



THE CALL OF RÂDHA

Poem

From "SONGS OF A BENGALEE"

BY

SAROJINI NAIDU

AN ARIA FOR DRAMATIC SOPRANO

MUSIC BY

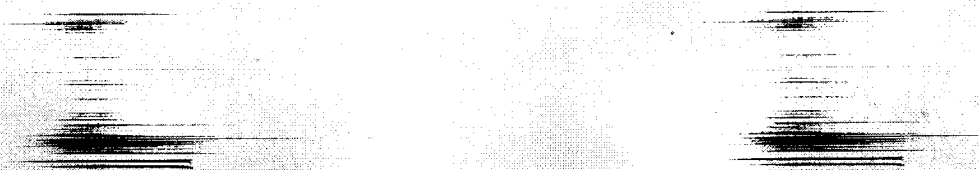
HARRIET WARE

7½



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THE CALL OF RÂDHA*

FROM THE SONGS OF A BENGALÉE

By SAROJINI NAIDU



(MOTHER)

Honey child, honey child, whither are you going?
Would you cast your jewels all to the breezes blowing?
Would you leave the mother who on golden grain has fed you?
Would you grieve the lover who is riding forth to wed you?

(CHILD)

O mother mine, to the wild forest I am going,
Where upon the champa boughs the champa buds are blowing;
To the koll-haunted river isles where lotus lilies glisten,
The voices of the fairy folk are calling me: O listen!

(MOTHER)

Honey child, honey child, the world is full of pleasure,
Of bridal songs and cradle songs and sandal-scented leisure.
Your bridal robes are in the loom, silver and saffron glowing,
Your bridal cakes are on the hearth: O whither are you going?

(CHILD)

The bridal songs and cradle songs have cadences of sorrow,
The laughter of the sun to-day, the wind of death to-morrow.
Far sweeter sound the forest notes, where forest streams are falling:
O mother mine, I cannot stay, the fairy-folk are calling.

* The Goddess who lures away from the pleasures of the senses to the joys of the spiritual.

The Call of Râdha

SAROJINI NAIDU

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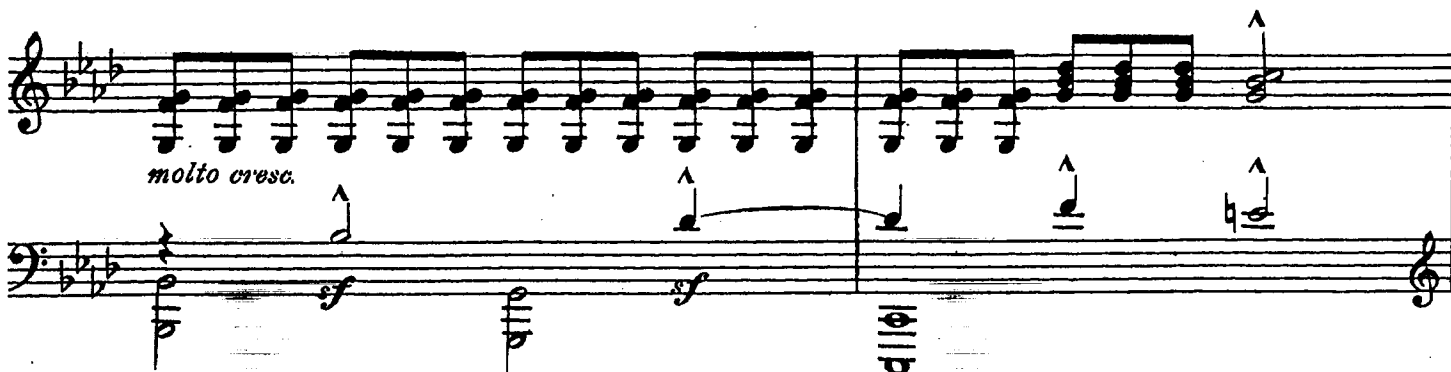
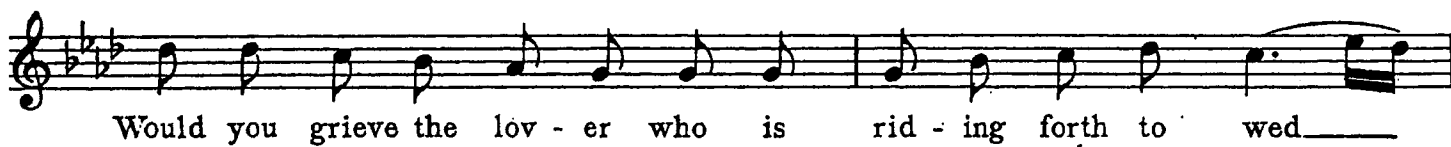
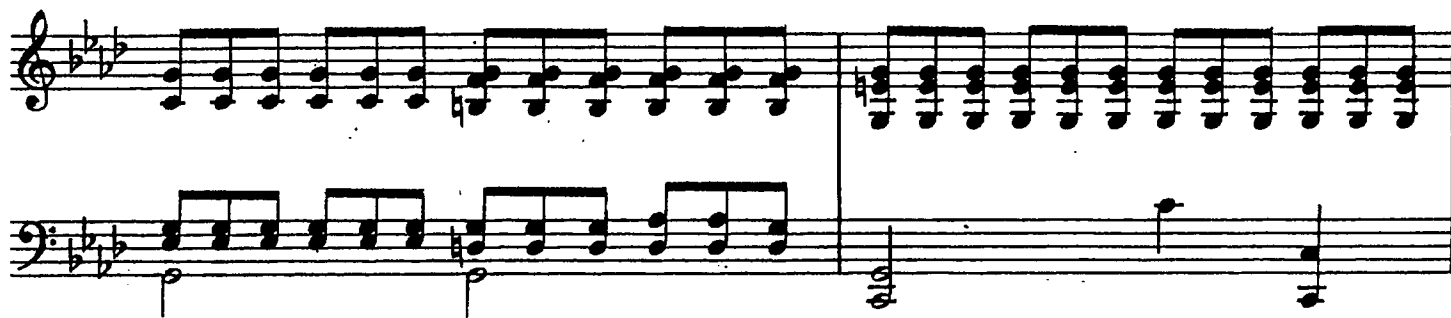
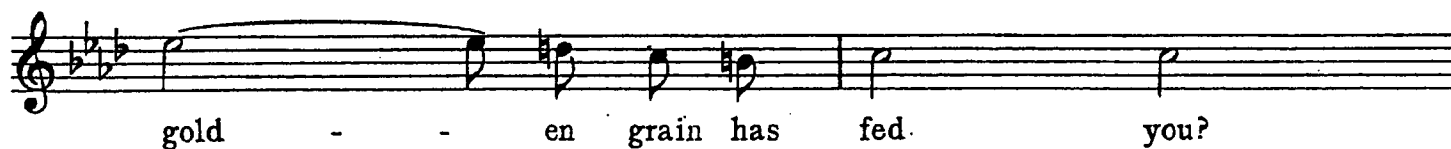
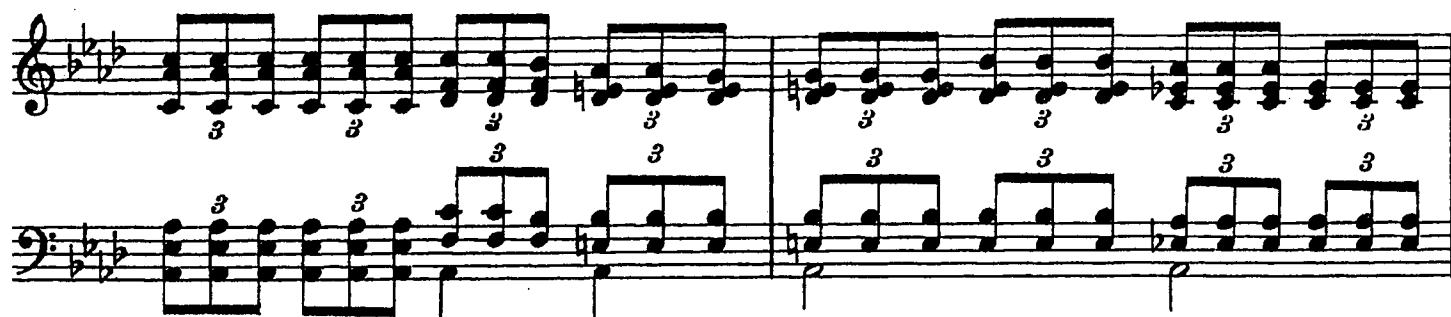
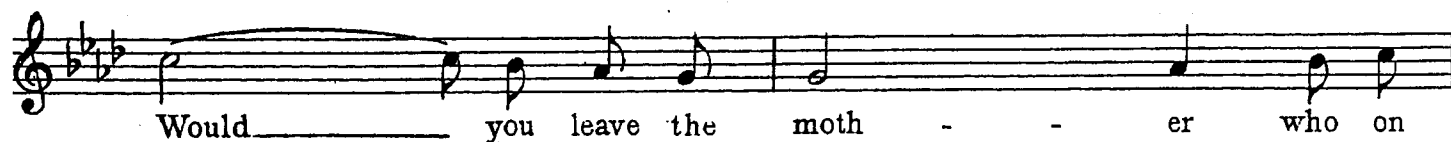
Allegro appassionato

Musical score for the first section, "Allegro appassionato". It features a piano introduction with a treble and bass staff. The treble staff contains a melody with triplets and a crescendo leading to a "rit." (ritardando) section. The bass staff provides a harmonic accompaniment with sustained notes.

Moderato agitato

Musical score for the second section, "Moderato agitato". It includes a vocal line and piano accompaniment. The lyrics are: "Hon - ey child, hon - ey child, whith - er are you go - ing?". The piano part features a melody with triplets and a crescendo.

Musical score for the third section, "Moderato agitato". It includes a vocal line and piano accompaniment. The lyrics are: "Would you cast your jew - els all to the breez - es blow - ing?". The piano part features a melody with triplets and a crescendo.



Andante

you? O moth - er mine, to the wild

p *pp* *rit.*

R.H. *L.H.* *L.H.* *R.H.*

L.H.

Ed. *

for-est I am go - ing, Where upon the cham - pa boughs The

L.H.

cham-pa buds are blow - ing; To the koll - haunt-ed riv-er isles where

pp

cresc. accel.

lo - - tus lil - - ies glis - - ten, The

cresc. accel.

riten.

voic - es of the fair - y folk are call - ing me: O

L.H.

colla voce

tr

riten.

lis - - - - - ten!

R.H.

L.H.

L.H. Riten.

f *agitato*

Hon - ey child, hon - ey child, the world is full of pleas - ure, Of

f *agitato*

brid - al songs, and cra - dle songs and san - dal - scent - ed lei - sure. Your

rit.

a tempo

brid - - al robes are in the loom, _____

sil - ver and saf - fron glow - - ing, Your

brid - al cakes are on the hearth: O whith - er are you go - -

Andante

ing? The brid - al songs and

rit dim. *p*

cra - dle songs have cad - en - ces of sor - row, The

L.H.

cresc.

laugh - ter of the sun to-day, the wind of death to - mor - row. Far

cresc.

f

sweet - er sound the for - est notes, where

for - est streams are fall - ing: O

moth - er mine, I can - not stay, the fair - y folk are

call - ing, The voic-es of the fair - y - folk are

Allegro

call - ing me, O lis -

- ten!