

COLLECTION LITOLFF.

No. 615.

SCHUBERT

Streich-Quintett

(Quintette à Cordes * String Quintett)

Op. 163.

(A. Schulz.)



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□ **Tirez.**

V Poussiez.

VIOLON I.

Fr. Schubert,
Op.163.

Allegro ma non troppo.

This page of musical notation consists of ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). It features a melody with dynamic markings of *p*, *f*, and *p*. The second staff includes a section marked '9 A' and contains dynamics of *pp*, *pp*, *cresc.*, *ff*, and *pp*. The third staff continues the melody with *cresc.*, *f*, and *ff* markings. The fourth staff features a more complex melodic line with *f* and *ff* dynamics. The fifth staff shows a series of chords and arpeggios with *f* and *ff* dynamics. The sixth staff includes a section marked 'C' and features *cresc.*, *fp*, and *cresc.* markings. The seventh staff continues with *fp* and *cresc.* markings. The eighth staff features a section marked 'D' and includes *cresc.*, *f*, and *pp* markings. The ninth staff continues with *pp* and *cresc.* markings. The tenth staff concludes the page with a *decresc.* marking.

pp *decresc.* *fp*
E *fp* *decresc.* *pp*
decresc. **F** *decresc.*
fp *p* *decresc.*
decresc. *cresc.*
f *decresc.*
p *cresc.* *f* *decresc.*
H *p*
dolce
f *pp*
I *f* *pp*
p *pp* *dim.* *f*

VIOLON I.

Violon I musical score, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics and articulations.

Measures 1-10:

- Measure 1: *p cresc.* (piano, crescendo), *f* (forte), *p* (piano).
- Measure 2: *pp* (pianissimo).
- Measure 3: *fp* (fortissimo piano), *pp* (pianissimo).
- Measure 4: *cresc.* (crescendo), *f* (forte).
- Measure 5: *fz* (forzando), *fz* (forzando).
- Measure 6: *fz* (forzando), *fz* (forzando).
- Measure 7: *fz* (forzando), *fz* (forzando).
- Measure 8: *fz* (forzando), *fz* (forzando).
- Measure 9: *fz* (forzando), *fz* (forzando).
- Measure 10: *fz* (forzando), *p* (piano).

Measures 11-20:

- Measure 11: *decrease.* (decrease), *f* (forte), *p* (piano).
- Measure 12: *1* (first ending), *p* (piano).
- Measure 13: *p* (piano).
- Measure 14: *p* (piano).
- Measure 15: *p* (piano).
- Measure 16: *p* (piano).
- Measure 17: *p* (piano).
- Measure 18: *p* (piano).
- Measure 19: *p* (piano).
- Measure 20: *pp* (pianissimo).

Measures 21-30:

- Measure 21: *p* (piano).
- Measure 22: *pp* (pianissimo).
- Measure 23: *p* (piano).
- Measure 24: *p* (piano).
- Measure 25: *p* (piano).
- Measure 26: *p* (piano).
- Measure 27: *p* (piano).
- Measure 28: *p* (piano).
- Measure 29: *p* (piano).
- Measure 30: *p* (piano).

Measures 31-40:

- Measure 31: *p* (piano).
- Measure 32: *p* (piano).
- Measure 33: *p* (piano).
- Measure 34: *p* (piano).
- Measure 35: *p* (piano).
- Measure 36: *p* (piano).
- Measure 37: *p* (piano).
- Measure 38: *p* (piano).
- Measure 39: *p* (piano).
- Measure 40: *p* (piano).

Measures 41-50:

- Measure 41: *p* (piano).
- Measure 42: *p* (piano).
- Measure 43: *p* (piano).
- Measure 44: *p* (piano).
- Measure 45: *p* (piano).
- Measure 46: *p* (piano).
- Measure 47: *p* (piano).
- Measure 48: *p* (piano).
- Measure 49: *p* (piano).
- Measure 50: *p* (piano).

Measures 51-60:

- Measure 51: *p* (piano).
- Measure 52: *p* (piano).
- Measure 53: *p* (piano).
- Measure 54: *p* (piano).
- Measure 55: *p* (piano).
- Measure 56: *p* (piano).
- Measure 57: *p* (piano).
- Measure 58: *p* (piano).
- Measure 59: *p* (piano).
- Measure 60: *p* (piano).

Measures 61-70:

- Measure 61: *p* (piano).
- Measure 62: *p* (piano).
- Measure 63: *p* (piano).
- Measure 64: *p* (piano).
- Measure 65: *p* (piano).
- Measure 66: *p* (piano).
- Measure 67: *p* (piano).
- Measure 68: *p* (piano).
- Measure 69: *p* (piano).
- Measure 70: *p* (piano).

Measures 71-80:

- Measure 71: *p* (piano).
- Measure 72: *p* (piano).
- Measure 73: *p* (piano).
- Measure 74: *p* (piano).
- Measure 75: *p* (piano).
- Measure 76: *p* (piano).
- Measure 77: *p* (piano).
- Measure 78: *p* (piano).
- Measure 79: *p* (piano).
- Measure 80: *p* (piano).

Measures 81-90:

- Measure 81: *p* (piano).
- Measure 82: *p* (piano).
- Measure 83: *p* (piano).
- Measure 84: *p* (piano).
- Measure 85: *p* (piano).
- Measure 86: *p* (piano).
- Measure 87: *p* (piano).
- Measure 88: *p* (piano).
- Measure 89: *p* (piano).
- Measure 90: *p* (piano).

Measures 91-100:

- Measure 91: *p* (piano).
- Measure 92: *p* (piano).
- Measure 93: *p* (piano).
- Measure 94: *p* (piano).
- Measure 95: *p* (piano).
- Measure 96: *p* (piano).
- Measure 97: *p* (piano).
- Measure 98: *p* (piano).
- Measure 99: *p* (piano).
- Measure 100: *p* (piano).

५

10178 A

VIOLON I.

P
pp
f
p
cresc.
fz
ff
fz
fz
cresc.
fp³
cresc.
fp
f
fz
fz
pp
segue
decresc.
pp
decresc.
fp
fp
decresc. pp
pp

T

decresc. *decresc.* *fp*

p *decresc.* *decresc.*

U *cresc.* *p* *cresc.* *f* *decresc.* *p* *cresc.*

f *decresc.* *p*

V *f* *decresc.* *p*

fz>pp *fz>pp*

W *p* *pp* *dim.*

p *ff* *p* *ff* *fz* *fz* *fz* *fz*

cresc. *ff* *p* *pp*

decresc. *ff* *p*

VIOLON I.

Adagio. *espressivo* *pp* *segue*

cresc. *f* *decresc.* *p*

pp *cresc.* *2^a* *f* *decresc.*

p *pp* *dim.*

A *pizz.* *ppp*

arco *cresc.* *pizz.* *arco*

pizz. *arco* *pizz.* *arco* *f* *p*

pp *dolce*

pizz. *arco* *dim.*

ff *f* *f* *cresc.* *p* *cresc.* *f* *cresc.* *ff* *decresc.* *p* *f* *decresc.* *p* *p* *pp* *cresc.* *ff* *decresc.* *ff* *decresc.* *p* *dim.* *ppp* *C*

VIOLON 1.

Violon 1 musical score, measures 1-16. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked *ppp*. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked *pp*. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked *pp*. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked *pp*. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked *f*. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked *pp*. The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked *f*. The eighth staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked *pp*. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *ppp*, *pp*, *f*, *pp*, *cresc.*, *decresc.*, *p*, *f*, *pp*, *dim.*, and *pp*. The score also includes fingerings (1, 2, 3, 4) and breath marks (V).

ppp *pp* *pp* *cresc.* *f* *decresc.* *p* *pp* *cresc.* **D** *f* *decresc.* *p* *pp* *dim.* *pp*

dim. *ppp* *pizz.* *arco* *pizz.*
arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*
arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*
arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*
f *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*
pp *tr* *ppp* *tr*
cresc. *ff* *p* *pp*

SCHERZO.

VIOLON I.

Presto.

Musical score for Violon I, Scherzo, Presto. The score consists of 12 staves of music in 3/4 time. It features various dynamics (ff, f, p, cresc., ff), articulations (accents, slurs, staccato), and fingerings. Key sections are marked with letters A, B, C, and D. The piece ends with a double bar line and the number 10178 A.

Measures 1-12 of the Violon I part. The music is characterized by rapid sixteenth and thirty-second note passages. Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). A crescendo is marked in measure 2. A trill is indicated in measure 12. The section is labeled with 'E' and 'F' above the staff and 'p2' below.

TRIO.

Andante sostenuto.

Measures 13-20 of the Violon I part, marked 'TRIO. Andante sostenuto.' The tempo is slower, focusing on sustained notes and some trills. Dynamics range from *f* (forte) to *ppp* (pianissimo). A trill is indicated in measure 14. The section ends with a 'Tempo I.' marking and a repeat sign.

VIOLON I.

Allegretto.

Violin I musical score for Allegretto, measures 1-32. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto.' The music features a variety of dynamic markings and articulations.

Measures 1-4: *f*, *fz*, *fz*, *fz*. Includes a 4-measure rest in measure 1.

Measures 5-8: *fz*, *fz*, *fz*, *fz*. Includes a 4-measure rest in measure 5.

Measures 9-12: *fz*, *fz*, *fz*, *fz*. Includes a 4-measure rest in measure 9.

Measures 13-16: *ff*, *restez*. Includes a 4-measure rest in measure 13.

Measures 17-20: *fz*, *fz*, *fz*, *p*. Includes a 4-measure rest in measure 17.

Measures 21-24: *f*, *fz*, *fz*, *fz*. Includes a 4-measure rest in measure 21.

Measures 25-28: *fz*, *p*, *fz*, *fz*. Includes a 4-measure rest in measure 25.

Measures 29-32: *p*, *cresc.*, *fz*, *p*. Includes a 4-measure rest in measure 29.

Measures 33-36: *f*, *fz*, *ff*, *p*. Includes a 4-measure rest in measure 33.

Measures 37-40: *p*, *cresc.*, *ff*, *p*. Includes a 4-measure rest in measure 37.

Measures 41-44: *f*, *fz*, *ff*, *p*. Includes a 4-measure rest in measure 41.

Measures 45-48: *fz*, *p*, *fz*, *fz*. Includes a 4-measure rest in measure 45.

Measures 49-52: *fz*, *p*, *fz*, *fz*. Includes a 4-measure rest in measure 49.

Measures 53-56: *fz*, *p*, *fz*, *fz*. Includes a 4-measure rest in measure 53.

Measures 57-60: *fz*, *p*, *fz*, *fz*. Includes a 4-measure rest in measure 57.

Measures 61-64: *fz*, *p*, *fz*, *fz*. Includes a 4-measure rest in measure 61.

Measures 65-68: *fz*, *p*, *fz*, *fz*. Includes a 4-measure rest in measure 65.

Measures 69-72: *fz*, *p*, *fz*, *fz*. Includes a 4-measure rest in measure 69.

Measures 73-76: *fz*, *p*, *fz*, *fz*. Includes a 4-measure rest in measure 73.

Measures 77-80: *fz*, *p*, *fz*, *fz*. Includes a 4-measure rest in measure 77.

Measures 81-84: *fz*, *p*, *fz*, *fz*. Includes a 4-measure rest in measure 81.

Measures 85-88: *fz*, *p*, *fz*, *fz*. Includes a 4-measure rest in measure 85.

Measures 89-92: *fz*, *p*, *fz*, *fz*. Includes a 4-measure rest in measure 89.

Measures 93-96: *fz*, *p*, *fz*, *fz*. Includes a 4-measure rest in measure 93.

Measures 97-100: *fz*, *p*, *fz*, *fz*. Includes a 4-measure rest in measure 97.

L'Espresso
Op. 27, No. 2
Debussy

Key: G major
Time: 3/4

16 staves of music.

Dynamics: *p*, *pp*, *fz*, *p*, *mf*, *fz*, *fz*, *p*, *f*, *fz*, *fz*, *p*, *cresc.*, *pp*, *F*.

Tempo: *Andante*

Musical score for "L" by Franz Liszt, featuring ten staves of piano music. The score includes various dynamics such as *f*, *ff*, *fz*, *p*, *pp*, and *ritard poco*. It also includes articulations like *decresc.* and *poco rit.*. The notation includes complex chords, trills, and slurs. The piece concludes with a *a Tempo* marking.

VIOLON I.

fz *p*
restez.
staccato restez
restez
pp
f *fz* *fz* *p* *f*
fz *fz* *p* *cresce* *pp*
decresc. *ppp*
2^a *2^a dim.*
ppp
2^a

VIOLON I.

P

crest.

fff

Più Allegro.

 $f \geq p$

cresc.

A

Crescent

f

7

***fff* Più Presto.**

 μ

f

p

cresc.

17

10178 A

fff

$$-ff$$

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.



COLLECTION LITOLFF.

Quintette

POUR

2 Violons, Alto et 2 Violoncelles

FRANZ SCHUBERT.

Revu par

A. SCHULZ.

Propriété de l'Éditeur.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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□ **Tirez.**
 ∨ **Poussez.**

**Fr. Schubert,
Op. 163.**

Allegro ma non troppo.

Allegro ma non troppo.

p *f* *p* *pp*

p *f* *p* *pp*

cresc. *ff* *pp* *cresc.*

B *f cresc.* *ff* *fz* *ff* *fz* *cresc.*

C *fp* *cresc.* *fp* *cresc.*

D *f* *pp* *segue* *decresc.* *pp* *decresc.*

fp *fp* *decresc.* *pp*

decresc.

F *decresc.* *fp* *pp* *stacc.*

decresc.

G *decresc.*

cresc.

f *decresc.* *p* *cresc.* *f* *decresc.* *p*

I *fz* *pp* *fz* *pp*

p *pp* *dim.* *fz*

VIOLON II.

Violon II musical score, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-10:

- Measure 1: *p cresc.* (piano, crescendo), *f* (forte), *p* (piano), *fz* (forzando), *pp* (pianissimo).
- Measure 2: *cresc.* (crescendo), *f* (forte).
- Measure 3: *fz* (forzando), *p* (piano).
- Measure 4: *fz* (forzando), *p* (piano).
- Measure 5: *fz* (forzando), *p* (piano).
- Measure 6: *fz* (forzando), *p* (piano).
- Measure 7: *fz* (forzando), *p* (piano).
- Measure 8: *fz* (forzando), *p* (piano).
- Measure 9: *fz* (forzando), *p* (piano).
- Measure 10: *fz* (forzando), *p* (piano).

Performance instructions and markings include:

- V* (Violon II) above the first staff.
- 1* above the first staff.
- R* (Ritardando) above the third staff.
- 3* (triplets) above the third staff.
- decresc.* (decrescendo) below the fourth staff.
- 1* through *5* above the fifth staff.
- 6* through *10* above the sixth staff.
- restez p* (restez piano) below the seventh staff.
- L* (Lento) above the eighth staff.
- pp* (pianissimo) below the eighth staff.
- fz* (forzando) below the ninth staff.
- fz* (forzando) below the tenth staff.
- fz* (forzando) below the eleventh staff.
- fz* (forzando) below the twelfth staff.
- fz* (forzando) below the thirteenth staff.
- fz* (forzando) below the fourteenth staff.
- fz* (forzando) below the fifteenth staff.
- fz* (forzando) below the sixteenth staff.
- fz* (forzando) below the seventeenth staff.
- fz* (forzando) below the eighteenth staff.
- fz* (forzando) below the nineteenth staff.
- fz* (forzando) below the twentieth staff.
- fz* (forzando) below the twenty-first staff.
- fz* (forzando) below the twenty-second staff.
- fz* (forzando) below the twenty-third staff.
- fz* (forzando) below the twenty-fourth staff.
- fz* (forzando) below the twenty-fifth staff.
- fz* (forzando) below the twenty-sixth staff.
- fz* (forzando) below the twenty-seventh staff.
- fz* (forzando) below the twenty-eighth staff.
- fz* (forzando) below the twenty-ninth staff.
- fz* (forzando) below the thirtieth staff.
- fz* (forzando) below the thirty-first staff.
- fz* (forzando) below the thirty-second staff.
- fz* (forzando) below the thirty-third staff.
- fz* (forzando) below the thirty-fourth staff.
- fz* (forzando) below the thirty-fifth staff.
- fz* (forzando) below the thirty-sixth staff.
- fz* (forzando) below the thirty-seventh staff.
- fz* (forzando) below the thirty-eighth staff.
- fz* (forzando) below the thirty-ninth staff.
- fz* (forzando) below the fortieth staff.
- fz* (forzando) below the forty-first staff.
- fz* (forzando) below the forty-second staff.
- fz* (forzando) below the forty-third staff.
- fz* (forzando) below the forty-fourth staff.
- fz* (forzando) below the forty-fifth staff.
- fz* (forzando) below the forty-sixth staff.
- fz* (forzando) below the forty-seventh staff.
- fz* (forzando) below the forty-eighth staff.
- fz* (forzando) below the forty-ninth staff.
- fz* (forzando) below the fiftieth staff.
- fz* (forzando) below the fifty-first staff.
- fz* (forzando) below the fifty-second staff.
- fz* (forzando) below the fifty-third staff.
- fz* (forzando) below the fifty-fourth staff.
- fz* (forzando) below the fifty-fifth staff.
- fz* (forzando) below the fifty-sixth staff.
- fz* (forzando) below the fifty-seventh staff.
- fz* (forzando) below the fifty-eighth staff.
- fz* (forzando) below the fifty-ninth staff.
- fz* (forzando) below the sixtieth staff.
- fz* (forzando) below the sixty-first staff.
- fz* (forzando) below the sixty-second staff.
- fz* (forzando) below the sixty-third staff.
- fz* (forzando) below the sixty-fourth staff.
- fz* (forzando) below the sixty-fifth staff.
- fz* (forzando) below the sixty-sixth staff.
- fz* (forzando) below the sixty-seventh staff.
- fz* (forzando) below the sixty-eighth staff.
- fz* (forzando) below the sixty-ninth staff.
- fz* (forzando) below the seventieth staff.
- fz* (forzando) below the seventy-first staff.
- fz* (forzando) below the seventy-second staff.
- fz* (forzando) below the seventy-third staff.
- fz* (forzando) below the seventy-fourth staff.
- fz* (forzando) below the seventy-fifth staff.
- fz* (forzando) below the seventy-sixth staff.
- fz* (forzando) below the seventy-seventh staff.
- fz* (forzando) below the seventy-eighth staff.
- fz* (forzando) below the seventy-ninth staff.
- fz* (forzando) below the eightieth staff.
- fz* (forzando) below the eighty-first staff.
- fz* (forzando) below the eighty-second staff.
- fz* (forzando) below the eighty-third staff.
- fz* (forzando) below the eighty-fourth staff.
- fz* (forzando) below the eighty-fifth staff.
- fz* (forzando) below the eighty-sixth staff.
- fz* (forzando) below the eighty-seventh staff.
- fz* (forzando) below the eighty-eighth staff.
- fz* (forzando) below the eighty-ninth staff.
- fz* (forzando) below the ninetieth staff.
- fz* (forzando) below the ninety-first staff.
- fz* (forzando) below the ninety-second staff.
- fz* (forzando) below the ninety-third staff.
- fz* (forzando) below the ninety-fourth staff.
- fz* (forzando) below the ninety-fifth staff.
- fz* (forzando) below the ninety-sixth staff.
- fz* (forzando) below the ninety-seventh staff.
- fz* (forzando) below the ninety-eighth staff.
- fz* (forzando) below the ninety-ninth staff.
- fz* (forzando) below the one hundredth staff.

VIOLON II.

3 *M* *fz* *decrease.*

1 2 3 4 5

6 7 8 9 10

p

p

pp *V*

mf *fz* *fz*

fz *cresc.* *fz* *V* *3* *fz*

ff *cresc.* *ffz* *ffz*

V *p espressivo* *pp* *f* *p*

T *decresc.* ² *decresc.*

fp *p*

decresc.

U *decresc.* *cresc.*

cresc. *f* *decresc.*

cresc. *f* *decresc. p*

f *pp* *fz* *pp*

W *p* *pp* *dim.* *p*

ff *dim.* *p* *ff* *fz* *fz* *fz* *fz* *cresc.*

X *ff* *fz* *fz* *p* *pp*

decresc. *ff* *p<>*

10178 B

Adagio.

VIOLON II.

pp espress. *cresc.*

f *p* *pp* *cresc.*

f *decresc.* *p* *pp* *ppp*

cresc. *f* *p* *ppp*

ppp *dim.* *tr*

ff *f*

f *cresc.* *ff* *decresc.*

p *cresc.*

f *cresc.* *ff* *decresc.*

p *pp* *f* *decresc.*

p *dim.*

p *cresc.* *f* *decresc.* *p* *cresc.* *fff* *decresc.* *p* *dim.* *pp* *ppp* *pp* *ppp* *cresc.* *f* *decresc.* *p* *pp* *cresc.* *f* *decresc.* *p* *pp* *cresc.* *f* *decresc.* *p* *pp* *cresc.* *fff* *p* *pp*

SCHERZO.

VIOLON II.

Presto.

ff

fz fz fz fz fz p

cresc.

ff

fz

p

cresc.

fz p

cresc.

f

fz fz p fz p f

fz p

f

B

ff

fz

p

C

f fz

fz

fz

fz

D

ff

p

ff

L'Espresso
 Franz Liszt
 Piano and Orchestra

TRIO.
 Andante sostenuto.

Tempo I.

VIOLON II.

Allegretto.

f *fz*

fz *fz* *fz*

fz

A *ff*

fz *fz* *fz* *fz* *p* *f*

B *fz* *fz* *fz* *fz* *p* *f* *fz* *fz*

p *cresc.* *fz* *fz* *p* *f* *cresc.*

ff *p* *fz* *p* *espress.*

p *dolce*

D

pp

p

fz *p*

pp *3*

3

3

3

E

p

2

f *fz* *fz* *p*

V

P

f *fz* *fz* *p*

V

cresc.

tr *1* *4* *pp* *1* *3* *0* *tr* *1* **F** *pp* *1*

VIOLON II.

[illegible]

decrease. *pp* *ff*

fz

decrease.

poco rit. *pp* *pp* *L*

pp

rit. *p* *a Tempo* *fz* *p*

3

3 *stacc* *3* *3* *3*

3

pp *f* *fz* *fz*

p *cresc.* *fz* *p* *cresc.* *tr* *pp* *tr* *pp* *1*

VIOLON II.

decresc. *ppp*

dim. *ppp*

P *crese* *fff*

Più Allegro. *fz* *p* *crese.* *fff* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fff*

Più Presto. *p* *f* *p* *f* *p* *crese.* *ff* *fz* *fz* *fz* *fz* *fff* *ff*



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QUINTETTE

POUR 2 VIOLONS, ALTO ET 2 VIOLONCELLES.

□ Tirez.

∇ Poussez.

ALTO.

Fr. Schubert,
Op.163.

Allegro ma non troppo.

The musical score is written for Alto and consists of nine staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro ma non troppo'.

Staff 1: Starts with a dynamic of *p*, followed by *f* and *p*. It includes a *pp* section and ends with *p*. There are various articulations like accents and slurs.

Staff 2: Starts with *f* and *p*, followed by *p* and *pp*. It includes a *cresc.* section.

Staff 3: Starts with *cresc.* and *ff*, followed by *pp* and *cresc.*. It ends with *f* and *cresc.*.

Staff 4: Starts with *ff* and includes a section labeled **B**. It features various articulations and dynamics like *fz*.

Staff 5: Starts with *fz* and *ff*, followed by *fz*. It includes various articulations and dynamics like *fz*.

Staff 6: Starts with *fz* and *ff*, followed by *fz*. It includes various articulations and dynamics like *fz*.

Staff 7: Starts with *f* and *p*, followed by *cresc.*. It includes various articulations and dynamics like *f* and *p*.

Staff 8: Starts with *cresc.* and *f*, followed by *p*. It includes a section labeled **C** and various articulations like *pizz.*.

Staff 9: Starts with *pp* and includes a section labeled **D**. It features various articulations and dynamics like *pp*.

Staff 10: Starts with *pp* and includes a section labeled **E**. It features various articulations and dynamics like *pp* and *arco*.

decrease.

decrease.

decrease.

1 *p cantabile* decrease.

decrease. cresc.

decrease. *f* *p* *f* decrease. *p*

fz pp

fz pp *p*

pp *dim.* *fz*

ALTO.

The musical score for the Alto part consists of ten staves. The notation includes various dynamics such as *Peresc.*, *f*, *p*, *pp*, *fz*, *cresc.*, *decresc.*, *L*, *M*, and *p*. There are also articulations like accents (>) and slurs. The key signature has one sharp (F#). The score includes several measures with triplets (marked with a '3') and some measures with a 'K' or 'L' above them, possibly indicating specific techniques or ornaments. The music is written in a staff with a treble clef and a key signature of one sharp.

1 2 1 2

pp

mf

f *cresc.*

ff *cresc.* *fff* *f*

p *pp* *f* *p*

pp *f* *p*

pp *p* *cresc.* *cresc.* *f* *f*

ALTO.

Musical score for Alto, page 6. The score consists of 11 staves of music in 3/4 time. It features various dynamics (ff, f, ff, f, cresc., p, pp, ppsegue, staccato sempre) and articulations (accents, slurs, staccato). Key markings include Q, R, S, T, and 1. The music includes triplets, sixteenth notes, and eighth notes.

Musical score for Alto, page 7. The score consists of 12 staves of music in 3/4 time. It features various musical notations including dynamics (*pp*, *f*, *ff*, *p*, *cresc.*, *decresc.*, *dimin.*), articulation (accents, slurs, staccato), and fingerings (1, 2, 3, 4). The key signature has one sharp (F#). The piece concludes with a double bar line.

Adagio.

ALTO.

Musical score for Alto part, Adagio tempo. The score consists of 11 staves of music in 12/8 time, featuring various dynamics, articulations, and fingerings.

Dynamics and markings include: *pp*, *cresc.*, *f*, *dim.*, *p*, *ppp*, *ff*, *cresc.*, *decresc.*, *f*, *pp*, *ppp*, *f*, *decresc.*, *p*, *pp*, *ff*, *decresc.*, *p*, *pp*.

Articulations and markings include: *V* (accents), *tr* (trills), *1*, *2*, *3* (fingerings), *A* (section marker), *B* (section marker), *cresc.*, *decresc.*.

The score includes several trills and triplets, and is marked with various dynamics and articulations throughout.

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (p, pp, f, ff, ppp, dim., cresc., decresc.), articulation marks (accents, slurs), and fingerings (triplets, groups of three). The key signature is B-flat major (two flats) and the time signature is 3/4. The music is written in a single melodic line on a grand staff.

Presto.

P 10-178 C

ff **E** *fz fz fz fz* *p* **F1** *cresc.* *ffz* *fz* *p* **G** *cresc.* *fz ff* *fz* *fz* *cresc.* *fz* *fz* *cresc.* *fz* *fz* *fff* **TRIO.** *Andante sostenuto.* *mf* *cresc.* *f=p* *pp* *p* *cresc.* *f=p* *pp* *mf* *p* *mf* *p* *pp* *dim.* *cresc.* *p* *ppp* *dim.* **Tempo I.** *p* *cresc.* **Scherzo D.C.**

Allegretto.

ALTO.

Musical score for Alto, Allegretto. The score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The tempo is marked "Allegretto." and the instrument is "ALTO."

Dynamics and articulations include:

- f** (forte) and **ff** (fortissimo) at the beginning of the first staff.
- ff** at the start of the third staff.
- p** (piano) and **fz** (forzando) throughout the fourth and fifth staves.
- cresc.** (crescendo) markings on the fifth and sixth staves.
- ff** at the end of the sixth staff.
- p** (piano) and **pp** (pianissimo) in the seventh and eighth staves.
- fz** (forzando) at the end of the eighth staff.
- mf** (mezzo-forte) and **fz** (forzando) at the end of the tenth staff.

Articulations and performance instructions include:

- A** (Allegretto) marking above the third staff.
- B** (Allegretto) marking above the fourth staff.
- C** (Allegretto) marking above the sixth staff.
- D** (Allegretto) marking above the eighth staff.
- E** (Allegretto) marking above the tenth staff.
- Accents (**>**) and slurs (**—**) are used throughout the score.
- Trills (**V**) are indicated in the fourth, eighth, and tenth staves.
- Triplet markings (**3**) are present in the sixth, eighth, and tenth staves.
- Second ending markings (**2**) are present in the eighth and ninth staves.

Musical score for Alto, page 13. The score consists of 11 staves of music in 3/4 time. It features various dynamics (f, p, pp, ff, cresc., decresc., segue), articulations (accents, slurs, trills), and fingerings (3, 4, 0). Key signatures change from one sharp (F#) to two flats (Bb, Eb) and back to one sharp (F#). The piece includes sections marked with letters F, G, H, and I.

ALTO.

Musical score for Alto, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *fz*, *decrease.*
Staff 2: *pp*, *ff fz*
Staff 3: *pocoritard.*, *fz*, *decrease.*
Staff 4: *pp*, *a Tempo*, *pp*
Staff 5: *pp*
Staff 6: *ritard.*, *a Tempo*, *fz*
Staff 7: *p*, *dolce*
Staff 8: *pp*, *f fz*, *fz*
Staff 9: *p*, *fz*, *P*, *crese.*
Staff 10: *pp*, *pp*, *dim.*
Staff 11: *pp*

ALTO.

Musical score for Alto, measures 101 to 118. The score is written in 3/4 time and features various dynamics and articulations.

Measures 101-104: *dim.*, *ppp*.

Measures 105-108: *cresc.*, *fff*.

Measures 109-112: *Più Allegro.*, *f*, *p*, *cresc.*.

Measures 113-116: *f*, *cresc.*.

Measures 117-120: *fff*, *f*, *f*, *f*, *f*, *f*, *f*, *fff*.

Measures 121-124: *f*, *f*, *f*, *f*, *fff*.

Measures 125-128: *Più Presto.*, *p*, *f*, *p*.

Measures 129-132: *f*, *p*, *cresc.*.

Measures 133-136: *ff*, *f*, *f*.

Measures 137-140: *f*, *fff*, *ff*.

10178 C



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QUINTETTE

POUR 2 VIOLONS, ALTO ET 2 VIOLONCELLES.

□ Tirez.
▽ Poussez.

Allegro ma non troppo.

VIOLONCELLE I.

Fr. Schubert,

Op. 163.

1

p *f* *p* *pp*

A *cresc.* *cresc.* *ff* *pp*

B *cresc.* *f* *ff* *ff* *ff*

ff

C *cresc.* *fz* *fp* *p* *cresc.*

f *p* *cresc.* *f* *fp* *pp*

D *pp* *decrease.*

E *decrease.* *fp* *1*

pp

decrease.

F

decrease.

fp

pp

decrease.

G

decrease.

cresc.

f

decrease.

p cresc.

H

decrease.

p

dolce

I

f *pp*

f *pp*

pp

dim.

f

VIOLONCELLE 1.

10178 D

VIOLONCELLE I.

The musical score for Violoncelle I, page 6, contains the following elements:

- Staff 1:** Bass clef, starting with a *p* dynamic and a *cresc.* marking. Ends with a *pp* dynamic.
- Staff 2:** Bass clef, featuring *cresc.*, *ff*, *f*, *sf*, and *ff* dynamics.
- Staff 3:** Bass clef, featuring *ff*, *f*, and *ff* dynamics.
- Staff 4:** Bass clef, featuring *cresc.* and *f* dynamics.
- Staff 5:** Bass clef, marked with a **R** rehearsal mark, featuring *f*, *p*, *cresc.*, and *f* dynamics.
- Staff 6:** Bass clef, featuring *cresc.*, *f*, *ff*, *fp*, *decresc.*, and *pp* dynamics.
- Staff 7:** Treble clef, featuring *pp* and *decresc.* dynamics, marked with a **S** rehearsal mark.
- Staff 8:** Treble clef, featuring *decresc.* and *fp* dynamics, ending with a first ending bracket labeled **1**.
- Staff 9:** Bass clef, featuring *pp* dynamics and triplet markings.
- Staff 10:** Bass clef, featuring *pp* and *decresc.* dynamics, marked with a **T** rehearsal mark.
- Staff 11:** Bass clef, featuring triplet markings and a *decresc.* dynamic.

This image shows a page of musical notation for a piano piece. The notation is arranged in ten horizontal staves. The first staff begins with a bass clef and a key signature of one flat (B-flat). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *p* (piano), and *dim.* (diminuendo) are used throughout. There are also markings for crescendo (*cresc.*) and decrescendo (*decresc.*). The notation includes many slurs, ties, and accents, indicating phrasing and articulation. The piece concludes with a final chord marked *ff* and *p*.

VIOLONCELLE 1.

Adagio.

pp *cresc.*
f *dim.* *p* *pp* *cresc.* *f* *decresc.*
p *pp* *ppp*
cresc. *f* *p*
pp *ppp* *dim.* *cresc.*
fff *fz* *fz*
cresc. *p* *cresc.* *f* *cresc.*
ff *decresc.* *p* *p*
B *f* *decresc.* *p*

p *cresc.* *ff* *decresc.* *p*

pp *cresc.* *ff* *ff* *decresc.*

p *dim.* *pp* *dim.*

C *ppp* *ppp*

ppp *pp*

cresc. *f* *decresc.* *p*

pp *cresc.* *f* *decresc.* *p* *pp*

dim. *ppp*

cresc. *cresc.* *f* *decresc.* *p* *dim.* *pp*

ppp *cresc.* *ff* *p* *pp*

SCHERZO.

VIOLONCELLE I.

Presto.

Musical score for Violoncelle I, Scherzo, Presto. The score consists of 11 staves of music in 3/4 time. It features various dynamics (ff, f, p, cresc., decresc.), articulations (accents, slurs), and fingerings. The key signature changes from one flat to two flats. The score includes first and second endings and is marked with letters A, B, C, and D.

[illegible]

VIOLONCELLE I.

Allegretto.

The musical score is written for Violoncelle I in a single system. It begins with the tempo marking "Allegretto." and consists of nine staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Technical markings include triplets (indicated by a '3' over a group of notes) and section markers labeled A, B, and C. The music features a mix of eighth, sixteenth, and quarter notes, with some rests and trills.

VIOLONCELLE I.

The musical score for Violoncelle I, page 13, is written across nine staves. The first staff is in bass clef and contains a triplet of eighth notes, a half note, and another triplet of eighth notes, followed by a measure with a first ending bracket. The second staff is in treble clef and features a series of slurs and a dynamic marking of *pp*. The third staff is in treble clef and includes a triplet of eighth notes and a dynamic marking of *p*. The fourth staff is in bass clef and contains a triplet of eighth notes and a dynamic marking of *p dolce*. The fifth staff is in treble clef and features a series of slurs and a dynamic marking of *f*. The sixth staff is in treble clef and includes a triplet of eighth notes and a dynamic marking of *f*. The seventh staff is in bass clef and contains a triplet of eighth notes and a dynamic marking of *f*. The eighth staff is in bass clef and features a series of slurs and a dynamic marking of *cresc.*. The ninth staff is in bass clef and includes a triplet of eighth notes and a dynamic marking of *pp*.

VIOLONCELLE I.

Musical score for "Sonata in G major, Op. 10, No. 3" by Frédéric Chopin, measures 1 through 10. The score is in G major (one sharp) and 3/4 time. It features a variety of dynamics and articulations.

Measures 1-2: Bass clef, starting with a half note G (labeled **F** in the original image, likely a typo for G). Dynamics include *pp* and *decresc.*.

Measures 3-4: Treble clef, starting with a half note G (labeled **G**). Dynamics include *ppp*.

Measures 5-6: Bass clef, starting with a half note G. Dynamics include *cresc.*.

Measures 7-8: Treble clef, starting with a half note G. Dynamics include *ff*.

Measures 9-10: Bass clef, starting with a half note G. Dynamics include *f*, *ff*, and *p*.

decresc. *pp*

ff *f*

f *f*

a Tempo
decresc. poco rit. *pp*

pp *pp*

rit. poco

a Tempo
p

p

M
pp *f* *fz* *fz* *p*

fz *fz* *p* *cresc.* *pp*

10178 D



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2 Violons, Alto et 2 Violoncelles

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QUINTETTE

POUR 2 VIOLONS, ALTO ET 2 VIOLONCELLES.

□ Tirez.

∨ Poussez.

VIOLONCELLE II.

Fr. Schubert,
Op. 163.

Allegro ma non troppo.

10

p *f* *p*

A

pp *cresc.* *ff* *pp*

B

cresc. *f* *ff* *f*

C

cresc. *fz* *fp* *p* *cresc.*

fp *p* *cresc.*

D

pp *decesc.*

E

decesc. *fp*

pizz.

pp

decresc.

f

decresc.

fz *pp*

decresc.

cresc.

arco

cresc. *f* *decresc.* *p* *cresc.* *f*

tr

decresc. *p*

tr

fz *pp*

I

fz *pp* *p*

pp *dim.* *fz*

VIOLONCELLE II.

V
p cresc. *fz* *p* *pp* *fz pp*
cresc. *fz fz* *fz*
K *fz* *fz* *fz* *fz* *fz* *fz p* *3*
3 *fz* *6 6 6 6* *decresc p*
dim
L *pp* *fz fz* *fz*
fz *fz* *fz* *fz p* *V 3*
M *6 6 6 6* *fz decresc. p*
N *mf* *fz*
pp

fz *cresc.* *fz* *fz* *fz* *fz* *fz* *ff* *ff* *p*
cresc. *ff* *ff* *p*
pp *f* *p*
P *3* *f* *p* *pp*
cresc. *ff* *fz* *fz* *ff* *ff*
f *ff*
cresc. *fz* *fp* *p*
cresc. *f* *p*
cresc. *f* *fz* *fz* *fz* *1 pizz.* *pp*
S *decrease.*
decrease. *fp*

VIOLONCELLE II.

pizz. *V* *V* *V* *pp* *pp*

T *decresc.* *decresc.*

fp *pp* *decresc.*

U *decresc.* *p* *cresc.*

arco *cresc.* *f* *decresc.*

p *f* *decresc.* *p* *V*

tr *tr*

p *f* *pp* *f* *pp*

W *p* *pp* *dim.*

1 *ff* *p* *ff*

cresc. *tr* *fz* *fz* *p* *pp*

decresc. *ff* *p*

40178 E

Adagio.
pizz.

VIOLONCELLE II.

7

pp

cresc. f p pp

cresc. f decresc. p pp dim.

A ppp cresc.

f p pp

ppp arco dim.

ff

fz

fz

cresc.

p cresc.

f cresc. ff p

dim.

This page of musical notation is for a bassoon part, featuring 12 staves of music. The notation includes various dynamics (p, pp, ppp, ff, fff), articulations (accents, slurs), and fingerings (trills, triplets). The key signature is B-flat major (two flats). The piece is marked with a 'V' (Vivace) and a 'C' (Crescendo). The music is written in a single system, with the bassoon part on the left and the piano part on the right.

pp

V

V cresc.

f

decresc.

p

pizz. arco

pp

V

cresc.

D

f

decresc.

pizz. arco

p

dim. pp

pizz.

dim.

ppp

cresc.

f

decresc. p

decresc. pp

ppp

arco

cresc.

ff

p

pp

[illegible]

VIOLONCELLE II.

11

E

f *p* *cresc.*

F

ffz *fz* *p*

cresc. *f* *fz* *p*

G

p *cresc.* *fz* *ff*

cresc. *fz* *fz* *ffz* *ffz*

TRIO.
Andante sostenuto.

fff *mf* *pp* *p* *cresc.* *f* *p*

pp *p* *pp* *mf* *pp*

p *mf* *p* *pp*

cresc. *decresc.* *p* *ppp*

Tempo I.

dim. *p*

Scherzo D. C.

The musical score for Violoncelle II, page 12, is written in bass clef with a common time signature. The tempo is marked "Allegretto." The score consists of ten staves of music.

The first staff begins with a forte (*f*) dynamic and features a series of eighth notes with accents. The second staff continues with eighth notes and includes a fortissimo (*ff*) dynamic. The third staff, marked with a capital **A**, features a fortissimo (*ff*) dynamic and a series of eighth notes. The fourth staff, marked with a capital **B**, begins with a piano (*p*) dynamic and includes a fortissimo (*ff*) dynamic. The fifth staff, marked with a capital **C**, begins with a piano (*p*) dynamic and includes a fortissimo (*ff*) dynamic. The sixth staff, marked with a capital **D**, begins with a piano (*p*) dynamic and includes a fortissimo (*ff*) dynamic. The seventh staff, marked with a capital **E**, begins with a piano (*p*) dynamic and includes a fortissimo (*ff*) dynamic. The eighth staff, marked with a capital **F**, begins with a piano (*p*) dynamic and includes a fortissimo (*ff*) dynamic. The ninth staff, marked with a capital **G**, begins with a piano (*p*) dynamic and includes a fortissimo (*ff*) dynamic. The tenth staff, marked with a capital **H**, begins with a piano (*p*) dynamic and includes a fortissimo (*ff*) dynamic.

The score includes various dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). It also includes articulations such as accents, slurs, and breath marks. The score is divided into sections marked with capital letters **A** through **H**. The tempo is marked "Allegretto." The key signature is one flat (B-flat).

f *p* *pp* *ppp* *cresc.* *decresc.* *pp molto espress.* *ff* *f* *ff* *p* *f* *ff* *f* *p* *f* *ff* *f*

F **G** **H** **I**

VIOLONCELLE II.[illegible]

VIOLONCELLE II.[illegible]