

QUATUOR.

1 ic Sh

9749

11

C. SAINT-SAËNS.

op:41. C.3

Allegretto ($\text{d}=100$).

VOLON.

Violin part of a string quartet score. The score is divided into ten staves. The first staff begins with dynamic *p*. The second staff begins with dynamic *1*. The third staff begins with dynamic *3*. The fourth staff begins with dynamic *f*. The fifth staff begins with dynamic *p*. The sixth staff begins with dynamic *cres.*. The seventh staff begins with dynamic *p*. The eighth staff begins with dynamic *cres.*. The ninth staff begins with dynamic *f*. The tenth staff begins with dynamic *piu cres.*

VIOLON.

The sheet music for Violin, page 2, contains 14 staves of musical notation. The music begins with six staves, followed by a section labeled 'A' with two staves, then another section with four staves, and finally a concluding section with three staves. The notation includes various dynamics such as *p*, *f*, *cres.*, *dim.*, *mf*, *p*, *pp*, *poco cres.*, *tr.*, and *ff espressivo.*. Performance instructions like *3* over弓 (bowed弓), *tr.* (trill), and *6* (sixteenth note) are also present. The music is written in common time with a key signature of one flat.

VIOLON.

5

dim.

poco cres. dim.

pp Vle pizz. arco.

poco rit. > pp

Andante maestoso ma con moto ($\bullet = 76$).

6 Piano

II

dim. pizz. arco.

mf pizz. arco.

pizz. arco.

arco. pizz.

arco. Vle 1 2

mf

cres. f

VIOLON.

The sheet music consists of 12 staves of violin notation. The first staff begins with a dynamic of *f*. Subsequent staves include dynamics such as *ff*, *dim.*, *p*, *pizz.*, *cres.*, *>*, *areo.*, *f*, and *C*. Performance instructions like *arco.* and *pizz.* are also present. The music includes various note heads, stems, and bar lines, with some notes connected by horizontal lines.



Poco all' più tosto mod^{to} ($\text{♩} = 104$).

5 Alto.

III

All' non troppo. ($\text{♩} = 112$)

cres.

f

$f\acute{p}$

VIOLON.

Allegro ($\text{\textcaption} = 120$).
6 Alto.

D. S. & Cie. 2100.

tr.

cres.

v.

f

v.

pizz.

marcatissimo.

arco.

sempre f

p.

f

v.

p.

f

ff

ad lib.

VIOLON.

Molto all^o ($\text{d}=138$). *pizz.* *arco*

pp sempre.

tr

Presto ($\text{d}=152$). *sempre pp* *tr* *accelerando e sempre pp*

Prestissimo.

1 pizz. *2 arco.* *ppp*

All^olegro ($\text{d}=138$). *f* *sf* *sf*

IV *sf* *sf*

Violin part (measures 1-4):

Piano part (measures 1-4):

Alto part (measures 1-4):

Violin part (measures 5-8):

Piano part (measures 5-8):

Alto part (measures 5-8):

Violin part (measures 9-12):

Piano part (measures 9-12):

Alto part (measures 9-12):

Musical instruction at the bottom:

molto.

f

Alto.

1 2

cres.

pp

VIOLON.

ff > sf sf

sf sf

sf

sf

3 Alto. 4

2

1 Alto. 2

1

sf 8 8 sf sf sf

sf sf sf

p tr pp

pp

2 Piano. 3 p

1

Alto. 

cres. *f*



v *v* *v* *v*

1 *2* *3* *4* *5* *6* *7* *8*

1 *2* *3* *4* *5* *6* *7* *8*

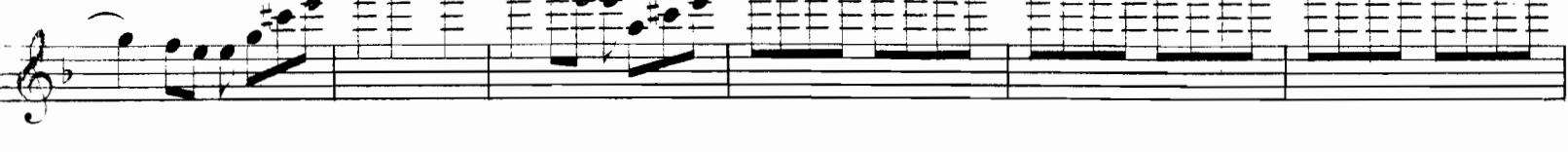


v *v* *v* *v*



v *v* *v* *v*

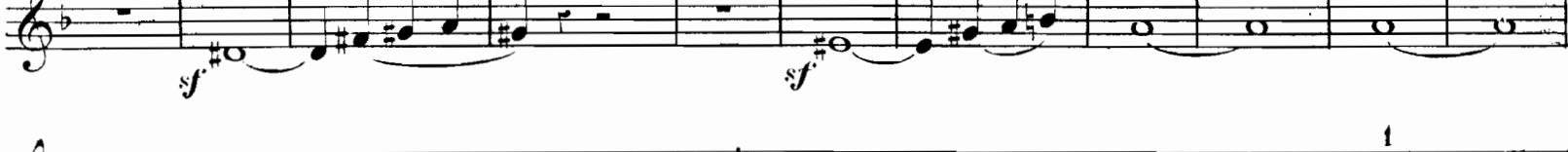




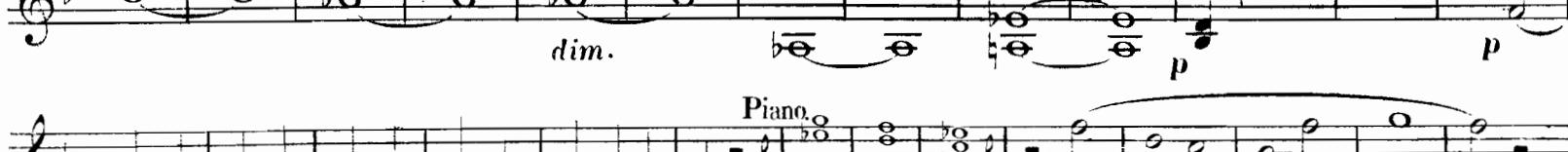


sf

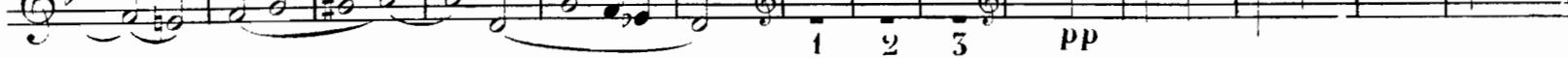




sf *sf*



dim. *p* *p*

Piano. 

1 *2* *3* *pp*

VIOLON.

3 Alto. pizz.

sempre pp legg.

arco.

pizz.

sempre pp

7 Piano.

Mouvt du 1^{er} morceau.

dol. cres. p pp mf

accelerando. — — — — — pizz. All^o non troppo ($\text{d} = 126$). 2 Alto.

dim. pp

arco. poco marcato. cresc.

f

Tempo 1^o ($\text{d}=132$). *string poco a poco.*

The sheet music consists of 12 staves of musical notation for violin. The music begins with a series of sixteenth-note patterns, followed by a section marked "string poco a poco." and "ff". The tempo is indicated as "Tempo 1^o ($\text{d}=132$)". The notation includes various bowing techniques (e.g., \nearrow , \searrow , \swarrow , \nwarrow), dynamic markings like *sf* (sforzando), *ff* (fortissimo), and *vole* (volto), and key changes between G major, A major, and F# minor. The music is in common time throughout.