



WILHELM HANSEN
EDITION

No. 2347.

ALNÆS

Op. 36

SUITE

for

2 Violiner og Piano.

KJØBENHAVN & LEIPZIG.
WILHELM HANSEN, MUSIK-FORLAG.
KRISTIANIA & BERGEN
NORSK MUSIK-FORLAG
GÖTEBORG - STOCKHOLM - MÅLÖ
A. B. NORDISKA MUSIKFÖRLAGET

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SUITE

AF

EYVIND ALNÆS

FOR

2 VIOLINER OG PIANO

Op. 36

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS
AUFFÜHRUNGSRECHT VORBEHALTEN — DROITS DE PRÉSENTATION RÉSERVÉS

KJØBENHAVN & LEIPZIG
WILHELM HANSEN, MUSIK-FORLAG

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NORSK MUSIK-FORLAG
GÖTEBORG - STOCKHOLM - MALMÖ
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S U I T E

Droits d'exécution
réservés

I

Eyvind Alnæs, op. 36

Violino I

Violino II

Piano

Allegro

mf

Allegro

mf

con ϑ .

poco rit. **a tempo**

A

poco rit. **a tempo**

A

poco rit. **a tempo**

A

Musical score for three staves (treble, bass, and piano) in G major (two sharps). The score consists of three sections: A, B, and C.

Section A: Measures 1-4. Dynamics: cresc., f, f, f, f, f. Measure 4 ends with a fermata over the bass staff.

Section B: Measures 5-8. Dynamics: f, dim., f, m. d., dim., m. d. Measure 8 ends with a fermata over the bass staff.

Section C: Measures 9-12. Dynamics: pp, pp, pp, pp. Measure 12 ends with a fermata over the bass staff.

Section C (continued): Measures 13-16. Dynamics: f, dim., pp, pp. Measure 16 ends with a fermata over the bass staff.

Section C (final part): Measures 17-20. Dynamics: f, dim., fz, dim., pp, pp. Measure 20 ends with a fermata over the bass staff.

mf cresc. *f cresc.*

p cresc.

mf cresc. *f cresc.*

pp

p

mf cresc. *f cresc.*

ff

f

con ded.

mp *molto cresc.*

mp *molto cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

F

dim. *p* *p*

F *mf dim.* *mp*

sempre cresc. *ff p* *ff*

sempre cresc. *ff* *ff*

G

p *p*

G

p

p *rit.*

p *2*

p *2*

p *2*

p *sempre*

H Poco meno mosso

H Poco meno mosso

poco rit.

a tempo

appassionato

f appassionato

poco rit.

f

dim.

poco rit.

fz

dim.

poco rit.

fz

dim.

poco rit.

fz

dim.

poco rit.

J *a tempo*

f

a tempo

f

J

f a tempo

mf cresc.

f

cresc.

mf cresc.

f

cresc.

mf cresc.

f cresc.

ff

dim. e rit.

mf

ff

dim. e rit.

mf

a tempo

ff

dim. e rit.

mf

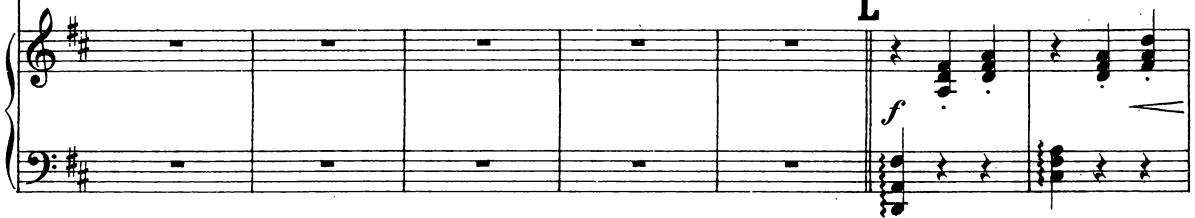
dim. e rit.

K

Tempo I

**K**

Tempo I

**L***sempre spiccatissimo***L***poco rit.**a tempo**poco rit.**a tempo**poco rit.**a tempo*

M

M

N

N

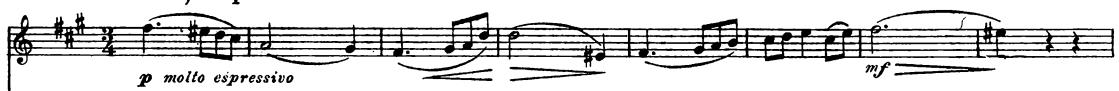
Musical score page 10, measures 1-3. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (no sharps or flats). Measure 1: The top staff has sixteenth-note patterns with slurs and dynamic markings *f*, *fz*, and *ff*. The bottom staff has eighth-note patterns. Measure 2: The top staff continues with sixteenth-note patterns. The bottom staff has eighth-note patterns. Measure 3: The top staff has eighth-note patterns. The bottom staff has eighth-note patterns.

Musical score page 10, measures 4-6. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (no sharps or flats). Measure 4: The top staff has eighth-note patterns. The bottom staff has eighth-note patterns. Measure 5: The top staff has eighth-note patterns. The bottom staff has eighth-note patterns. Measure 6: The top staff has eighth-note patterns. The bottom staff has eighth-note patterns.

Musical score page 10, measures 7-9. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (no sharps or flats). Measure 7: The top staff has sixteenth-note patterns. The bottom staff has eighth-note patterns. Measure 8: The top staff has eighth-note patterns. The bottom staff has eighth-note patterns. Measure 9: The top staff has eighth-note patterns. The bottom staff has eighth-note patterns.

II

Andante, tempo rubato

*poco rit.**poco rit.*

Andante, tempo rubato

p

poco rit.

A a tempo

p

a tempo

dim.

a tempo

B

mp

p

*mp**mp*

B

mf

mf

mf

mp

Tempo I, poco animato

C

pp poco a poco accel. e cresc.

pp poco a poco accel. e cresc.

Tempo I, poco animato

C

pp poco a poco accel. e cresc.

f

mp

animato

p

mp

D a tempo

sempr. dim.

rit.

pp

D

dolce

p molto espress.

sempr. dim.

rit.

Musical score page 13, measures 13-18. The score consists of six staves, primarily for strings, with some woodwind parts.

Measures 13-14: The strings play eighth-note patterns in a rhythmic pattern of two groups of four notes followed by a single note. The bassoon provides harmonic support.

Measure 15: The strings play eighth-note patterns. The bassoon has a sustained note. The section is labeled **E**.

Measure 16: The strings play eighth-note patterns. The bassoon has a sustained note. The section is labeled **dolce E**.

Measure 17: The strings play eighth-note patterns. The bassoon has a sustained note. The section is labeled **F**.

Measure 18: The strings play eighth-note patterns. The bassoon has a sustained note. The section is labeled **poco rit. F**.

Measure 19: The strings play eighth-note patterns. The bassoon has a sustained note. The section is labeled **dim. morendo poco rit. mp**.

Measure 20: The strings play eighth-note patterns. The bassoon has a sustained note. The section is labeled **sul G mf**.

Measure 21: The strings play eighth-note patterns. The bassoon has a sustained note. The section is labeled **sul G**.

Measure 22: The strings play eighth-note patterns. The bassoon has a sustained note. The section is labeled **sempre cresc. ed accel.**

G

sul G *più f*

sul G *ff*

f accel. *cresc.*

accel. *cresc.*

Allegro *ff*

rit.

Tempo I *mf* *sempre cresc.*

Tempo I *mf*

A page of musical notation for piano, featuring five staves of music. The notation includes various dynamics such as *mf*, *sempr. cresc.*, *m.s.*, *poco rit.*, *f a tempo*, *cresc.*, and *m.d.*. The music consists of a mix of treble and bass clef staves, with some staves showing both hands. The notation is highly rhythmic, with many sixteenth-note patterns and grace notes. Measure numbers 12 and 13 are visible in the upper right staff. The page is filled with expressive curved lines and dynamic markings, typical of a performance score.

Musical score for three voices (I, II, III) in G major (two sharps). The score consists of three staves, each with a treble clef and two sharps. Measure 16 starts with a forte dynamic (ff) in staff I. Measures 17 and 18 show melodic patterns with eighth-note groups and sixteenth-note figures. Measure 19 begins with a forte dynamic (ff) in staff I. Measures 20 and 21 continue the melodic patterns. Measure 22 begins with a forte dynamic (ff) in staff I. Measures 23 and 24 continue the melodic patterns. Measure 25 begins with a forte dynamic (ff) in staff I. Measures 26 and 27 continue the melodic patterns. Measure 28 begins with a forte dynamic (ff) in staff I. Measures 29 and 30 continue the melodic patterns.

Musical score page 17, measures 1-4. The score consists of four staves. The top two staves show sustained notes with grace notes. The bottom two staves feature sixteenth-note patterns. Measure 1: Treble staff has a sustained note with a grace note. Bass staff has a sustained note with a grace note. Measure 2: Treble staff has a sustained note with a grace note. Bass staff has a sustained note with a grace note. Measure 3: Treble staff has a sustained note with a grace note. Bass staff has a sustained note with a grace note. Measure 4: Treble staff has a sustained note with a grace note. Bass staff has a sustained note with a grace note. The bass staff includes dynamic markings "poco cresc." and "dim."

Musical score page 17, measures 5-8. The score consists of four staves. The top two staves show sustained notes with grace notes. The bottom two staves feature sixteenth-note patterns. Measure 5: Treble staff has a sustained note with a grace note. Bass staff has a sustained note with a grace note. Measure 6: Treble staff has a sustained note with a grace note. Bass staff has a sustained note with a grace note. Measure 7: Treble staff has a sustained note with a grace note. Bass staff has a sustained note with a grace note. Measure 8: Treble staff has a sustained note with a grace note. Bass staff has a sustained note with a grace note. The bass staff includes dynamic marking "dim."

Musical score page 17, measures 9-12. The score consists of four staves. The top two staves show sustained notes with grace notes. The bottom two staves feature sixteenth-note patterns. Measure 9: Treble staff has a sustained note with a grace note. Bass staff has a sustained note with a grace note. Measure 10: Treble staff has a sustained note with a grace note. Bass staff has a sustained note with a grace note. Measure 11: Treble staff has a sustained note with a grace note. Bass staff has a sustained note with a grace note. Measure 12: Treble staff has a sustained note with a grace note. Bass staff has a sustained note with a grace note. The bass staff includes dynamic markings "mf" and "mf". The measure numbers "J. 1.", "J. 2.", "J. 3.", and "J. 4." are present above the staves.

K *animato*

mf sempre cresc.

K *sempre cresc. e string.*

molto cresc. e string.
molto cresc. e string.
molto cresc. e string.

This section consists of four staves. The top two staves show piano parts with eighth-note patterns. The bottom two staves show string parts with sixteenth-note patterns. Measure 1 starts with eighth-note chords followed by eighth-note pairs. Measures 2 and 3 continue with similar patterns. Measure 4 concludes with a dynamic instruction "molto cresc. e string." and a melodic line consisting of eighth-note pairs.

L
f ancora piu string.
mf cresc.
ancora piu string.

This section consists of four staves. The top two staves show piano parts with eighth-note patterns. The bottom two staves show string parts with sixteenth-note patterns. Measure 5 begins with a dynamic "f ancora piu string." Measure 6 starts with "mf cresc." Measure 7 concludes with "ancora piu string." Measures 5-7 feature melodic lines with eighth-note pairs. Measure 8 concludes with a dynamic instruction "L".

cresc.
cresc.

This section consists of four staves. The top two staves show piano parts with eighth-note patterns. The bottom two staves show string parts with sixteenth-note patterns. Measures 9 and 10 feature melodic lines with eighth-note pairs. Measures 11 and 12 conclude with dynamic instructions "cresc." and "cresc." respectively.

M Tempo I (un poco animato)

poco rit. ff

poco rit. ff

poco rit. ff

ff

ff

ff

N

ff

ff

dim.

suivez

ff

ff

Musical score for measures 19-21. The score consists of four staves. The top two staves have treble clefs and sharps, while the bottom two have bass clefs and sharps. Measure 19 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 20 features sixteenth-note pairs. Measure 21 shows eighth-note pairs. Measure 22 concludes with eighth-note pairs. Measure 23 begins with sixteenth-note pairs. Measure 24 ends with eighth-note pairs. Measure 25 starts with eighth-note pairs. Measures 26-27 feature sixteenth-note pairs. Measures 28-29 end with eighth-note pairs.

cresc. ed accel.

cresc. ed accel.

cresc. ed accel.

Musical score for measures 29-32. The top two staves have treble clefs and sharps, while the bottom two have bass clefs and sharps. Measure 29 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 30 features sixteenth-note pairs. Measure 31 shows eighth-note pairs. Measure 32 concludes with eighth-note pairs. Measure 33 begins with sixteenth-note pairs. Measure 34 ends with eighth-note pairs. Measure 35 starts with eighth-note pairs. Measures 36-37 feature sixteenth-note pairs. Measures 38-39 end with eighth-note pairs.

0 Tempo I

molto string. sff p

0 Tempo I

molto string. fff p

0 Tempo I

molto string. fff p

Musical score for measures 39-44. The top two staves have treble clefs and sharps, while the bottom two have bass clefs and sharps. Measure 39 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 40 features sixteenth-note pairs. Measure 41 shows eighth-note pairs. Measure 42 concludes with eighth-note pairs. Measure 43 begins with sixteenth-note pairs. Measure 44 ends with eighth-note pairs. Measure 45 starts with eighth-note pairs. Measures 46-47 feature sixteenth-note pairs. Measures 48-49 end with eighth-note pairs.

dim. e rit. pp p pp

dim. e rit. pp p pp

dolce
p molto express.
a tempo

con moto

P

p

p

p

p dolce

rit. morendo

molto rit.

pp

pp

sempr. dim.

morendo

ppp

ppp

sempr. dim.

morendo

ppp

ad. sempr.

*

III

Allegro giocoso*Allegro giocoso*

p

f

p

fp

f

A

p

A

p

B

molto *f* sempre dim.

molto *f* sempre dim.

B

molto *f*

Rit. *

C

poco rit. *p a tempo*

poco rit. *p a tempo*

C

p

f *p* *fp*

f *p* *fp*

f *p*

f

f

f *mp*

A musical score for piano, page 25, featuring five staves of music. The score consists of two systems of music.

System I (Measures 1-10):

- Staff 1 (Treble): Starts with eighth-note pairs (A, B), followed by sixteenth-note patterns (B, C), and then eighth-note pairs (D, E).
- Staff 2 (Treble): Starts with eighth-note pairs (F, G), followed by sixteenth-note patterns (G, H), and then eighth-note pairs (I, J).
- Staff 3 (Bass): Features sustained notes and bassoon entries.
- Staff 4 (Treble): Sustained notes.
- Staff 5 (Bass): Sustained notes.

System II (Measures 11-20):

- Staff 1 (Treble): Sustained notes.
- Staff 2 (Treble): Sustained notes.
- Staff 3 (Bass): Sustained notes.
- Staff 4 (Treble): Sixteenth-note patterns (K, L) with dynamic *poco rit.* and *p*.
- Staff 5 (Bass): Sustained notes.

System III (Measures 21-30):

- Staff 1 (Treble): Sixteenth-note patterns (M, N).
- Staff 2 (Treble): Sixteenth-note patterns (O, P).
- Staff 3 (Bass): Sustained notes.
- Staff 4 (Treble): Sustained notes.
- Staff 5 (Bass): Sustained notes.

System IV (Measures 31-40):

- Staff 1 (Treble): Sixteenth-note patterns (Q, R).
- Staff 2 (Treble): Sixteenth-note patterns (S, T).
- Staff 3 (Bass): Sustained notes.
- Staff 4 (Treble): Sustained notes.
- Staff 5 (Bass): Sustained notes.

System V (Measures 41-50):

- Staff 1 (Treble): Sixteenth-note patterns (U, V).
- Staff 2 (Treble): Sixteenth-note patterns (W, X).
- Staff 3 (Bass): Sustained notes.
- Staff 4 (Treble): Sustained notes.
- Staff 5 (Bass): Sustained notes.

measures 26-27: Treble clef, key signature of two sharps. Measures start with eighth-note patterns followed by sixteenth-note patterns. Dynamics: cresc., ff, cresc.

measures 28-29: Treble clef, key signature of two sharps. Measures start with eighth-note patterns followed by sixteenth-note patterns. Dynamics: meno f, n.f.

measures 30-31: Treble clef, key signature of two sharps. Measures start with eighth-note patterns followed by sixteenth-note patterns. Dynamics: mf, dim., p rit., dim., p rit.

Più tranquillo

measure 32: Treble clef, key signature of one sharp. Measure starts with eighth-note patterns followed by sixteenth-note patterns. Dynamics: p dolce.

Più tranquillo

measure 33: Treble clef, key signature of one sharp. Measure starts with eighth-note patterns followed by sixteenth-note patterns. Dynamics: p.

p dolce *mp* *p*
p *mp* *mp*
p *mp*
p
mp *cresc.* *poco f dim. e poco rit.*
mp *mf* *poco f dim. e poco rit.*
mp *mf* *poco f dim. e poco rit.*
p a tempo
p a tempo
p a tempo *mf*

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of five staves. The top three staves are for the orchestra, featuring woodwind instruments like oboes and bassoons. The bottom two staves are for the piano. Measure 11 starts with a forte dynamic (f) in the orchestra. Measure 12 begins with a piano dynamic (p). Various dynamics are used throughout, including *dim.* (diminuendo), *mp* (mezzo-piano), and *pp* (pianissimo). The piano part includes sustained notes and chords.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of four staves. The top staff (treble clef) has a dynamic of *p* and markings *dim. e poco rit.*. The second staff (treble clef) has markings *dim. e poco rit.*. The third staff (bass clef) has a dynamic of *p* and markings *dim. e poco rit.*

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of five staves. The top staff is for the piano (treble clef), followed by three woodwind staves (two oboes, bassoon) and two brass staves (trumpet, tuba). Measure 11 starts with a dynamic of *pp*. The piano has a melodic line with grace notes. The woodwinds play eighth-note patterns, and the brass provide harmonic support. Measure 12 begins with a dynamic of *f*. The piano's line becomes more sustained, and the woodwinds continue their eighth-note patterns. The brass entries are more prominent. The score includes rehearsal marks $\text{iii}.$, $\text{iv}.$, and $\text{v}.$ above the bassoon staff. The tempo is marked as *Tempo I*.

A musical score page showing two staves of music for orchestra and piano. The top staff consists of three voices: soprano, alto, and bass. The soprano and alto voices play eighth-note patterns, while the bass voice provides harmonic support. The bottom staff shows the piano's bass line and harmonic progression. Measure 11 ends with a forte dynamic (f) and measure 12 begins with a piano dynamic (p). Measure 12 concludes with a forte dynamic (fp).

Musical score for piano, page 29, featuring four systems of music:

- System 1:** Treble and bass staves. Dynamics: f , p . Measure 1: Treble: eighth-note pairs. Bass: eighth-note pairs. Measure 2: Treble: eighth-note pairs. Bass: eighth-note pairs. Measure 3: Treble: eighth-note pairs. Bass: eighth-note pairs. Measure 4: Treble: eighth-note pairs. Bass: eighth-note pairs.
- System 2:** Treble and bass staves. Dynamics: f , p . Measure 1: Treble: eighth-note pairs. Bass: eighth-note pairs. Measure 2: Treble: eighth-note pairs. Bass: eighth-note pairs. Measure 3: Treble: eighth-note pairs. Bass: eighth-note pairs.
- System 3:** Treble and bass staves. Dynamics: f , p . Measure 1: Treble: eighth-note pairs. Bass: eighth-note pairs. Measure 2: Treble: eighth-note pairs. Bass: eighth-note pairs. Measure 3: Treble: eighth-note pairs. Bass: eighth-note pairs.
- System 4:** Treble and bass staves. Dynamics: f sempre dim., p . Measure 1: Treble: eighth-note pairs. Bass: eighth-note pairs. Measure 2: Treble: eighth-note pairs. Bass: eighth-note pairs. Measure 3: Treble: eighth-note pairs. Bass: eighth-note pairs.

Performance instructions: *molto* (multiple times).

Page number: 18226

D

poco rit. *pp a tempo*

poco rit. *pp a tempo*

D

pp a tempo

ten.

poco rit.

E

ten.

poco rit.

a tempo

a tempo

E

p

15226

poco rit.

mf

The Swan

Swanen

Der Schwan

Cello

Non troppo lento
con corda II.

Solo Pianoforte,
transcribed by ERNST SANDSTEDT

Ungarisch.

Andante. (Tempo rubato.)

John Halvorsen, Op. 22, Nr. 6.

JOHAN HALVORSEN, Op. 22, Nr. 6.

VIOLINE.

p dolce

Berceuse.

Emil Hartmann-Sitt.

VIOLON.

PIANOFORTE.

Andante tranquillo.

Propriété pour toute pays

11305

Wilhelm Hansen, Copenhagen + Leipzig.

Wiegenlied.

Pini Heurique.

Andante.

PIANO.

N.F. 1999

S U I T E

Droits d'exécution
réservés

Violino I

I

Eyyvind Alnæs, op. 36

Allegro

Violino I

I

Eyyvind Alnæs, op. 36

Allegro

poco rit. *a tempo*

A

cresc.

B₂

f *dim.*

C₂

pp *dim.*

D₃

pp

Violino I

mf cresc. *f cresc.*

mp *molto cresc.*

mp *cresc.* *f*

dim.

p *sempre cresc.*

f *ff p*

p

p

rit.

poco cresc. *dim.* *mf* *dim.* *p* *ff appassionato*

fz *dim.* *poco rit.* *f a tempo*

mf cresc. *f cresc.*

1 K *Tempo I*

ff dim. e rit. *mf*

2

mf cresc.

L *sempre spiccatissimo*

Violino I

III

Andante, tempo rubato

Tempo I, poco animato

A musical score for piano in G major (two sharps) and common time. The melody consists of eighth-note patterns. The dynamics are marked as follows: forte (f) at the beginning, followed by a crescendo indicated by three greater-than signs (>>>), a mezzo-forte (mp) dynamic, and finally a diminuendo dynamic (sempre dim.) with a wavy line underneath. The piece concludes with a ritardando (rit.) instruction.

Da tempo

9 E 4

100

10

卷之三

卷之三

1

Violino I

Tempo I

mf sempre cresc. *poco rit.* *f a tempo*

H

I

J

K *animato*
mf sempre cresc.e string.

L
molto cresc.e string. *f ancora piu string.*

cresc. *poco rit.* 5

M **Tempo I** (un poco animato)

N

O **Tempo I**
cresc. e accel. *molto string.* *fff* *p* *dim.e rit.*

P 5
p molto dolce *sempre dim.* *rit. morendo* *molto rit.* *ppp*

Violino I

III

Allegro giocoso

Sheet music for Violin I, Part III, in 3/4 time, key of G major. The music consists of 12 staves of violin notation.

- Staff 1:** Dynamics: *mf*, *fp*. Measure 1: eighth-note pairs. Measure 2: sixteenth-note patterns.
- Staff 2:** Dynamics: *p*, *fp*. Measure 1: eighth-note pairs. Measure 2: sixteenth-note patterns.
- Staff 3:** Dynamics: *f*, *dim*. Measure 1: eighth-note pairs. Measure 2: sixteenth-note patterns.
- Staff 4:** Dynamics: *p*. Measure 1: eighth-note pairs. Measure 2: sixteenth-note patterns.
- Staff 5:** Dynamics: *poco rit.*, *p a tempo*. Measure 1: eighth-note pairs. Measure 2: sixteenth-note patterns.
- Staff 6:** Dynamics: *f*, *fp*. Measure 1: eighth-note pairs. Measure 2: sixteenth-note patterns.
- Staff 7:** Dynamics: *f*. Measure 1: eighth-note pairs. Measure 2: sixteenth-note patterns.
- Staff 8:** Dynamics: *cresc.*, *ff*. Measure 1: eighth-note pairs. Measure 2: sixteenth-note patterns.
- Staff 9:** Dynamics: *cresc.*, *ff*. Measure 1: eighth-note pairs. Measure 2: sixteenth-note patterns.
- Staff 10:** Dynamics: *meno f*. Measure 1: eighth-note pairs. Measure 2: sixteenth-note patterns.

Measure numbers: 16, 2.

Violino I

mf *dim.* *p rit.*

Più tranquillo

p dolce

mp *cresc.*

a tempo **2**

poco f dim. e poco rit. *p* *mf*

dim. e poco rit. *pp* *mf*

Tempo I

f *p* *fp*

f

Violino I

The image shows ten staves of musical notation for piano, arranged vertically. The music is in common time and consists of measures in G major (two sharps). The notation includes various dynamics such as *p*, *f*, *molto*, *sempre dim.*, *dim.*, *pp a tempo*, *poco rit.*, *ten.*, *a tempo*, *p*, *poco rit.*, *E 2*, *F 2*, and *sempr. cresc.*. The music is divided into sections labeled A, B, C, D, E, F, and G, with some sections further numbered (e.g., 1, 2, 3). Measures 1-4 are in section A. Measures 5-8 are in section B, with dynamics *molto*, *f*, *sempre dim.*, and *dim.*. Measures 9-12 are in section C. Measures 13-16 are in section D, with dynamics *pp a tempo* and *poco rit.*. Measures 17-20 are in section E, with dynamics *poco rit.* and *ten.*. Measures 21-24 are in section F, with dynamics *a tempo* and *p*. Measures 25-28 are in section G, with dynamics *poco rit.*, *E 2*, and *F 2*. Measures 29-32 are in section H, with dynamics *p* and *poco rit.*. Measures 33-36 are in section I, with dynamics *poco rit.*, *sempr. cresc.*, and *2*. Measures 37-40 are in section J, with dynamics *f*, *p*, *ff poco rit.*, and *2*.

S U I T E

Violino II

Droits d'exécution
réservés

I

Eyvind Alnæs, op. 36

Allegro

Sheet music for Violin II, Op. 36, featuring eight staves of musical notation:

- Staff 1:** Allegro, 3/4 time, key signature of one sharp. Dynamics: *mf*.
- Staff 2:** *poco rit.*, *a tempo*.
- Staff 3:** Section A, dynamic *p*.
- Staff 4:** *cresc.*
- Staff 5:** Section B, dynamic *f*.
- Staff 6:** *dim.*
- Staff 7:** Section C, dynamic *f*.
- Staff 8:** Section D, dynamic *pp*.

Violino II

p cresc. *f cresc.*

ffz **E** *mp* *molto cresc.*

f *mp* *cresc.*

F 1 *dim.* *p*

p *sempre cresc.*

f *ff* *p*

G *p* *1* *1* *7* *rit.*

H *Poco meno mosso* *mp* *dim.* *mp* *p*

I *f appassionato* *ffz* *dim.*

poco rit. **J** *f a tempo*

mf cresc. **K** *Tempo I* *ff dim. e rit. mf* **6** *mf*

cresc. **L** *f sempre spiccato*

Violino II

poco rit. a tempo

M

N sem - pre poco
cre - scen - do

a poco cre - scen - do

fz ff 5 fz fz

II

Andante, tempo rubato

6 poco rit. A a tempo 5

mf pp mf

B 1 p mp mp

C pp poco a poco accel. e cresc.

Tempo I, poco animato

D 10 E dim. p p

F 6 sul G 2 sul G G 11

f ff >>>

Violino II

Tempo I

mf sempre cresc. *poco rit.* *f*

H

I

J

mf *mp cresc.* *f*

K animato

mf *molto cresc.* *mf cresc.* *e string.* *f*

L ancora piu

string. *cresc.* *poco rit.*

M Tempo I un poco animato

N

ff

O Tempo I

cresc. ed accel. *molto string.* *fff* *1 p* *dim. e rit.*

P

p dolce *pp* *p* *pp*

morendo *3* *pp* *molto rit.* *ppp*

Violino II

III

Allegro giocoso

mf

fp

A

f

p

molto

f

sempre dim.

p

C

poco rit.

p a tempo

fp

16

f

mf

cresc.

cresc.

ff

meno f

mf

2

Violino II

dim.

Più tran-

quillo

p dolce

1

mp

mf

cresc.

poco f dim. e poco rit.

p a tempo

mf

dim.

p

dim. e poco rit.

pp

Tempo I

mf

fp

Violino II

7

Sheet music for Violin II, featuring ten staves of musical notation. The music is in common time and consists of measures in G major. The notation includes various dynamics such as *p*, *f*, *molto*, *sempre dim.*, *poco rit.*, *a tempo*, *ten.*, *sempre cresc.*, and *ff poco rit.*. Performance instructions include slurs, grace notes, and dynamic markings like *p*, *f*, *molto*, *sempre dim.*, *poco rit.*, *a tempo*, *ten.*, *sempre cresc.*, and *ff poco rit.*. Measure numbers 1 through 10 are indicated above the staff. Measures 1-3: Dynamics *p*, *f*, *molto*. Measure 4: Dynamics *f*, *sempre dim.*. Measure 5: Dynamics *p*, *poco rit.*, *pp a tempo*. Measure 6: Dynamics *p*. Measure 7: Dynamics *ten.*, *poco rit.*. Measure 8: Dynamics *p*, *1*, *p*. Measure 9: Dynamics *p*, *F*, *p*. Measure 10: Dynamics *p*, *sempre cresc.*

EYVIND ALNÆS

Klaver 2 Hænder.

- Op. 4. 4 Klaverstykker.
1. Fædrelandshymne — 2. Folkevise — 3. Albumblad — 4. Humoreske.
Op. 5. Variations sur un thème original.
Op. 9. Tre Klaverstykker.
1. Impromptu — 2. Studie — 3. Novellette.
Op. 10. Klaverstykker.
1. Skizze. 2. Idyl — 3. Melodi.
Op. 13. Fire Klaverstykker.
Hymne — Minde — Albumblad — Cortège.
Op. 17. Nr. 2. Sidste Reis. Sømandsvise.
Op. 20. Nr. 2. Caprice (C-dur).
Op. 32. Nr. 1. Etude.
Op. 32. Nr. 2. Jeu d'Enfants.
Op. 32. Nr. 3. Caprice.
Op. 39. 10 Klaverstykker over norske Folkeviser.
Hefte 1.
Herr Gudmund — Valdrisvisen — Aasmund Fregde-gjævar — Dæ va eingang ein Kunge — Naar jenta bare er konfirmera.
Hefte 2.
Aa Ola, Ola min eigen Onge — Sæterreisen — Lensmannen hadd ei gråskjemra merr — Jeg lagde mig saa sildig — Ho Guro.
Ei Ouchniem (Baadførerens Sang paa Volga). Russisk Folkevise.
Romance (E-dur).

2 Klaverer 4 Hænder.

- Op. 16. Marche symphonique.
Op. 27. Koncert.

Violin og Klaver.

- Springdans.
Jeg lagde mig saa sildig. Norsk Folkevise.
Sidste Reis. Sømandsvise.
„Halling.“ Fra Østerdalene.
Aasmund Fregdegjæver.

Orgel.

- Op. 38. 60 lette melodiske Præludier.

Harmonium.

- Harmonium-Album. 150 udv. Kompositioner, samlede og be-arbejdede. Bd. I. II. III.

Orkester.

- Op. 8. Variations symphoniques. Partitur & Stemmer.
Op. 17. Nr. 2. Sidste Reis, for Salonorkester af Nicolaj Hansen (Heimdal Nr. 25).

Sang og Klaver.

- Op. 1. Fire Sange.
1. Borte — 2. Langt ei å — 3. Sig husker du —
4. Gyngevise (As-dur). Dyb Udgave (G-dur).
Op. 2. Fem Digte af V. Krag med norsk og tysk Tekst.
1. Moderen synger — 2. Minde — 3. Jeg laa ved sjøen — 4. Liden Kirsten — 5. Udover.
Op. 6. Fem Sange til Tekster af R. Burns og H. Heine for en Mellestemme.
Winterklage — An eine Nachtigall — Ein Jüngling liebt ein Mädchen Was will die einsame Thräne — Der erste Psalm.

- Oo. 11. Tre Sange til Tekster af Ernst v. d. Recke.
Det volder saa den Vintertid — Der drysse Korn fra modent Straa — Fra Himlen falder der Stjerne-skud.
Op. 12. Fire Sange til Tekster af A. O. Vinje og Ivar Aasen.
Det er tungt — Min Blomst — Ret aldrig vil jeg dig kunne glemme — Ude i Verden.
Op. 14. Fire Sange til Tekster af Nils Collett Vogt og Th. Caspari.
Til en jeg holder af — Sindet sødmefyldt og ung — Min Bregne — Nordlys.
Op. 17. Tre Sange til Tekst af A. O. Vinje, Henrik Wergeland og Nils Collett Vogt.
Der du gjekk fyre — Sidste Reis — Vaarlængsler.
Op. 17. Nr. 2. The sailor's last voyage (Sømandsvise).
Op. 19. Sange or en dyb Stemme til Tekster af Nils Collett Vogt og Henrik Wergeland.
1. Mor — 2. September — 3. I en syg Stund — 4. Steinbrytervise.

- Op. 22. Seks Sange til Tekster af Anders Hovden og O. A. Vinje.
Hefte 1.
Tungalda — Den digtar aldri djupt — Attergløyma.
Hefte 2.
Du naar Malet — So skal Gjenta hava det — Mold.

- Op. 23. Tre Sange til Tekster af Nils Collett Vogt.
Sjøfugl — Alt var dig — Vise.
Op. 24. Tre svenske Digte.
Ett hjärta — Ingall — Jorum.
Op. 26. Tre Sange af Viggo Stuckenbergs. Dansk og tysk Tekst.
Lykken mellem to Mennesker Nu brister i alle de Kløfter — En Morgen var din Grav.
Op. 28. Fire Sange til Tekster af Nils Collett Vogt og Herman Wildenvey.
Til en ung Mand — Pinselilje — Februarborgen ved Golfen — Selma.
Op. 29. 3 Digte af Nils Collett Vogt.
Sne — Rutem — Kjolen.
Op. 30. 4 Digte af Herman Wildenvey.
Højtid — Ved Syritid — Tidlig Sommermorgen — Eventyr til Ellen.
Op. 31. 3 Digte af Olaf Bull.
Promenade — Lille Ven — Digter.

- Op. 35. Fire Sange til Tekster af Gustaf Fröding og Nils-Magnus Folcke.
En visa til Karin, när hon hade dansat — En visa til Karin ur fångelset — Du döda — En sommar-melodi.

- Op. 38. 4 Värmländska Låtar. Texter af Gustaf Fröding. Jäntblig En liten låt om våren — Kung Lilje-konvalje — Skogsräna.
Den store hvide Flok. Efter Edv. Griegs Udsættelse for Mandskor.
Taterviser af Folkekomedien „Taterblod“. Musiken arr for Klaver.

Mandskor.

- Op. 25. Norske Folkeviser.
1. Solfager og Ormekongin — 2. Halling, Hei, huskom i Hei — 3. Ungersvenden (med Tenorsolo).
Fiskaren at sonen sin.
Giv agt, du Norge unge Blod.