For the Organ

FOURTH SERIES

BARTLETT, J. C.

A Dream. (Arranged by Gatty Sellars) 50

DUNCAN, EDMONDSTOUNE

At Vespers (*Quoniam Suavis est Dominus*) 50

Sortie, in D major 60

FEDERLEIN, GOTTFRIED H.

Meditation, in A♭ 60

FOERSTER, ADOLPH M.

Pastorale, in A minor. Op. 62, No. 4 60

GLIÈRE, REINHOLD

Melodie, in D. Op. 47, No. 9. (Arranged by Harvey B. Gaul) 50

Romance, in E♭. Op. 47, No. 4. (Arranged by Harvey B. Gaul) 50

MANNEY, CHARLES FONTEYN

Prelude and Christmas Pastoral (From *The Manger Throne*). (Arranged by Richard K. Biggs) 60

Boston: Oliver Ditson Company

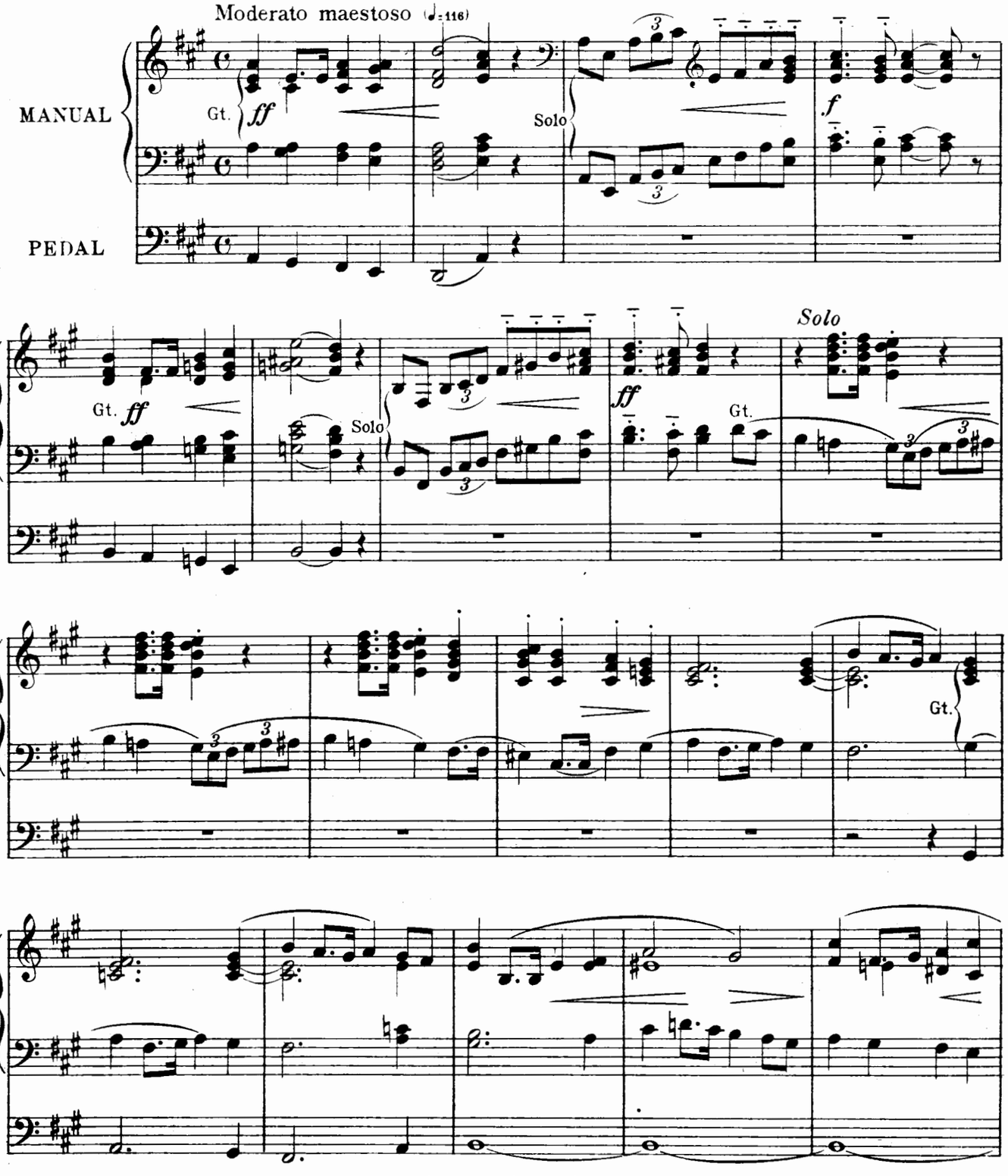
New York: Chas. H. Ditson & Co. Chicago: Lyon & Healy

PRELUDE and CHRISTMAS PASTORAL

From "THE MANGER THRONE"

Prepare:
- Swell: Diapasons (Sw. to Gt.)
- Great: Diapasons *ff*
- Choir: Full (Ch. to Gt.)
- Ped: *ff* (Coup. to Sw. & Gt.)
- Solo: Tuba

CHARLES FONTEYN MANNEY
Arr. by Richard Keys Biggs



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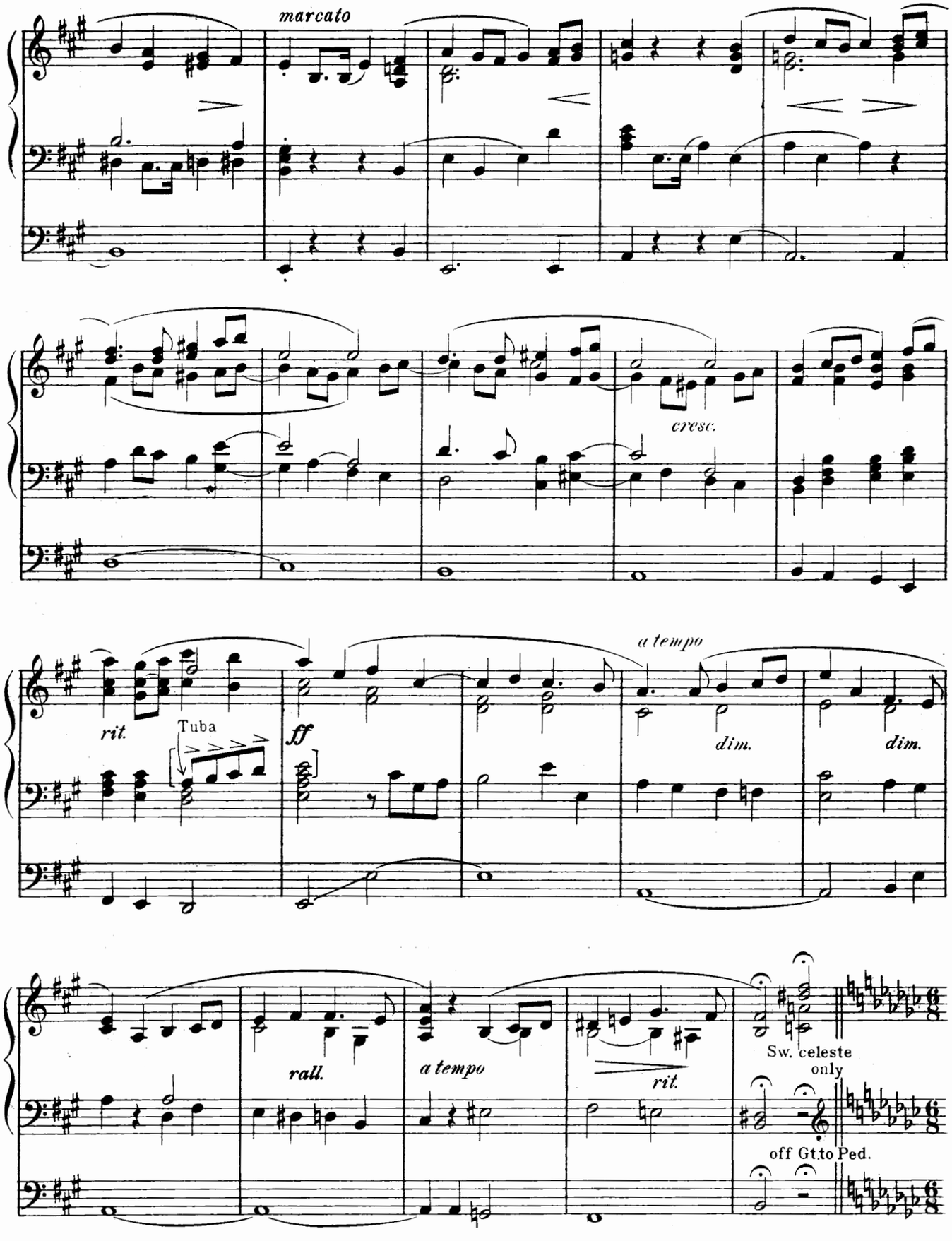
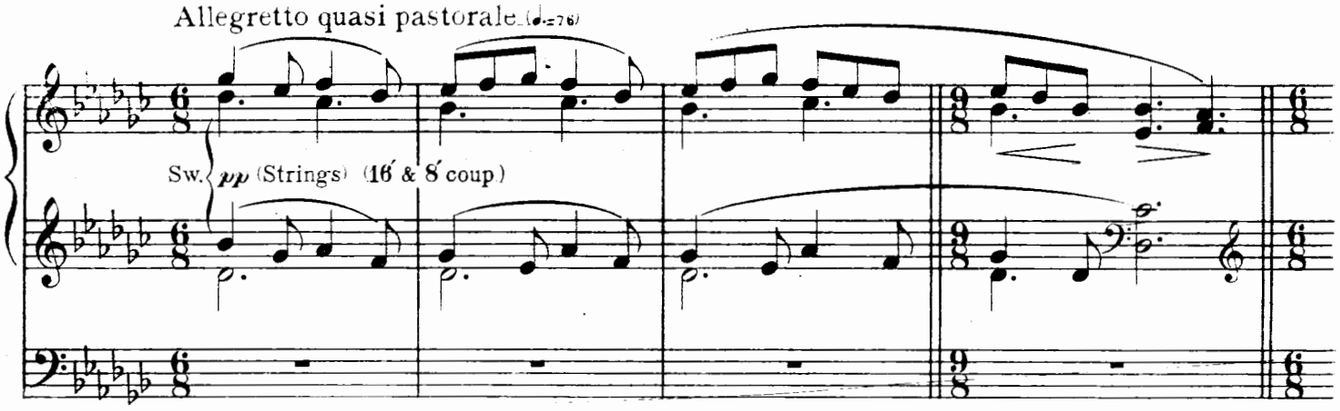
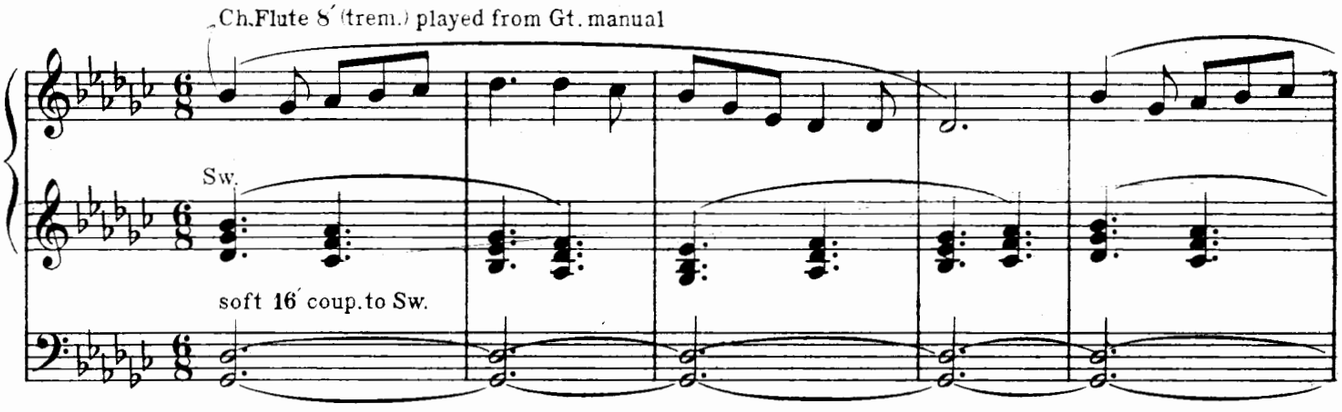
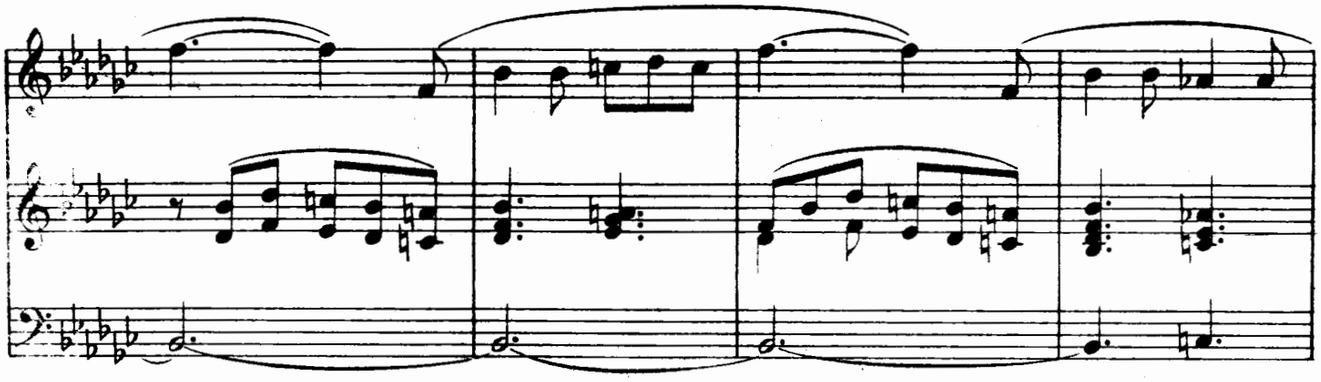

marcato
cresc.
a tempo
rit.
Tuba
ff
dim.
dim.
rall.
a tempo
rit.
Sw. celeste only
off Gt.to Ped.

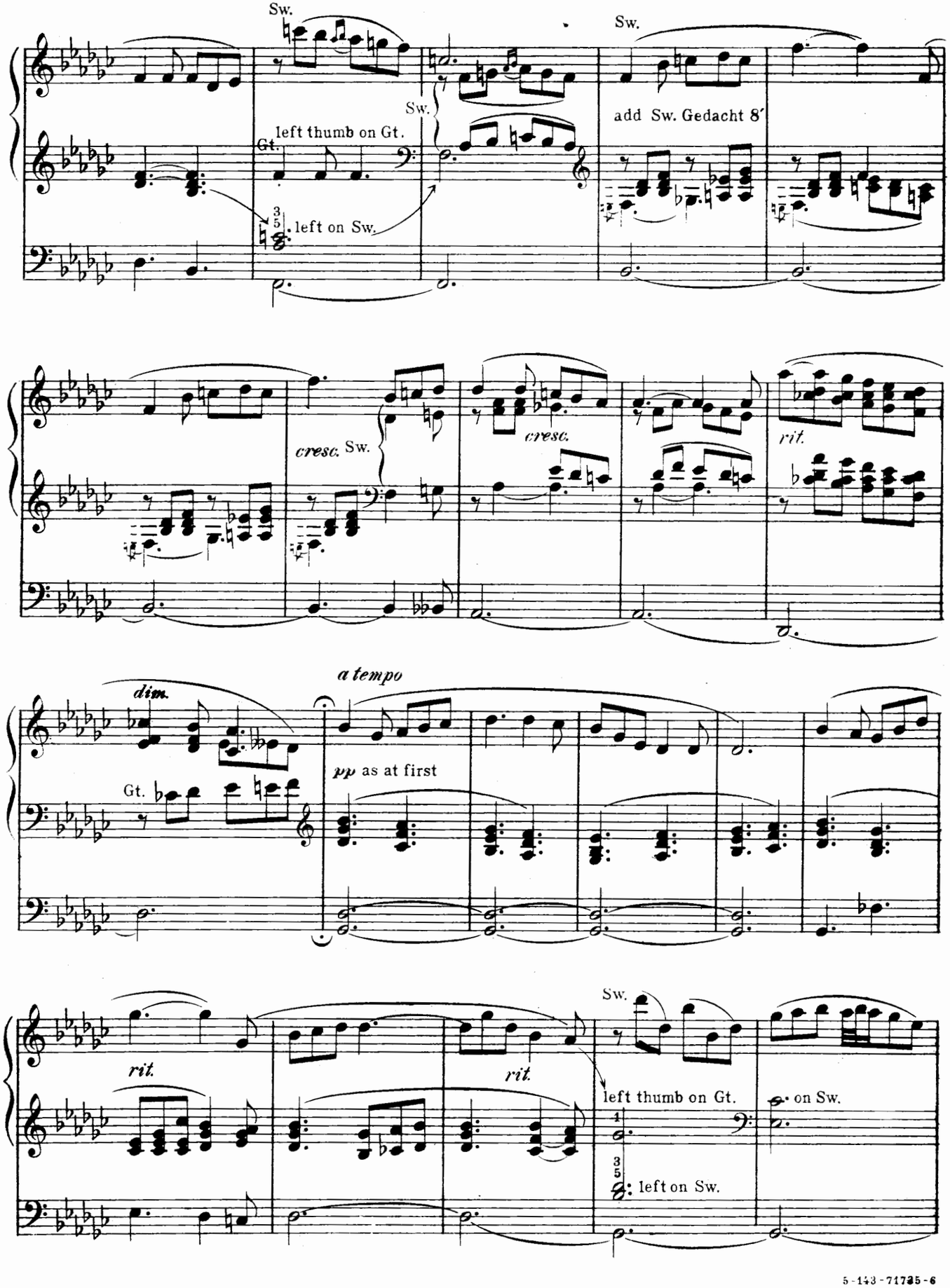
PASTORAL

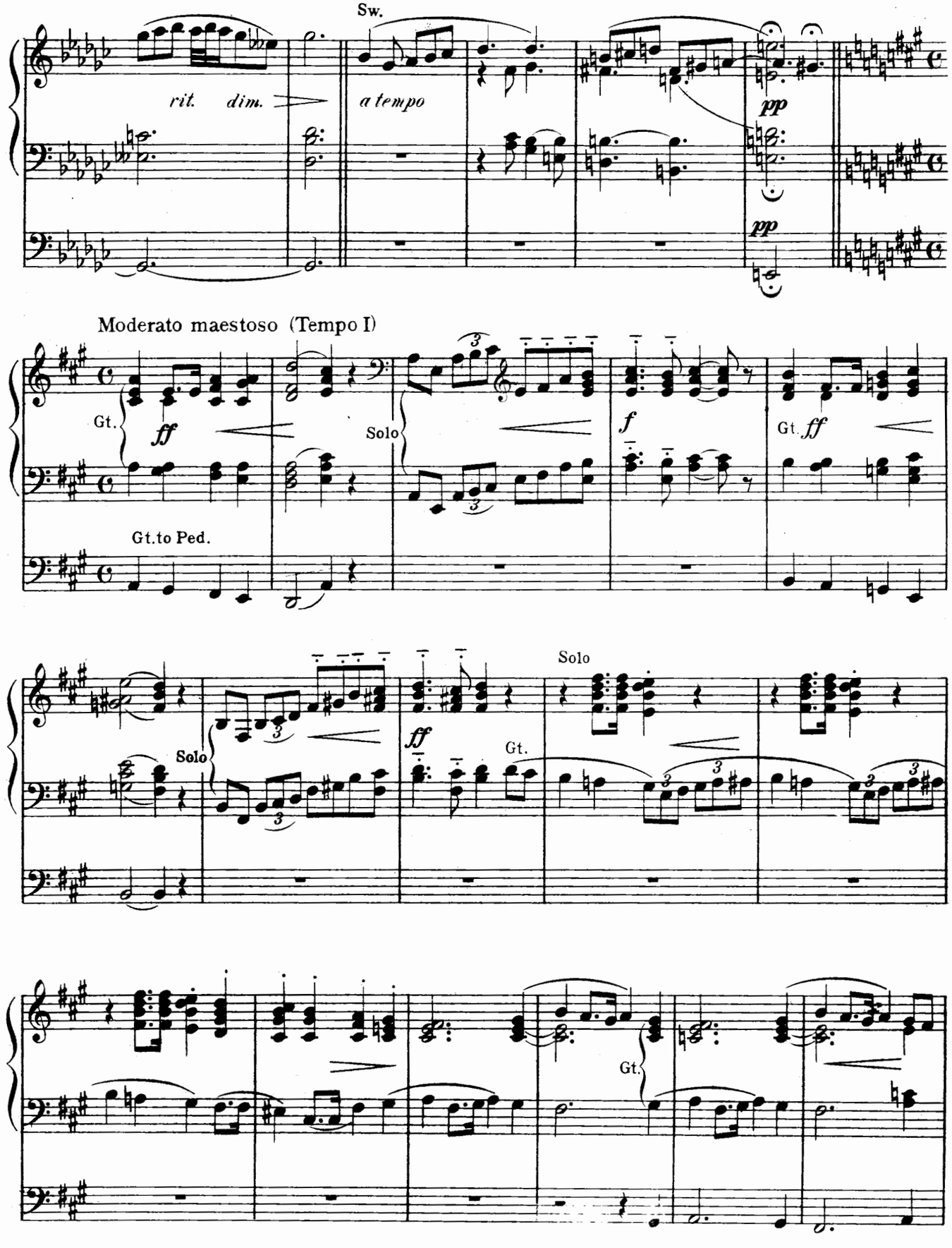
Allegretto quasi pastorale (♩=76)

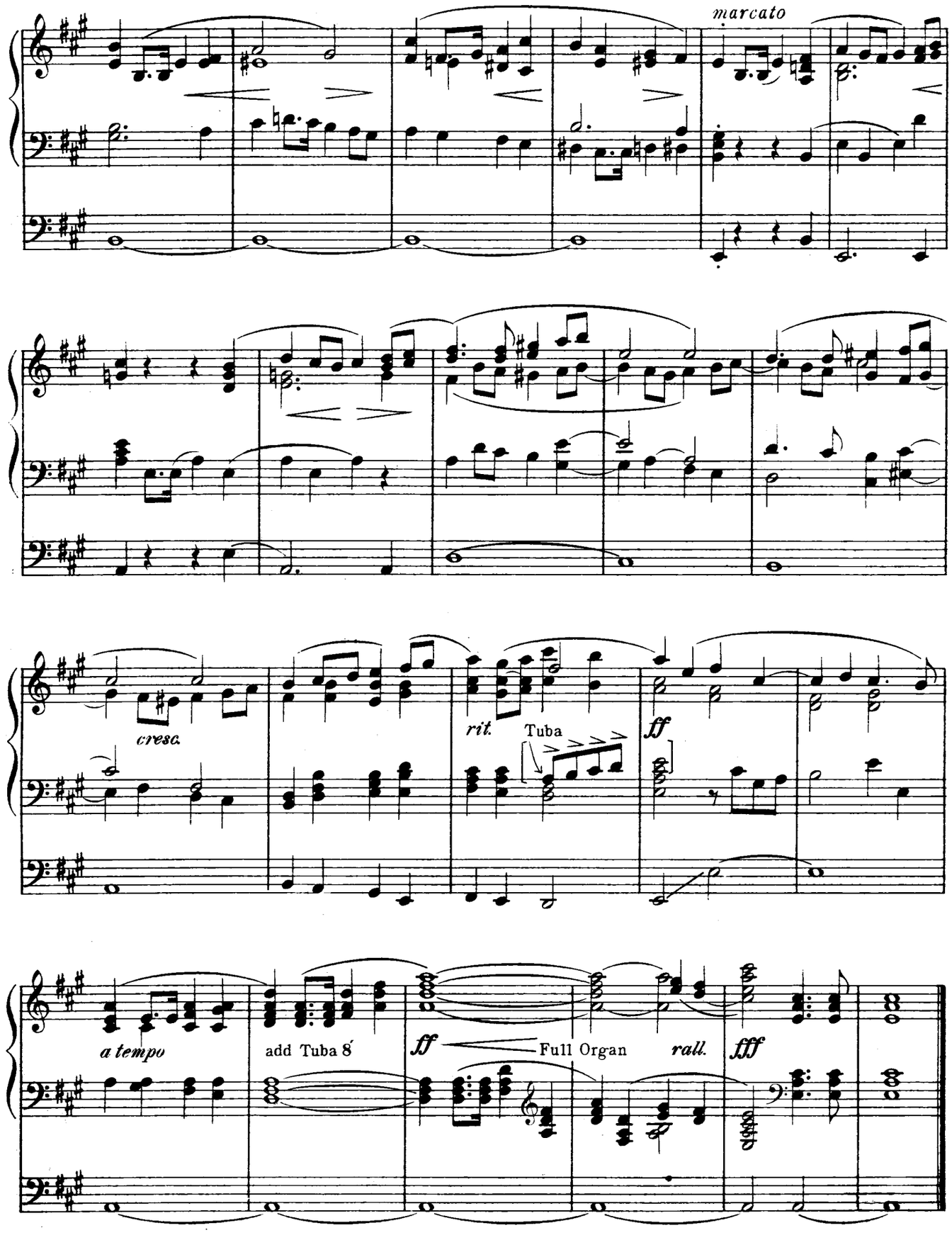







Sw.
Sw.
Sw.
left thumb on Gt.
Gt.
left on Sw.
add Sw. Gedacht 8′
cresc. Sw.
cresc.
rit.
dim.
a tempo
pp as at first
Gt.
rit.
rit.
Sw.
left thumb on Gt.
on Sw.
left on Sw.


Sw.
rit. dim.
a tempo
pp
pp
Moderato maestoso (Tempo I)
Gt.
ff
Gt.to Ped.
Solo
f
Gt.
ff
Solo
Solo
ff
Gt.
Solo
Gt.


marcato
cresc.
rit.
Tuba
ff
a tempo
add Tuba 8′
ff
Full Organ
rall.
fff

FOR THE ORGAN

FIRST SERIES

BACH, JOHN SEBASTIAN
PRELUDE AND FUGUE, in E Minor. (Edited by James H. Rogers) 50

BARRETT, REGINALD
CRADLE SONG. Op. 54, No. 4 50

BATISTE, ÉDOUARD
COMMUNION, in G. (Pilgrim's song of hope). (Edited by James H. Rogers) 60

BEETHOVEN, LUDWIG VAN
MINUET, in G. (Transcribed by James H. Rogers) 50

DELIBES, LÉO
ARIOSO. (Transcribed by Herve D. Wilkins) 50

DEMAREST, CLIFFORD
ARIA, in D 75

FAULKES, WILLIAM
MELODY, in E 60

FRYSINGER, J. FRANK
BERCEUSE, in A♭ 50

GODARD, BENJAMIN
BERCEUSE FROM "JOCELYN." (Transcribed by James H. Rogers) 50

HANDEL, GEORGE FRIDERIC
AIR À LA BOURRÉE. (Transcribed by Herve D. Wilkins) 50

HARKER, F. FLAXINGTON
WIEGENLIED. Op. 12, No. 1 60

HENRIQUES, FINI
ANDANTE COMMODO. (Arranged by Harvey B. Gaul) 50

JAMES, PHILIP
MEDITATION À SAINTE CLOTILDE 75

TCHAÏKOVSKY, PETER ILYITCH
CANZONETTA, in G minor. Op. 35. (Arranged from the Violin Concerto by Harvey B. Gaul) .50
MELODIE, in E♭. Op. 42, No. 3. (Arranged by Harvey B. Gaul) 50

TOFFT, ALFRED
SUNSET. Op. 46, No. 2. (Arranged by Harvey B. Gaul) 40

VODORINSKI, ANTON
PRELUDE, in C-sharp minor. Op. 16. (Arranged by Harvey B. Gaul) 50

WAREING, HERBERT W.
PASTORELLA, in A♭ 50

WEST, JOHN A.
MEDITATION, in C 60

WOOD, CARL PAIGE
POSTLUDE, in C. Op. 6 60

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