

Nº 25313.

QUATUOR Nº1.

(F-DUR)

POUR 2 VIOLONS, ALTO ET VIOLONCELLE

COMPOSÉ PAR

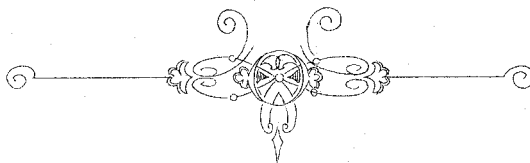
N. RIMSKY-KORSAKOW.

OP. 12.

PARTITION Rb. — 50.
Mk. 1. —

PARTIES Rb. 3. —
Mk. 6. 60.

NOUVELLE EDITION.



Propriété de l'éditeur.

P. JURGENSON.

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale
russe et du Conservatoire de Moscou.

MOSCOU,
Neglinny pr. 14.



LEIPZIG.
Thaistrasse 19.

St.-Petersbourg, J. Jurgenson. | Varsovie G. Sennewald.

Imprimerie P. Jurgenson a Moscou.

QUATUOR N°1.



Violino I.

N. RIMSKY-KORSAKOW, Op.12.

Moderato alla breve.

Violino I. Musical score for Violino I, Moderato alla breve. The score consists of 10 staves of music, divided into sections A, B, C, and D.

Section A: Staves 1-4. Dynamics: *p*, *pp*, *p*, *p cresc.*, *f*, *p cresc.*, *f*, *fp*.

Section B: Staves 5-6. Dynamics: *pp*, *p*, *mf*, *f*, *p*, *ff*, *f*, *p*, *ff*.

Section C: Staves 7-8. Dynamics: *f*, *p*, *p*, *ritard. poco a poco*, *pp*.

Section D: Staves 9-10. Dynamics: *p cantabile*.

E 1 *pp* *leggieramente*

3 1 3 3 2 3

4 5 6 7

8 9 *accelerando* *f*

1 1 *f* *p cresc.*

F *Tempo I.* *f* *energico*

ff

G *p* *p*

H *mf* *f* *tr* *tr*

f 1 1 1 1

Detailed description: This is a musical score for Violino I, measures 1 through 24. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth-note triplets, with fingerings 1, 3, and 3 indicated. The dynamic is *pp* (pianissimo) and the instruction *leggieramente* (lightly) is present. The second staff continues the triplet pattern with fingerings 4, 5, 6, and 7. The third staff shows the triplet pattern with fingerings 8 and 9, followed by a measure with a fermata and a *ff* (fortissimo) dynamic, with the instruction *accelerando* above. The fourth staff begins with a new section marked **F** *Tempo I.*, featuring a melody with eighth notes and a *f* (forte) dynamic. The fifth and sixth staves continue this melody, with the sixth staff ending in a *ff* dynamic. The seventh staff begins a new section marked **G**, with a melody starting on a half note and a *p* (piano) dynamic. The eighth staff continues the melody with a *p* dynamic. The ninth staff begins a new section marked **H**, featuring a melody with a *tr* (trill) and a *mf* (mezzo-forte) dynamic, followed by a *f* dynamic. The tenth staff continues the melody with a *f* dynamic and fingerings 1, 1, 1, 1 indicated.

Violino I.

Violino I. musical score, page 4. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a first ending bracket labeled "I". Dynamics: *p*. Includes a triplet of eighth notes.

Staff 2: Dynamics: *p*, *cresc.*. Includes a first ending bracket labeled "1".

Staff 3: Dynamics: *f*. Includes a first ending bracket labeled "5".

Staff 4: Dynamics: *f*. Includes a first ending bracket labeled "1".

Staff 5: Dynamics: *p*. Includes a first ending bracket labeled "5".

Staff 6: Dynamics: *mp*, *f*, *p*. Includes a first ending bracket labeled "2".

Staff 7: Dynamics: *pp*, *f*, *ff*. Includes a first ending bracket labeled "M".

Staff 8: Dynamics: *p*. Includes a first ending bracket labeled "N".

Staff 9: Dynamics: *pp*. Includes a first ending bracket labeled "0".

Staff 10: Dynamics: *pp*, *leggeramente*. Includes a first ending bracket labeled "1".

Performance Instructions: *ritard.*, *Meno mosso.*, *p cantabile*, *a tempo*, *Meno.*, *tr* (trill), *tr* (trill), *tr* (trill).

Violino I musical score page 5. The score is written for Violino I and consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Key markings and instructions include:

- 3**, **4**, **5**, **6**, **7**, **8**, **9**, **1** (measure numbers)
- accelerando*
- f* (forte)
- Tempo I.*
- Q 12*
- p cresc.* (piano crescendo)
- R* (ritardando)
- f* (forte)
- p* (piano)
- 4* (measure number)
- S* (sforzando)
- cresc.* (crescendo)
- T* (trillo)
- trm* (trillo)
- f* (forte)
- p* (piano)
- U* (unison)
- p cresc. molto* (piano crescendo molto)
- f cantabile* (forte cantabile)
- p* (piano)
- V* (vibrato)
- 4* (measure number)
- p cantabile* (piano cantabile)
- pp* (pianissimo)

Andante moderato.

[illegible]

Violino I.

7

Violino I. musical score page 7. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of eighth-note patterns with slurs and a 'dim.' (diminuendo) marking. A 'C' time signature change occurs, followed by a '9' measure rest. The second staff continues the eighth-note patterns. The third staff also continues these patterns, ending with a 'p' (piano) marking. The fourth staff begins with a 'D' time signature change and a 'pp' (pianissimo) marking. The fifth staff continues the patterns. The sixth staff features a 'poco cresc.' (poco crescendo) marking. The seventh staff begins with a 'p' marking and includes a triplet of eighth notes marked '3-3-2-1'. The eighth staff begins with an 'E' time signature change and a 'p' marking. The ninth staff continues the patterns. The tenth staff ends with a 'pp' marking. The page number '25313' is at the bottom.



SCHERZO.

Violino I.

Allegretto vivace.

3

p

f

cresc.

ff *dim.*

p *cresc.* *poco* *a* *poco*

f *mf*

p *cresc.*

f

mf *p* *cresc.*

f *p*

C

Violino I musical score, first system. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, ending with a measure marked with a '4' and a 'p' (piano) dynamic. The second staff continues the melodic line with similar rhythmic patterns, marked with 'cresc.' (crescendo), 'poco' (poco), 'a' (accelerando), and 'poco' (poco). The third staff features a more complex rhythmic pattern with many beamed notes, marked with 'f' (forte), 'cresc.', and 'ff dim.' (fortissimo decrescendo). The fourth staff is marked with 'D' (D major) and contains a series of beamed notes, marked with 'p' (piano), 'cresc.', and 'poco'. The fifth staff continues the melodic line, marked with 'a' (accelerando), 'poco', and 'ff' (fortissimo).

TRIO.

L'istesso tempo.

Violino I musical score, second system (Trio). The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It contains a series of eighth and sixteenth notes. The second staff continues the melodic line, marked with 'p' (piano). The third staff features a more complex rhythmic pattern with many beamed notes, marked with 'p' (piano) and 'ff' (fortissimo). The fourth staff continues the melodic line, marked with 'p' (piano). The fifth staff continues the melodic line, marked with 'ff' (fortissimo).

Violino I.

Violino I musical score, measures 1-16. The score is written for a single violin in treble clef, key of E major (indicated by a sharp on the F line). The tempo is marked with a '3' (triple). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and trills.

Measures 1-4: *p* (piano). Measure 1 has a '3' above the staff. Measure 4 has a '0' above the staff.

Measures 5-8: *f* (forte). Measure 8 has a '2' above the staff.

Measures 9-12: *cresc.* (crescendo). Measure 12 has a '0' above the staff.

Measures 13-16: *ff dim.* (fortissimo, decrescendo). Measure 13 has a '0' above the staff. Measure 16 has a '0' above the staff.

Measures 17-20: *p* (piano). Measure 17 has a '3' above the staff. Measure 20 has a '0' above the staff.

Measures 21-24: *cresc.* (crescendo). Measure 24 has a '0' above the staff.

Measures 25-28: *a - - - poco* (a poco). Measure 25 has a '0' above the staff. Measure 28 has a '0' above the staff.

Measures 29-32: *f* (forte). Measure 29 has a '3' above the staff. Measure 32 has a '0' above the staff.

Measures 33-36: *mf* (mezzo-forte). Measure 33 has a '3' above the staff. Measure 36 has a '0' above the staff.

Measures 37-40: *p* (piano). Measure 37 has a '3' above the staff. Measure 40 has a '0' above the staff.

Measures 41-44: *cresc.* (crescendo). Measure 41 has a '3' above the staff. Measure 44 has a '0' above the staff.

Measures 45-48: *f* (forte). Measure 45 has a '3' above the staff. Measure 48 has a '0' above the staff.

Measures 49-52: *mf* (mezzo-forte). Measure 49 has a '3' above the staff. Measure 52 has a '0' above the staff.

Measures 53-56: *p* (piano). Measure 53 has a '3' above the staff. Measure 56 has a '0' above the staff.

cresc.

f *p* **H**

mp *cresc.* *poco* *a*

poco *f*

cresc. *ff dim.* **I**

p *cresc.* *poco* *a*

poco *ff*



FINALE.

Violino I.

Allegro con spirito.

11 Viol. II.

12 *mf risoluto*

p

poco *a* *poco*

cre - - - scen - - - do

f

B *ff* *p* *ff* *p*

ff *p* *ff* *p*

pp *p espress.* *cresc. poco* *p* *dim. poco rit.* *a tempo* *D* *3* *mf risoluto* *p* *cresc.* *E* *f* *ff* *p* *ff* *p*

Violino I.

F
pp *leggieramente*

G
pp

pp

pp

H
ff *p*

ff *p* *ff* *p*

cresc.

J 11
f *risoluto*

dimin.

pp

f *dimin.*

pp *mf*

cresc. *f*

dimin. *pp* *L*

f

M *f*

N *3*

Violino I.

f

ff *p*

ff *p*

pp *p espress.*

p poco cresc. *p*

poco cresc. *p*

pp

poco ritard. *a tempo*

mf

Violino I.

molto cresc.

R

J

dimin.

pp

stringendo

1

cresc.

ff