

TRIO SONATA in D MAJOR

Score (04':13")

for Two Flutes & Continuo

Urtext

Giuseppe Valentini (1681 - 1753)

Edition - Michel Rondeau

1. Andante è Staccato ♩ = 90

The musical score is presented in three systems. The first system includes parts for Flute 1, Flute 2, and Harpsichord. The second system continues the Flute 1 and Flute 2 parts, with a trill (tr) marked above the first measure of Flute 1. The third system continues the Harpsichord part. The notation is in D major (two sharps) and common time (C). The tempo and style are indicated as '1. Andante è Staccato' with a quarter note equal to 90 beats per minute. The instrumentation consists of two flutes and a harpsichord.

TRIO SONATA in D MAJOR - Valentini - Score

2/7

Fl. 1

Fl. 2

Hpschd.

10

Fl. 1

Fl. 2

Hpschd.

13

Fl. 1

Fl. 2

Hpschd.

TRIO SONATA in D MAJOR - Valentini - Score

3

Fl. 1

Fl. 2

Hpschd.

16

p

3

3

3

tr

2/4

2. Allegro

Fl. 1

Fl. 2

Hpschd.

19

f

2/4

Fl. 1

Fl. 2

Hpschd.

26

1.

2.

p

f

tr

p

2/4

4
33

Hpschd.

Hpschd.

Hpschd.

Fl. 1

Fl. 2

Hpschd.

51

p

p

51

7 # 7 # 7 #

Fl. 1

Fl. 2

Hpschd.

56

f

tr

tr

tr

tr

56

4. Allegro

Fl. 1

Fl. 2

Hpschd.

61

p

p

p

61

TRIO SONATA in D MAJOR - Valentini - Score

6
66

Fl. 1

Fl. 2

Hpschd.

f

71

Fl. 1

Fl. 2

Hpschd.

tr *p* *f*

75

Fl. 1

Fl. 2

Hpschd.

tr 1. 2.

TRIO SONATA in D MAJOR

for Two Flutes & Continuo

Flute 1

Giuseppe Valentini (1681 - 1753)

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1. Andante è Staccato = 90

The image displays a musical score for the violin part of 'The Swan' by Camille Saint-Saëns. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo and mood are indicated as '1. Andante e Staccato' with a 3/4 time signature. The score is divided into three distinct sections: the first section (measures 1-16) is marked '1. Andante e Staccato'; the second section (measures 17-31) is marked '2. Allegro' and includes a key signature change to one sharp (F#) and a time signature change to 2/4; the third section (measures 32-40) is marked '3. Adagio' and returns to the 3/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as trills (tr), triplets (3), and dynamic markings (p for piano, f for forte). The score is presented in a clean, black-and-white format with a white background and black musical notation.



TRIO SONATA in D MAJOR

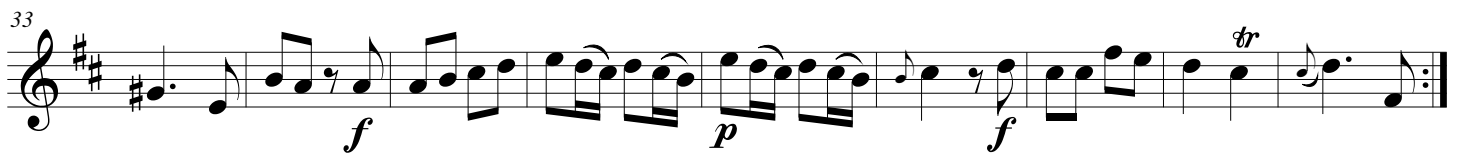
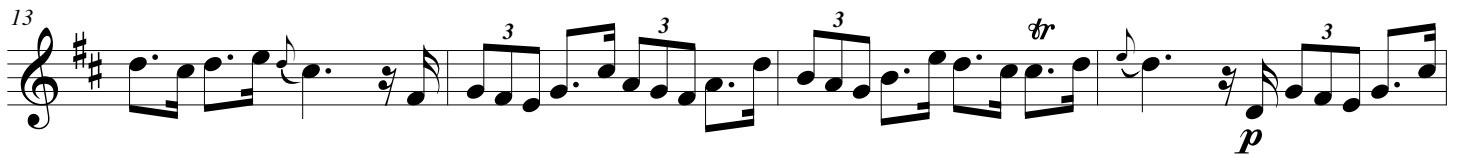
for Two Flutes & Continuo

Flute 2

Giuseppe Valentini (1681 - 1753)

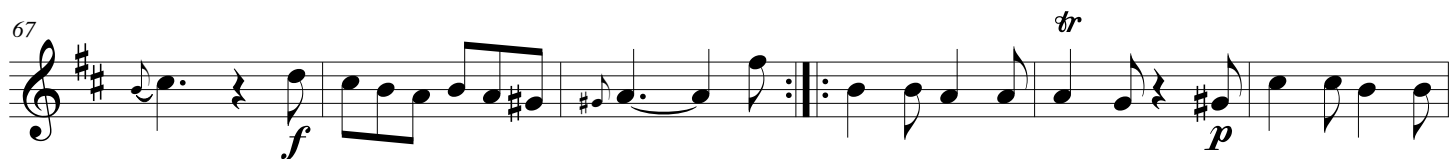
Edition - Michel Rondeau

1. Andante è Staccato ♩ = 90



3. Adagio

TRIO SONATA in D MAJOR - Valentini - Flute 2



Trio Sonata in D Major

for Two flutes & Continuo

Giuseppe Valentini (1681 - 1753)

Edition - Michel Rondeau

Cello

1. Andante è Staccato $\text{♩} = 90$

5

10

15 *p* 2. Allegro

21 1.

30 2. *p* *f* *p*

40 1. 2. 3. Adagio 2

48 6 6 # # 7 7 # 7

56 4. Allegro 7 #

64

71 1. 2.

TRIO SONATA in D MAJOR

for Two Flutes & Continuo

Harpsichord

Giuseppe Valentini (1681 - 1753)

Edition - Michel Rondeau

Flute 1

Flute 2

1. Andante è Staccato ♩ = 90

Harpsichord

Fl. 1

Fl. 2

Hpschd.

TRIO SONATA in D MAJOR - Valentini - Harpsichord

Fl. 1

Fl. 2

Hpschd.

Fl. 1

Fl. 2

Hpschd.

Fl. 1

Fl. 2

Hpschd.

TRIO SONATA in D MAJOR - Valentini - Harpsichord

3

Fl. 1

Fl. 2

Hpschd.

16

p

3

3

3

tr

2/4

Fl. 1

Fl. 2

Hpschd.

19

2. Allegro

f

2/4

Fl. 1

Fl. 2

Hpschd.

26

1.

2.

p

f

tr

p

2/4

TRIO SONATA in D MAJOR - Valentini - Harpsichord

4

Fl. 1

Fl. 2

Hpschd.

33

f

p

f

f

p

f

Fl. 1

Fl. 2

Hpschd.

40

f

p

f

1.

2.

3. Adagio

6

Fl. 1

Fl. 2

Hpschd.

46

p

f

p

f

6 6 # # 7 7

TRIO SONATA in D MAJOR - Valentini - Harpsichord

5

Fl. 1

Fl. 2

Hpschd.

51

p

p

51

7 # 7 # 7 #

Fl. 1

Fl. 2

Hpschd.

56

f

tr

tr

tr

56

Fl. 1

Fl. 2

Hpschd.

61

4. Allegro

p

p

p

61

TRIO SONATA in D MAJOR - Valentini - Harpsichord

6

Fl. 1

Fl. 2

Hpschd.

66

f

66

f

66

f

Fl. 1

Fl. 2

Hpschd.

71

p

f

71

p

f

71

p

f

Fl. 1

Fl. 2

Hpschd.

75

1.

2.

75

1.

2.