

Violino II.

QUATUOR N^o 1.

N. RIMSKY-KORSAKOW, Op. 12.

Violino II.

Moderato alla breve.

p *p* *p cresc.* *f* *p cresc.* *f* *p* *pp* *p* *p cresc.* *f* *p* *ff* *f* *p* *ff* *p* *1* *ritard.* *pp*

Violino II.

3

poco a poco **D** *Meno mosso.*

p *p cantabile*

E *pp leggieramente*

3 *3* *1* *3* *3* *2*

3 *4* *5* *6*

7 *8* *9* *p accelerando*

f *p* *f* *p* *cresc.*

F *Tempo I.* *f*

ff *p* *p* **G**

H *mf* *f* *tr* *tr*

f

Violino II.

Violino II. musical score page 4, featuring 12 staves of music in G major (one sharp) and 2/4 time. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a *p* (piano) dynamic. The staff contains several measures of eighth and sixteenth notes, some with slurs and accents.

Staff 2: Continues the melodic line with slurs and accents. A *p* dynamic is marked, followed by a *cresc.* (crescendo) instruction.

Staff 3: Features a triplet of eighth notes marked with a *f* (forte) dynamic. A *f* dynamic is also marked at the beginning of the staff.

Staff 4: Continues the melodic line with slurs and accents.

Staff 5: Continues the melodic line with slurs and accents. A *p* dynamic is marked.

Staff 6: Continues the melodic line with slurs and accents.

Staff 7: Continues the melodic line with slurs and accents. A *p* dynamic is marked, followed by a *mf* (mezzo-forte) dynamic, and then a *f* dynamic.

Staff 8: Continues the melodic line with slurs and accents. A *p* dynamic is marked, followed by a *pp* (pianissimo) dynamic, and then a *f* dynamic. The staff ends with a *ff* (fortissimo) dynamic.

Staff 9: Continues the melodic line with slurs and accents. A *p* dynamic is marked.

Staff 10: Continues the melodic line with slurs and accents. A *p* dynamic is marked.

Staff 11: Continues the melodic line with slurs and accents. A *pp* dynamic is marked, followed by a *ritardando* instruction.

Staff 12: Continues the melodic line with slurs and accents. A *pp* dynamic is marked, followed by a *Meno mosso.* instruction. The staff ends with a *p* dynamic.

Violino II.

5

leggieramente

pp

p

f

p

Tempo I.

cresc.

f

p

R

f

3

p

S

trm

T

mf

cresc.

f

p

tr

trm

f

p

trm

U

f

p

trm

V

2

tranquillo

p

pp

Violino II.

Andante moderato.

Violino II. Andante moderato. Musical score for Violino II, Andante moderato. The score is written in 3/8 time and consists of 12 staves. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked Andante moderato. The score is divided into sections A, B, and C. Section A starts at measure 7 and ends at measure 14. Section B starts at measure 15 and ends at measure 22. Section C starts at measure 23 and ends at measure 30. The score includes dynamic markings such as *p*, *pp*, *poco cresc.*, *p cresc.*, *f*, *p cresc. poco*, and *dim.*. The score also includes a 7-measure rest at the beginning and a 4-measure rest at the end.

7
p

A
p

3
pp

poco cresc.

p

B 3
p cresc.

f

p cresc. poco

C 4
dim.

Violino II.

7

p *pp* *poco cresc.* *p* *p* *pp*

4



SCHERZO.

Allegretto vivace.

pp *p* *f* *cresc.* *A* *ff* *dim.* *p* *cresc.* *poco* *poco* *f*

Violino II.

Violino II. Musical score, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics and performance markings.

Measures 1-16 are divided into sections B and C.

Section B (Measures 1-10):

- Measure 1: **B** 1
- Measure 2: *mf*
- Measure 3: *p*
- Measure 4: *cresc.*
- Measure 5: *f*
- Measure 6: *mf*
- Measure 7: *tr*
- Measure 8: *p*
- Measure 9: *cresc.*
- Measure 10: *f*

Section C (Measures 11-16):

- Measure 11: **C**
- Measure 12: *p*
- Measure 13: *cresc.*
- Measure 14: *poco*
- Measure 15: *a*
- Measure 16: *3*

Section D (Measures 17-22):

- Measure 17: **D**
- Measure 18: *ff* *dim.*
- Measure 19: *p*
- Measure 20: *cresc.*
- Measure 21: *poco*
- Measure 22: *a*

Section E (Measures 23-28):

- Measure 23: *poco*
- Measure 24: *ff*
- Measure 25: *ff*
- Measure 26: *ff*
- Measure 27: *ff*
- Measure 28: *ff*

TRIO.

Violino II.

L'istesso tempo.

Musical score for Violino II, Trio section, L'istesso tempo. The score consists of 12 staves of music in G major (one sharp). The music features various dynamics including *p*, *pp*, *f*, *ff*, *cresc.*, *dim.*, and *poco*. There are also markings for 'E' and 'F' and a final 'G 1' marking.

Violino II.

Violino II. musical score page 10, featuring 12 staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1: *mf*, *tr*
- Staff 2: *p*, *cresc.*
- Staff 3: *f*, *mf*
- Staff 4: *tr*, *p*
- Staff 5: *cresc.*, *f*
- Staff 6: *H*, *p*
- Staff 7: *3*, *p*, *cresc.*, *poco*, *a*, *poco*
- Staff 8: *f*
- Staff 9: *cresc.*, *ff*, *dim.*, *I*
- Staff 10: *p*, *cresc.*, *poco*, *a*
- Staff 11: *poco*, *ff*



FINALE.

Violino II.

Allegro con spirito.

7

p *leggeramente*

mf

A

p *poco* *cre* *scen*

do *cresc.*

B

ff *p* *ff* *p*

ff *p* *ff* *p*

pp

Violino II.

Violino II musical score, measures 25313-25318. The score is written for Violino II and includes various dynamics and articulations.

Measures 25313-25314: *p* (piano), *crese. poco* (crescendo poco).

Measures 25315-25316: *p* (piano), *pp* (pianissimo).

Measures 25317-25318: *poco ritard.* (poco ritardando), *dim.* (diminuendo), *a tempo* (a tempo), *p* (piano), *leggieramente* (leggieramente).

Measures 25319-25320: *mf* (mezzo-forte).

Measures 25321-25322: *p* (piano).

Measures 25323-25324: *cresc.* (crescendo).

Measures 25325-25326: *f* (forte).

Measures 25327-25328: *ff* (fortissimo), *p* (piano).

Measures 25329-25330: *ff* (fortissimo), *p* (piano).

25313

Violino II.

Violino II musical score page 14. The page contains ten staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulations, and performance markings.

Staff 1: *risoluto*, *f* (forte), accent (>).

Staff 2: *dim.* (diminuendo).

Staff 3: *pp* (pianissimo).

Staff 4: *f* (forte), *dim.* (diminuendo), accent (>).

Staff 5: *pp* (pianissimo), *cresc.* (crescendo).

Staff 6: *f* (forte), accent (>).

Staff 7: *dim.* (diminuendo), *pp* (pianissimo), *L* (Lento).

Staff 8: *f* (forte), accent (>).

Staff 9: *M* (Moderato).

Violino II musical score page 15, featuring ten staves of music. The notation includes various dynamics, articulation, and performance instructions.

Staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs.

Staff 2: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. A fermata is placed over a note in the middle of the staff.

Staff 3: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs.

Staff 4: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs.

Staff 5: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. Dynamics include *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). A fermata is placed over a note in the middle of the staff.

Staff 6: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. Dynamics include *pp* (pianissimo).

Staff 7: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. Dynamics include *p* (piano) and *pp* (pianissimo). A fermata is placed over a note in the middle of the staff.

Staff 8: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. Dynamics include *p* (piano) and *pp* (pianissimo). A fermata is placed over a note in the middle of the staff.

Staff 9: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. Dynamics include *p* (piano) and *pp* (pianissimo). A fermata is placed over a note in the middle of the staff.

Staff 10: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. Dynamics include *p* (piano) and *pp* (pianissimo). A fermata is placed over a note in the middle of the staff.

Performance instructions include *poco cresc.* (poco crescendo), *poco ritard.* (poco ritardando), and *a tempo* (a tempo).

Violino II.



Violino II. musical score, page 16. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *molto cresc.*, *f*, *dim.*, *pp*, *stringendo*, *f*, *cresc.*, and *ff*. Performance instructions include *R* (ritardando) and *S* (stringendo). The score concludes with a double bar line and a fermata on the final note.