

BRUNO HUHNS



SONGS AND BALLADS

A BROKEN SONG (No. 1 of "Two Irish Songs")	High, C m. Low, A m.	.50
A DAY-DREAM	High, D Low, A	.50
A SONG OF GLENNAN (No. 2 of "Two Irish Songs")	High, F Low, D	.50
BACK TO IRELAND	Low, C (<i>Orig.</i>) High, B $\flat$ (<i>Transp.</i>)	.60
CATO'S ADVICE	Bar., E $\flat$ (<i>Orig.</i>) Ten., G (<i>Transp.</i>) Bass, C (<i>Transp.</i>)	.60
CONSTANCY	High, E $\flat$ Low, C	.50
DENNY'S DAUGHTER	Low, E $\flat$ (<i>Orig.</i>) High, G (<i>Transp.</i>)	.60
FAIR HELEN OF KIRKCONNEL	High, G Low, E	.50
GOOD-BYE	High, A $\flat$ Low, F	.60
GRAND MATCH, THE	Low, D (<i>Orig.</i>) High, F (<i>Transp.</i>)	.60
I ARISE FROM DREAMS OF THEE	High, E $\flat$ Low, C	.50
IF	High, F Low, D	.60
I LOVE THEE!	High, F Low, D	.60
I MIND THE DAY	Low, D (<i>Orig.</i>) High, F (<i>Transp.</i>)	.60
IN SUMMER	High, G Low, E $\flat$	.60
KATHLEEN	High, E $\flat$ Low, C	.50
LOVE ME LITTLE, LOVE ME LONG (No. 2 of "Two Elizabethan Lyrics")	High, C Low, A	.75
LOVE'S PHILOSOPHY	High, E $\flat$ (<i>Orig.</i>) Low, C (<i>Transp.</i>)	.60
LOVE'S RETREAT	High, F Low, D	.60
MERRY MONTH OF MAY, THE (No. 1 of "Two Elizabethan Lyrics")	High, B $\flat$ Low, G	.75
'NEATH THE APPLE-TREES	High, C Low, A	.60
PLAGUE OF LOVE, THE	High, E Med., D $\flat$ Low, B $\flat$	.50
STREPHON, THE SHEPHERD	High, E $\flat$ Low, C	.50
TILL I WAKE	Medium, A $\flat$	.40
A SECRET FROM BACCHUS	High, F Medium, D Low, C	.40

NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.

BACK TO IRELAND

'OH tell me, will I ever win to Ireland again,
 Ashore! from the far North-West?
Have we given all the rainbows, an' green woods an' rain,
 For the suns an' the snows o' the West?
"Them that goes to Ireland must thravel night an' day,
An' them that goes to Ireland must sail across the say,
For the len'th of here to Ireland is half the world away —
 An' you 'll lave your heart behind you in the West.
 Set your face for Ireland,
 Kiss your friends in Ireland,
 But lave your heart behind you in the West."

On a dim an' shiny mornin' the ship she comes to land,
 Early, oh, early in the mornin',
The silver waters o' the Foyle go slidin' to the strand,
 Whisperin', "Ye 're welcome in the mornin'."
There 's darkness on the holy hills I know are close aroun',
But the stars are shinin' up the sky, the stars are shinin' down,
They make a golden cross above, they make a golden crown,
 An' meself could tell ye why,—in the mornin'.
 Sure an' this is Ireland,
 Thank God for Ireland!
I 'm comin' back to Ireland the mornin'.

MOIRA O'NEILL

Back to Ireland.

Moderately fast. (♩ = 76)

Voice. *f* Oh

Piano. *f*

tell me, will I ev-er win to Ire-land a - gain, A - store! from the

far North - west? Have we giv-en all the rain - bows, an'

green woods an' rain, For the suns an' the snows o' the West?

“Them that goes to Ire-land must thrav-el night an’ day, An’

The first system of the musical score for 'The Irish Rover'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Them that goes to Ire-land must thrav-el night an’ day, An’".

them that goes to Ire-land must sail a-cross the say, For the

The second system of the musical score. The vocal melody continues with the lyrics: "them that goes to Ire-land must sail a-cross the say, For the". The piano accompaniment provides harmonic support.

len’t’h of here to Ire-land is half the world a-way, An’ you’ll

The third system of the musical score. The vocal melody continues with the lyrics: "len’t’h of here to Ire-land is half the world a-way, An’ you’ll". The piano accompaniment continues with chords and single notes.

lave your heart be-hind you in the West. Set your face for Ire-land,

The fourth system of the musical score. The vocal melody concludes with the lyrics: "lave your heart be-hind you in the West. Set your face for Ire-land,". The piano accompaniment features a final flourish in the right hand and a sustained bass line.

Kiss your friends in Ire-land, But lave your heart be-hind you in the

West, but lave your heart be-hind you in the West."

with animation

Slower and very smoothly.

mf

On a

dim an' shin - y mor - nin' the ship she comes to land,

p

Ear - ly, oh, ear - ly in the mor - nin', _____ The sil - ver wa - thers

pp
o' the Foyle go slid - in' to the strand, Whisprin', "Yere wel - come in the

mf Quicker *p*
mor - nin'." There's darkness on the ho - ly hills I know are close aroun', But the

gradually slower *in time* *p*
stars are shin - in' up the sky, the stars are shin - in' down, They

make a gold - en cross a - bove, they make a gold - en cross, An' me -

self could tell ye why, in the mor - nin'. Sure an' this is Ire - land,

Thank God for Ire - land! I'm com - in' back to Ire - land the

mor - nin' I'm com - in' back to Ire - land the mor - nin'!

A NEW SONG SUCCESS

TO YOU *By* OLEY SPEAKS

Words by MARIE BEATRICE GANNON

To You

Words* by
Marie Beatrice Gannon

Oley Speaks

Moderato *pa tempo*

Voice *Some-where, I know, from the*

Piano *p. ritard. a tempo*

cresc. rit.

blue of the sky God caught a gleam of the ra - diant blue,

ten.

f

in - to the eyes of you,

rit. e dim. a tempo rit.

in - to the eyes of you.

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HIGH VOICE, G

LOW VOICE, F

Price, 50 cents

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