

Quartetto 1

1.

Allegro

Violin 2

The musical score is written for a single melodic line in B-flat major (two flats). It consists of ten staves of music. The notation includes various musical elements:

- Staff 1:** Starts with a long, flowing melodic line featuring many beamed sixteenth notes. It ends with a trill (tr) on a quarter note.
- Staff 2:** Begins with a repeat sign and a piano (*p*) dynamic marking. It contains a series of eighth and quarter notes.
- Staff 3:** Starts with a forte (*f*) dynamic marking and a trill. It features several triplet markings (indicated by a '3' over a bracket) over eighth and sixteenth notes.
- Staff 4:** Continues the triplet patterns from the previous staff, with multiple groups of eighth and sixteenth notes marked with '3'.
- Staff 5:** Further develops the triplet motifs, showing a variety of rhythmic combinations.
- Staff 6:** Shows a mix of eighth and sixteenth notes, some with triplet markings.
- Staff 7:** Features more complex rhythmic patterns with many beamed sixteenth and thirty-second notes.
- Staff 8:** Contains a series of eighth notes and some triplet markings.
- Staff 9:** Starts with a series of eighth notes, followed by a triplet of eighth notes.
- Staff 10:** Ends with a triplet of eighth notes and a final melodic phrase.

Musical score in G-flat major (two flats). The piece consists of nine measures. It features various musical notations including eighth and sixteenth notes, triplets, trills, and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a double bar line.

2.

Adagio

Violin 2

p

Solo *tr* *tr*

p

cresc. *f* *p* *cresc.* *f*

p *f* *tr* *tr* *tr*

p

f *p*

f

Solo

p

tr

tr

tr

p

cresc.

f

cresc.

f

p

f

p

f

p

3

Valti Siegue

3.

Allegro

Violin 2

Violin 2

The Violin 2 part is written on six staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff contains a double bar line with a '2' above it, followed by eighth and sixteenth notes. The second staff features a series of eighth notes, a quarter rest, and a triplet of eighth notes. The third staff continues with eighth notes and a quarter rest. The fourth staff has a quarter note, a half note, and a quarter rest. The fifth staff contains a quarter note, a half note, and a quarter rest. The sixth staff begins with a quarter note, a half note, and a quarter rest, followed by a quarter note and a quarter rest. The piece concludes with a double bar line and a '2' above it.





à tempo

