

CHARLES GILBERT SPROSS

Songs

Jean - 4

In April - 6

Nocturne - 5

My Light - 5

Go Lovely Rose - 5

Gathered Roses - 5

Ask Me No More - 4

After Love's Death - 4

Thoughts of You - 5

Eventide and Thee - 6

Forever and a Day - 5

Her Cheek is Like a Faded Rose - 5

High Voice ~ Low Voice

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Gathered Roses.

CELLO OBLIGATO.
(*ad lib.*)

CHARLES GILBERT SPROSS.

Moderato.

mf

f

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High Voice.

Dedicated to Mr. Albert Quenel



Low Voice.

8

Gathered Roses.

BOURDILLON.

CHARLES GILBERT SPROSS.

Moderato.

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15448-4

Did he not know a flow'r so fair,

The first system of a musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a half note 'D' (Did), followed by quarter notes 'h' (he), 'n' (not), 'k' (know), a half note 'a' (a), quarter notes 'f' (flow'r), 's' (so), and a half note 'f' (fair). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

For the first gath - 'rer grows.

The second system of the musical score. The vocal line continues with a half note 'F' (For), followed by quarter notes 't' (the), 'g' (gath), a half note 'r' (r), and a half note 'g' (grows). The piano accompaniment continues with similar rhythmic patterns, including some chords and moving lines in both hands.

On - ly a heart made pris - on - er,

The third system of the musical score. The vocal line begins with a half note 'O' (On), followed by quarter notes 'n' (ly), 'a', 'h' (heart), a half note 'm' (made), quarter notes 'p' (pris), 'o' (on), and a half note 'e' (er). The piano accompaniment concludes the system with sustained chords and moving lines.

Go - ing out free no more, _____

The first system of the musical score is in G major (one sharp). The vocal line (treble clef) begins with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The piano accompaniment (grand staff) features a right hand with a series of eighth notes and a left hand with a simple bass line. The system concludes with a fermata over the final note of the vocal line.

Did he not know a face so fair,

The second system continues in G major. The vocal line starts with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The piano accompaniment features a right hand with a series of eighth notes and a left hand with a simple bass line. The system concludes with a fermata over the final note of the vocal line.

Must have been gath-ered be - fore. _____

The third system continues in G major. The vocal line starts with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The piano accompaniment features a right hand with a series of eighth notes and a left hand with a simple bass line. The system concludes with a fermata over the final note of the vocal line.