



von

**J. ROSENFELD.**

Für Violine 60 Pf.  
„ Violoncello 60 Pf.

Für Violine u. Pfte. 1 Mk.  
„ Violoncello u. Pfte. 1 Mk.

Für Pianoforte 60 Pf.

Eigentum des Verlegers für alle Länder.



## KOL NIDREI.

von J. ROSENFELD.

Langsam und mit Ausdruck.

VIOLINO.

PIANO.

The musical score is written for Violino and Piano. The Violino part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo and expression marking is "Langsam und mit Ausdruck." The score consists of several systems of music. The Violino part features a melodic line with various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). The Piano part provides harmonic support with chords and arpeggios, also marked with dynamics like *f* and *p*. The score includes various musical notations such as slurs, ties, and accents.

This musical score is arranged in six systems, each consisting of a violin staff (top) and a piano staff (bottom). The key signature is one flat (B-flat), and the time signature is 4/4.

- System 1:** The violin part begins with a sixteenth-note scale (fingered 6) and a triplet of eighth notes (fingered 5), marked *p*. It concludes with a half-note triplet (fingered 5) marked *ritard.* and *dolce.*. The piano accompaniment features a *f* chord in the first measure, followed by a *p* chord in the second, and a *ritard.* marking in the third measure.
- System 2:** The violin part starts with a *f* sixteenth-note scale, followed by a half-note triplet (fingered 5) marked *f*, and then eighth-note triplets marked *p*. The piano accompaniment consists of chords marked *f*, *p*, *f*, and *p* across the measures.
- System 3:** The violin part begins with a half-note triplet (fingered 5) marked *p*, followed by a *f* sixteenth-note scale, and ends with a half-note triplet (fingered 5) marked *mf*. The piano accompaniment features chords marked *p*, *f*, and *p*.
- System 4:** The violin part starts with a half-note triplet (fingered 5) marked *p*, followed by a *f* sixteenth-note scale, and ends with a half-note triplet (fingered 5) marked *pp*. The piano accompaniment features a *f* chord in the first measure, followed by a *p* chord in the second, and a *pp* chord in the third.

# Kol Nidrei.

Langsam und mit Ausdruck. **Violoncello.**

arr. von J. Schönburg.

The image shows a single-staff musical score for a cello, written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of ten lines of music. It begins with a dynamic marking of *p dolce* and includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece features several dynamic changes, including *f*, *p*, *mf*, and *ritard.* (ritardando). There are also markings for *ten.* (tension) and *dolce*. The score concludes with a final dynamic of *p* and a marking for *2 Corde* (two strings). The notation is detailed, with many slurs and ties indicating a continuous, expressive performance.