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GRANDE SESTETTO

CONCERTANTE

per

*due Violini due Viols.
Violoncello primo concertante
e Violoncello secondo e Contra
Basso*

ridotta d'una Sinfonia con

del celebre Maestro

A. W. MOZART



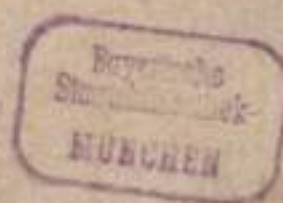
Nel Magazzino della Caes. Real. priv. Stamperia chimica

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Violino Primo.

Allegro

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It begins with the tempo marking *Allegro*. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), *ff* (fortissimo), *cresc.* (crescendo), and *dol.* (dolando) are used throughout. Articulations like accents and slurs are present. The score is organized into 14 staves, with some staves containing multiple measures of music. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

This is a handwritten musical score on 14 staves. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The key signature is one flat (B-flat). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings like *p* (piano), *ff* (fortissimo), *dol.* (dolce), and *f* (forte). There are also markings like *tr* (trill) and *tr* (trill) in some measures. The notation is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper is aged and slightly discolored.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p* (piano), *f* (forte), *ff* (fortissimo), *dol.* (dolando), and *tr.* (trill) are present. The score is written in a single system across multiple staves, with a large *V.L.* marking at the bottom right.

4.

Cadenza

Adagio

f tempo i^{mo}

p

f

Andante

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The tempo is marked *Andante*. Dynamics include *p* (piano) and *fp* (fortissimo). The score concludes with a double bar line and a signature.

6

Cadenza
in tempo

sf p sf p

Finale
Presto

sf p

dol.

A handwritten musical score on 12 staves, likely for a piano or organ. The notation is in a single system, with various musical symbols including notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *sp*, and *p*. There are also some numerical markings like 17, 16, 14, and 13, which might indicate measure numbers or other performance instructions. The handwriting is in dark ink on aged paper.

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score includes measures numbered 15 and 16, and ends with the word "Fine".

Dynamic markings and other annotations include:

- tu* (multiple instances)
- 3* (triplets)
- of*
- 16* (measure number)
- 15* (measure number)
- ff* (fortissimo)
- p* (piano)
- lu* (multiple instances)
- ii* (multiple instances)
- turn*
- f* (forte)
- Fine* (at the end)

This is a handwritten musical score consisting of 14 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by 'dolce.' (first staff), 'p' (piano) on the second, seventh, eighth, and thirteenth staves, and 'f' (forte) on the fourth, sixth, and ninth staves. Articulations like accents and staccato marks are present. Fingerings are indicated by numbers 1, 2, 3, and 4 above specific notes. The manuscript shows signs of age, including some ink bleed-through and a paperclip at the top right.

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as *sfz*, *p*, *ff*, *fp*, and *f*. There are also articulation marks like accents and slurs. The score concludes with a double bar line and the initials "V. P." written in a large, stylized hand.

p *fp* *fp*

fp *fp*

cresc. *f*

Cadenza in Tempo

Adagio. *sf* *sf* *p* *f* *p*

Tempo 1^{mo} *p*

f

Andante

Handwritten musical score for a piece in 3/4 time, marked *Andante*. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and a signature "V. S."

Dynamic markings and other annotations include:

- p* (piano) at the beginning of the first staff.
- fp* (fortissimo piano) at the beginning of the second staff.
- p* (piano) at the beginning of the third staff.
- dol.* (dolce) above the fourth staff.
- p* (piano) at the beginning of the sixth staff.
- 9.* above the seventh staff.
- ff* (fortissimo) at the beginning of the eighth staff.
- dol.* (dolce) below the ninth staff.
- 3* above the tenth staff.
- dol* (dolce) below the twelfth staff.
- 2* above the thirteenth staff.
- sf* (sforzando) below the thirteenth staff.
- 4* above the fourteenth staff.

Handwritten musical score for the first system, featuring five staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), and *p* (piano). The first staff ends with a double bar line. The second staff has a *Cadenza* marking above it. The third staff has a *1* marking above it. The fourth staff has a *2* marking above it. The fifth staff has a *fp* (fortissimo piano) marking below it.

Finale
Presto

Handwritten musical score for the second system, featuring five staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The first staff has a *2/4* time signature. The second staff has a *4* marking above it. The third staff has a *p* marking below it. The fourth staff has a *f* marking below it. The fifth staff has a *p* marking below it. The sixth staff has a *13* marking above it. The seventh staff has a *ff* marking above it. The eighth staff has a *p* marking below it. The ninth staff has a *b* marking above it.

This is a handwritten musical score on 12 staves, likely for a single melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with measures grouped by bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several measures with triplets (marked '3') and some measures with dynamic markings such as *fp* (fortissimo piano), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also measures with markings like *man.* (mano) and *tr* (trill). The score ends with a double bar line and the initials 'H.S.' in the final measure.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *fp* (fortissimo). There are also articulation marks like *tr* (trill) and *acc* (accents). The piece concludes with a double bar line and the word *Fine* written in a decorative script. The bottom of the page shows three empty staves.

Viola Prima.

Allegro.

Handwritten musical score for Viola Prima, featuring 15 staves of music. The score includes various dynamics such as *ff*, *fp*, *f*, *p*, *dol.*, *cresc.*, *sfz*, and *tr.*. The music is written in a single system with a key signature of one flat and a common time signature. The notation includes eighth notes, sixteenth notes, and rests, with some staves featuring triplets and trills.

A handwritten musical score on 15 staves, likely for a piano or organ. The notation is in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *dol*, *sf*, *p*, and *f* are present. Trills are indicated by the letter 'tr' above certain notes. The score is written in a cursive, handwritten style, with some ink bleed-through visible from the reverse side. The paper is aged and slightly discolored.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Dynamic markings and other annotations visible in the score include:

- mol.* (molto)
- p* (piano)
- f* (forte)
- sf* (sforzando)
- fp* (fortissimo piano)
- mf* (mezzo-forte)
- tr* (trill)
- fp fp* (fortissimo piano, fortissimo piano)

The score concludes with a double bar line and a large, stylized initial or signature at the end of the final staff.

4

f *Cadenza*
in tempo

sf *f* *p* *f* *Tempo fmo*

Andante

p *dol.*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is organized into systems of staves. Key markings include:

- Dynamic markings:** *p* (piano), *f* (forte), *ff* (fortissimo).
- Tempo/Character markings:** *Andenza*, *intempo*, *do*.
- Other markings:** *V. L.* (Violino).

The music is written in a style characteristic of 18th or 19th-century manuscript notation, with a focus on melodic lines and complex rhythmic patterns. The paper shows signs of age, including discoloration and some wear.

Finale
Presto

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *fp*, *ff*, *p*, *f*, and *manco.* are present. There are also some handwritten annotations like *mancaudo* and *ta*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score concludes with a double bar line on the tenth staff.

Fine.

Viola II.

Allegro

ff fp fp f f

dol p

dol p f

p p fp fp

p fp fp cresc

ff ff ff tr tr

p

ff p ff

p

fp f p

This page contains a handwritten musical score consisting of 15 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p* (piano), *f* (forte), *ff* (fortissimo), and *sp* (sforzando) are used throughout. Fingerings are indicated by numbers 1, 2, and 3. Some staves have specific markings like *tu* above notes. The paper is aged and shows some staining, with a metal clip visible at the bottom right.

Cadenza in tempo

Adagio *Tempo primo* *f*

f *p*

Andante

p *fp* *fp* *sf* *p* *p*

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is written in a cursive, handwritten style.

Dynamic markings: *fp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Tempo marking: *Cadenza in tempo*.

V.S.

Finale
Presto

A handwritten musical score for a piece titled "Finale Presto". The score is written on 14 staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The piece begins with a piano (*p*) dynamic. The first staff has a tempo marking "Presto" and a dynamic marking "p". The second staff has a tempo marking "Presto" and a dynamic marking "p". The third staff has a tempo marking "Presto" and a dynamic marking "p". The fourth staff has a tempo marking "Presto" and a dynamic marking "p". The fifth staff has a tempo marking "Presto" and a dynamic marking "p". The sixth staff has a tempo marking "Presto" and a dynamic marking "p". The seventh staff has a tempo marking "Presto" and a dynamic marking "p". The eighth staff has a tempo marking "Presto" and a dynamic marking "p". The ninth staff has a tempo marking "Presto" and a dynamic marking "p". The tenth staff has a tempo marking "Presto" and a dynamic marking "p". The eleventh staff has a tempo marking "Presto" and a dynamic marking "p". The twelfth staff has a tempo marking "Presto" and a dynamic marking "p". The thirteenth staff has a tempo marking "Presto" and a dynamic marking "p". The fourteenth staff has a tempo marking "Presto" and a dynamic marking "p".

Handwritten musical score for a piece titled "Finale Presto". The score is written on 14 staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The piece begins with a piano (*p*) dynamic. The first staff has a tempo marking "Presto" and a dynamic marking "p". The second staff has a tempo marking "Presto" and a dynamic marking "p". The third staff has a tempo marking "Presto" and a dynamic marking "p". The fourth staff has a tempo marking "Presto" and a dynamic marking "p". The fifth staff has a tempo marking "Presto" and a dynamic marking "p". The sixth staff has a tempo marking "Presto" and a dynamic marking "p". The seventh staff has a tempo marking "Presto" and a dynamic marking "p". The eighth staff has a tempo marking "Presto" and a dynamic marking "p". The ninth staff has a tempo marking "Presto" and a dynamic marking "p". The tenth staff has a tempo marking "Presto" and a dynamic marking "p". The eleventh staff has a tempo marking "Presto" and a dynamic marking "p". The twelfth staff has a tempo marking "Presto" and a dynamic marking "p". The thirteenth staff has a tempo marking "Presto" and a dynamic marking "p". The fourteenth staff has a tempo marking "Presto" and a dynamic marking "p".

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Dynamic markings and other annotations include:

- fp* (fortissimo piano) on the first staff.
- p* (piano) on the second staff.
- ff* (fortissimo) on the second staff.
- maneran* on the third staff.
- tr* (trill) on the fourth staff.
- p* (piano) on the fifth staff.
- tr* (trill) on the sixth staff.
- p* (piano) on the seventh staff.
- tr* (trill) on the eighth staff.
- tr* (trill) on the ninth staff.
- tr* (trill) on the tenth staff.
- tr* (trill) on the eleventh staff.
- tr* (trill) on the twelfth staff.
- tr* (trill) on the thirteenth staff.
- tr* (trill) on the fourteenth staff.
- tr* (trill) on the fifteenth staff.
- tr* (trill) on the sixteenth staff.
- tr* (trill) on the seventeenth staff.
- tr* (trill) on the eighteenth staff.
- tr* (trill) on the nineteenth staff.
- tr* (trill) on the twentieth staff.
- tr* (trill) on the twenty-first staff.
- tr* (trill) on the twenty-second staff.
- tr* (trill) on the twenty-third staff.
- tr* (trill) on the twenty-fourth staff.
- tr* (trill) on the twenty-fifth staff.
- tr* (trill) on the twenty-sixth staff.
- tr* (trill) on the twenty-seventh staff.
- tr* (trill) on the twenty-eighth staff.
- tr* (trill) on the twenty-ninth staff.
- tr* (trill) on the thirtieth staff.
- tr* (trill) on the thirty-first staff.
- tr* (trill) on the thirty-second staff.
- tr* (trill) on the thirty-third staff.
- tr* (trill) on the thirty-fourth staff.
- tr* (trill) on the thirty-fifth staff.
- tr* (trill) on the thirty-sixth staff.
- tr* (trill) on the thirty-seventh staff.
- tr* (trill) on the thirty-eighth staff.
- tr* (trill) on the thirty-ninth staff.
- tr* (trill) on the fortieth staff.
- tr* (trill) on the forty-first staff.
- tr* (trill) on the forty-second staff.
- tr* (trill) on the forty-third staff.
- tr* (trill) on the forty-fourth staff.
- tr* (trill) on the forty-fifth staff.
- tr* (trill) on the forty-sixth staff.
- tr* (trill) on the forty-seventh staff.
- tr* (trill) on the forty-eighth staff.
- tr* (trill) on the forty-ninth staff.
- tr* (trill) on the fiftieth staff.
- tr* (trill) on the fifty-first staff.
- tr* (trill) on the fifty-second staff.
- tr* (trill) on the fifty-third staff.
- tr* (trill) on the fifty-fourth staff.
- tr* (trill) on the fifty-fifth staff.
- tr* (trill) on the fifty-sixth staff.
- tr* (trill) on the fifty-seventh staff.
- tr* (trill) on the fifty-eighth staff.
- tr* (trill) on the fifty-ninth staff.
- tr* (trill) on the sixtieth staff.
- tr* (trill) on the sixty-first staff.
- tr* (trill) on the sixty-second staff.
- tr* (trill) on the sixty-third staff.
- tr* (trill) on the sixty-fourth staff.
- tr* (trill) on the sixty-fifth staff.
- tr* (trill) on the sixty-sixth staff.
- tr* (trill) on the sixty-seventh staff.
- tr* (trill) on the sixty-eighth staff.
- tr* (trill) on the sixty-ninth staff.
- tr* (trill) on the seventieth staff.
- tr* (trill) on the seventy-first staff.
- tr* (trill) on the seventy-second staff.
- tr* (trill) on the seventy-third staff.
- tr* (trill) on the seventy-fourth staff.
- tr* (trill) on the seventy-fifth staff.
- tr* (trill) on the seventy-sixth staff.
- tr* (trill) on the seventy-seventh staff.
- tr* (trill) on the seventy-eighth staff.
- tr* (trill) on the seventy-ninth staff.
- tr* (trill) on the eightieth staff.
- tr* (trill) on the eighty-first staff.
- tr* (trill) on the eighty-second staff.
- tr* (trill) on the eighty-third staff.
- tr* (trill) on the eighty-fourth staff.
- tr* (trill) on the eighty-fifth staff.
- tr* (trill) on the eighty-sixth staff.
- tr* (trill) on the eighty-seventh staff.
- tr* (trill) on the eighty-eighth staff.
- tr* (trill) on the eighty-ninth staff.
- tr* (trill) on the ninetieth staff.
- tr* (trill) on the ninety-first staff.
- tr* (trill) on the ninety-second staff.
- tr* (trill) on the ninety-third staff.
- tr* (trill) on the ninety-fourth staff.
- tr* (trill) on the ninety-fifth staff.
- tr* (trill) on the ninety-sixth staff.
- tr* (trill) on the ninety-seventh staff.
- tr* (trill) on the ninety-eighth staff.
- tr* (trill) on the ninety-ninth staff.
- tr* (trill) on the hundredth staff.

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* and *f*. The piece concludes with a double bar line and the word *Fine* written in cursive.

Violoncello Primo.

Allegro

Handwritten musical score for Violoncello Primo, Allegro tempo. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (ff, fp, p, f, dol., mf), articulation (trills, slurs), and fingerings (6, 3, 1, 2). The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is written in a cursive, handwritten style.

Dynamic markings include:

- p* (piano)
- sf* (sforzando)
- f* (forte)
- ff* (fortissimo)
- mol.* (molto)

Other markings include:

- tr* (trill)
- 3* (triple)
- 5* (quintuple)
- 1* (first ending)
- 2* (second ending)
- 3* (triple)
- 5* (quintuple)
- 7* (septuple)
- 9* (nonuple)

The score is organized into systems of two staves each, with a double bar line separating the systems. The notation is dense and expressive, typical of 19th-century musical manuscripts.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *dol.*, *fp*, *f*, *p*, and *sfz* are present. A section is marked *Cadenza in tempo* with a double bar line. The piece concludes with a large *V.S.* marking.

This is a handwritten musical score for a piano piece, consisting of 14 staves. The notation is dense and complex, featuring many triplets, sixteenth notes, and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes several tempo and dynamic markings: 'Adagio' and 'Tempo' are written on the third staff, 'Andante' on the fourth, and various dynamics such as 'f' (forte), 'p' (piano), and 'dol.' (dolce) are scattered throughout. The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line on the 14th staff.

Handwritten musical score for a piano piece. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. The piece is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score consists of several staves, with some measures containing complex chords and rapid passages. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Cadenza in tempo

Finale
Presto

Handwritten musical score for the 'Finale Presto' section. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. The piece is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score consists of several staves, with some measures containing complex chords and rapid passages. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is written in a cursive, handwritten style.

Staff 1: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, 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8

Handwritten musical score on eight staves. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and slurs. The piece concludes with a double bar line on the eighth staff.

Fine

Ten empty musical staves at the bottom of the page.

Violoncello Secondo ou Contra-Basso.

Allegro

ff fp fp fp p f

p

f

p *pizz*

col arco *cresc.*

f f p f f p

tr *tr*

ff *ff* *p*

f *p*

fp *f* *p*

f *p*

3

V. P.

Handwritten musical score on 12 staves, featuring various musical notations, dynamics, and articulations.

Staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Dynamics: *p*. Articulation: *i*.

Staff 2: Bass clef, key signature of two flats. Dynamics: *p*. Articulation: *3*.

Staff 3: Bass clef, key signature of two flats. Dynamics: *f*. Articulation: *i*.

Staff 4: Bass clef, key signature of two flats. Dynamics: *f*. Articulation: *i*.

Staff 5: Bass clef, key signature of two flats. Dynamics: *sf*, *sf*, *p*. Articulation: *tu*, *tu*, *1*.

Staff 6: Bass clef, key signature of two flats. Dynamics: *fp*, *sf*, *sf*, *p*. Articulation: *tu*, *tu*, *tu*.

Staff 7: Bass clef, key signature of two flats. Dynamics: *p*, *sf*.

Staff 8: Bass clef, key signature of two flats. Dynamics: *f*, *f*.

Staff 9: Bass clef, key signature of two flats. Dynamics: *pizz*.

Staff 10: Bass clef, key signature of two flats. Dynamics: *colarco*, *sf*, *p*, *ff*, *ff*, *fp*, *p*, *1*.

Staff 11: Bass clef, key signature of two flats. Dynamics: *f*, *p*, *ff*, *3*.

Staff 12: Bass clef, key signature of two flats. Dynamics: *ff*, *p*, *2*.

Staff 13: Bass clef, key signature of two flats. Dynamics: *ff*, *p*, *2*.

Handwritten musical score on page 3, featuring 12 staves of music in bass clef. The notation includes various dynamics and tempo markings:

- Staff 1: *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 2: *p* (piano).
- Staff 3: *p* (piano), *4* (quadruple).
- Staff 4: *p* (piano).
- Staff 5: *p* (piano).
- Staff 6: *p* (piano).
- Staff 7: *cresc* (crescendo), *f* (forte).
- Staff 8: *Cadenza in tempo.*
- Staff 9: *f* (forte), *Adagio*.
- Staff 10: *f* (forte), *Tempo*, *mo* (meno), *tr* (trillo).
- Staff 11: *f* (forte), *pp* (pianissimo).
- Staff 12: *f* (forte).

V.P.

Andante

bis

p *fp* *fp*

p

1

5 *fp*

cresc. *f* *p*

fp

1 *2* *6* *6* *f*

4

Cadanza in tempo

p *sfz* *p* *fp* *fp*

Finale
Presto

Handwritten musical score for "Finale Presto" in 2/4 time. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Presto". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *manco*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and a large, stylized flourish.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *ff*, *p*, *f*, and *manca* are present. Measure numbers 1, 12, and 15 are indicated. The score concludes with a double bar line on the 12th staff, followed by two empty staves.