

The Forgotten Land

Words by

Edwin Markham

Music by

Harriet Ware

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The John Church Company

Cincinnati New York Chicago

Leipzig London

Written For Mr. Reinald Werrenrath

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Words by
EDWIN MARKHAM

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HARRIET WARE

Molto Sostenuto

Ah, once of old in some for - got - ten

The first system of the musical score for 'The Forgotten Land'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked 'Molto Sostenuto'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'Ah, once of old in some for - got - ten' are written below the vocal line.

tongue, in some for-got-ten land, for-got-ten

The second system of the musical score. The vocal line continues with the lyrics 'tongue, in some for-got-ten land, for-got-ten'. The piano accompaniment provides harmonic support with chords and moving lines.

Molto agitato

land, I was a

The third system of the musical score, marked 'Molto agitato'. The tempo changes to a more lively and agitated pace. The vocal line begins with 'land, I was a'. The piano accompaniment features more active, flowing patterns.

1.680-5

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shep-herd boy and you a — Ne-re — id, a

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are "shep-herd boy and you a — Ne-re — id, a". The piano accompaniment features a flowing melody in the right hand with triplets and a more rhythmic bass line in the left hand.

wing — — ed — joy;

The second system of the musical score. The vocal line continues with the lyrics "wing — — ed — joy;". The piano accompaniment continues with the same melodic and rhythmic patterns as the first system.

You'd heard my wood-land pipe and left the sea — Your hair blown gold

The third system of the musical score. The vocal line concludes with the lyrics "You'd heard my wood-land pipe and left the sea — Your hair blown gold". The piano accompaniment concludes with the same melodic and rhythmic patterns as the previous systems.

and all your be-ing white— Had left the O-ceangirls to fol-low me.

We joined the Hill-nymphs in their joy-ous flight, and you laughed light-ly

accel. to the sea, and sent Quick glances flash-ing through me *ritard.* as — I went.

a tempo

On through the dawn bright peaks our spir - its swung and flower - soft lyrics by im-

- mor - tals sung. Fell from their un - seen pinn - a - cles in air:

God looked from Heaven that hour, for you were -

fair, — And I a poet, — and the star ^{rit} was

gva

colla voce rit pp

young Ah, once of old

ossia

ppp *Armonioso quasi harpa*

R.H.

in some for-got - ten, tongue, for - got - ten

land.

perendosi

8va (clari)