

Quartetto 1

1.

Allegro

Viola

p *f*

Bassoon part:

1. Measures 1-2: Eighth-note pairs followed by quarter notes and sixteenth-note patterns.

2. Measures 3-4: Sixteenth-note patterns with '3' below them, followed by eighth-note pairs and sixteenth-note patterns.

3. Measures 5-6: Eighth-note pairs with a sharp sign, followed by sixteenth-note patterns and eighth-note pairs.

4. Measures 7-8: Eighth-note pairs with a sharp sign, followed by sixteenth-note patterns and eighth-note pairs.

5. Measures 9-10: Eighth-note pairs with a sharp sign, followed by sixteenth-note patterns with 'tr' above them, eighth-note pairs with a sharp sign, and sixteenth-note patterns with 'tr' above them.

6. Measures 11-12: Sixteenth-note patterns with 'tr' above them, eighth-note pairs with a sharp sign, sixteenth-note patterns with 'tr' above them, eighth-note pairs with a sharp sign, and sixteenth-note patterns with 'tr' above them.

7. Measures 13-14: Eighth-note pairs with a sharp sign, followed by sixteenth-note patterns and eighth-note pairs.

8. Measures 15-16: Sixteenth-note patterns with a sharp sign, followed by sixteenth-note patterns with a sharp sign and a bass clef, and ends with a dynamic 'f'.

2.

Adagio

Musical score for bassoon part, measures 3-8. The score consists of five staves of music.

- Measure 3:** Bassoon enters with a rhythmic pattern of eighth and sixteenth notes. Dynamics: p . Measure number: 3.
- Measure 4:** Continuation of the rhythmic pattern. Dynamics: f .
- Measure 5:** Dynamics: p . Dynamic instruction: *cresc.*
- Measure 6:** Dynamics: f . Dynamic instruction: *cresc.*
- Measure 7:** Dynamics: p .
- Measure 8:** Dynamics: f . Dynamic instruction: *cresc.* Text: *Volti Sieque*.

3.

The image displays six staves of musical notation for a solo instrument, possibly a cello or bassoon, arranged vertically. The music is written in common time (indicated by 'C') and uses a bass clef. The key signature consists of two flats (B-flat and D-flat). The notation includes various note heads, stems, and bar lines. The first three staves begin with a treble clef, while the remaining three staves begin with a bass clef. The first staff features a continuous series of eighth-note pairs. The second staff begins with a dotted half note followed by eighth-note pairs. The third staff starts with a dotted half note and includes dynamic markings such as '8va' (octave up) and 'tr' (trill). The fourth staff begins with a dotted half note and includes dynamic markings like '1.' and '2.'. The fifth staff begins with a dotted half note. The sixth staff begins with a dotted half note and concludes with a single note followed by a dash. The music is divided into measures by vertical bar lines.



à tempo

