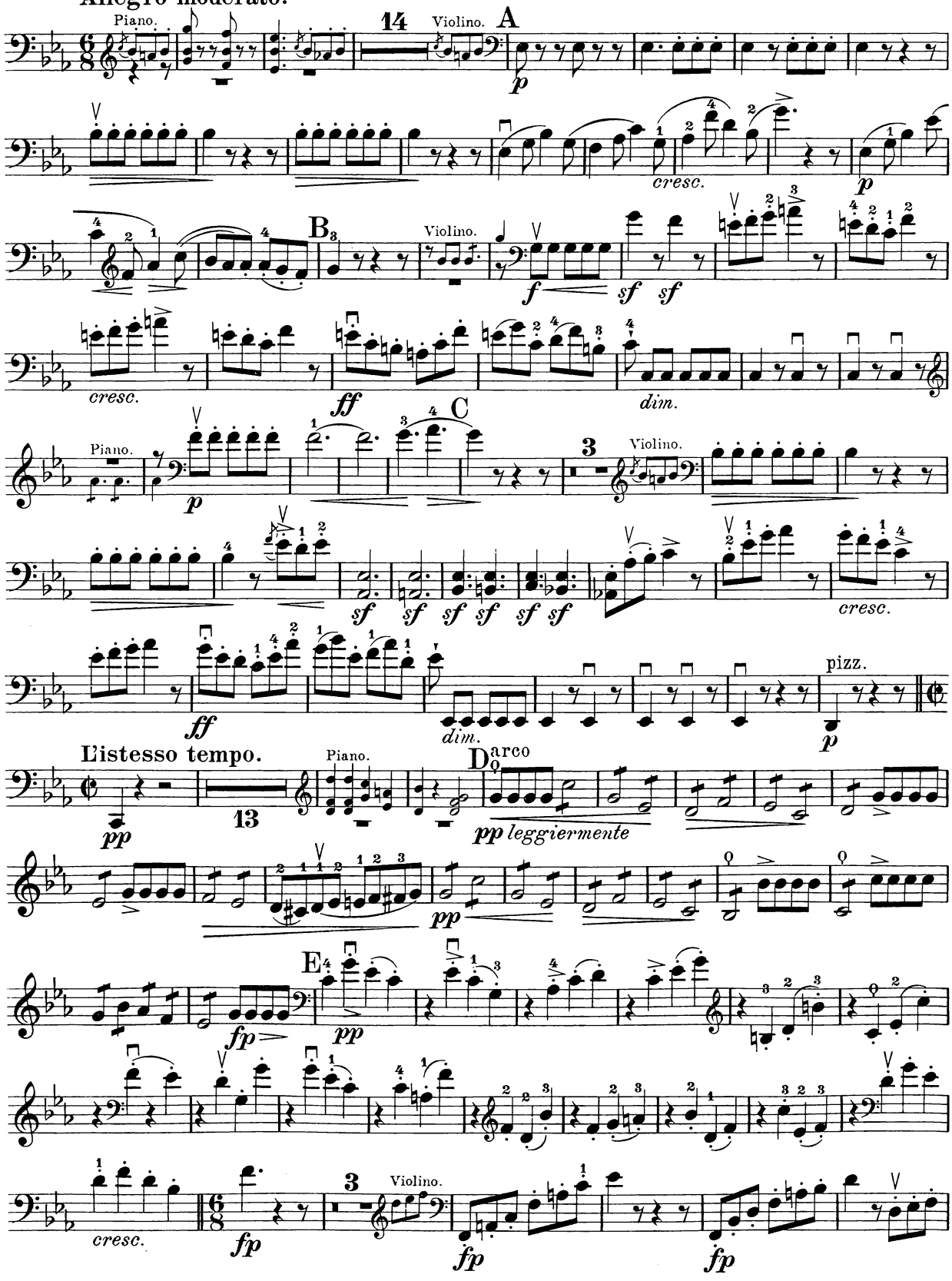


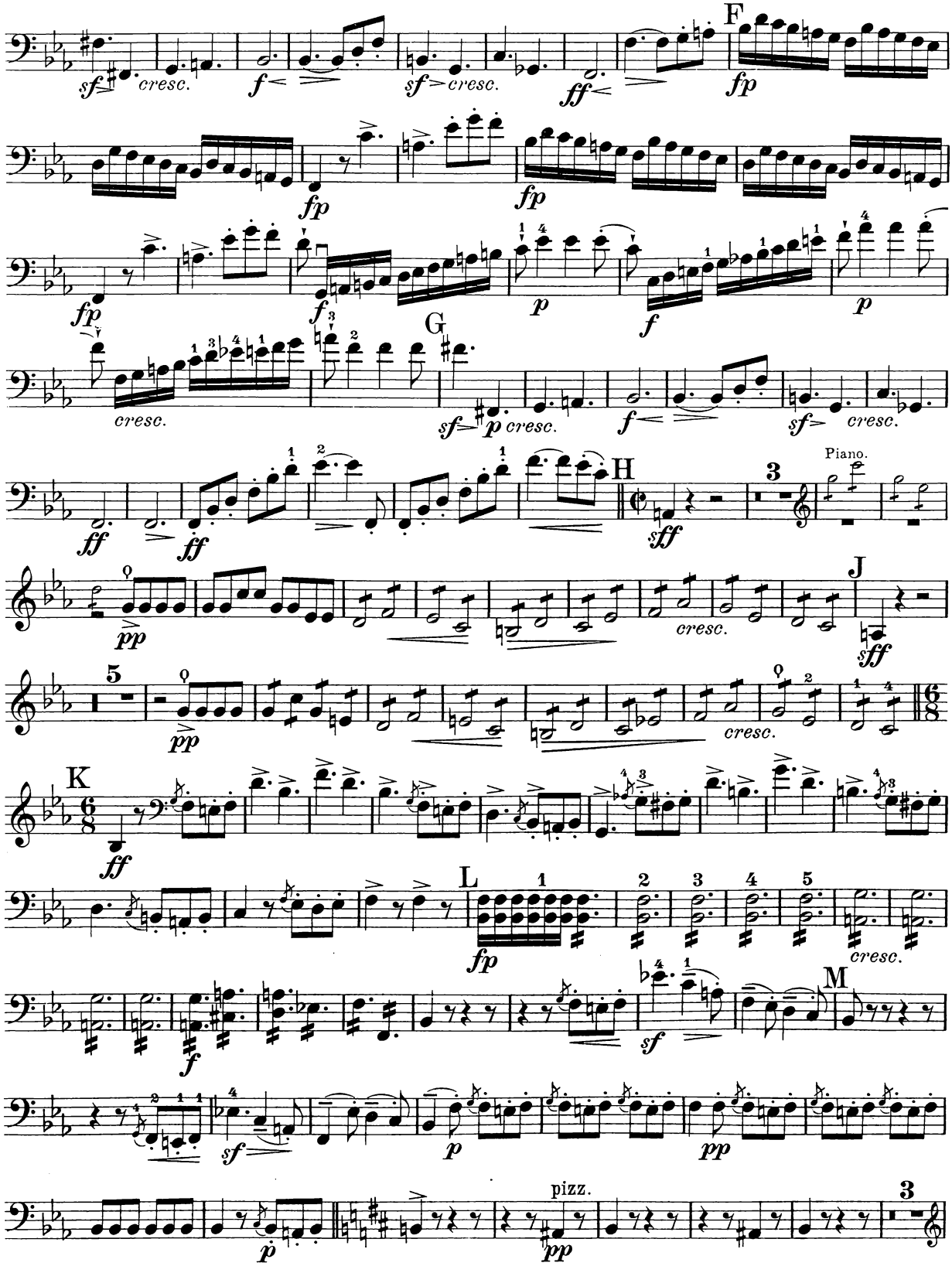
Scherzo.

Allegro moderato.

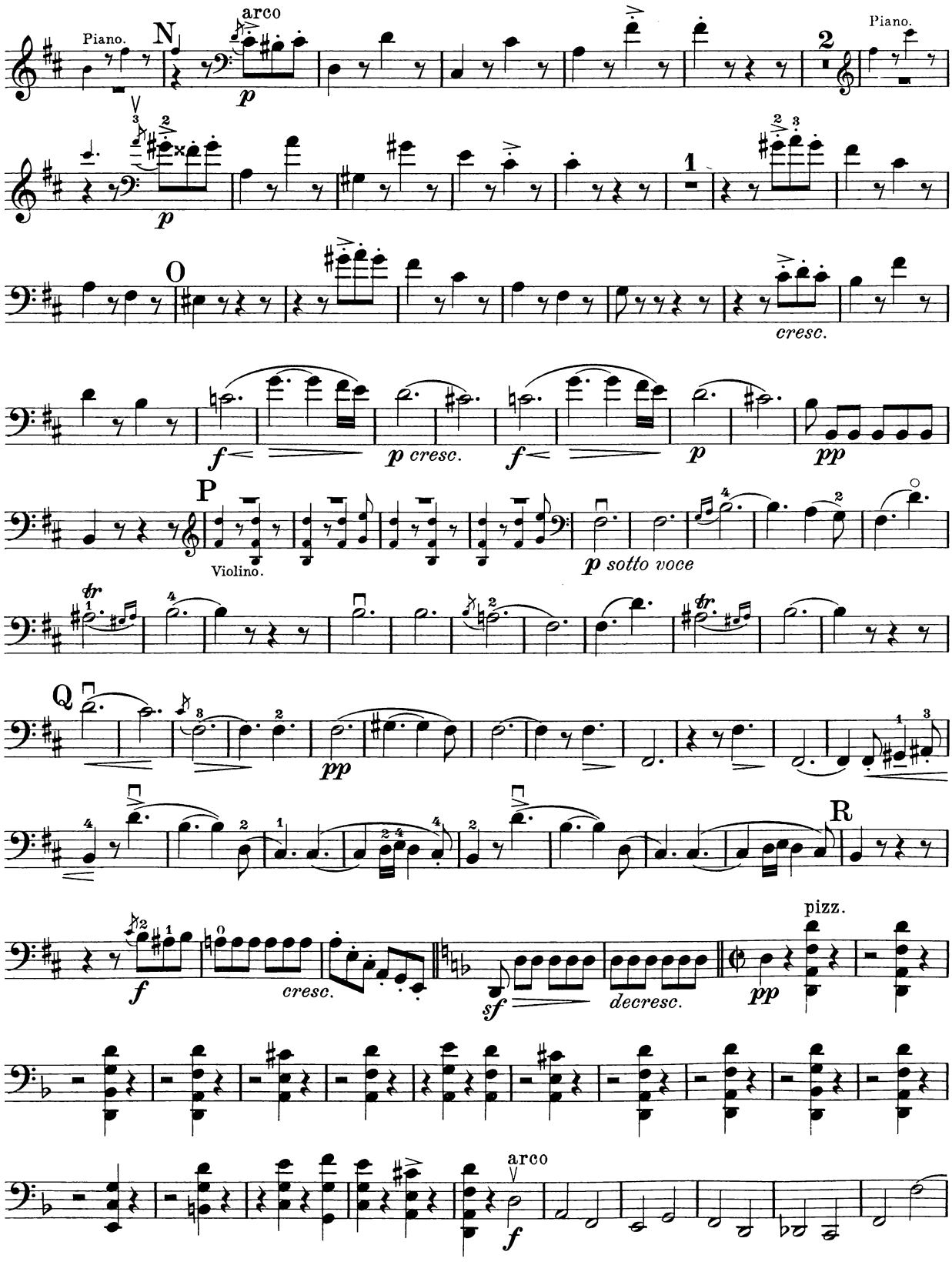


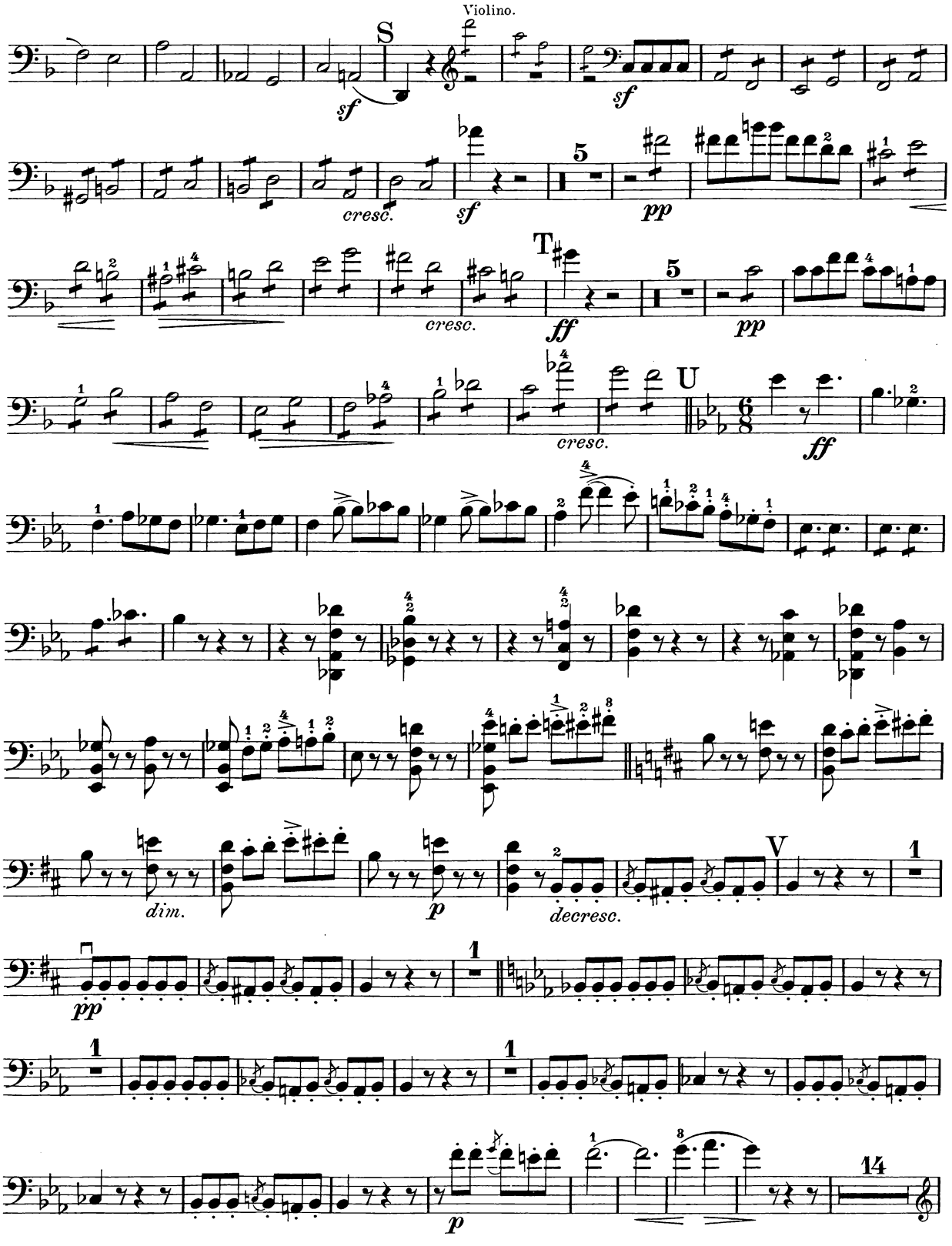

pp
p
pizz.
cresc.
T
arco
p
cresc.
pp
pizz.
arco
pizz.
dim.
arco
p
Fine.
Trio.
arco
sf
U
sf
cresc.
sf
V Violino.
G. P.
pp
p
dim.
pp
cresc.
W
ff
sf
f
p
dim.
pp Scherzo D.C. al Fine.

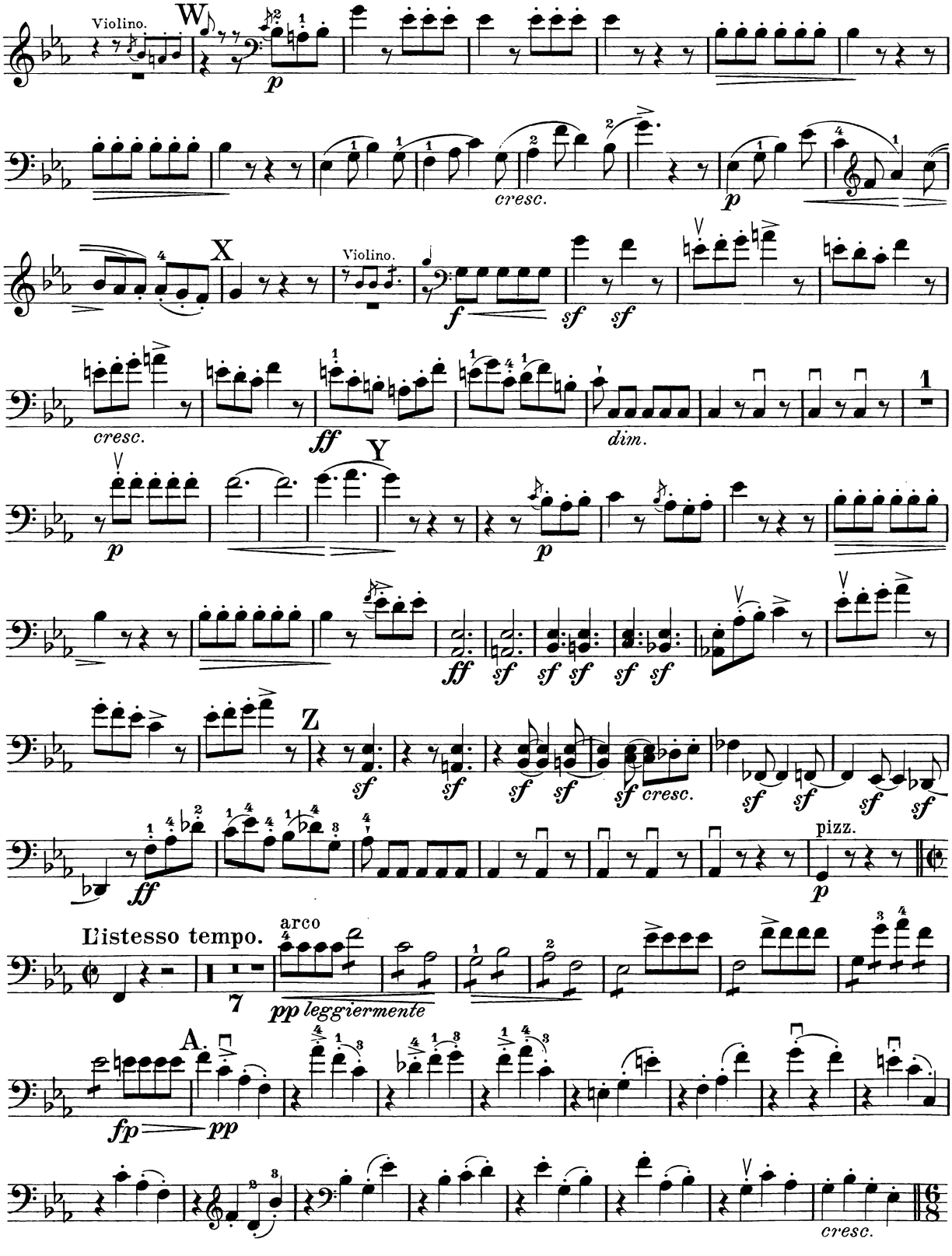

Allegro moderato.
Piano.
14
Violino.
A
p
cresc.
p
B
Violino.
f
sf sf
cresc.
ff
dim.
C
Piano.
p
3
Violino.
sf sf sf sf sf sf
cresc.
ff
dim.
pizz.
p
L'istesso tempo.
pp
13
Piano.
D
arco
pp leggiermente
pp
E
fp
pp
cresc.
fp
3
Violino.
fp
fp

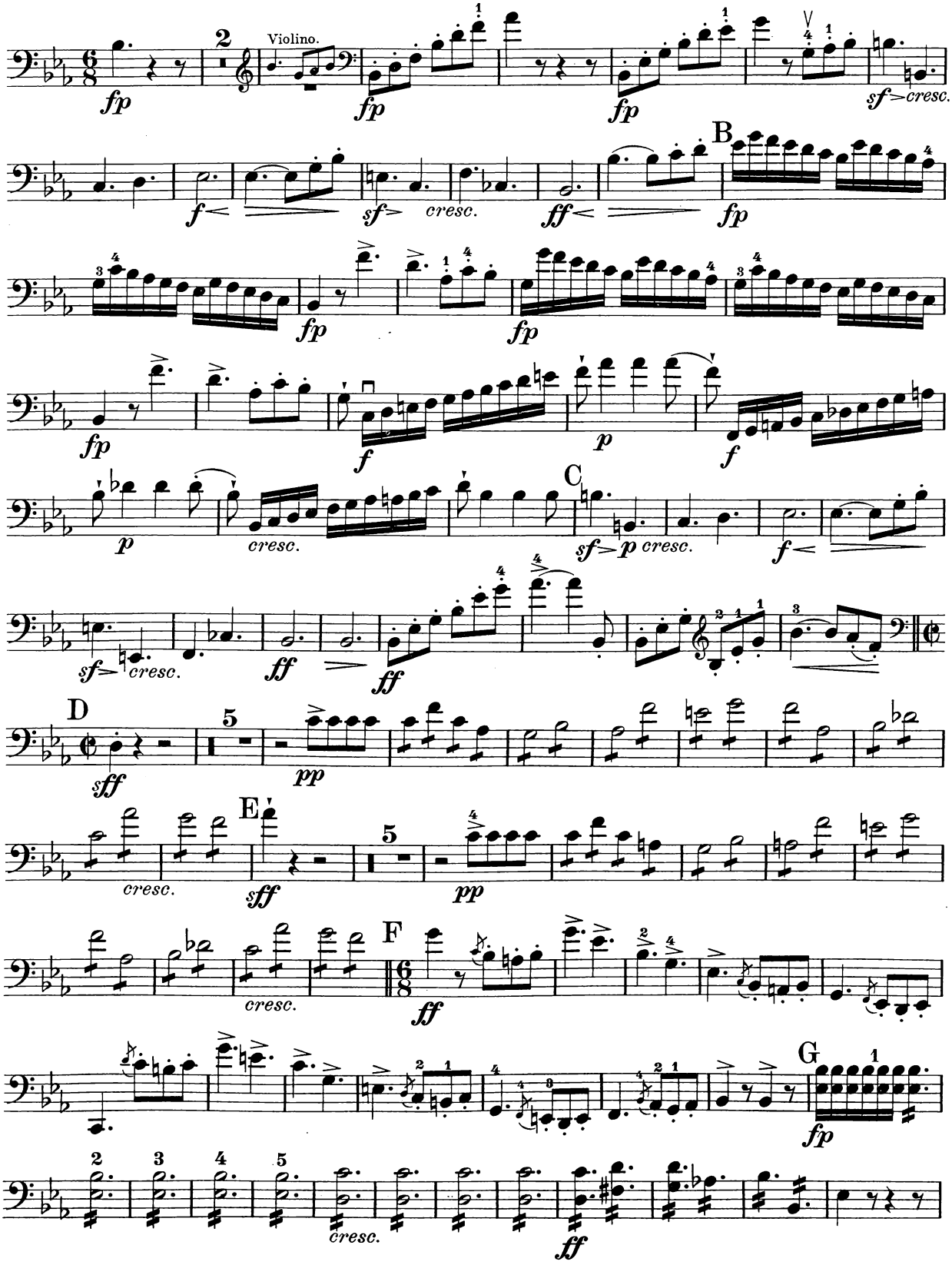

F
G
H
Piano.
J
K
L
M
pizz.

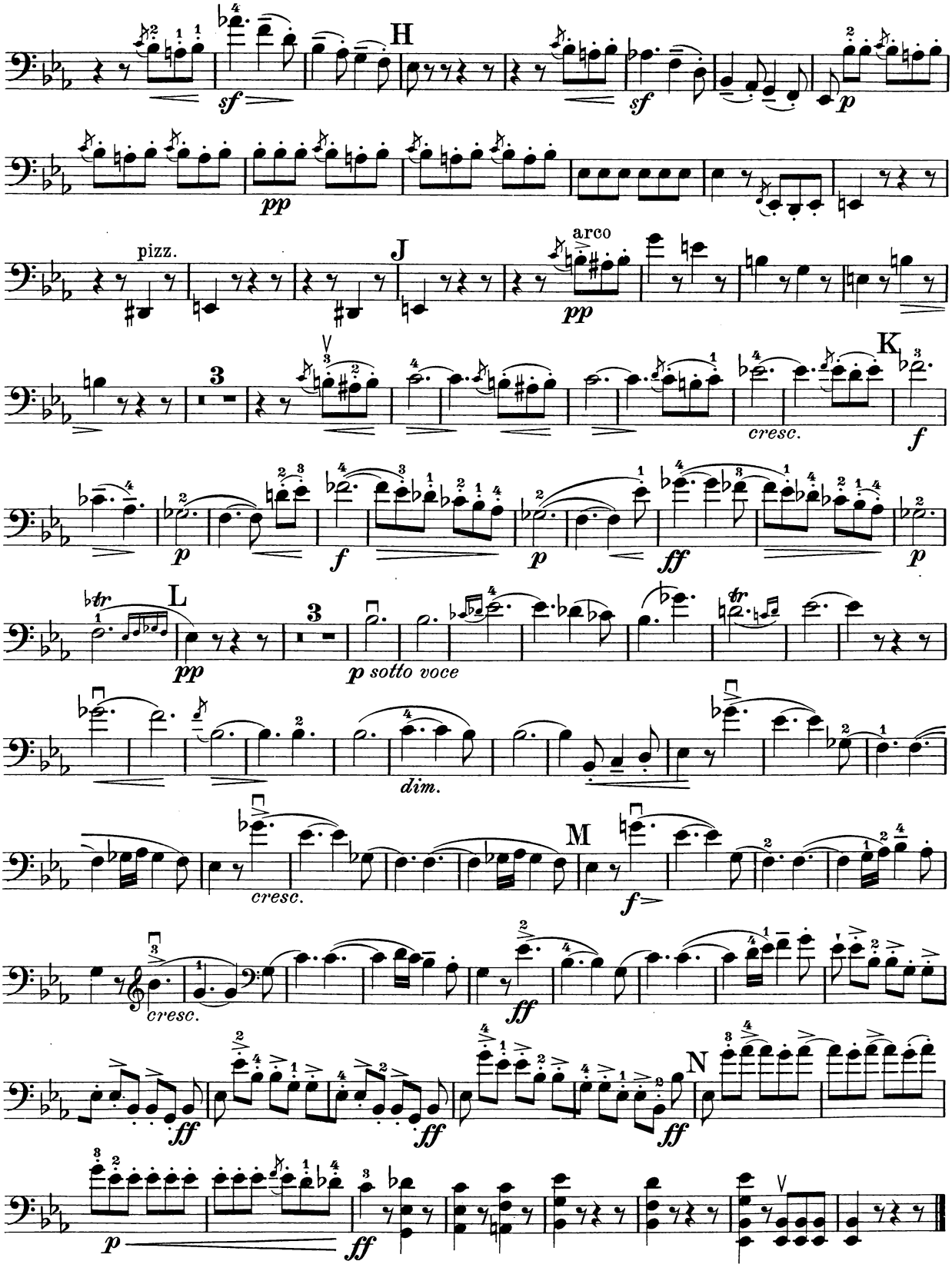
Violoncello.




Violino.
S
sf
sf
cresc.
sf
5
pp
T
cresc.
ff
5
pp
U
cresc.
ff
dim.
p
decresc.
V
1
pp
1
1
1
p
14


Violino.
W
p
cresc.
p
X
Violino.
f
sf
sf
cresc.
ff
dim.
1
Y
p
p
ff
sf
sf
sf
sf
sf
Z
sf
sf
sf
sf
sf
cresc.
sf
sf
sf
sf
ff
pizz.
p
L'istesso tempo.
arco
7
pp leggiermente
A.
fp
pp
cresc.


Violino.
B
C
D
E
F
G
cresc.


H
sf
sf
p
pp
pizz.
J
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3
K
cresc.
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cresc.
M
f
cresc.
ff
ff
ff
ff
N
p
ff