WILHELM HANSEN
EDITION

№ 2347.

# ALNÆS

Op. 36

## SUITE

for

2 Violiner og Piano.

KJØBENHAVN & LEIPZIG.
WILHELM HANSEN, MUSIK-FORLAG.
KRISTIANIA & BERGEN
NORSK MUSIK-FORLAG
GÖTEBORG - STOCKHOLM - MALMÖ
A. B. NORDISKA MUSIKFÖRLAGET

WILHELM HANSEN EDITION

# SUITE

AF

## EYVIND ALNÆS

FOR

2 VIOLINER OG PIANO

Op. 36

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS
AUFFÜHRUNGSRECHT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS

KJØBENHAVN & LEIPZIG
WILHELM HANSEN, MUSIK-FORLAG
KRISTIANIA & BERGEN
NORSK MUSIK-FORLAG
GÖTEBORG - STOCKHOLM - MALMÖ
A-B. NORDISKA MUSIKFÖRLAGET

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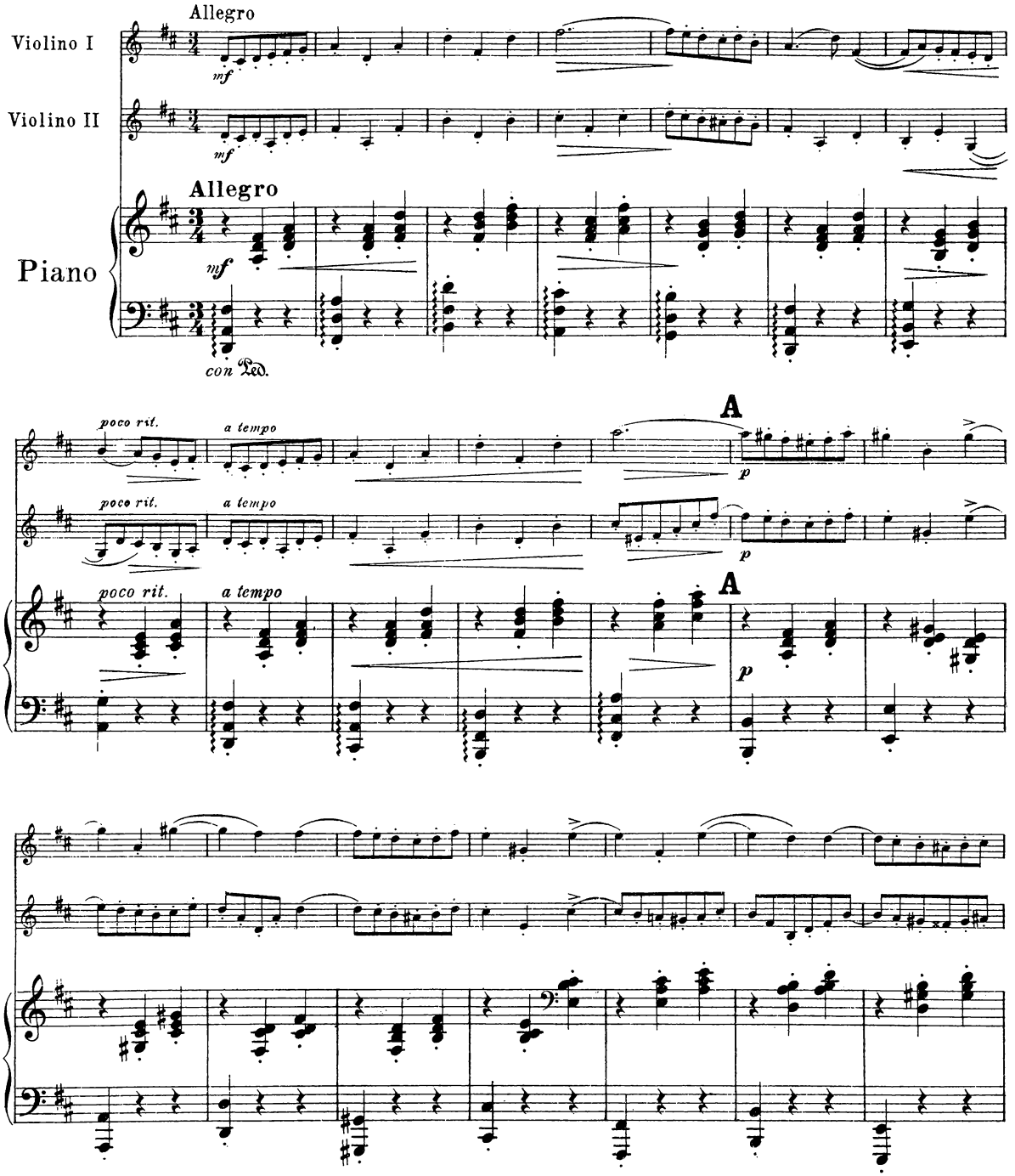
# SUITE

*Droits d'exécution réservés*

## I

Eyvind Alnæs, Op. 36

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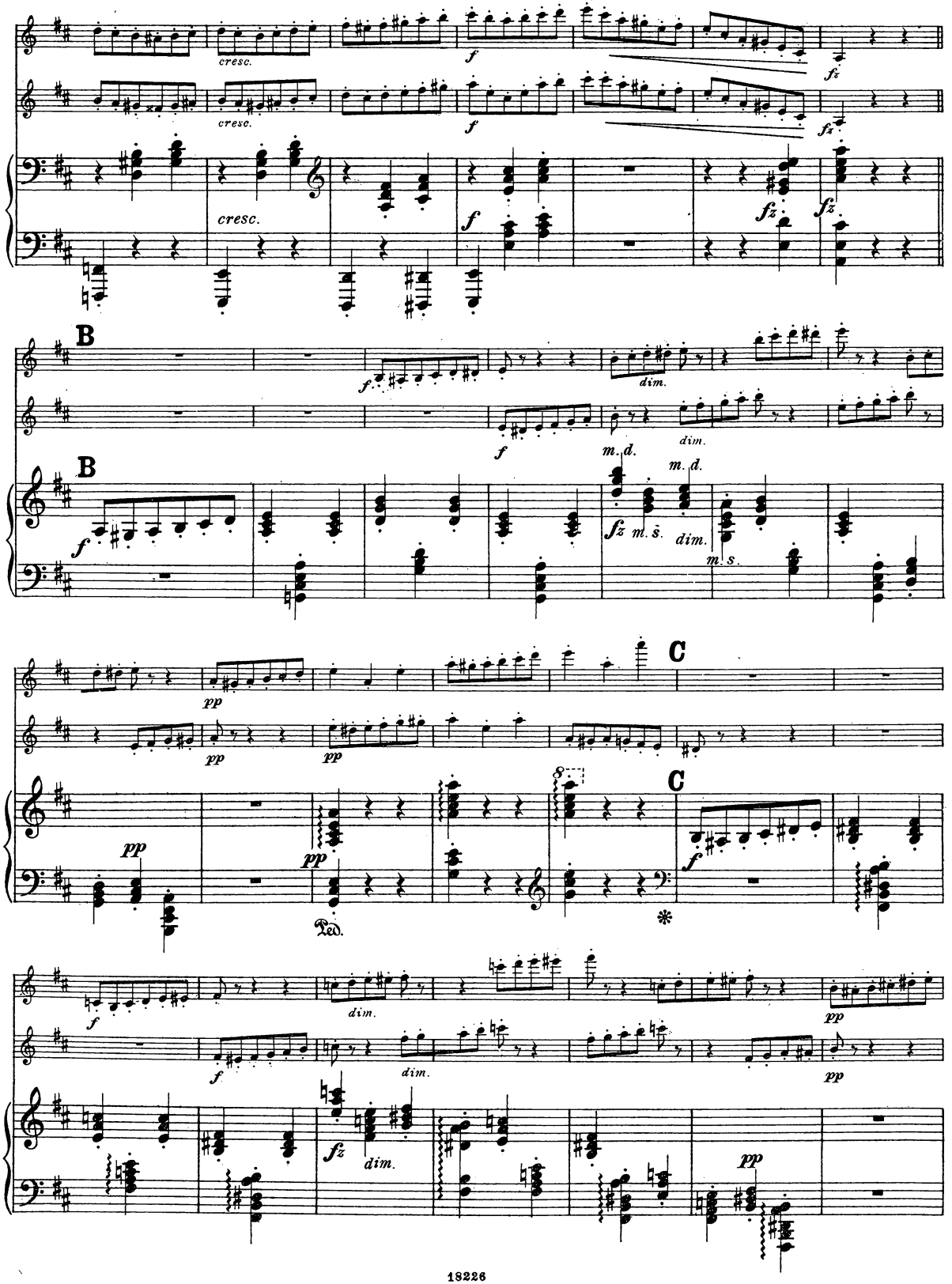
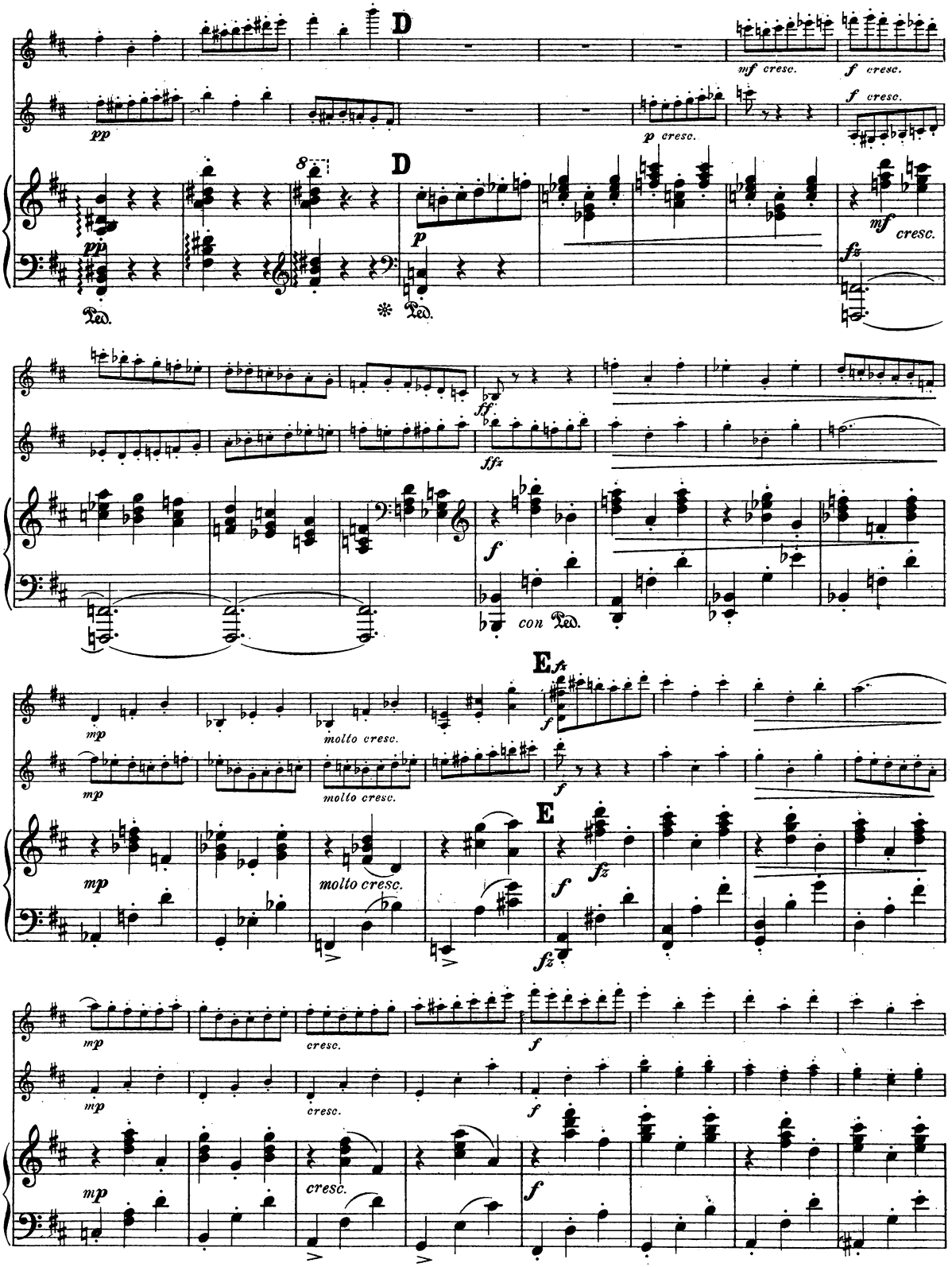
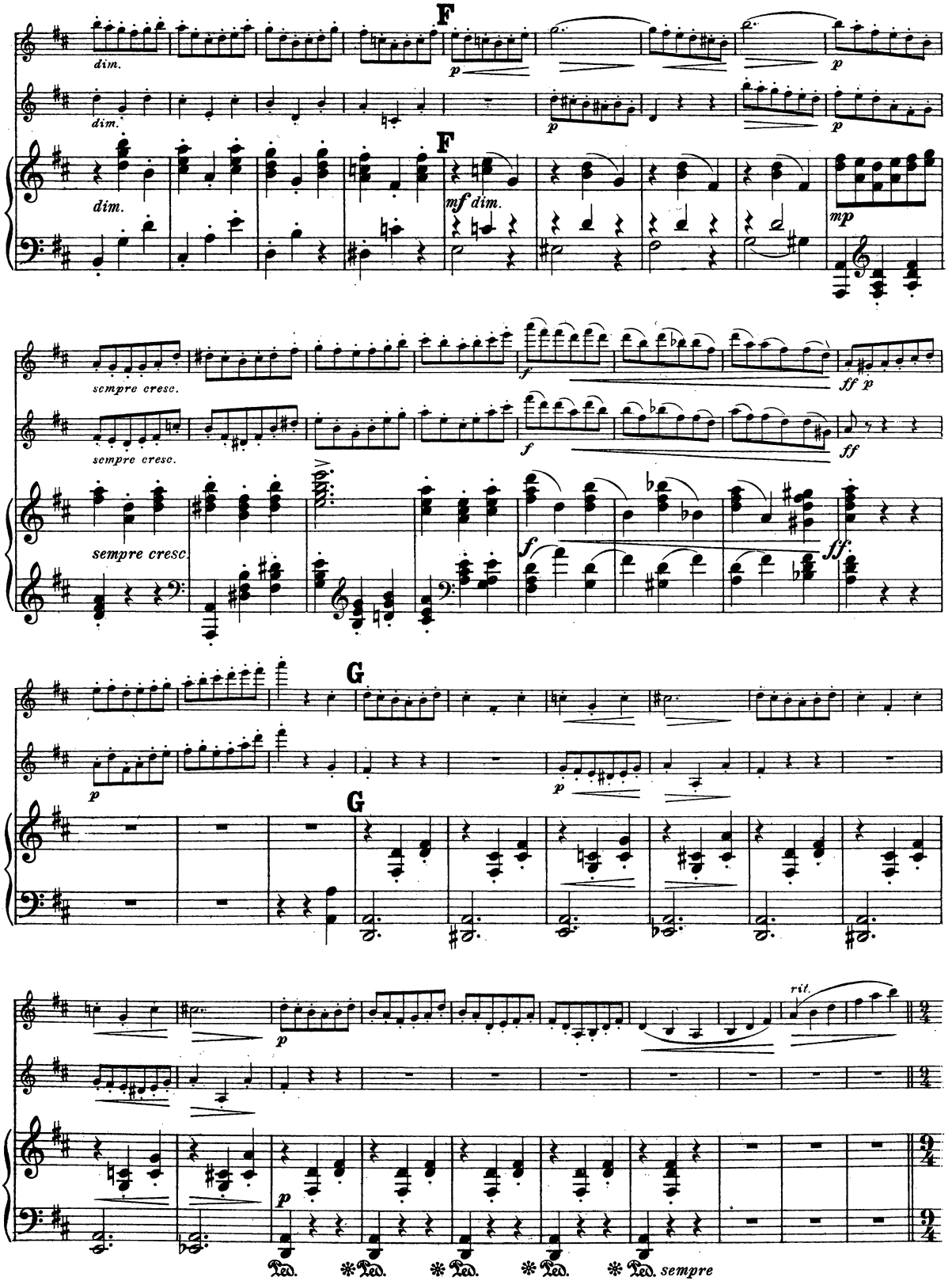
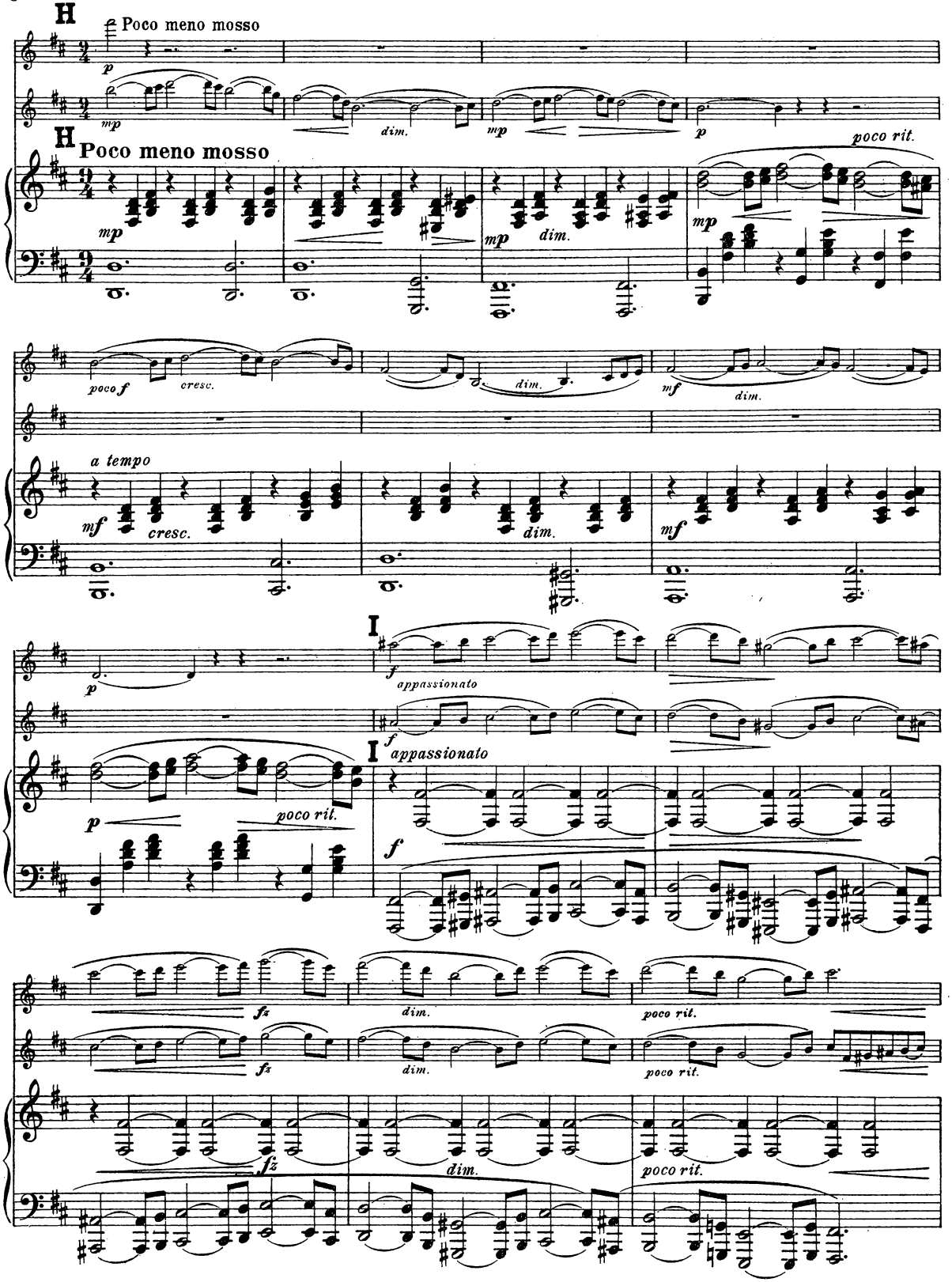
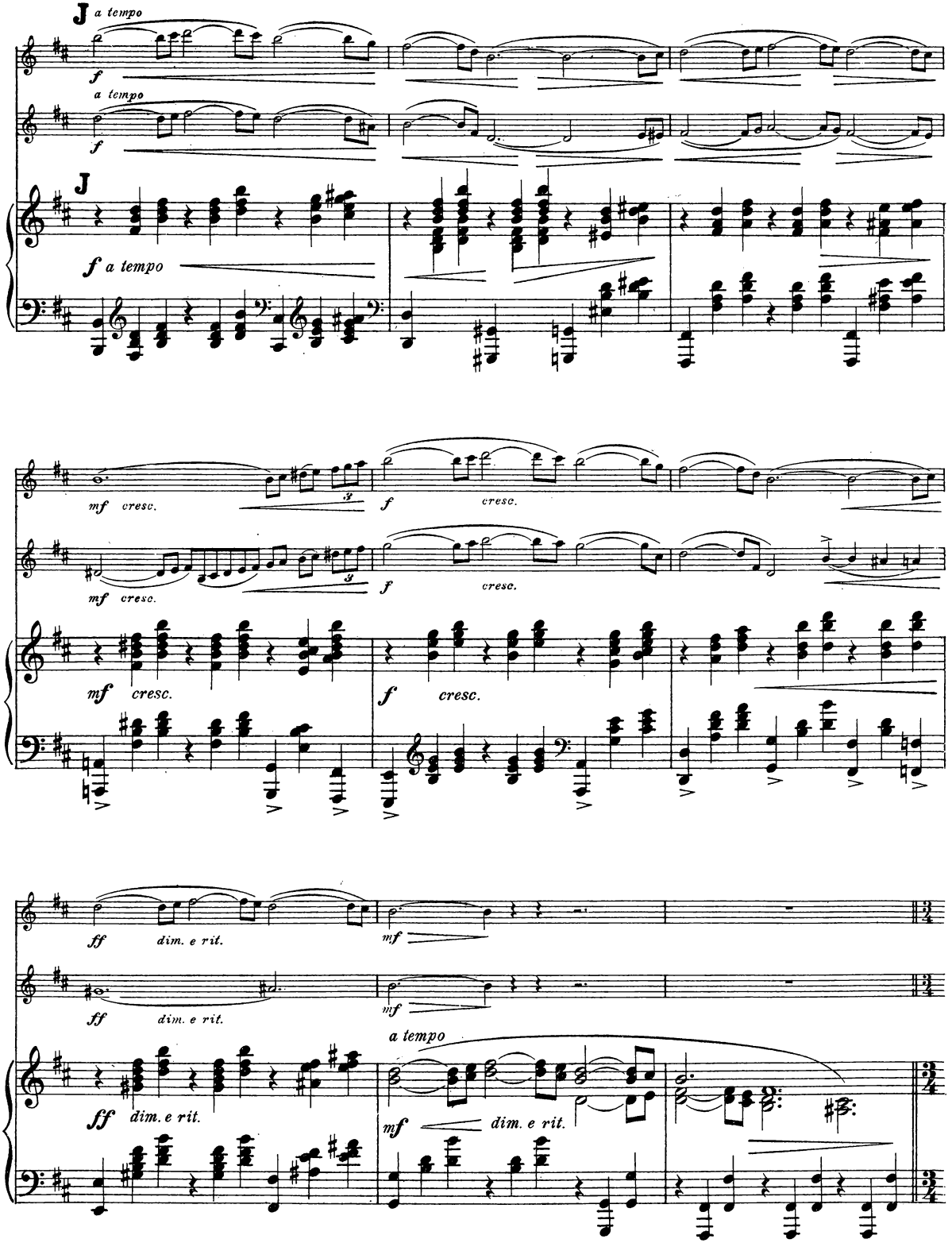
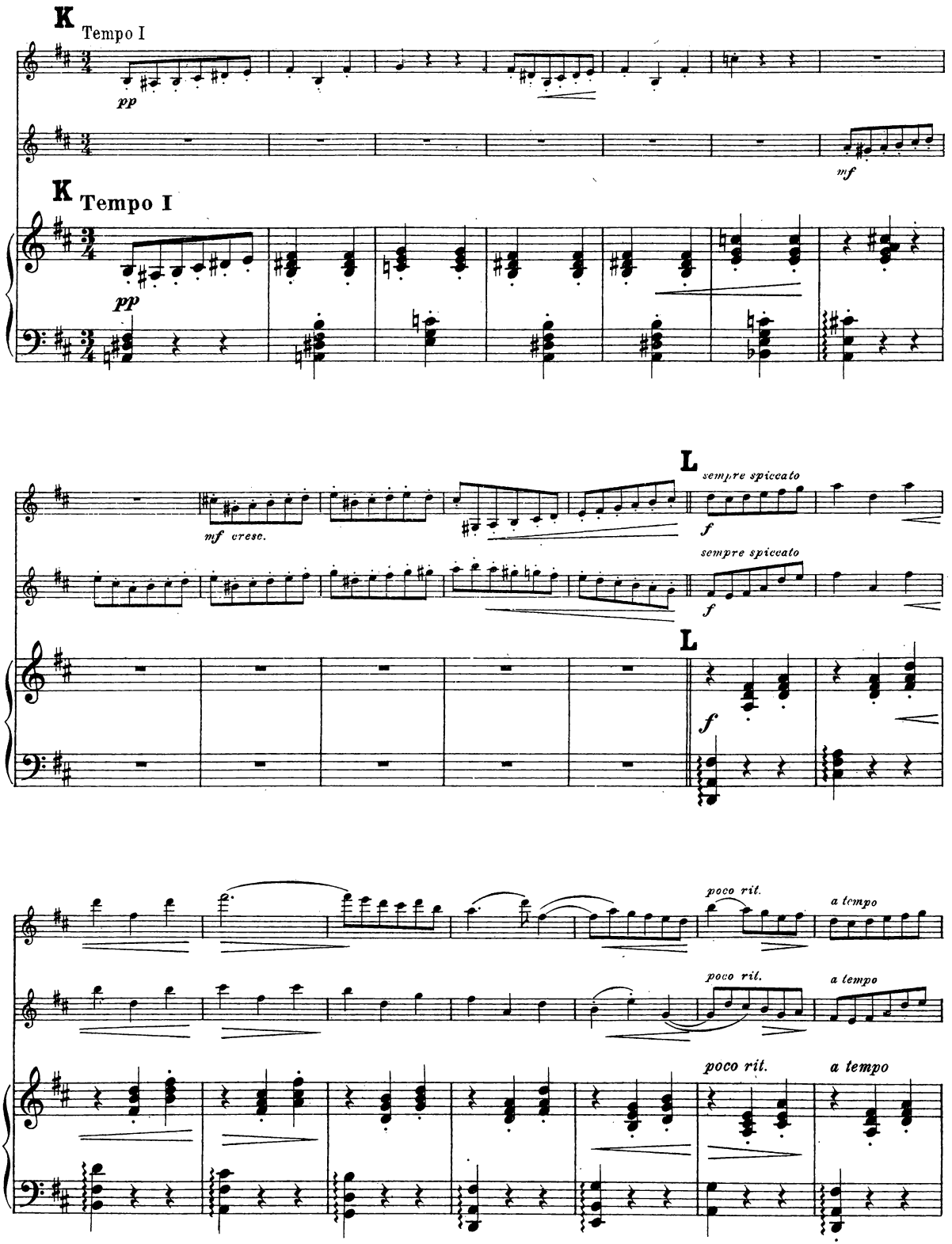

cresc.
f
fz
B
dim.
m. d.
m. s.
pp
C
Ped.
*

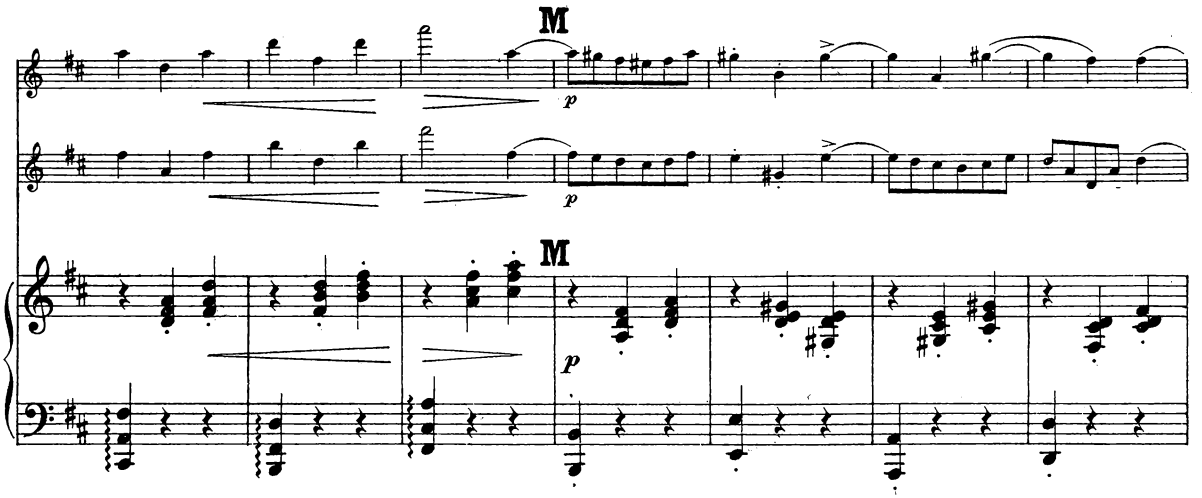

D
mf cresc.
f cresc.
pp
p cresc.
f cresc.
D
pp
p
mf cresc.
fz
Ped.
Ped.
ff
ffz
f
con Ped.
E
fz
mp
molto cresc.
f
mp
molto cresc.
f
E
mp
molto cresc.
f
fz
fz
mp
cresc.
f
mp
cresc.
f
mp
cresc.
f

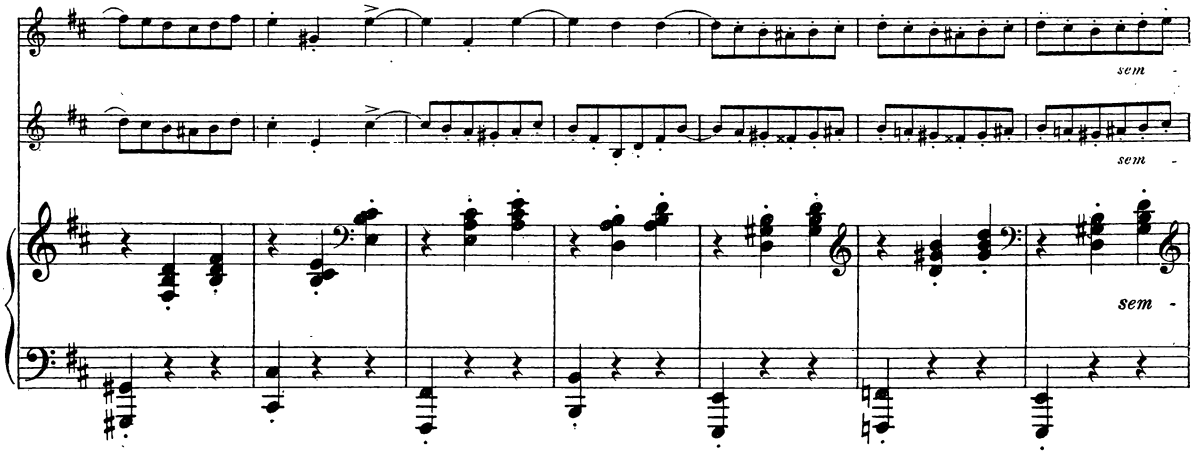

F
dim.
p
mf dim.
mp
sempre cresc.
f
ff p
ff
ff.
G
rit.
Ped. sempre

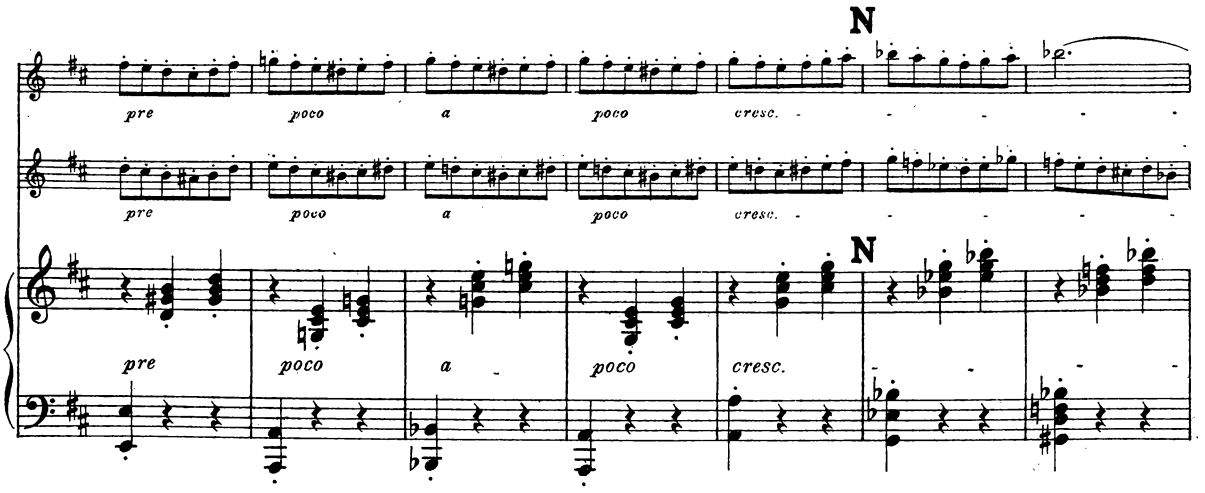

H
Poco meno mosso
p
mp
dim.
mp
p
H
Poco meno mosso
mp
dim.
mp
poco rit.
poco f
cresc.
dim.
mf
dim.
a tempo
mf
cresc.
dim.
mf
I
p
f
appassionato
f
appassionato
I
p
poco rit.
f
fz
dim.
poco rit.
fz
dim.
poco rit.
fz
dim.
poco rit.


J a tempo
f
a tempo
f
J
f a tempo
mf cresc.
f cresc.
mf cresc.
f cresc.
mf cresc.
f cresc.
ff dim. e rit.
mf
ff dim. e rit.
mf
ff dim. e rit.
a tempo
mf dim. e rit.


K
Tempo I
pp
mf
K
Tempo I
pp
mf cresc.
L
sempre spiccato
f
sempre spiccato
f
L
f
poco rit.
a tempo
poco rit.
a tempo
poco rit.
a tempo

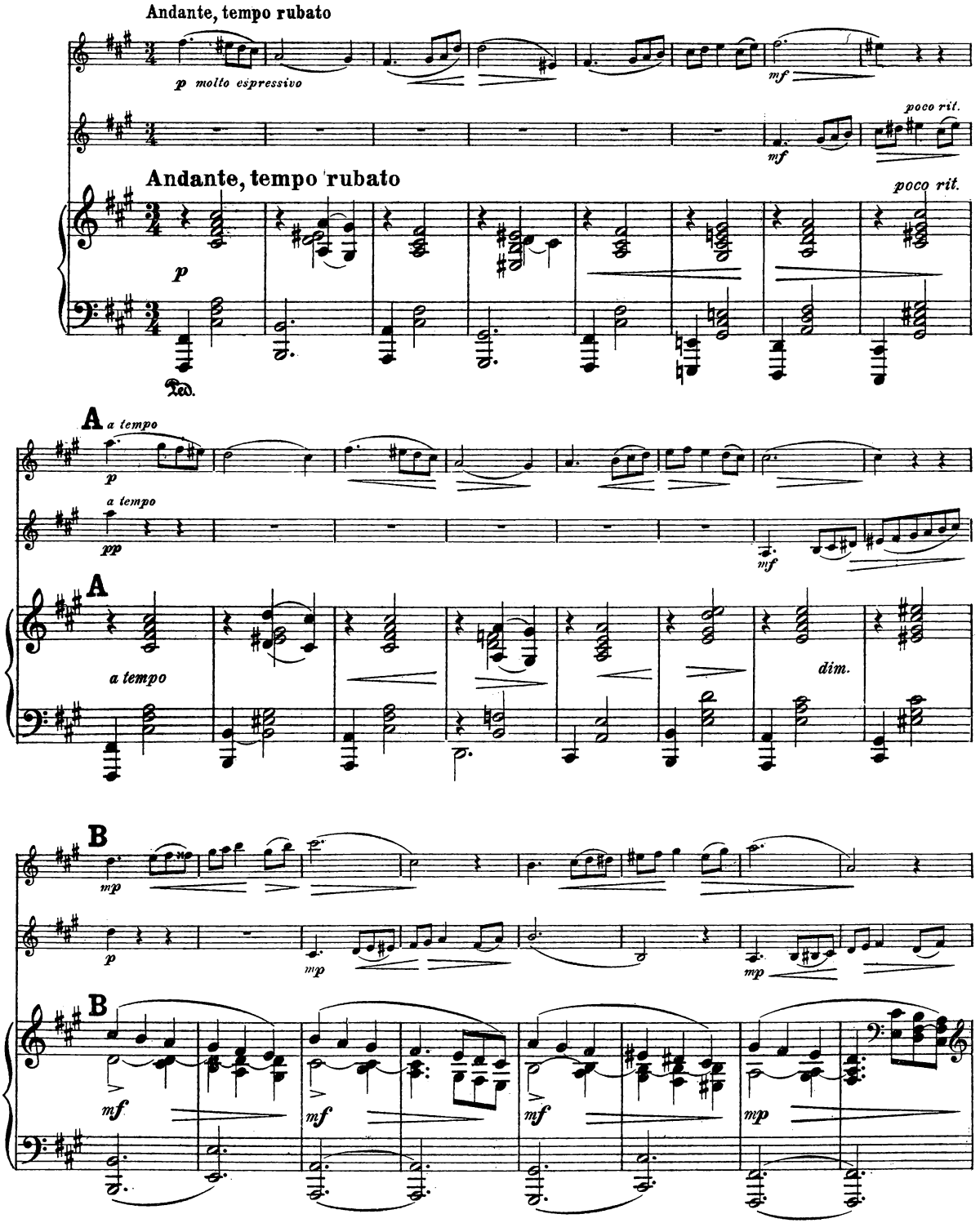

M
p
p
M
p

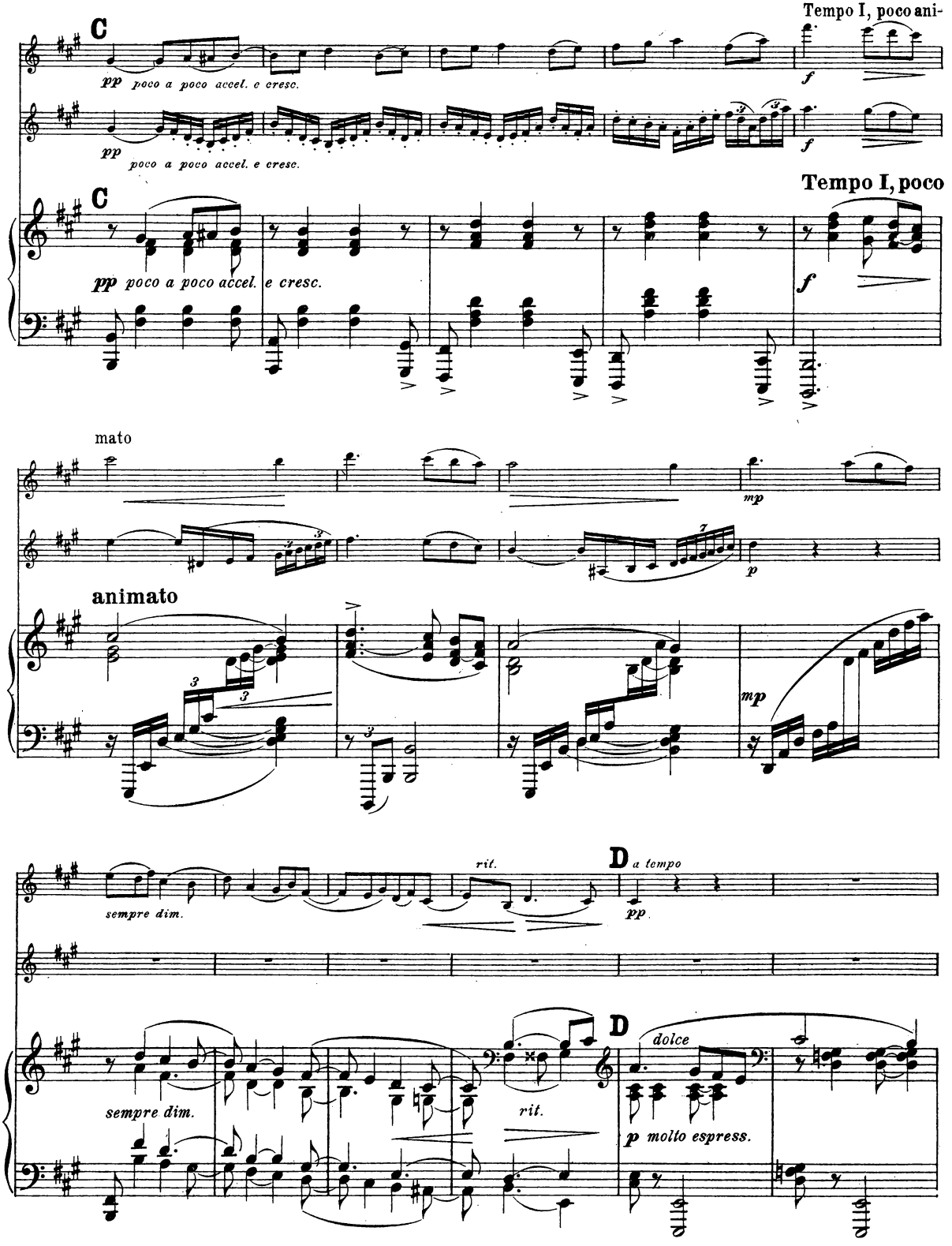

sem
sem
sem

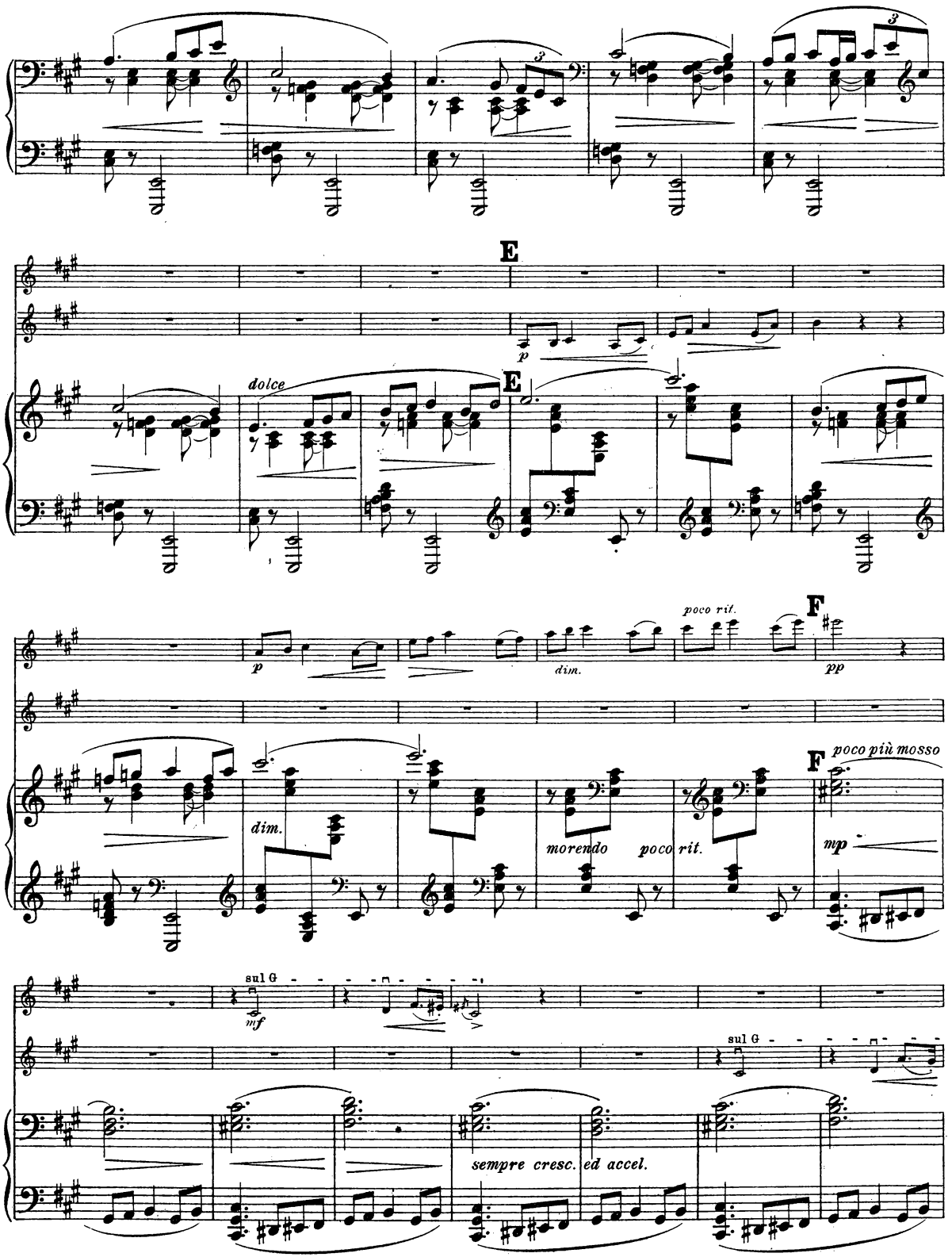

N
pre
poco
a
poco
cresc.
pre
poco
a
poco
cresc.
N
pre
poco
a
poco
cresc.

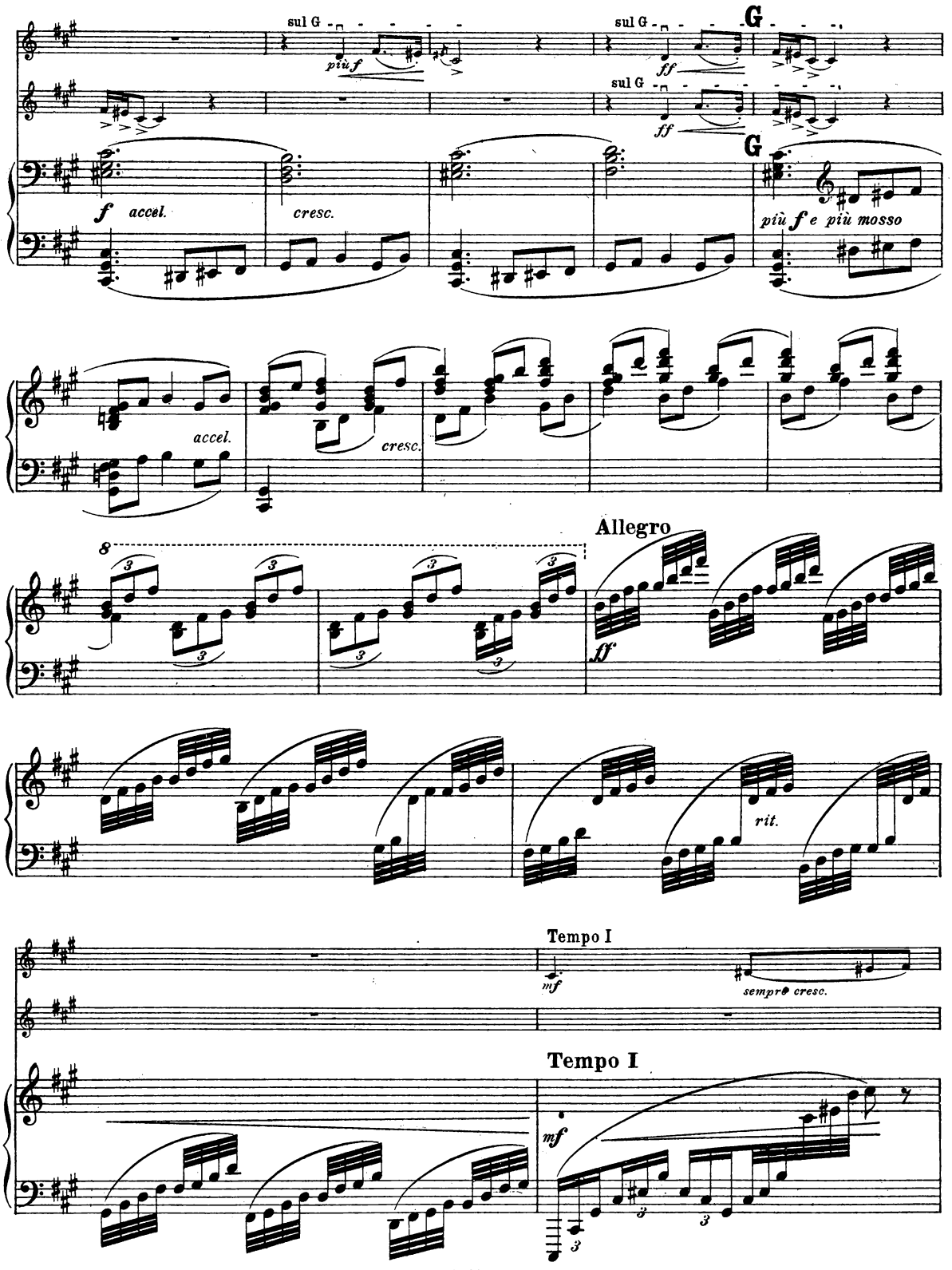
f
fz
ff
ffz

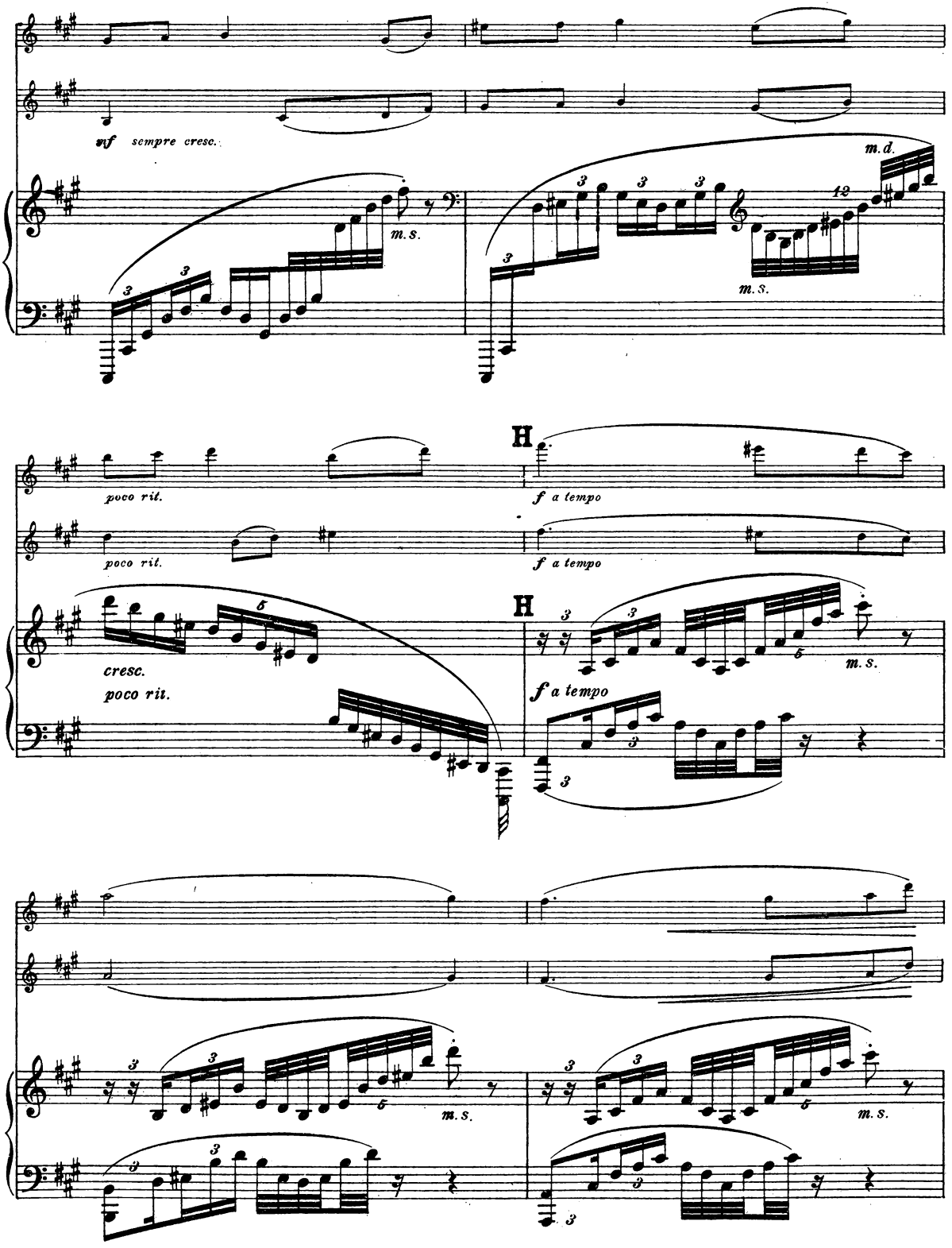
# II

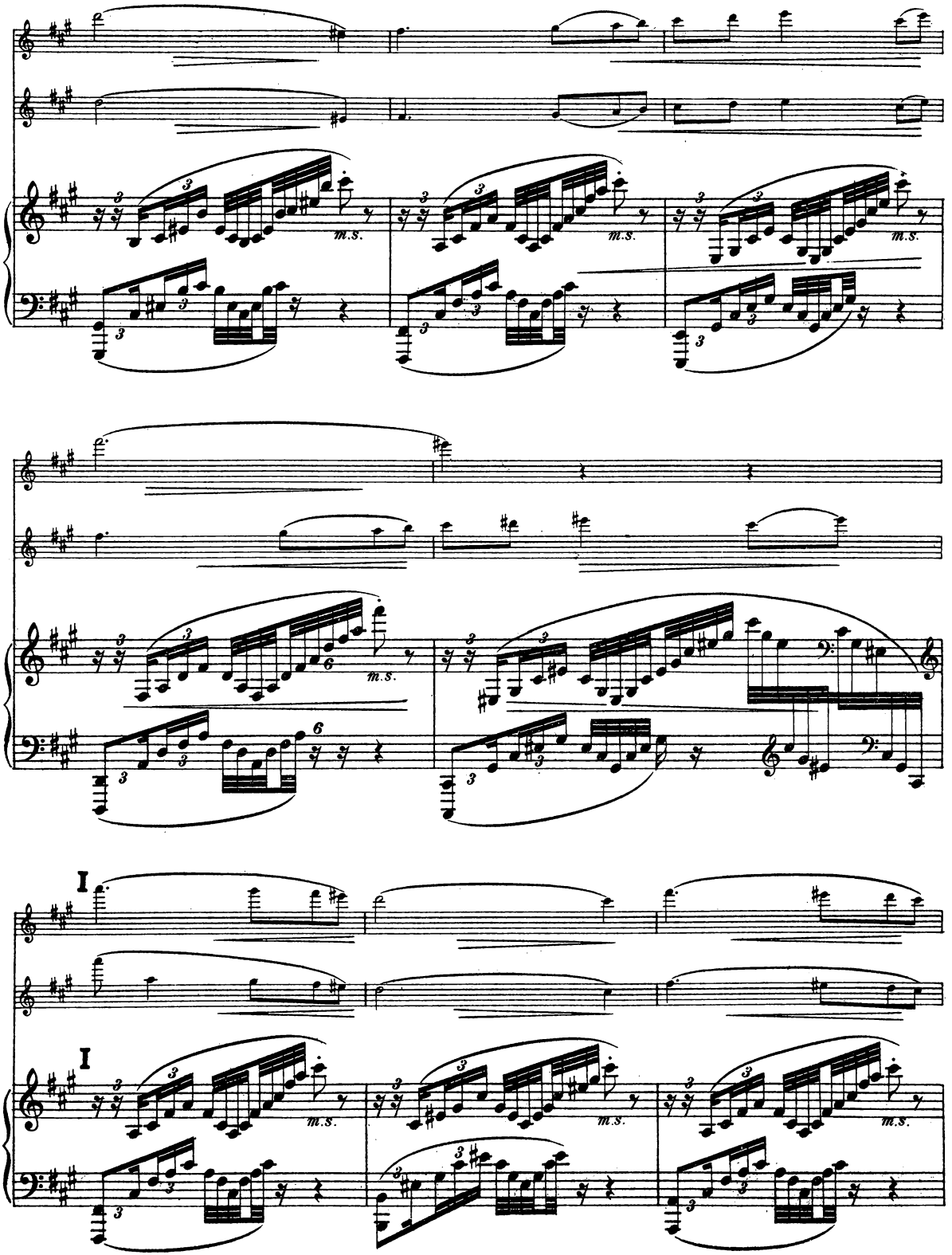

Andante, tempo rubato
p molto espressivo
mf
poco rit.
Andante, tempo rubato
poco rit.
p
Ped.
A
a tempo
p
a tempo
pp
mf
A
a tempo
dim.
B
mp
p
mp
mp
B
mf
mf
mf
mp

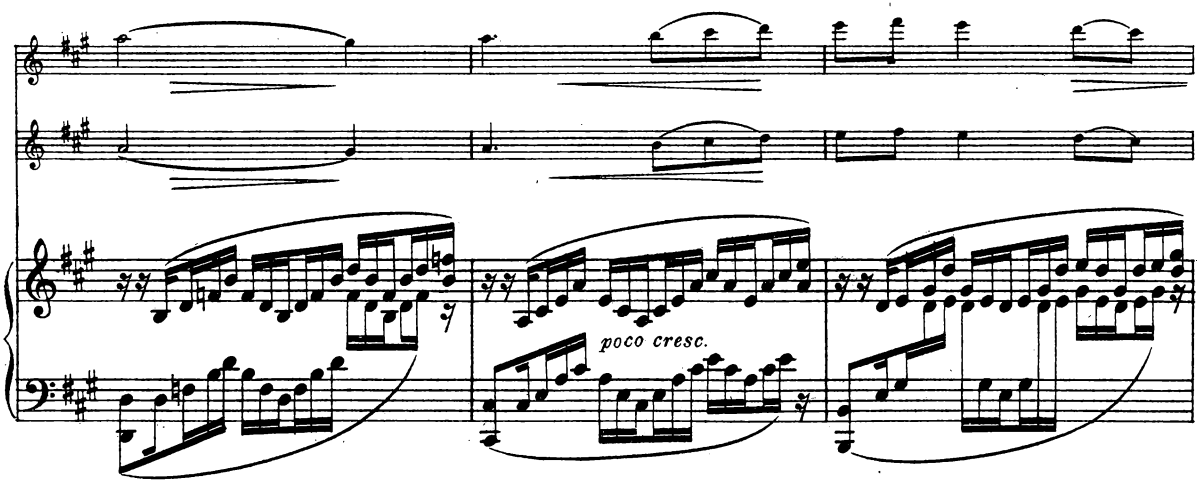

C
pp poco a poco accel. e cresc.
Tempo I, poco ani-
f
mato
mp
animato
sempre dim.
rit.
D
a tempo
pp
dolce
p molto espress.

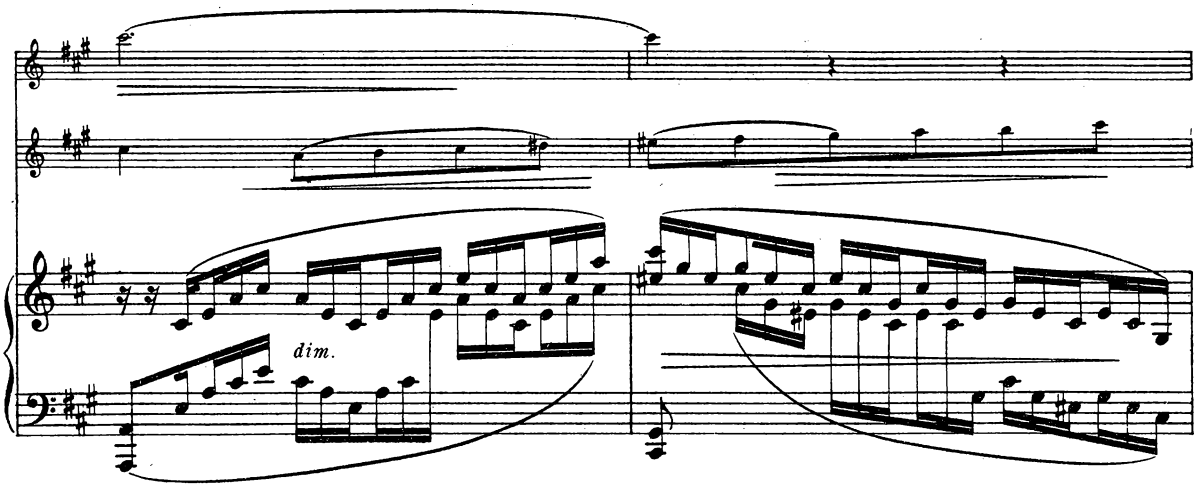

E
p
dolce
E
p
dim.
poco rit.
F
pp
dim.
morendo
poco rit.
F
poco più mosso
mp
sul G
mf
sul G
sempre cresc. ed accel.

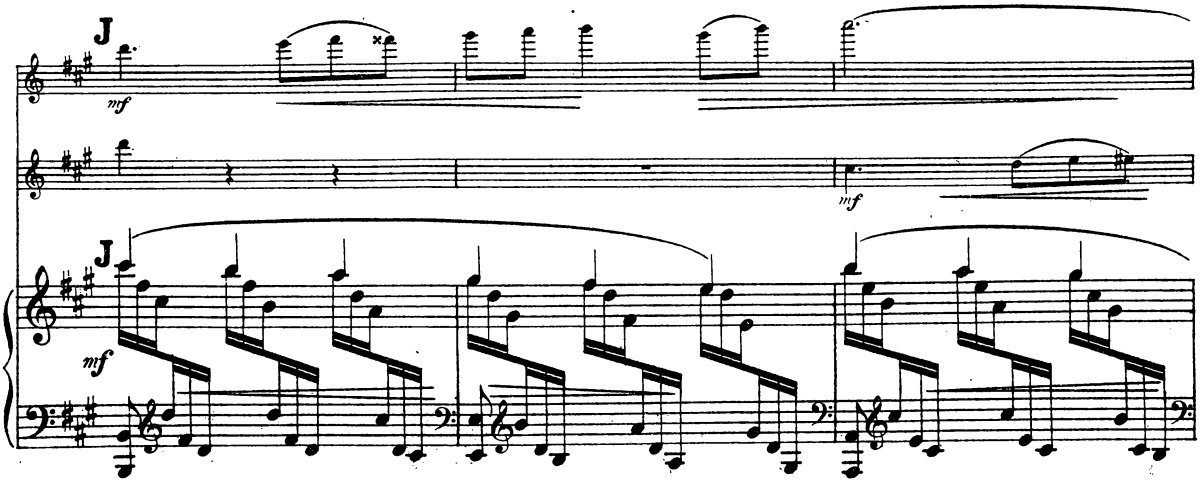

sul G
più f
sul G
ff
G
sul G
ff
G
f accel.
cresc.
più f e più mosso
accel.
cresc.
Allegro
ff
rit.
Tempo I
mf
sempre cresc.
Tempo I
mf

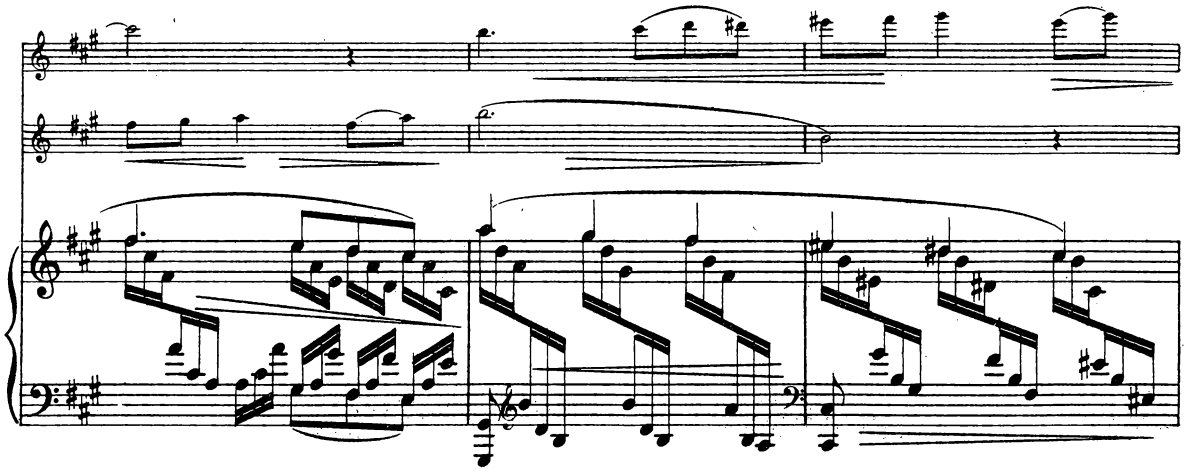

sf sempre cresc.
m.s.
m.d.
m.s.
poco rit.
poco rit.
H
f a tempo
f a tempo
cresc.
poco rit.
H
m.s.
f a tempo
m.s.
m.s.

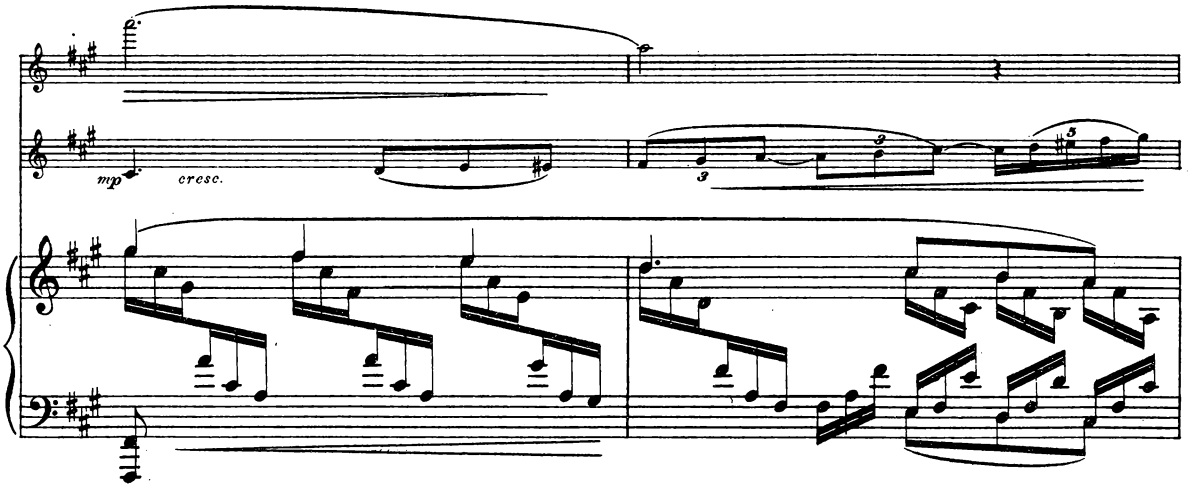

m.s.
m.s.
m.s.
m.s.
m.s.
m.s.
m.s.
m.s.
m.s.

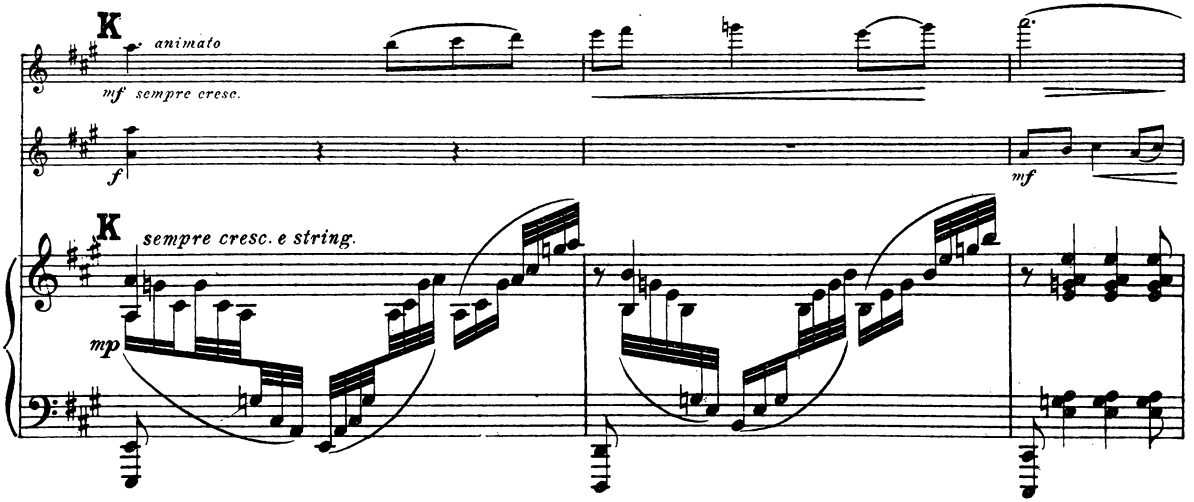

poco cresc.

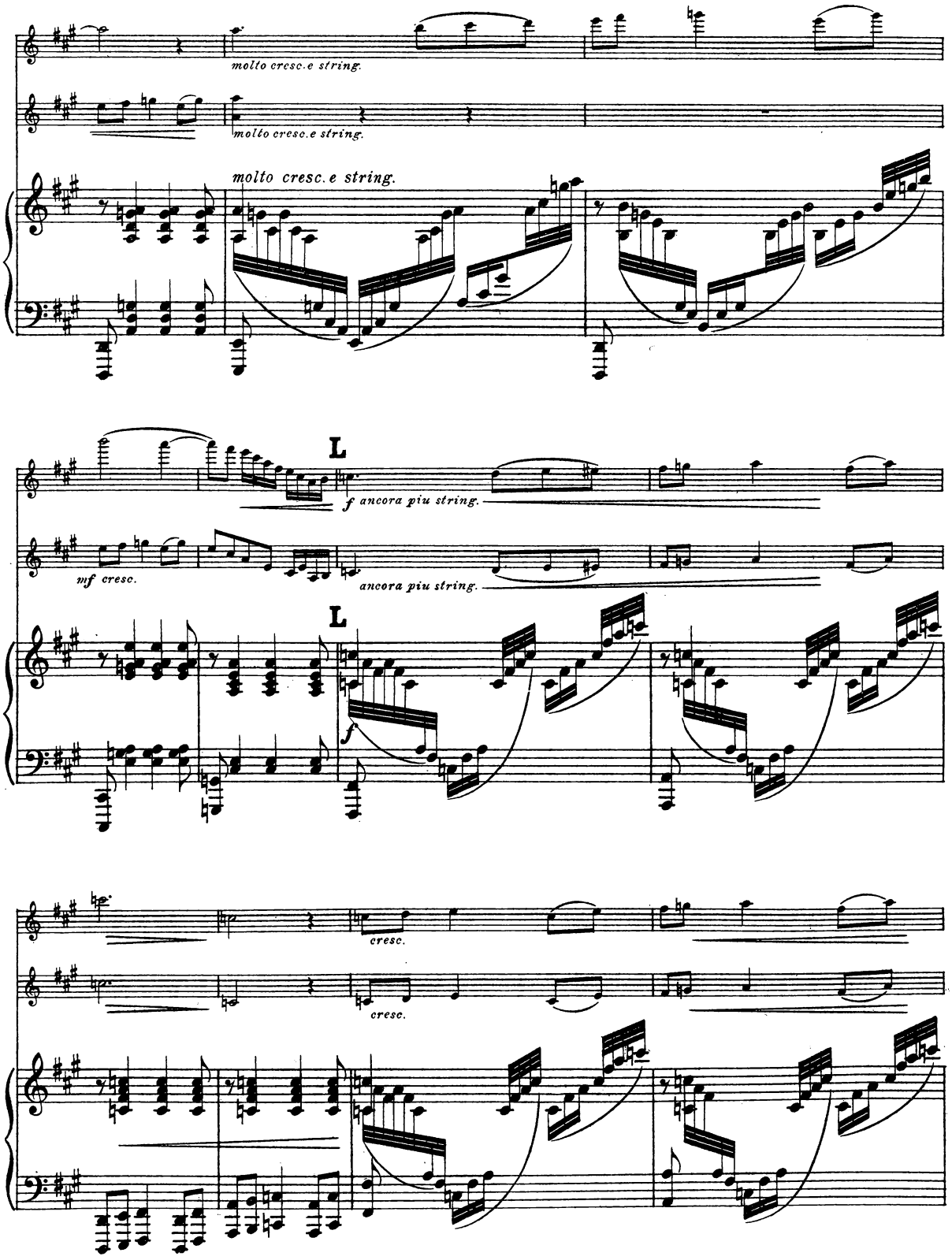

dim.

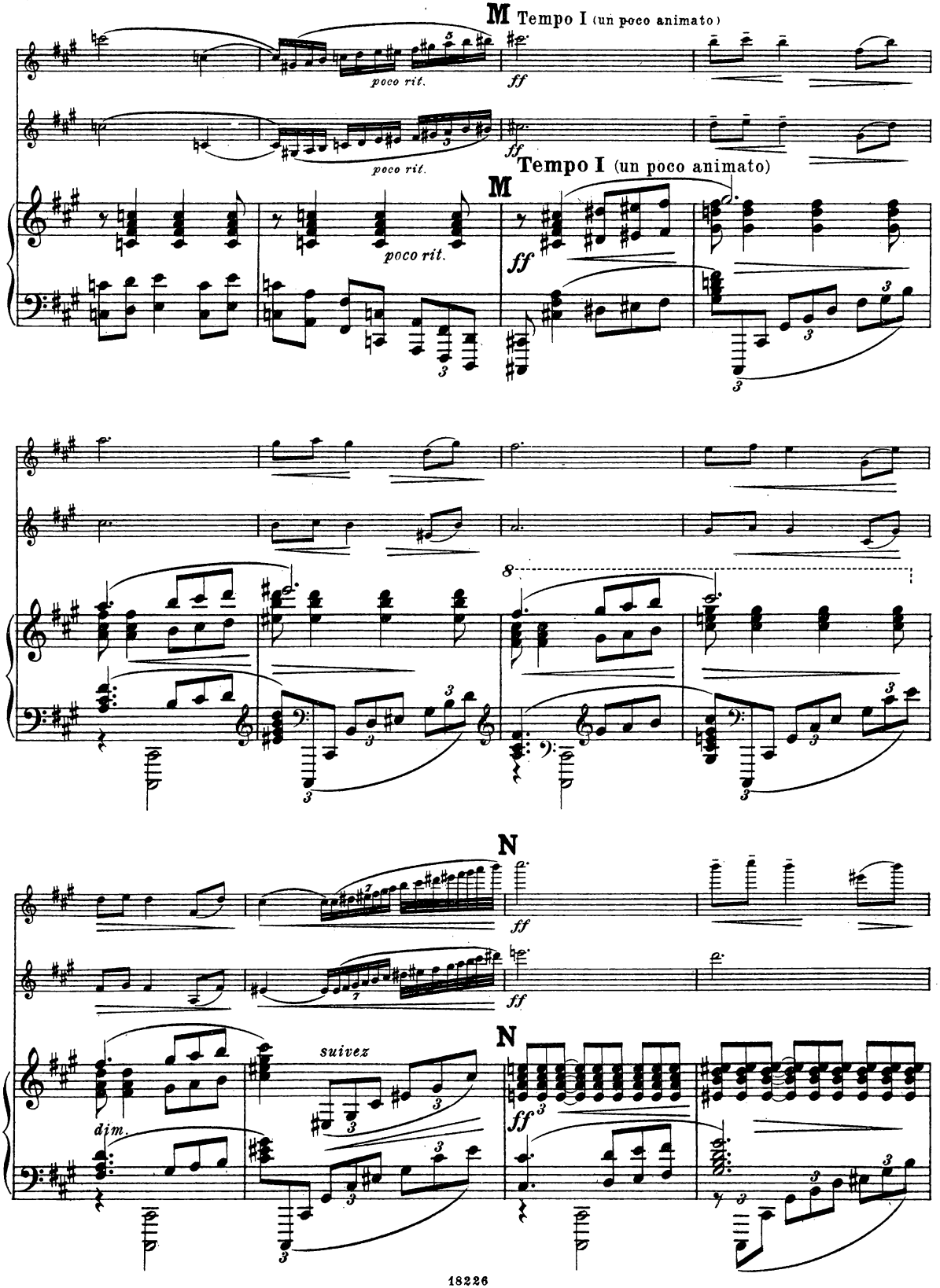

J
mf
mf
J
mf

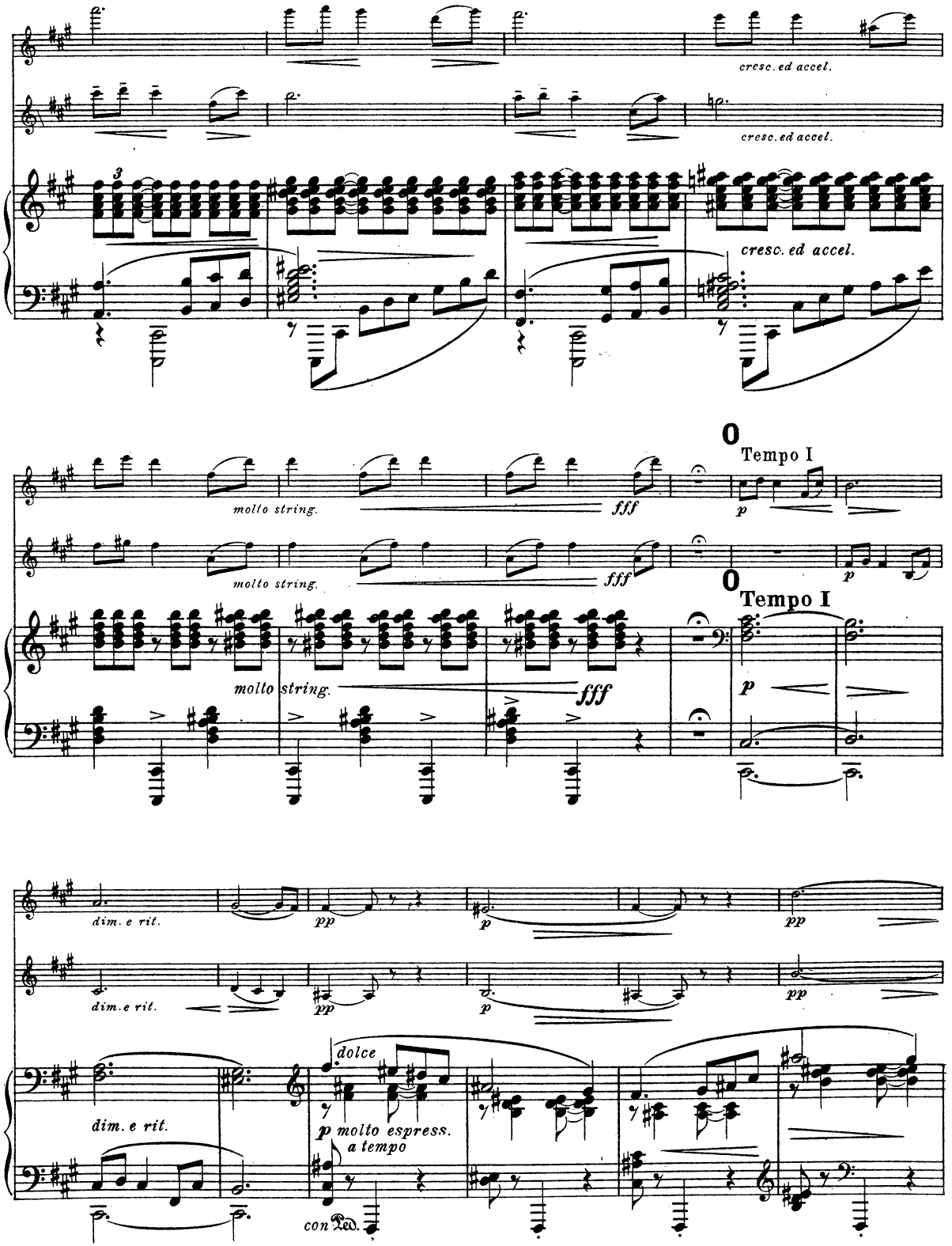


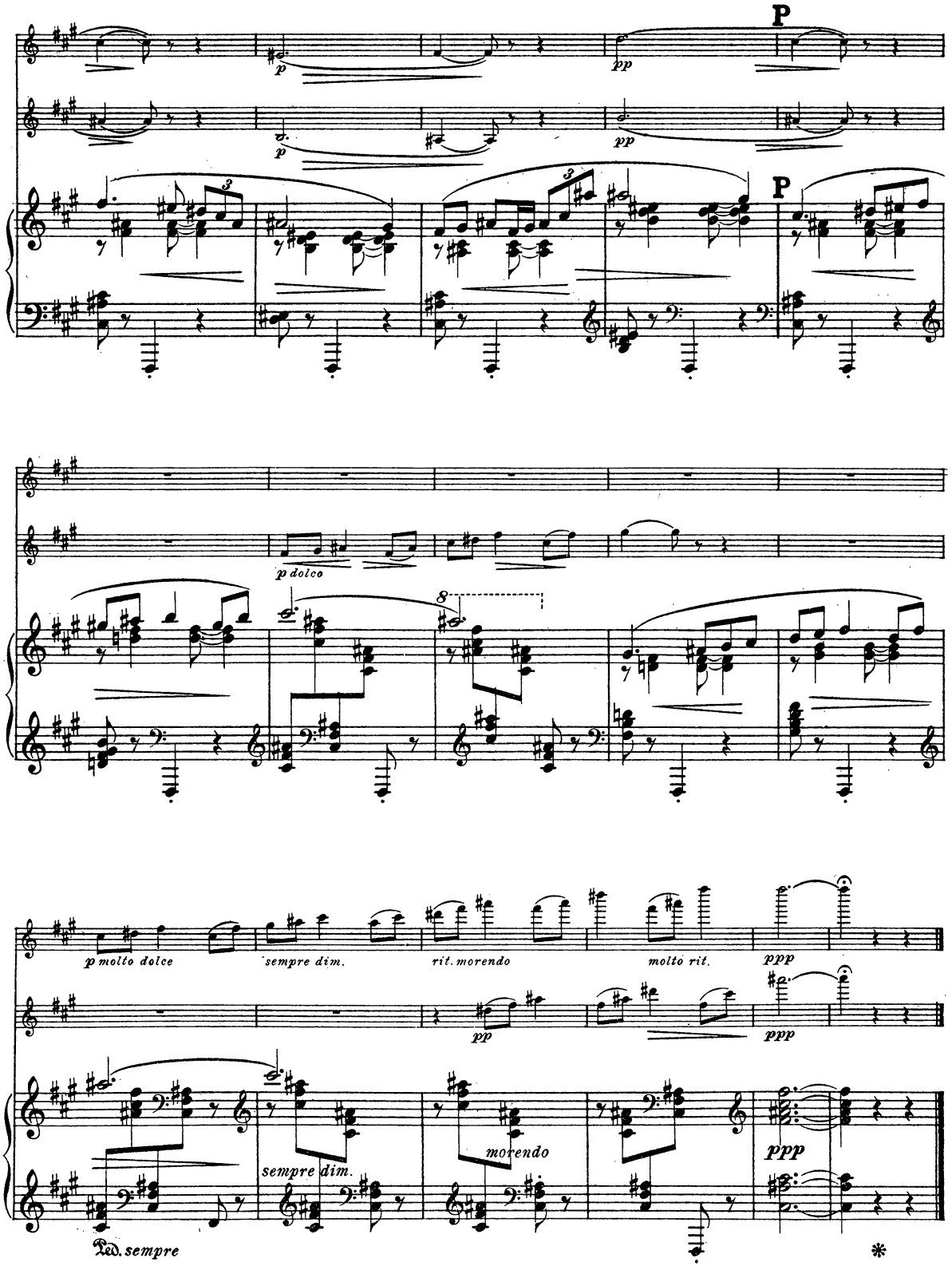

mp
cresc.


K
animato
mf sempre cresc.
f
mf
K
sempre cresc. e string.
mp

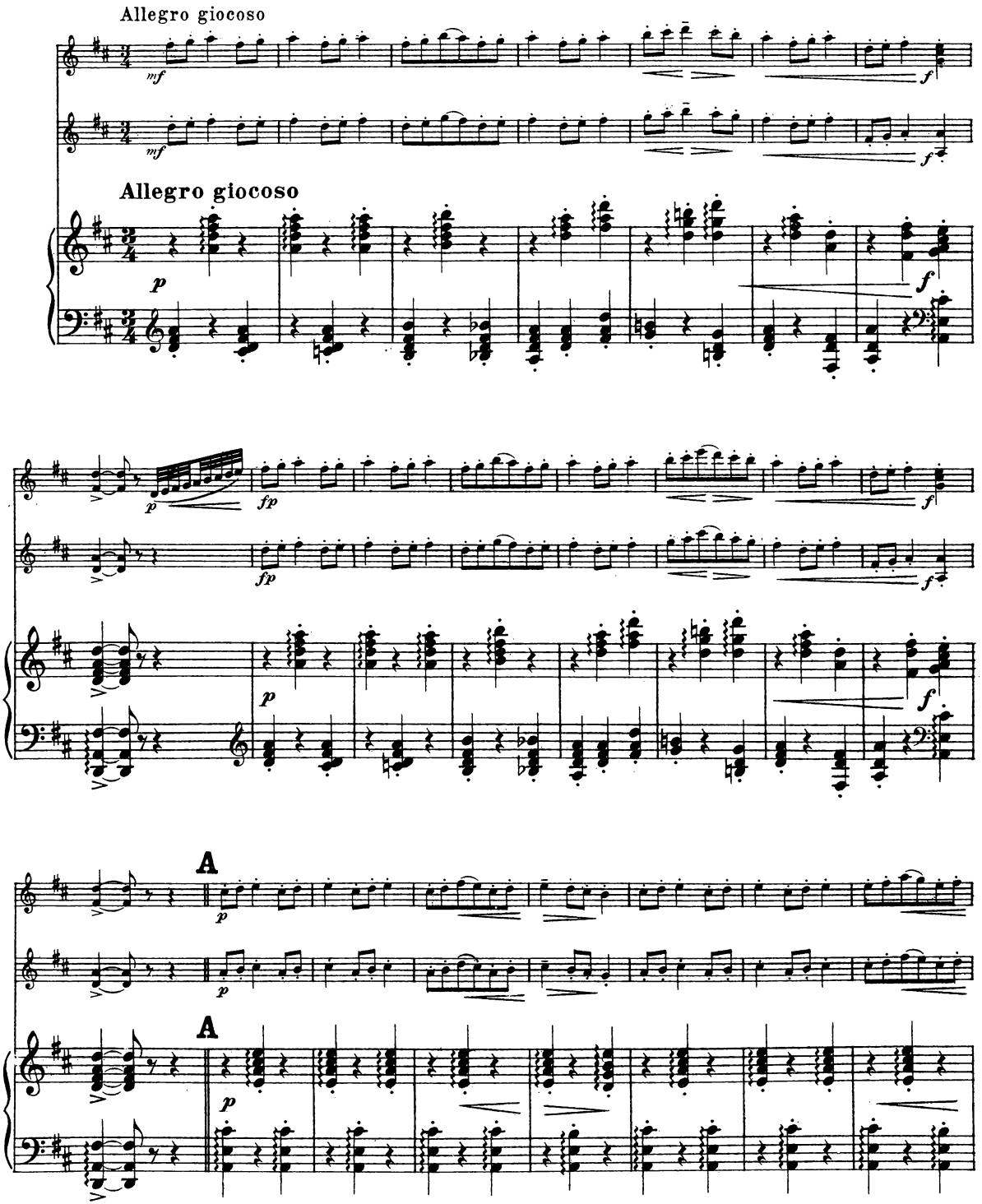

molto cresc.e string.
molto cresc.e string.
molto cresc.e string.
L
f ancora piu string.
mf cresc.
ancora piu string.
L
f
cresc.
cresc.

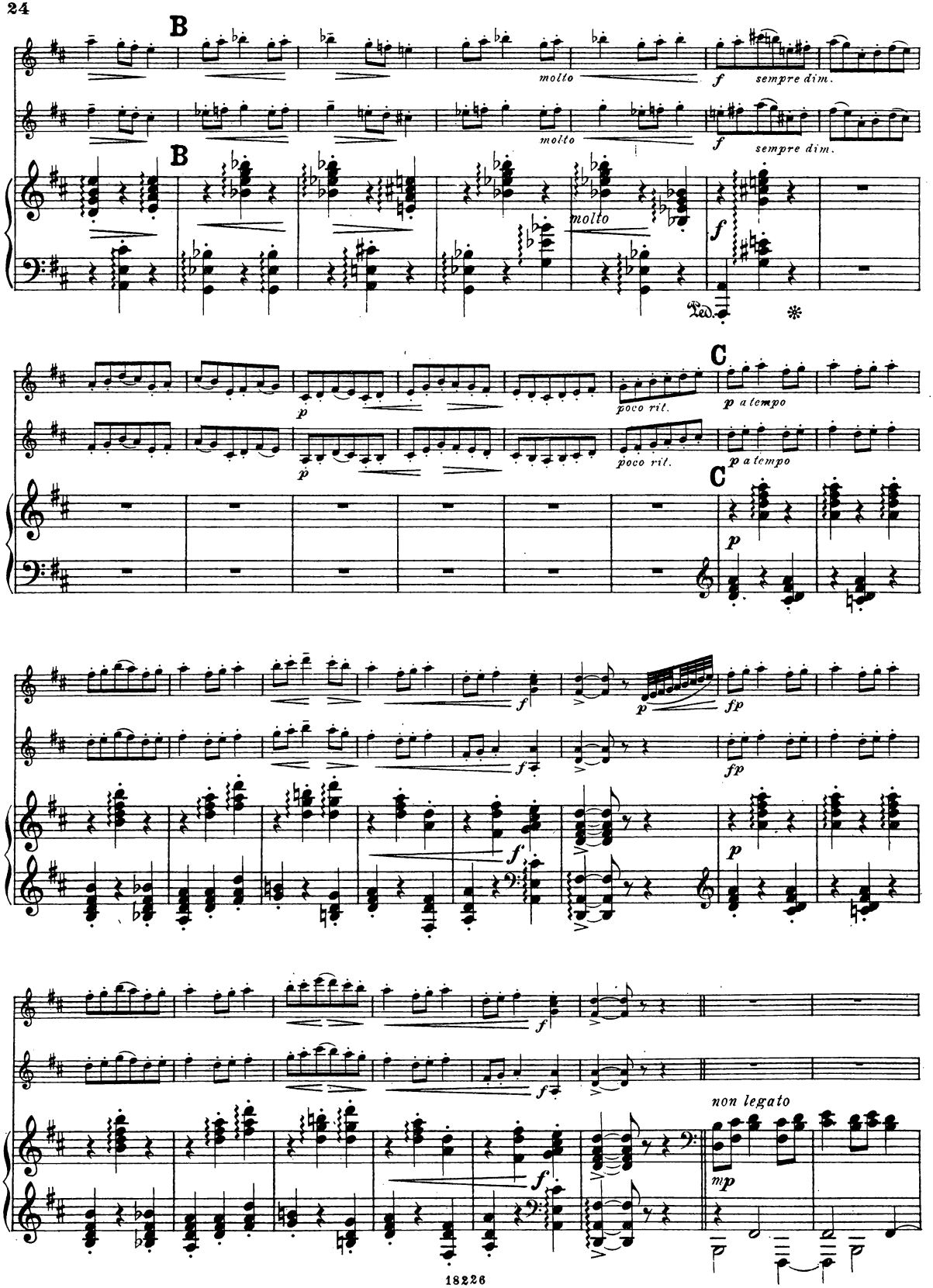

M Tempo I (un poco animato)
poco rit.
ff
M Tempo I (un poco animato)
poco rit.
ff
8
N
ff
N
suivez
dim.
ff

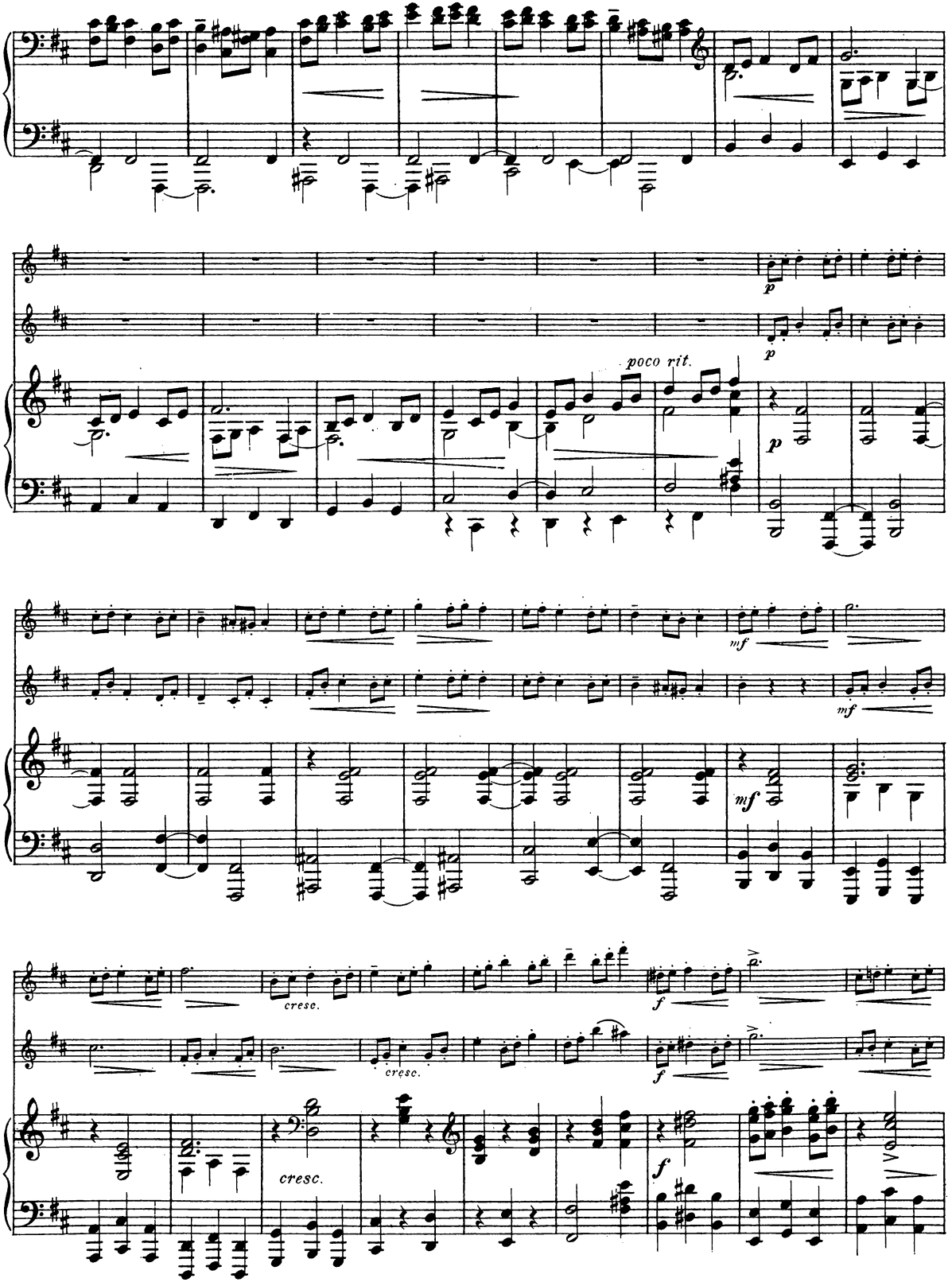

cresc. ed accel.
cresc. ed accel.
cresc. ed accel.
molto string.
fff
molto string.
fff
molto string.
fff
0
Tempo I
p
0
Tempo I
p
dim. e rit.
pp
p
pp
dim. e rit.
pp
p
pp
dim. e rit.
dolce
p molto espress.
a tempo
con Ped.

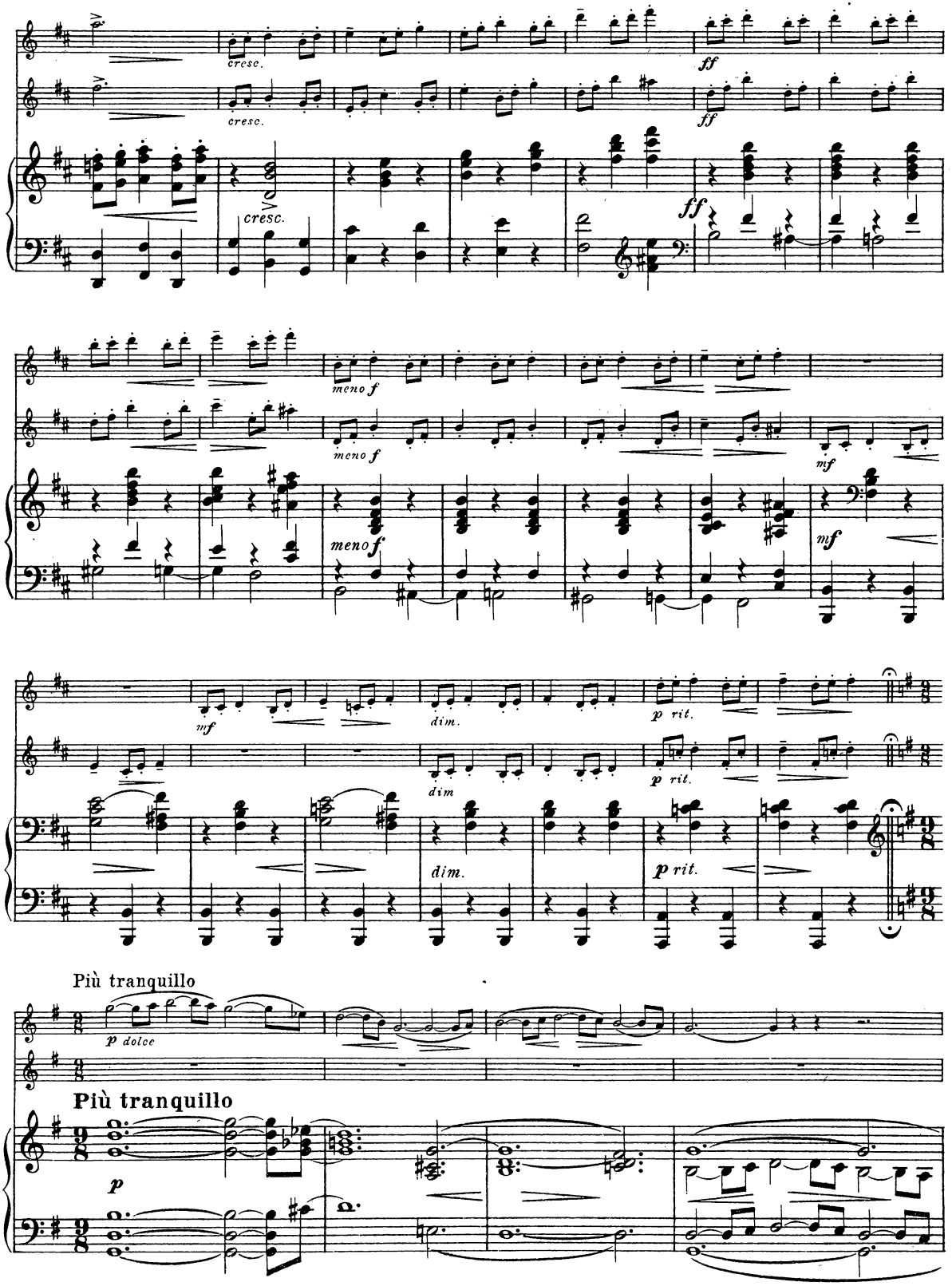

P
p
pp
P
p dolco
p molto dolce
sempre dim.
rit. morendo
molto rit.
ppp
pp
ppp
sempre dim.
morendo
ppp
Ped. sempre
*

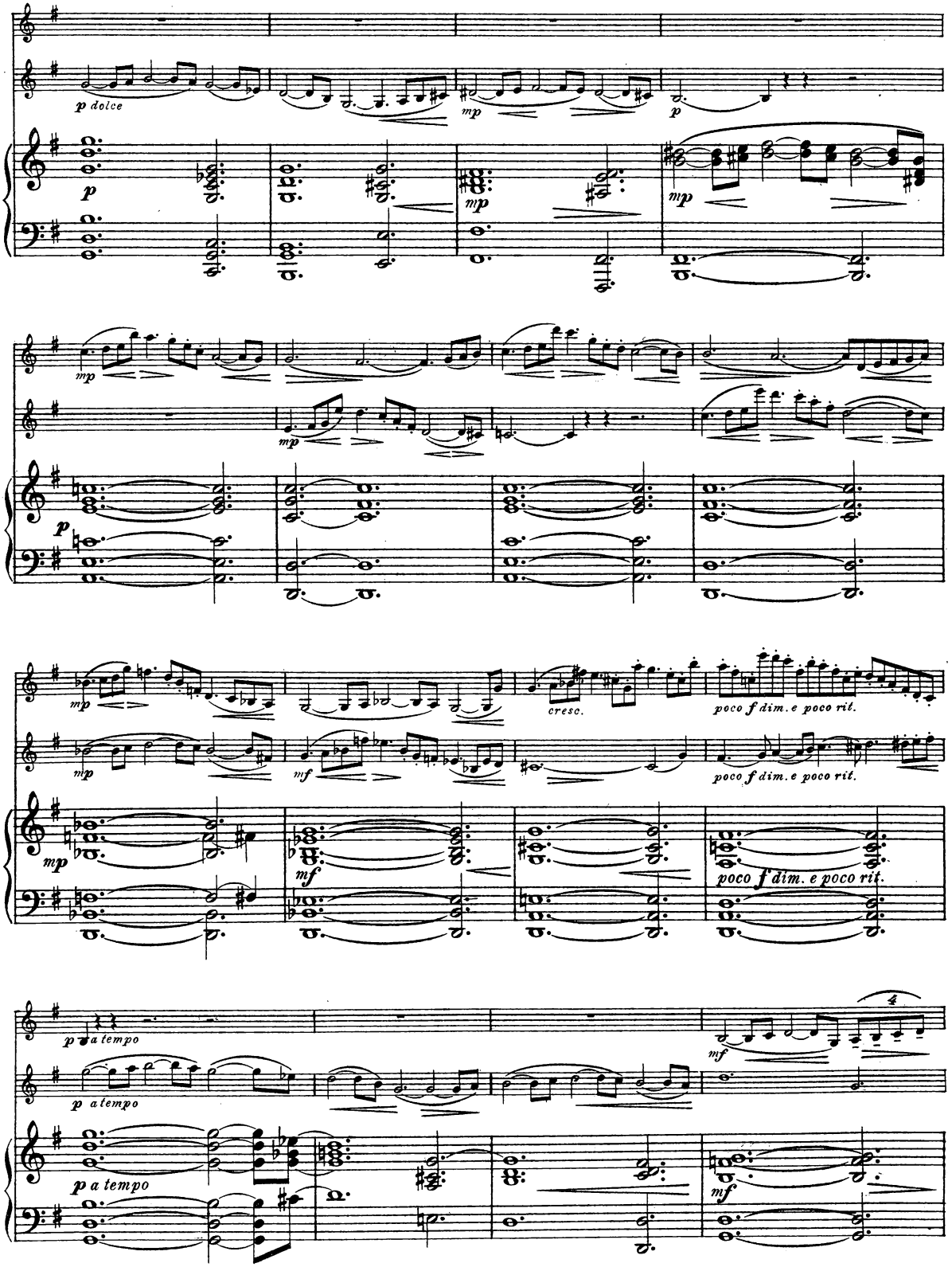
# III

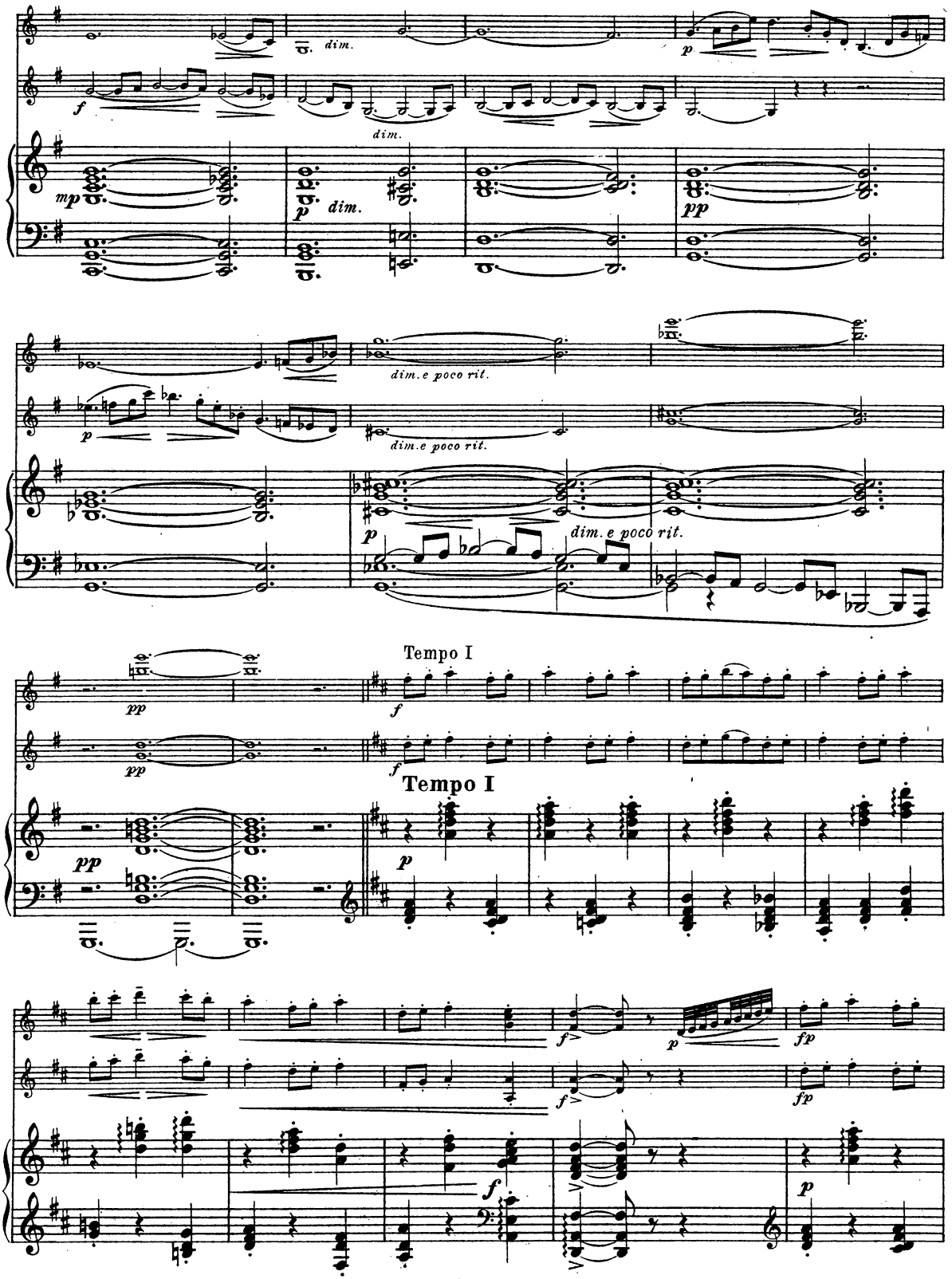


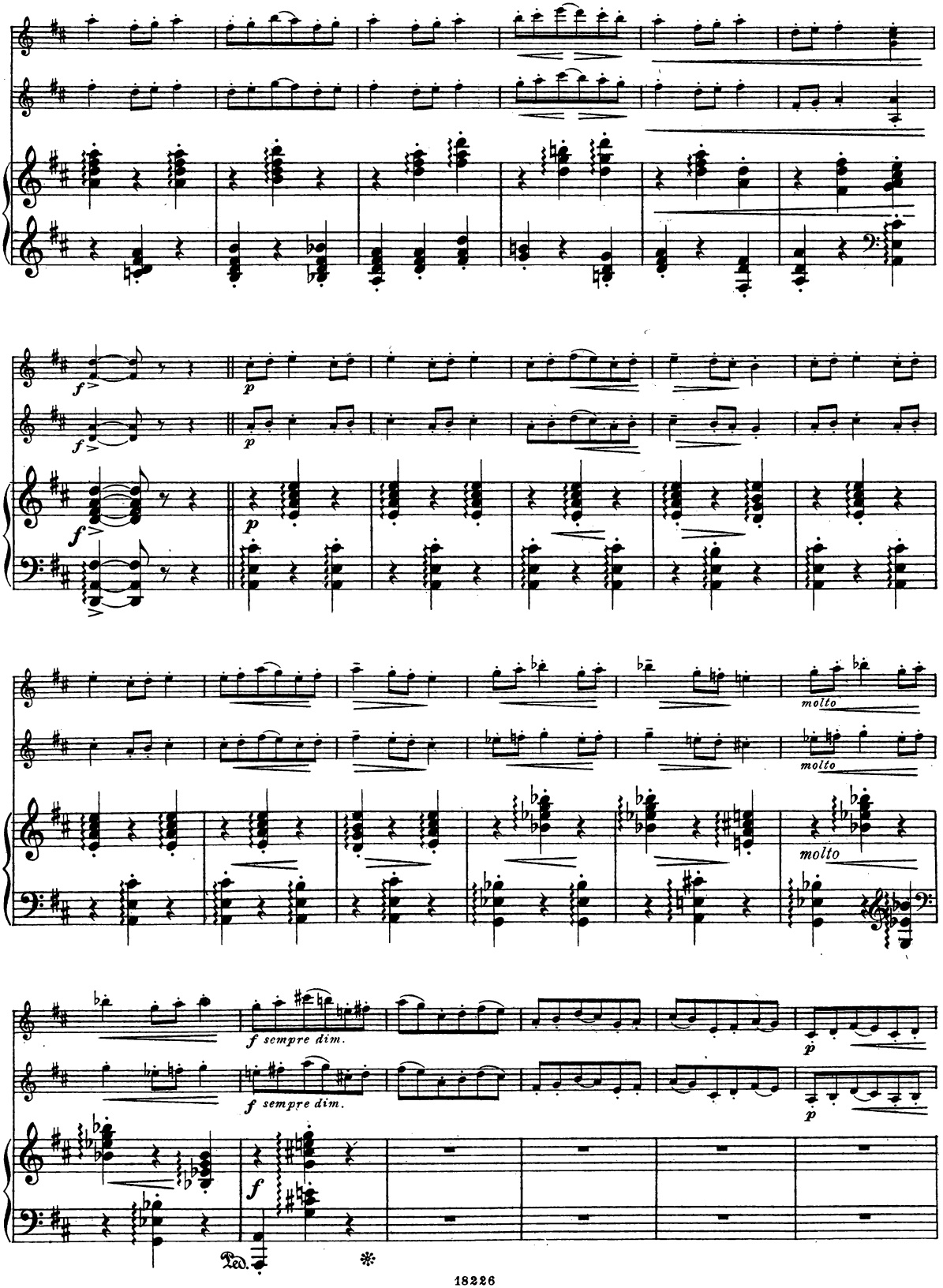

B
molto
f
sempre dim.
B
molto
f
sempre dim.
molto
f
Ped.
*
C
p
poco rit.
p a tempo
p
poco rit.
p a tempo
C
p
f
fp
p
fp
f
f
p
f
f
non legato
mp

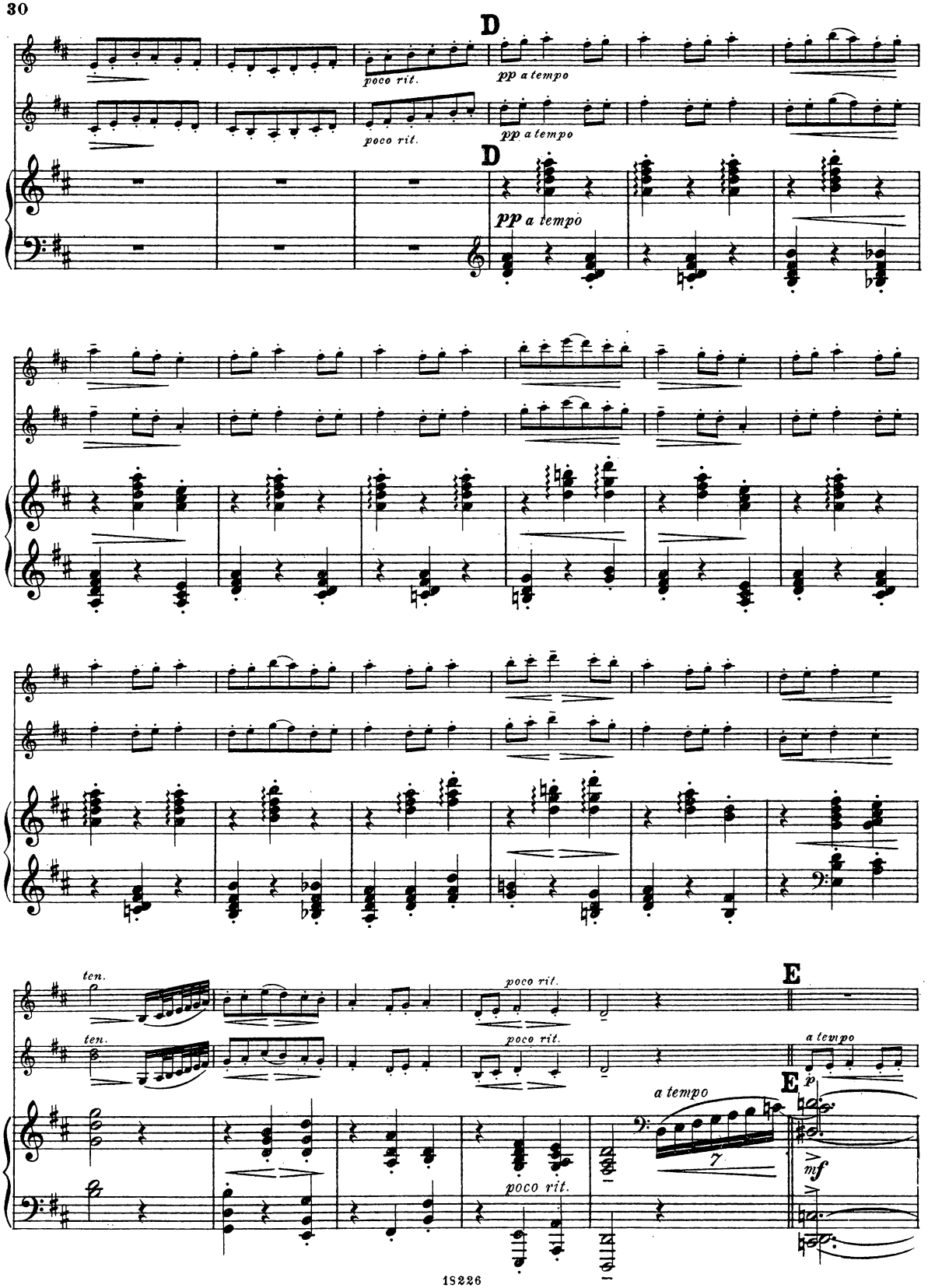

poco rit.
cresc.
cresc.
cresc.

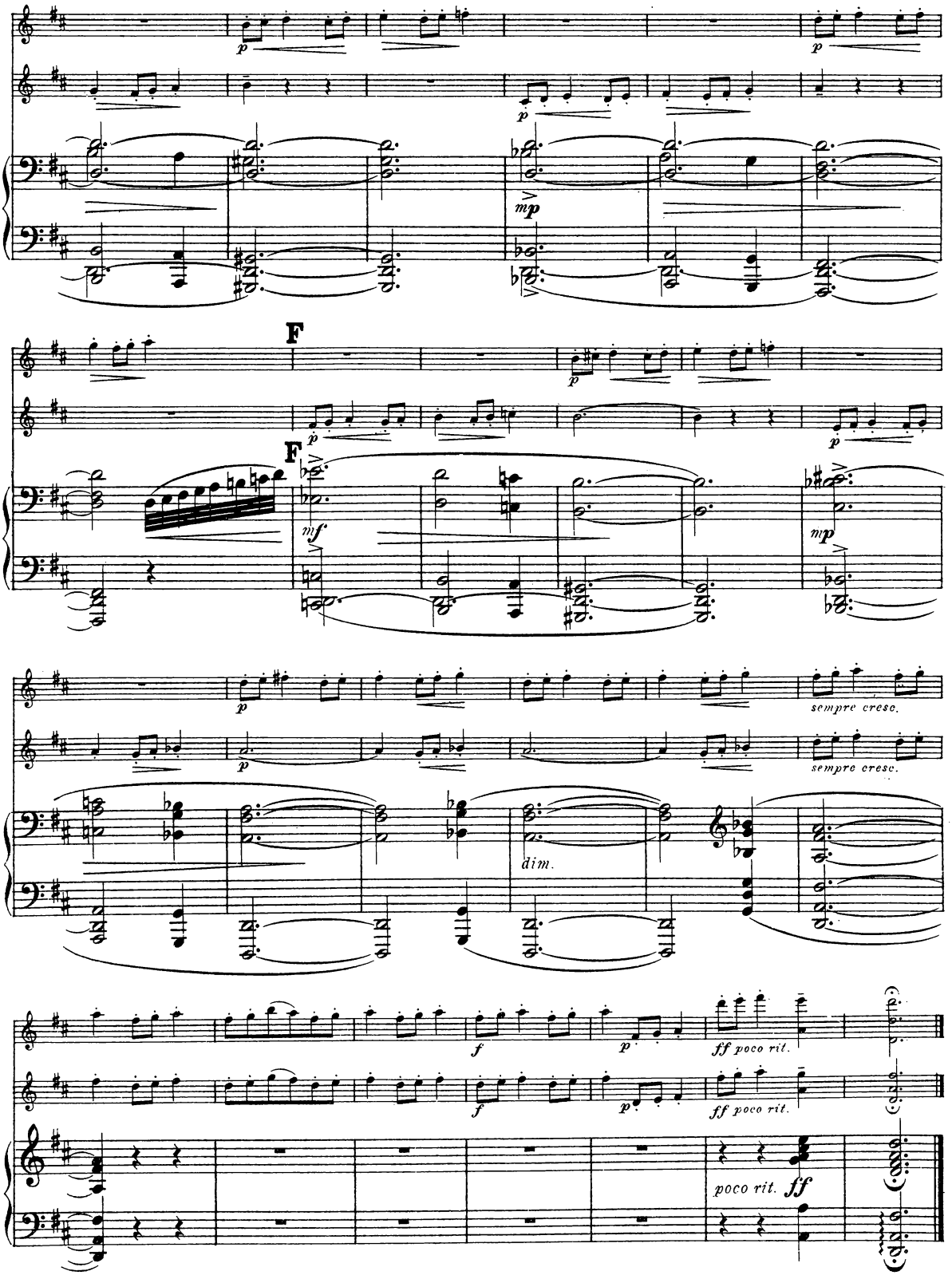

cresc.
ff
meno f
mf
dim.
p rit.
Più tranquillo
p dolce
Più tranquillo
p


p dolce
mp
p
mp
mp
mp
p
mp
mf
cresc.
poco f dim. e poco rit.
mp
mf
poco f dim. e poco rit.
mp
mf
poco f dim. e poco rit.
p a tempo
4
mf
p a tempo
p a tempo
mf


dim.
dim.
dim.
dim.e poco rit.
dim.e poco rit.
dim.e poco rit.
Tempo I
Tempo I


molto
molto
molto
f sempre dim.
f sempre dim.
Ped.


D
poco rit.
pp a tempo
D
poco rit.
pp a tempo
D
pp a tempo
ten.
poco rit.
E
ten.
poco rit.
a tempo
E
p
a tempo
7
poco rit.
mf






Wilhelm Hansens Nodestik og Tryk, Kjøbenhavn.

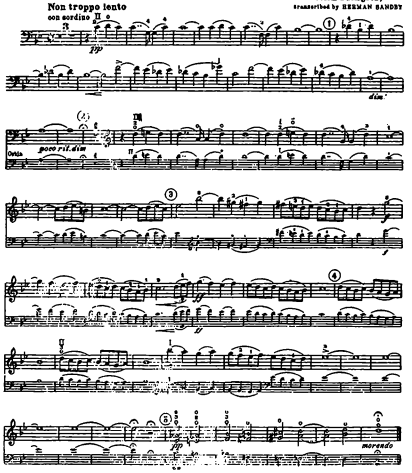
## The Swan

**Svanen** — **Der Schwan**

Cello

Selim Palmgren,
transcribed by HERMAN SANDBY

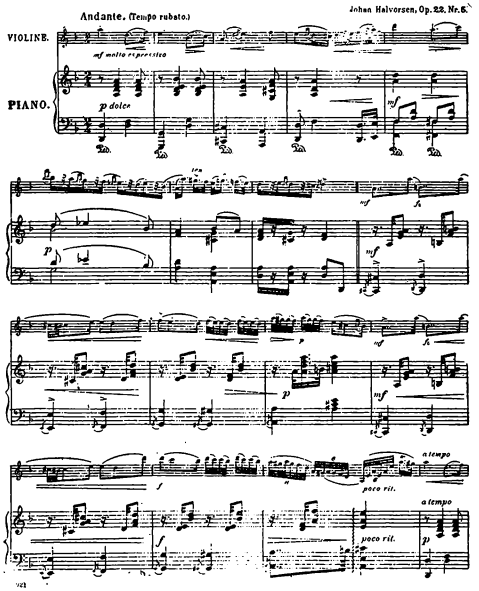
Non troppo lento
con sordino




## Ungarisch.

Andante. (Tempo rubato.)

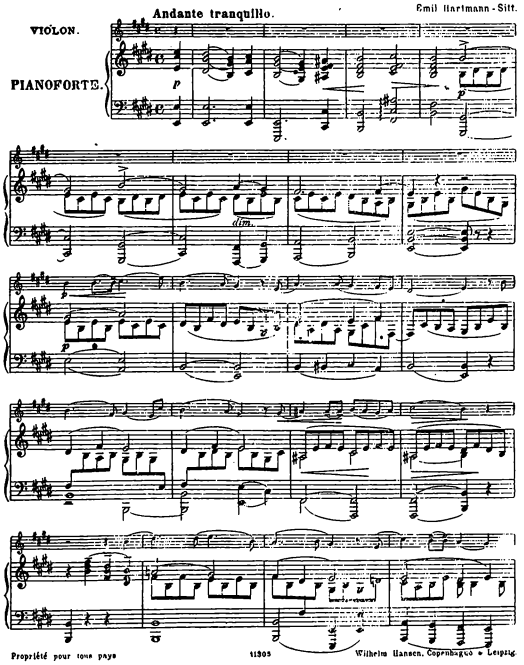
Johan Halvorsen, Op. 22, Nr. 6.




## Berceuse.

Andante tranquillo.

Emil Hartmann-Sitt.



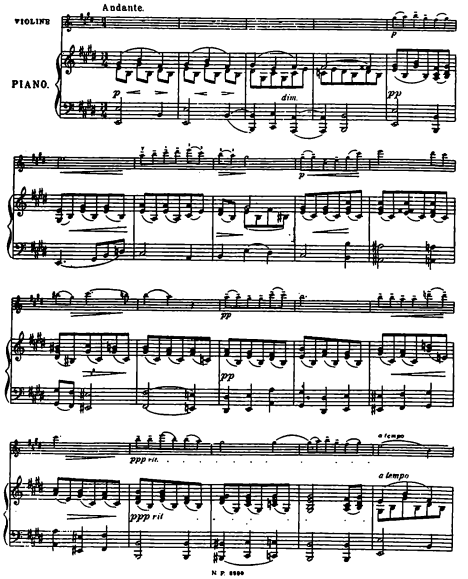

Propriété pour tous pays



Wilhelm Hansen, Copenhague • Leipzig

## Wiegenlied.

Pini Henriques.



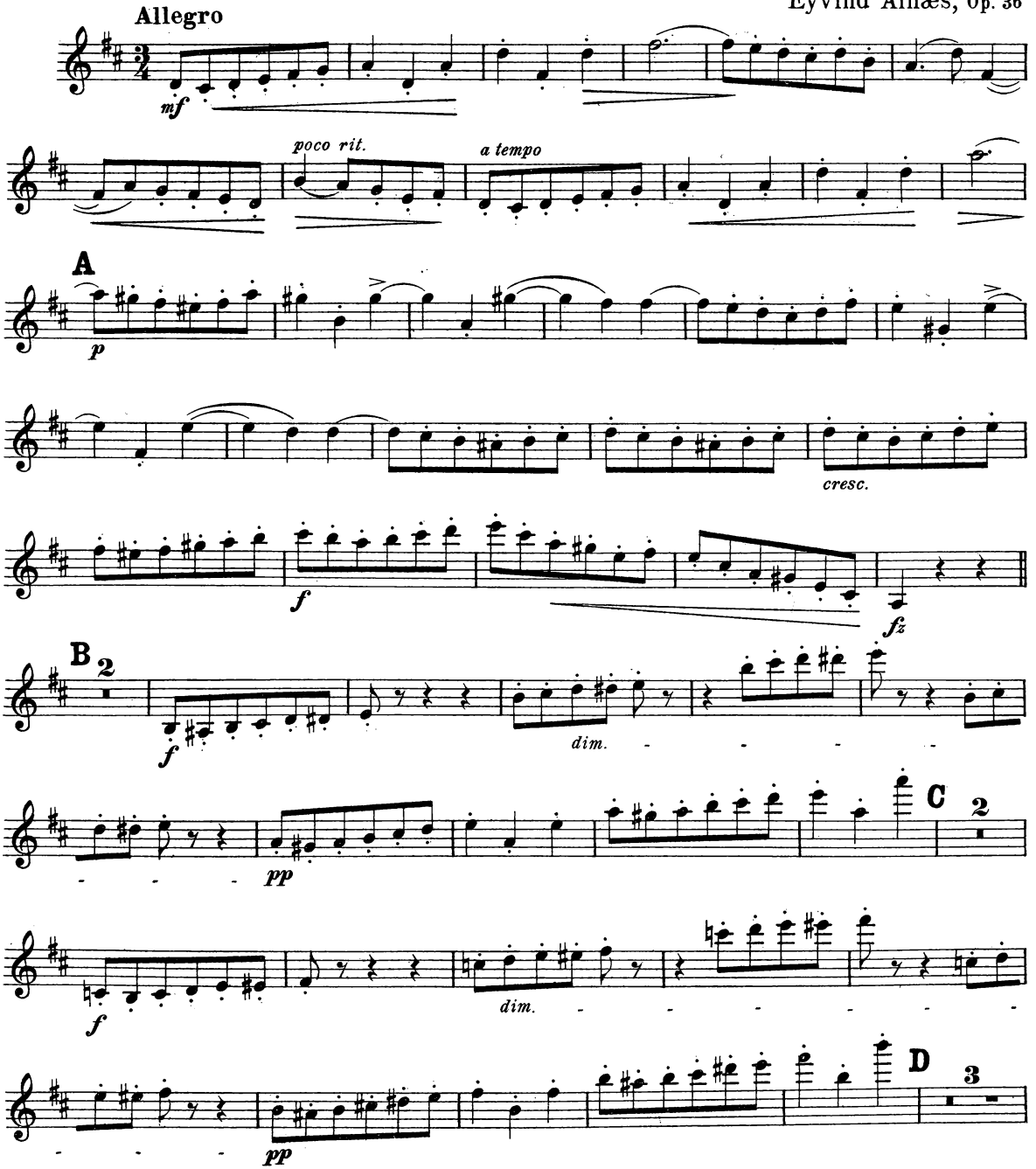
# SUITE

Droits d'exécution réservés

## Violino I

## I

Eyvind Alnæs, Op. 36

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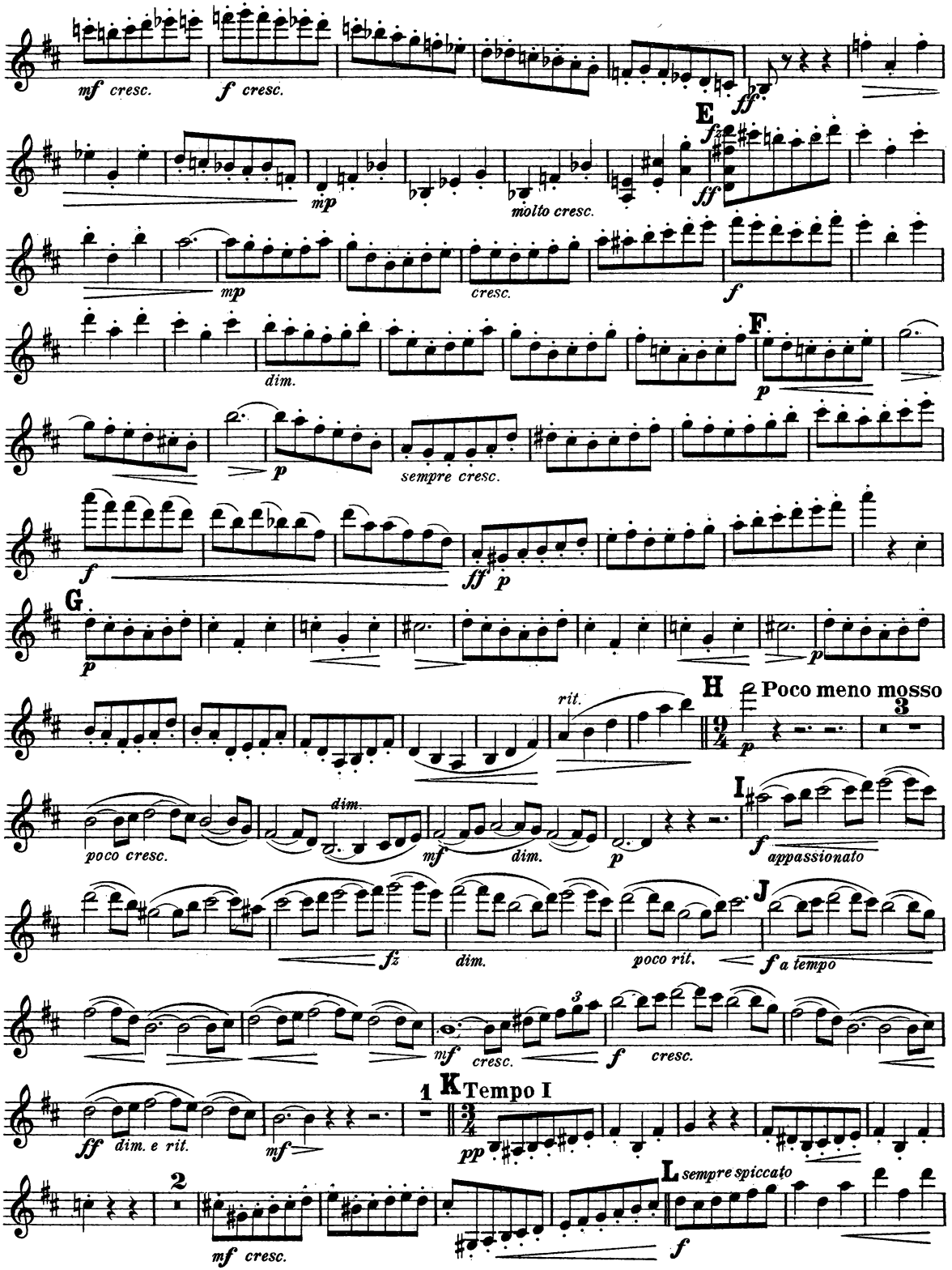
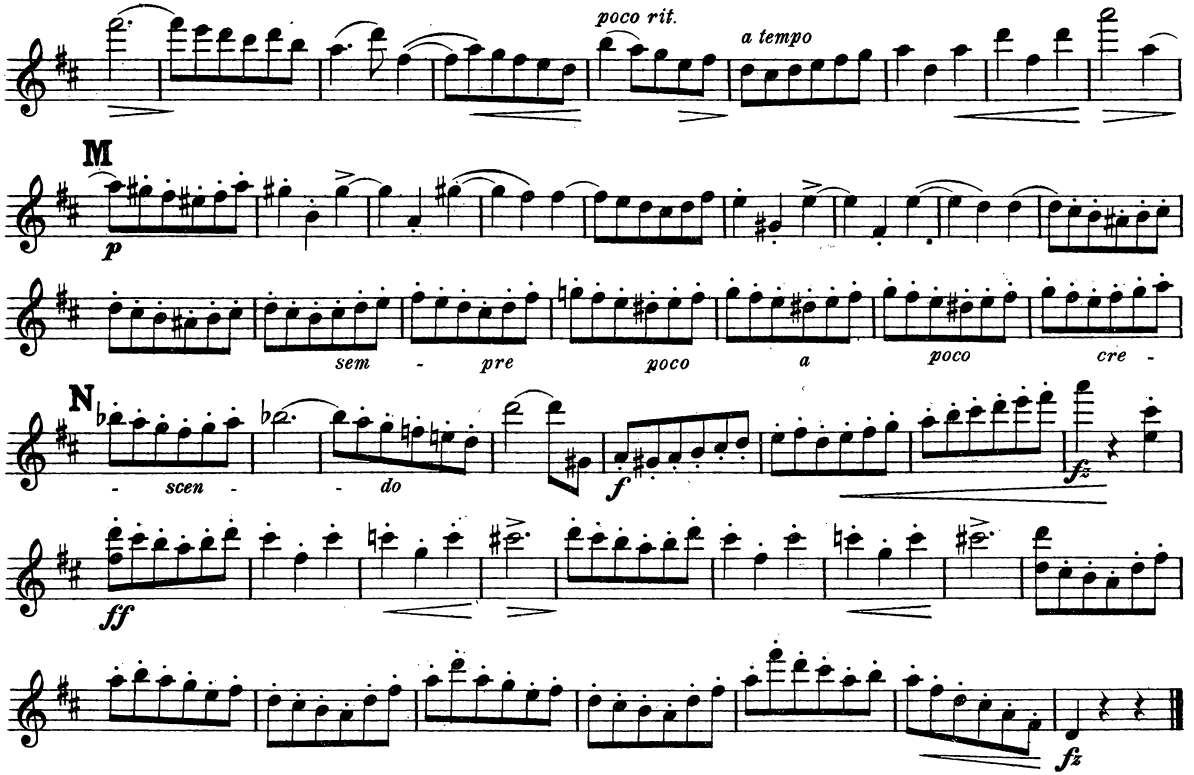
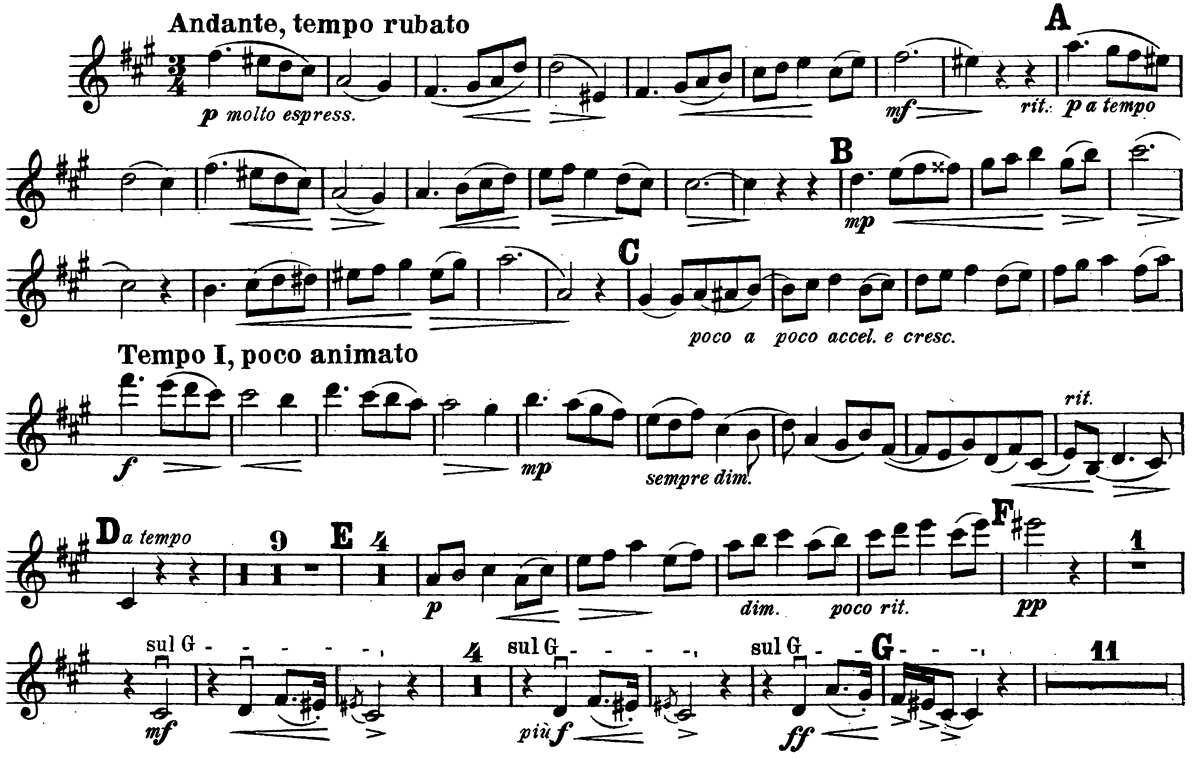
# Violino I

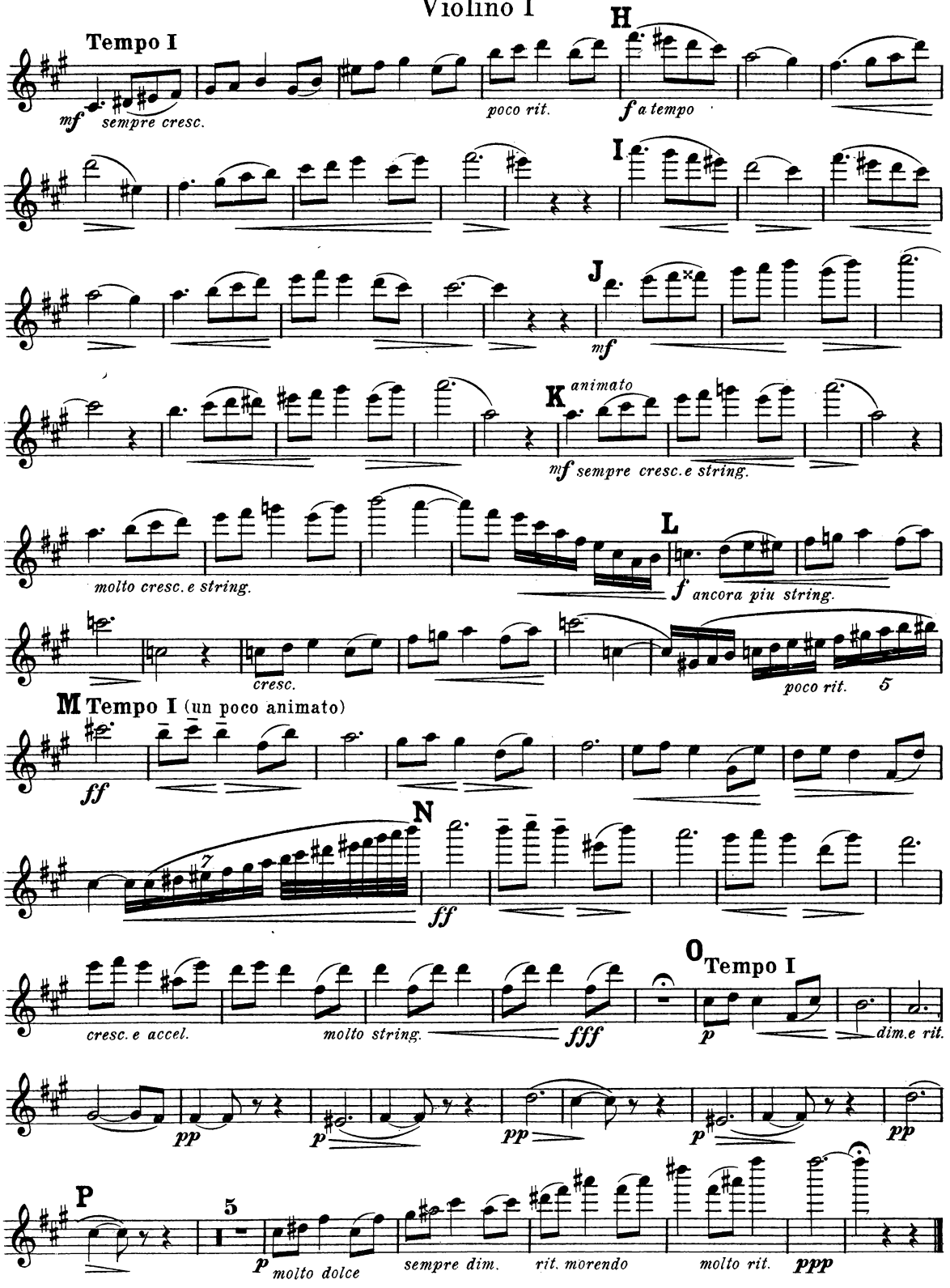

mf cresc.
f cresc.
ff
E
f
ff
mp
molto cresc.
mp
cresc.
f
dim.
F
p
p
sempre cresc.
f
ff p
G
p
p
rit.
H
Poco meno mosso
3
p
poco cresc.
dim.
mf
dim.
p
I
f
appassionato
fz
dim.
poco rit.
J
f a tempo
mf
cresc.
f
cresc.
1
K
Tempo I
ff
dim. e rit.
mf
pp
2
L
sempre spiccato
mf cresc.
f


poco rit.
a tempo
M
p
sem - pre poco a poco cre -
N
- scen - - do
f
fz
ff
fz

## II


Andante, tempo rubato
p molto espress.
mf
rit.
A
p a tempo
B
mp
C
poco a poco accel. e cresc.
Tempo I, poco animato
f
mp
sempre dim.
rit.
D a tempo
9
E
4
p
dim.
poco rit.
F
pp
1
sul G
mf
4
sul G
più f
sul G
G
ff
11

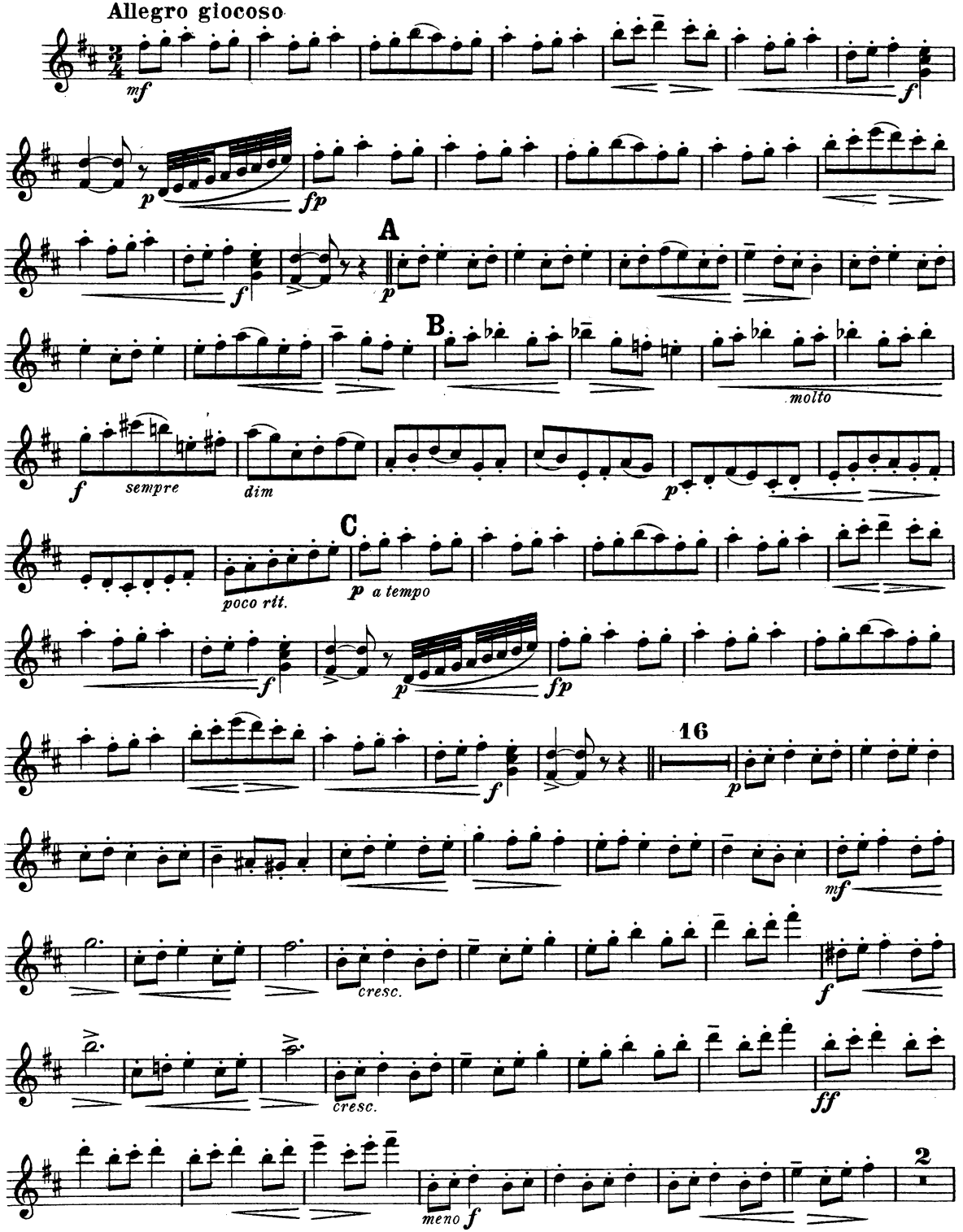
# Violino I


Tempo I
mf sempre cresc.
poco rit.
H
f a tempo
I
J
mf
K animato
mf sempre cresc.e string.
molto cresc.e string.
L
f ancora piu string.
cresc.
poco rit.
5
M Tempo I (un poco animato)
ff
N
7
ff
cresc.e accel.
molto string.
fff
O Tempo I
p
dim.e rit.
pp
p
pp
p
pp
P
5
p molto dolce
sempre dim.
rit. morendo
molto rit.
ppp

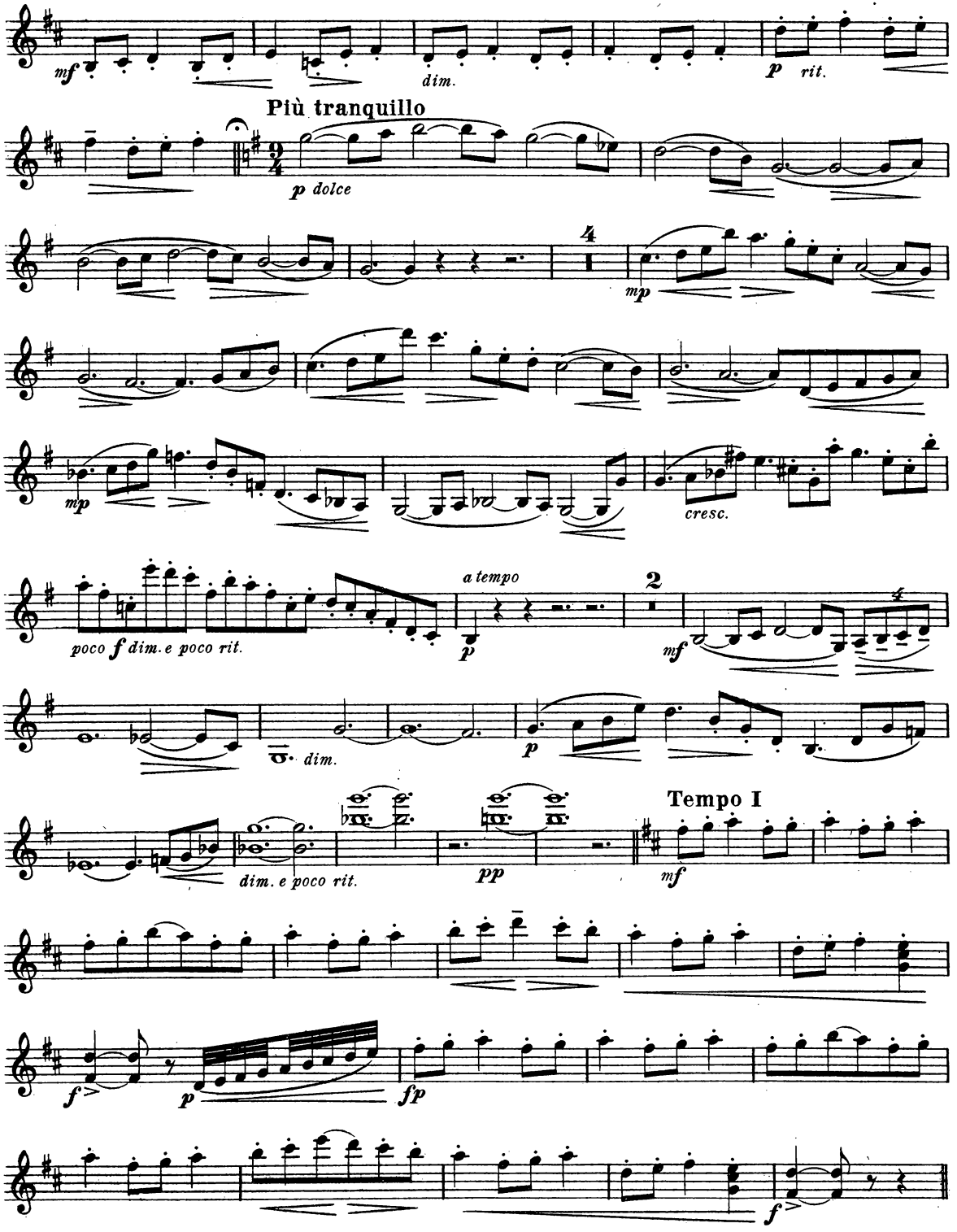
# Violino I

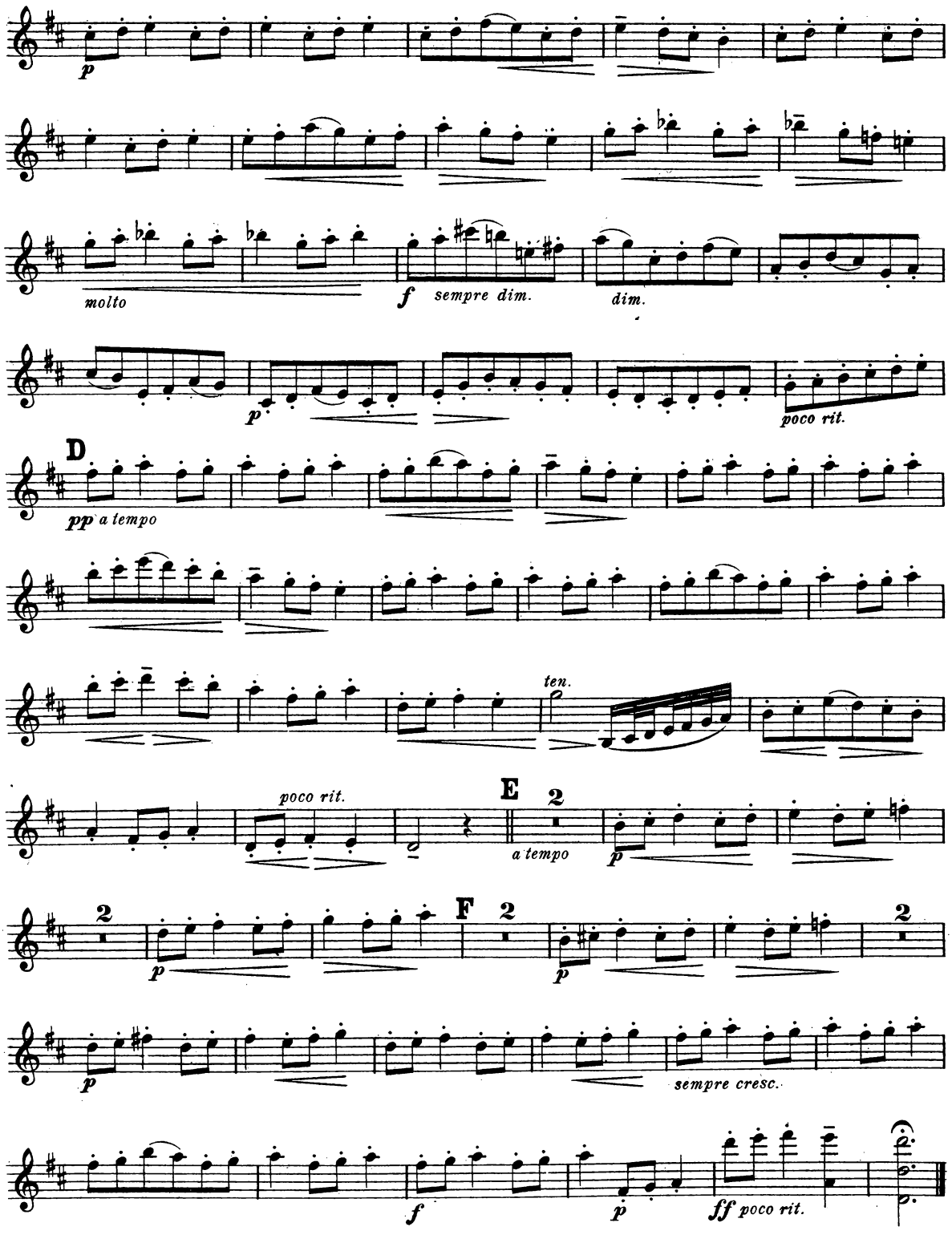
# III

**Allegro giocoso**



# Violino I


mf
dim.
p rit.
Più tranquillo
p dolce
mp
cresc.
poco f dim. e poco rit.
a tempo
p
mf
dim.
p
dim. e poco rit.
pp
Tempo I
mf
f
p
fp
f


p
molto
f sempre dim.
dim.
p
poco rit.
D
pp a tempo
ten.
poco rit.
E
a tempo
p
F
p
p
sempre cresc.
f
p
ff poco rit.

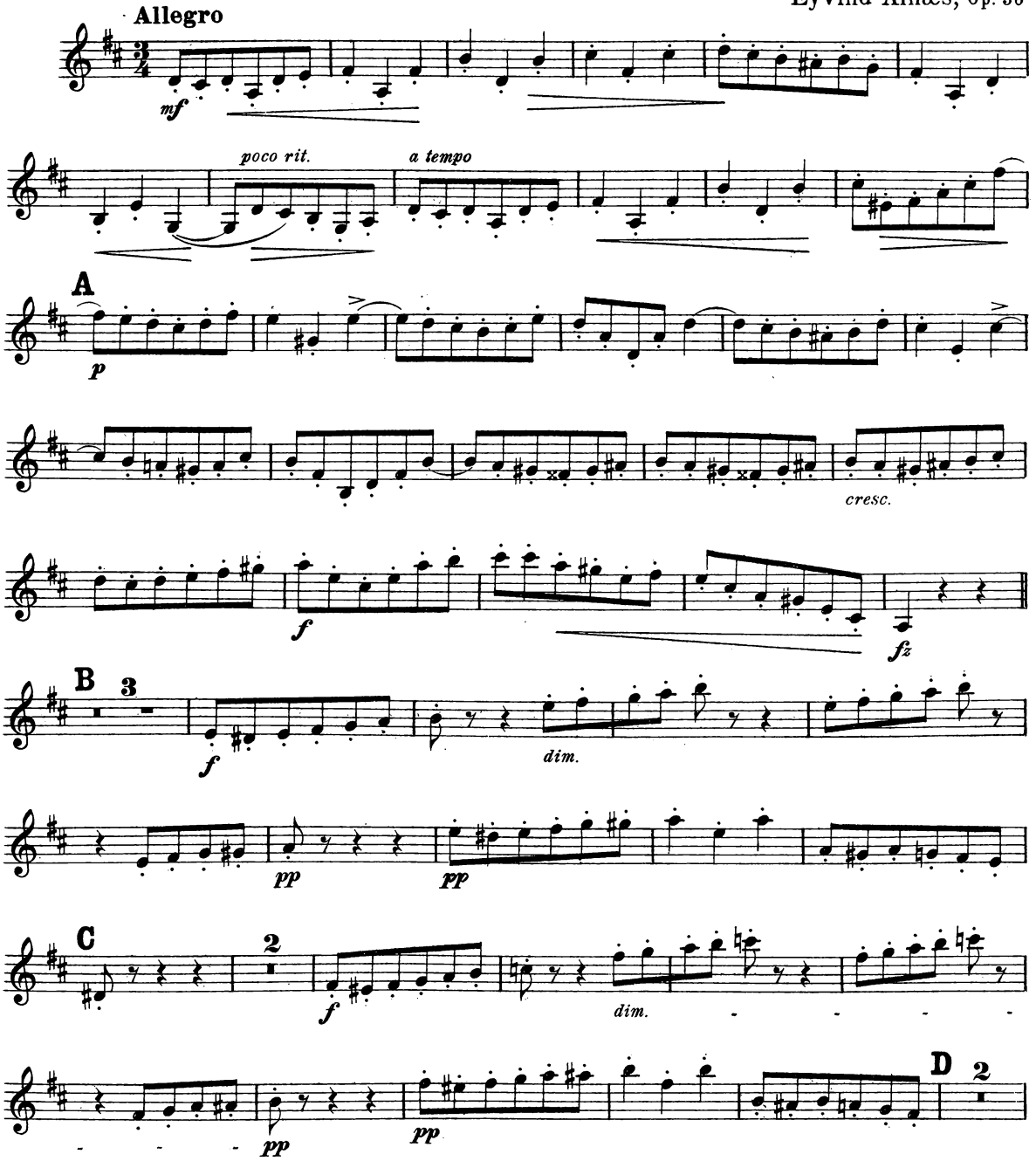
# SUITE

## Violino II

*Droits d'exécution réservés*

## I

Eyvind Alnæs, Op. 36

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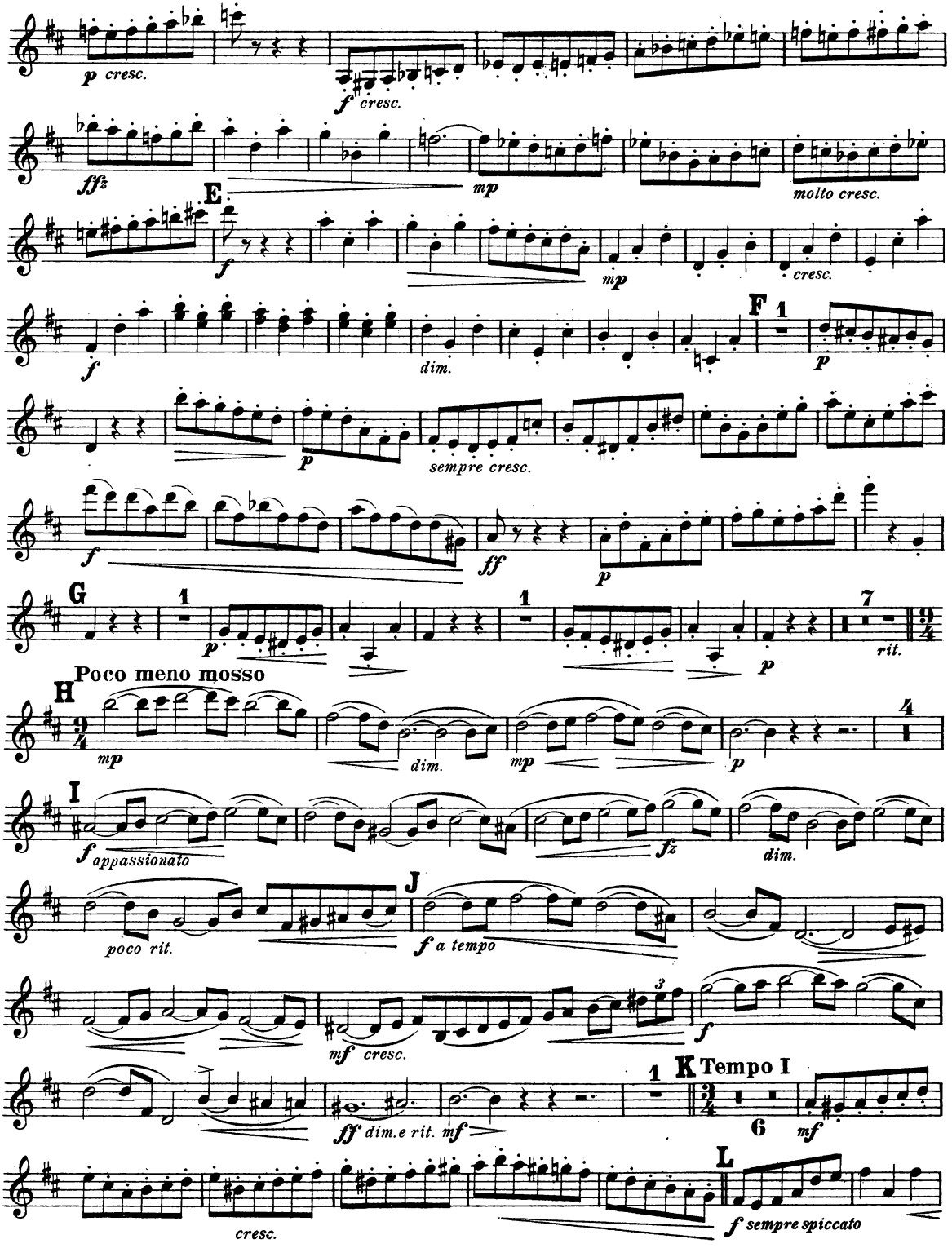
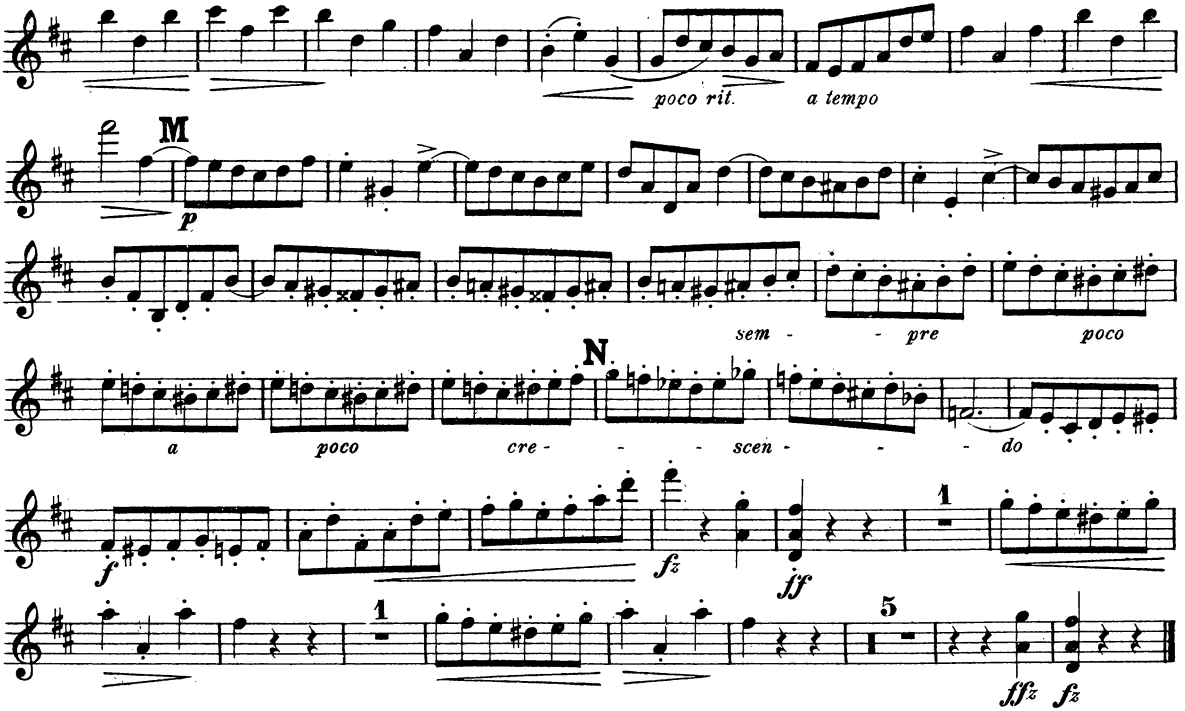
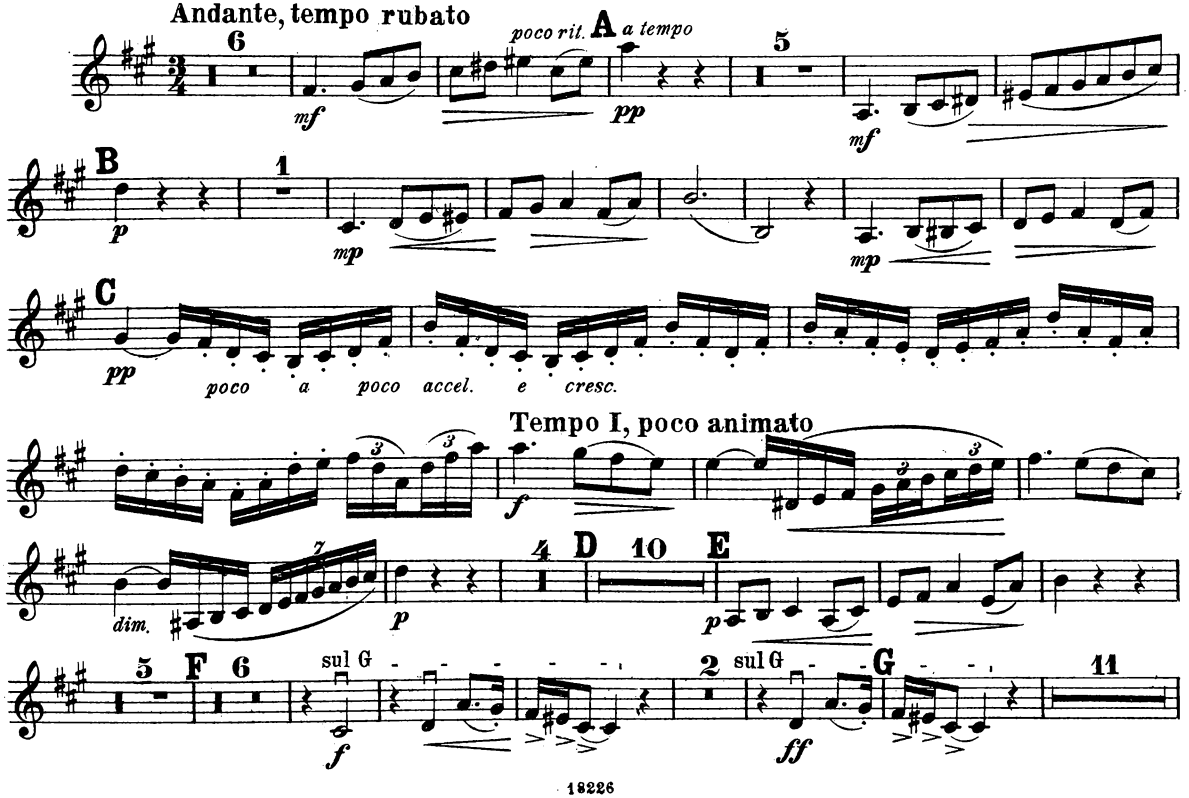
# Violino II

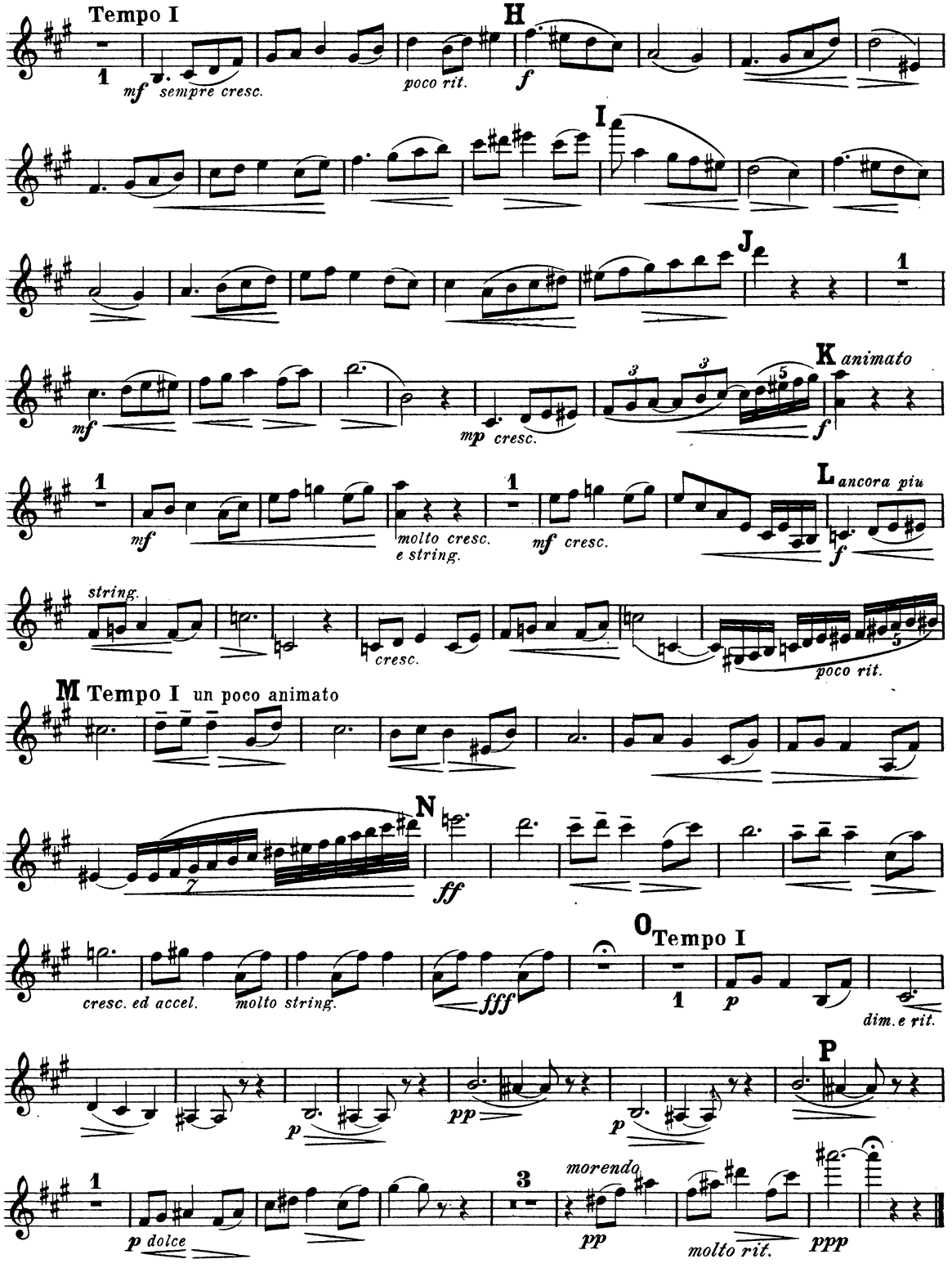

p cresc.
f cresc.
ffz
mp
molto cresc.
E
f
mp
cresc.
f
dim.
F
1
p
p
sempre cresc.
f
ff
p
G
1
p
1
7
rit.
Poco meno mosso
H
mp
dim.
mp
p
4
I
f appassionato
fz
dim.
poco rit.
J
f a tempo
mf cresc.
f
1
K Tempo I
ff dim.e rit.
mf
6
mf
cresc.
L
f sempre spiccato


poco rit.
a tempo
M
p
sem - - pre poco
N
a poco cre - - - scen - - - do
f
fz
ff
1
5
ffz
fz

# II


Andante, tempo rubato
6
mf
poco rit.
A
a tempo
pp
5
mf
B
1
p
mp
mp
C
pp
poco a poco accel. e cresc.
Tempo I, poco animato
f
dim.
p
4
D
10
E
p
5
F
6
sul G
f
2
sul G
ff
G
11

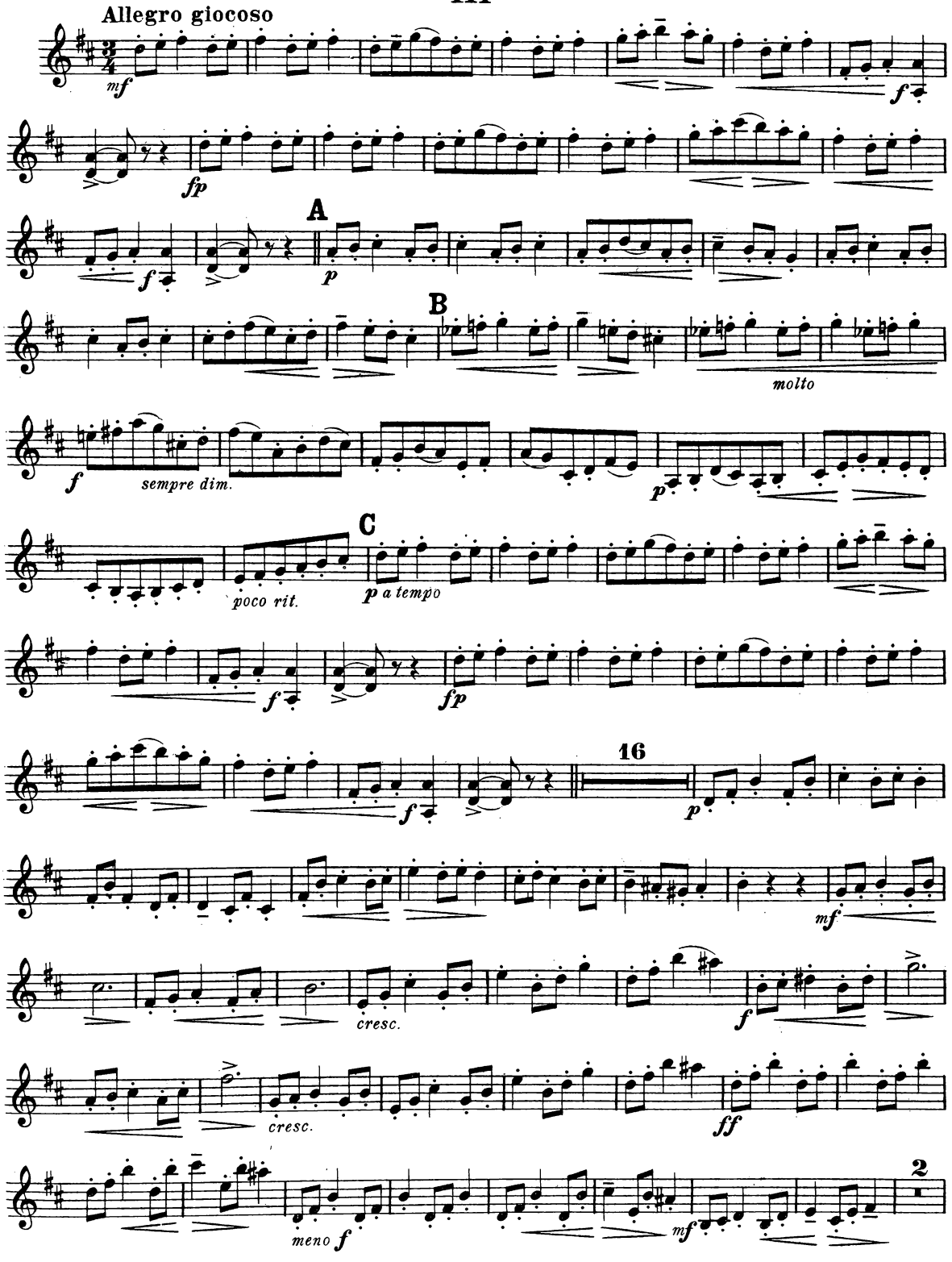
# Violino II


Tempo I
mf sempre cresc.
poco rit.
H
f
I
J
K animato
mf
mp cresc.
f
molto cresc. e string.
mf cresc.
L ancora piu
f
string.
cresc.
poco rit.
M Tempo I un poco animato
N
ff
cresc. ed accel.
molto string.
fff
O Tempo I
p
dim. e rit.
P
pp
p
p dolce
morendo
pp
molto rit.
ppp

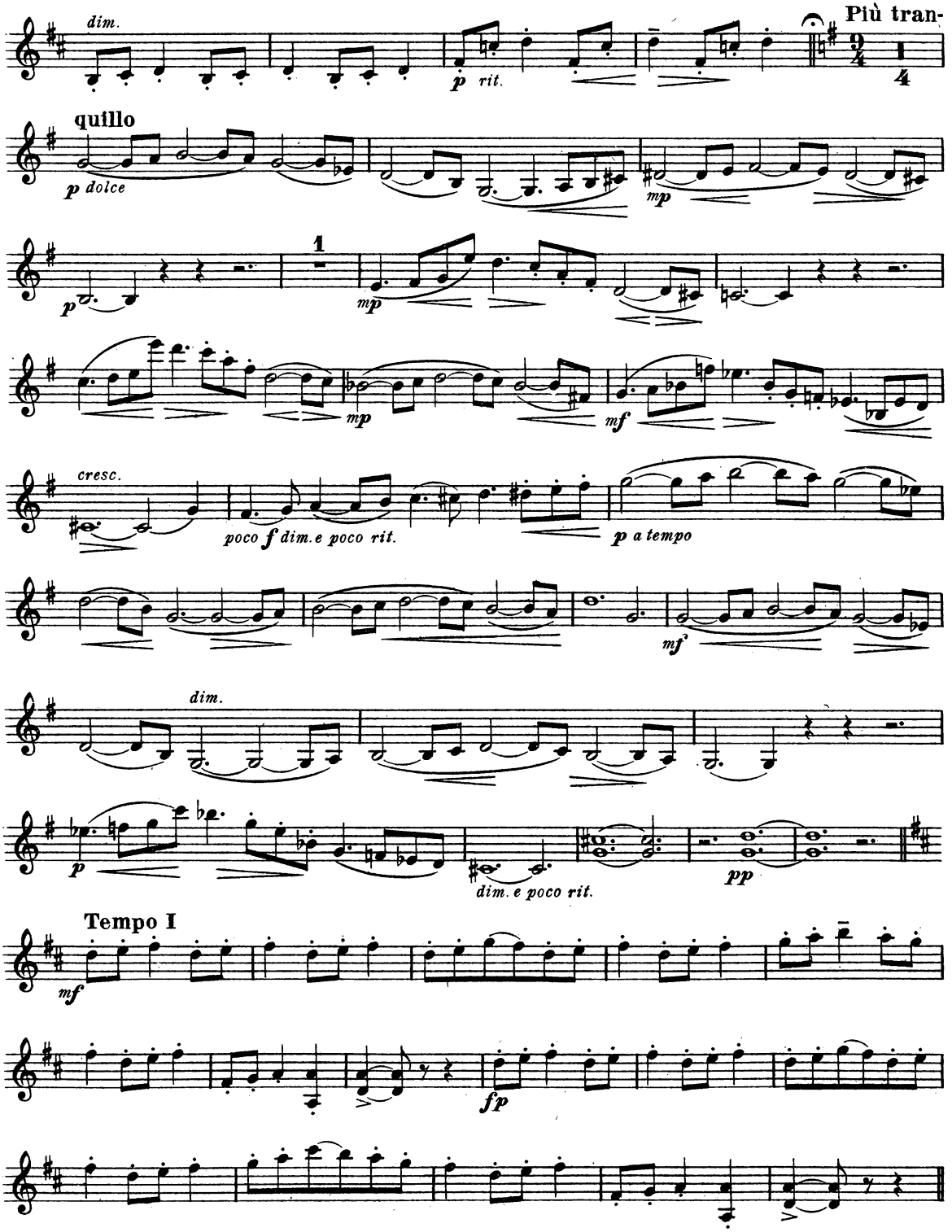
# Violino II

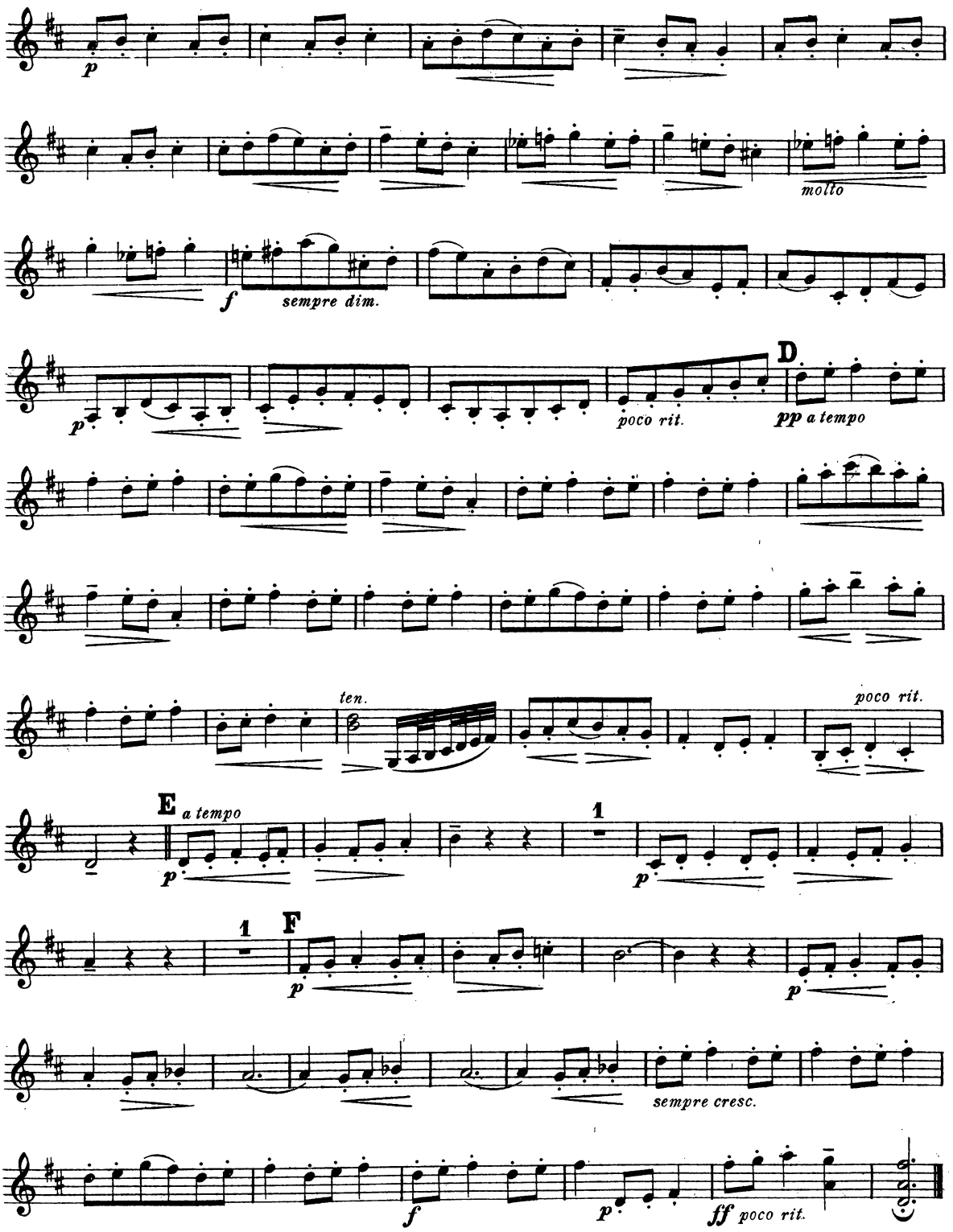
## III

**Allegro giocoso**



# Violino II


dim.
p rit.
Più tran-
quillo
p dolce
mp
p
1
mp
mp
mf
cresc.
poco f dim.e poco rit.
p a tempo
mf
dim.
p
dim. e poco rit.
pp
Tempo I
mf
fp


p
molto
f
sempre dim.
p
poco rit.
D
pp a tempo
ten.
poco rit.
E
a tempo
p
1
p
1
F
p
p
sempre cresc.
f
p
ff poco rit.

# EYVIND ALNÆS

## Klaver 2 Hænder.

Op. 4. 4 Klaverstykker.
1. Fædrelandshymne — 2. Folkevise — 3. Albumblad — 4. Humoreske.

Op. 5. Variations sur un thème original.

Op. 9. Tre Klaverstykker.
1. Impromptu — 2. Studie — 3. Novellette.

Op. 10. Klaverstykker.
1. Skizze. 2. Idyl — 3. Melodi.

Op. 13. Fire Klaverstykker.
Hymne — Minde - Albumblad — Cortège.

Op. 17. Nr. 2. Sidste Reis. Sømandsvise.

Op. 20. Nr. 2. Caprice (C-dur).

Op. 32. Nr. 1. Etude.

Op. 32. Nr. 2. Jeu d'Enfants.

Op. 32. Nr. 3. Caprice.

Op. 39. 10 Klaverstykker over norske Folkeviser.
Hefte 1.
Herr Gudmund — Valdrisvisen — Aasmund Fregdegjævar — Dæ va eingang ein Kunge — Naar jenta bare er konfirmera.
Hefte 2.
Aa Ola, Ola min eigen Onge — Sæterreisen — Lensmannen hadd ei gråskjemra merr — Jeg lagde mig saa sildig — Ho Guro.

Ei Ouchniem (Baadførerens Sang paa Volga). Russisk Folkevise.

Romance (E-dur).

## 2 Klaverer 4 Hænder.

Op. 16. Marche symphonique.

Op. 27. Koncert.

## Violin og Klaver.

Springdans.

Jeg lagde mig saa sildig. Norsk Folkevise.

Sidste Reis. Sømandsvise.

„Halling." Fra Østerdalen.

Aasmund Fregdegjæver.

## Orgel.

Op. 33. 60 lette melodiøse Præludier.

## Harmonium.

Harmonium-Album. 150 udv. Kompositioner, samlede og bearbejdede. Bd. I. II. III.

## Orkester.

Op. 8. Variations symphoniques. Partitur & Stemmer.

Op. 17. Nr. 2. Sidste Reis, for Salonorkester af Nicolaj Hansen (Heimdal Nr. 25).

## Sang og Klaver.

Op. 1. Fire Sange.
1. Borte — 2. Langs ei å — 3. Sig husker du — 4. Gyngevise (As-dur). Dyb Udgave (G-dur).

Op. 2. Fem Digte af V. Krag med norsk og tysk Tekst.
1. Moderen synger — 2. Minde — 3. Jeg laa ved sjøen — 4. Liden Kirsten — 5. Udover.

Op. 6. Fem Sange til Tekster af R. Burns og H. Heine for en Mellemstemme.
Winterklage — An eine Nachtigall — Ein Jüngling liebt ein Mädchen Was will die einsame Thräne — Der erste Psalm.

Oo. 11. Tre Sange til Tekster af Ernst v. d. Recke.
Det volder saa den Vintertid — Der drysse Korn fra modent Straa — Fra Himlen falder der Stjerneskud.

Op. 12. Fire Sange til Tekster af A. O. Vinje og Ivar Aasen.
Det er tungt — Min Blomst - Ret aldrig vil jeg dig kunne glemme - Ude i Verden.

Op. 14. Fire Sange til Tekster af Nils Collett Vogt og Th. Caspari.
Til en jeg holder af - Sindet sødmefyldt og ungt — Min Bregne — Nordlys.

Op. 17. Tre Sange til Tekst af A. O. Vinje, Henrik Wergeland og Nils Collett Vogt.
Der du gjekk fyre — Sidste Reis — Vaarlængsler.

Op. 17. Nr. 2. The sailor's last voyage (Sømandsvise).

Op. 19. Sange or en dyb Stemme til Tekster af Nils Collett Vogt og Henrik Wergeland.
1. Mor — 2. September — 3. I en syg Stund — 4. Steinbrytervise.

Op. 22. Seks Sange til Tekster af Anders Hovden og O. A. Vinje.
Hefte 1.
Tungalda — Den digtar aldri djupt — Attergløyma.
Hefte 2.
Du naar Maalet — So skal Gjenta hava det — Mold.

Op. 23. Tre Sange til Tekster af Nils Collett Vogt.
Sjøfugl — Alt var dig — Vise.

Op. 24. Tre svenske Digte.
Ett hjärta — Ingalill — Jorum.

Op. 26. Tre Sange af Viggo Stuckenberg. Dansk og tysk Tekst.
Lykken mellem to Mennesker Nu brister i alle de Kløfter — En Morgen var din Grav.

Op. 28. Fire Sange til Tekster af Nils Collett Vogt og Herman Wildenvey.
Til en ung Mand — Pinselilje — Februarmorgen ved Golfen — Selma.

Op. 29. 3 Digte af Nils Collett Vogt.
Sne — Ruten — Kjolen.

Op. 30. 4 Digte af Herman Wildenvey.
Højtid — Ved Syrintid — Tidlig Sommermorgen — Eventyr til Ellen.

Op. 31. 3 Digte af Olaf Bull.
Promenade — Lille Ven — Digter.

Op. 35. Fire Sange til Tekster af Gustaf Fröding og Nils-Magnus Folcke.
En visa til Karin, när hon hade dansat — En visa til Karin ur fängelset — Du döda — En sommarmelodi.

Op. 38. 4 Värmländska Låtar. Texter af Gustaf Fröding.
Jäntblig En liten låt om våren - Kung Liljekonvalje — Skogsrån.

Den store hvide Flok. Efter Edv. Griegs Udsættelse for Mandskor.

Taterviser af Folkekomedien „Taterblod". Musiken arr for Klaver.

## Mandskor.

Op. 25. Norske Folkeviser.
1. Solfager og Ormekongin — 2. Halling, Hei, huskom i Hei — 3. Ungersvenden (med Tenorsolo).

Fiskaren aat sonen sin.

Giv agt, du Norges unge Blod.