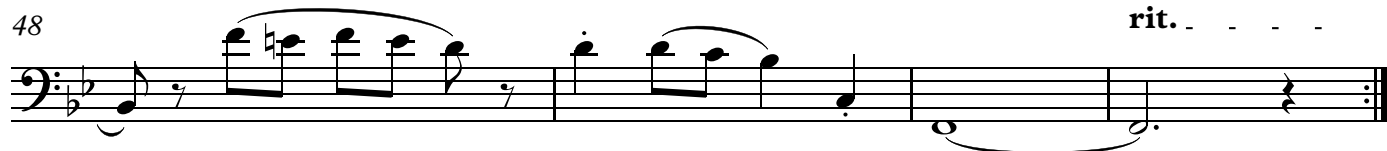
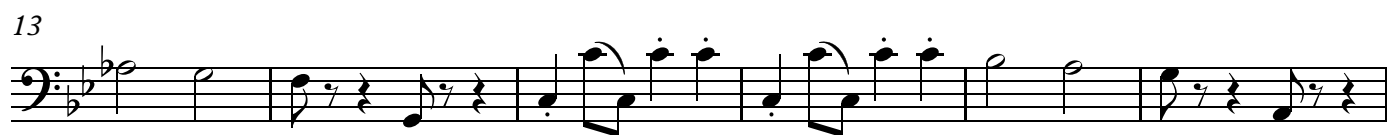


Bassoon

Conversations for Woodwind Trio

Daniel Léo Simpson
28. mayo 2013
San Carlos, California
United States of America

Allegro ♩=96

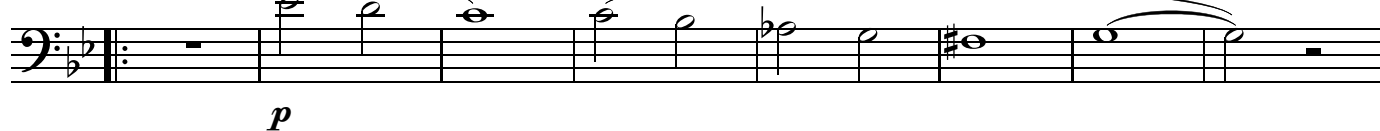


2

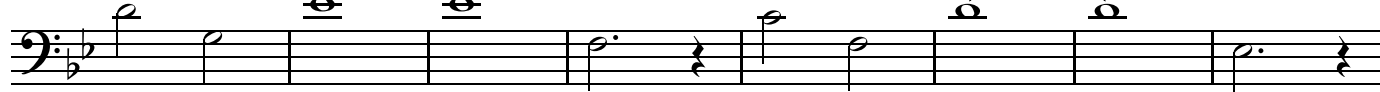
meno mosso $\text{♩} = 80$

Bassoon

52



60



68



75



80



85



91



97

105 Tempo I $\text{♩} = 96$ 

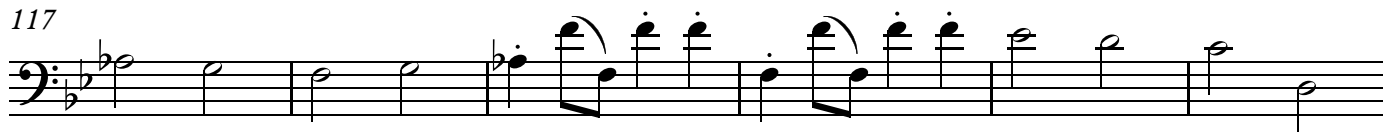
111



Bassoon

3

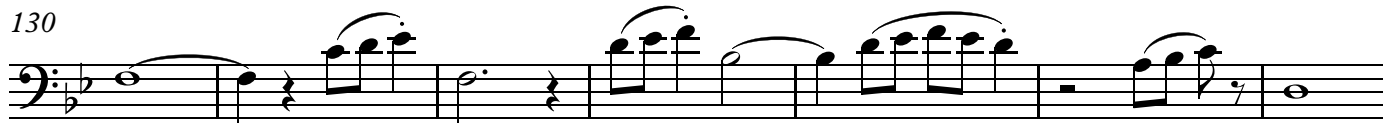
117



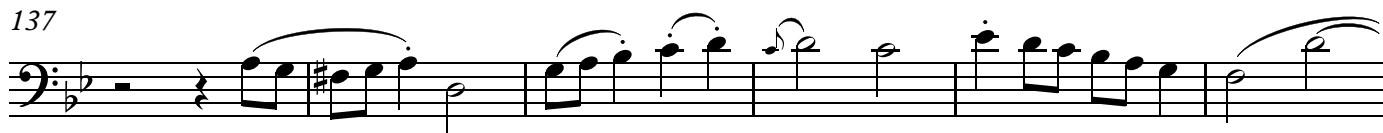
123



130



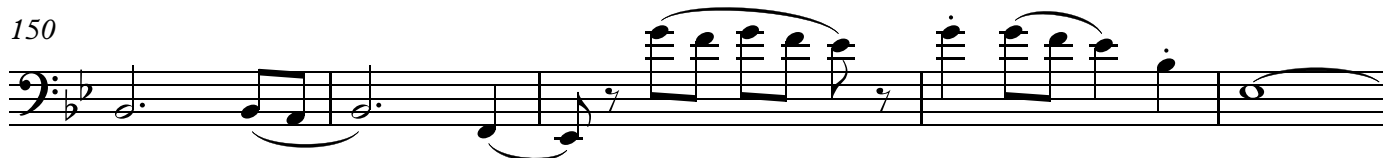
137



143

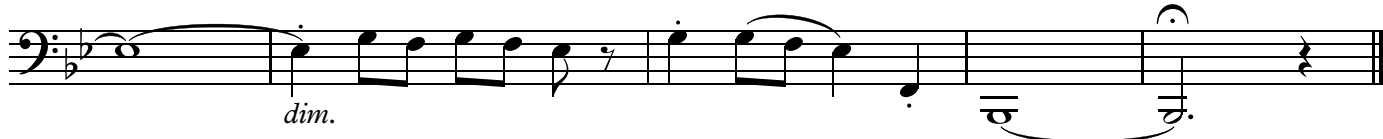


150



155

rall.



Bassoon

II
March

Daniel Léo Simpson
26. mayo 2013
San Carlos, California
United States of America

March ♩=132

6

11

16

20

25

31

36

40

45

f

p

meno mosso ♩=112

rit.

1. 2.

cum Sancto Spiritu

50

*mp*

56

*poco rit.**poco rit.*

60

**Tempo I** ♩=132

66

*f*

71



76



81



85



90



96



102



105

*Fine* 27. mayo 2013

Bassoon

III
Adagio

Daniel Léo Simpson
30. mayo 2013
San Carlos, California
United States of America

Adagio ♩=66

mp p

6

f mp

12

cresc. mf

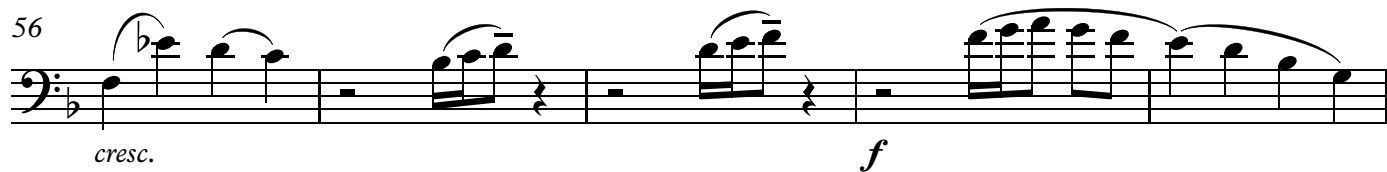
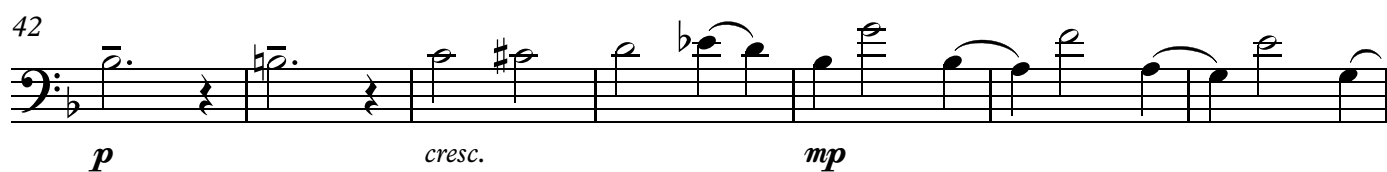
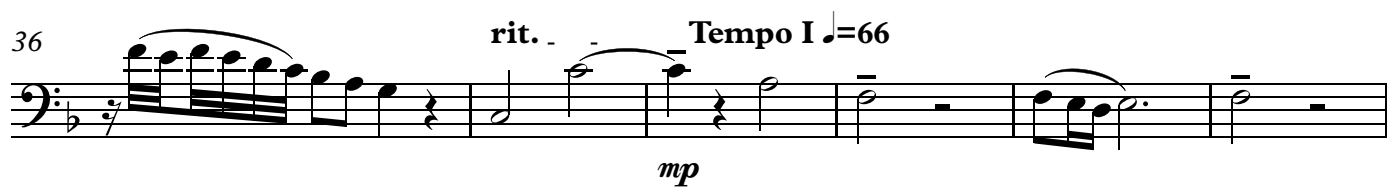
17

mp

22

p mp

30



Fine 30. mayo 2013

Bassoon

IV

Waltz

Daniel Léo Simpson

25. mayo 2013

San Carlos, California

United States of America

Waltz ♩=120



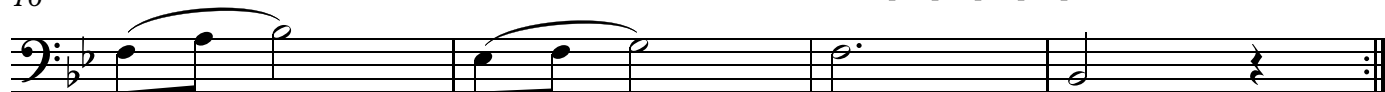
mf

8



16 **meno mosso**

rit.



p

20 **Tempo I**



mp

27



34

rit.

Fine



dim.

pp

43 **meno mosso** ♩=96



mp

p

49



p

54



mp

V.S.

61 **Tempo I**

67

**poco rit.**73 **a tempo****mf**80 **meno mosso****rit. . . D.C. al Fine**

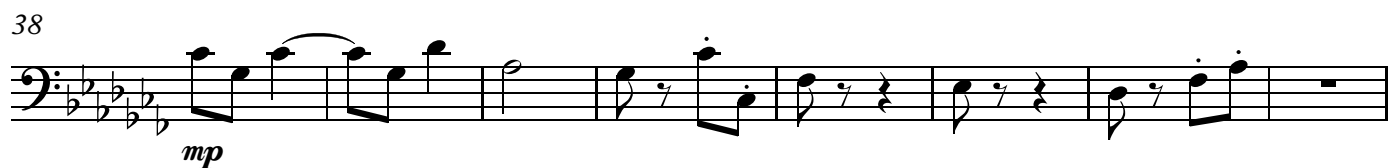
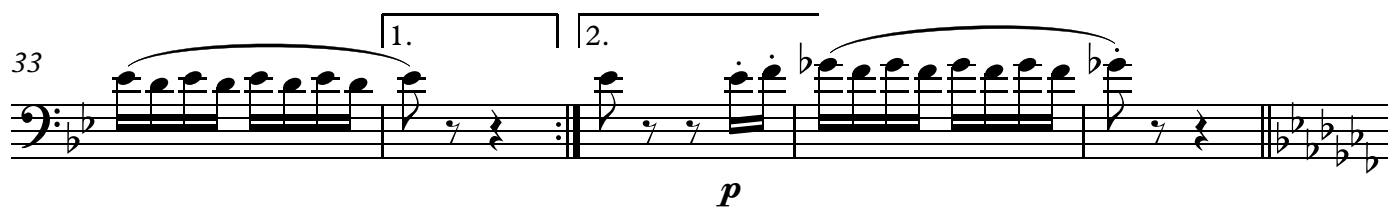
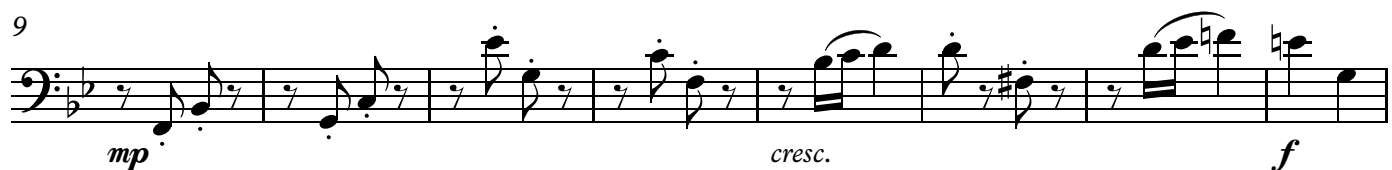
25. mayo 2013

Bassoon

V
Rondo

Daniel Léo Simpson
31. mayo 2013
San Carlos, California
United States of America

Allegretto ♩=100



46



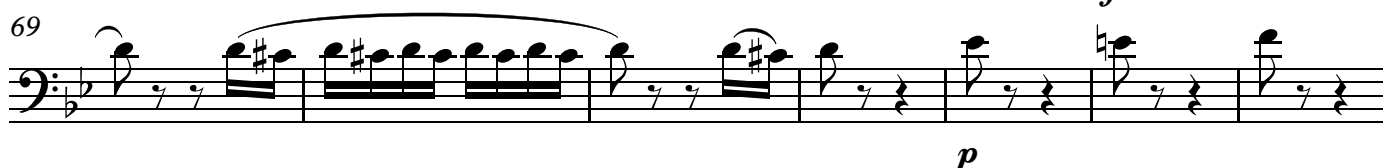
54



63



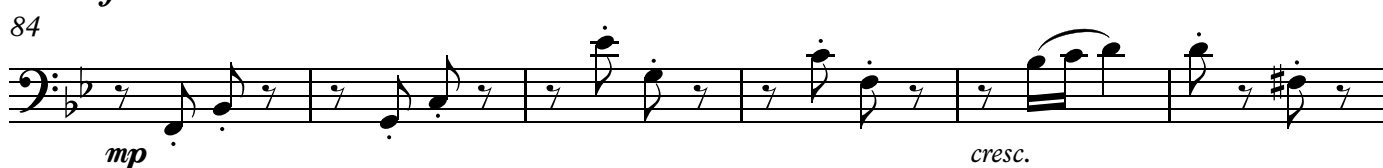
69



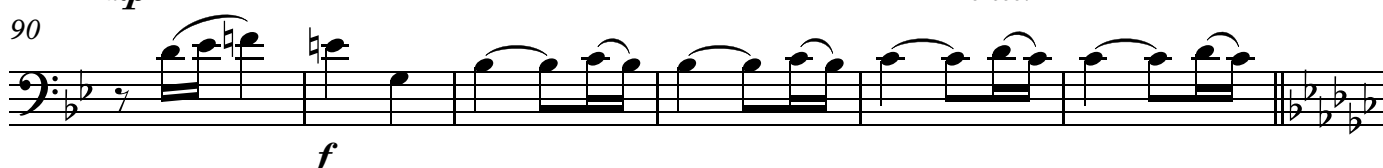
76



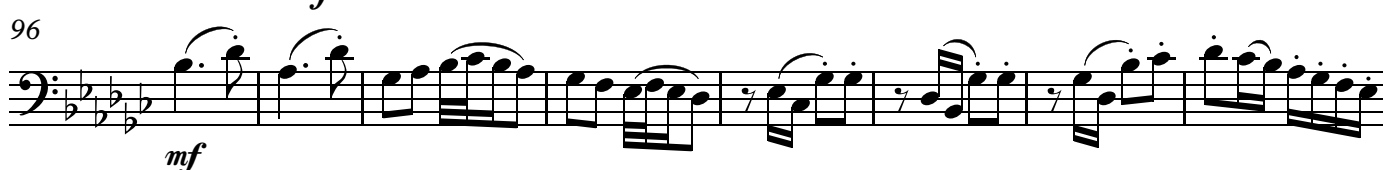
84



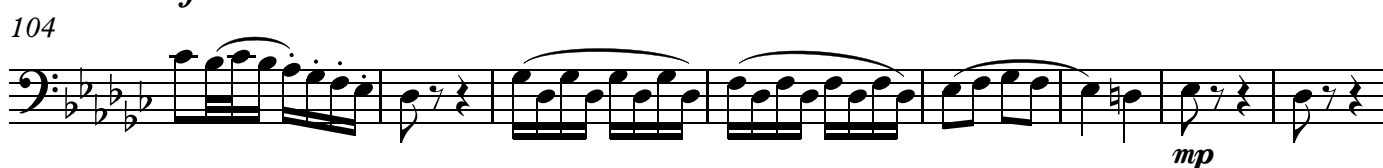
90



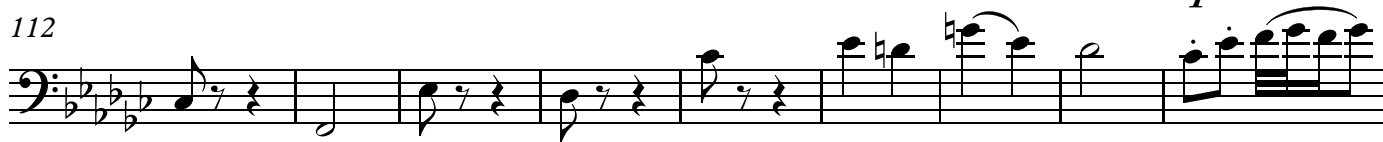
96



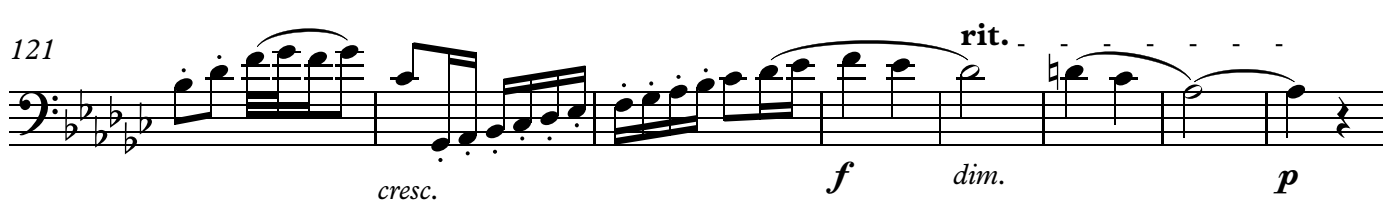
104



112



121



Bassoon

3

129 **a tempo** ♩=100

mp *cresc.*

135

141 **poco rit.**

f **a tempo** ♩=100 *p*

147 *f*

155 *mp* *cresc.*

163 *f*

171 *tr*

178

186 *mp*

194

199 *f* *tr*