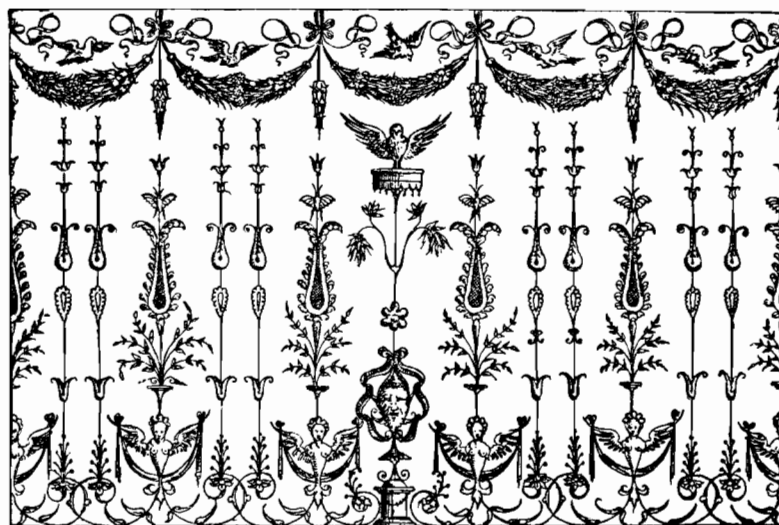


X

Frank Seymour Hastings



TWO SONGS

With Piano Accompaniment

I

The Cheerful Sunbeam

For High Voice in F

For Low Voice in D $\flat$

60 cents

II

Contentment

For High Voice in G

For Low Voice in E $\flat$

50 cents

New York : C. Schirmer

Contentment

*I live in a lowland cottage,
On a hill is a castle fair,
But the roses bloom in my garden
As sweet as they do up there.*

*I love my love so dearly!
I wonder if love up there
Is as sweet as mine in the lowlands,
With never a thought of care.*

JAMES P. WHEDON

To Mr. Arthur Philips.

Contentment.

Legato ma non troppo lento.

Voice.

Piano.

cantab. e sosten.

rit.

I live in a low - land

a tempo

cottage, — On a hill is a cas - tle fair, — But the

con tenerezza

dolce

ros - es bloom in my gar - den As sweet as they do up



Più vivo.

there. I love my love so dear - ly! I



rit.

won - der if love up there Is as sweet as mine in the

rit.



a tempo

low - lands, With nev - er a thought of

a tempo

cresc. *rit.* *ff* *a tempo*

care. I love my love so dear - ly, With

cresc. *rit.* *ff* *a tempo*

nev - er a thought of care.

ritard. *m. g.*

A BANJO SONG

By SIDNEY HOMER

Words by HOWARD WEEDEN

High or medium in C

Price, 60 cents

Low in A

To my Wife

Bandanna Ballads

A Banjo Song

Words* by
Howard Weeden

Sidney Homer. Op. 22, No. 4
Original key

Molto moderato *With marked rhythm*

Voice *mf* I plays de ban - jo bet-ter now Dan

Piano *mf* *legato*

him dat taught me do, Be - case he plays for

cresc. rit. all de worl', An' I jes' plays for you. He *fa tempo*

cresc. rit. *a tempo*

* By permission of the publishers, Doubleday, Page & Co.

22085 c

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The *Banjo Song* has been sung by the following artists—

Mr. David Bispham

Mme. Louise Homer

Mr. Heinrich Meyn

Miss Christine Miller

Mr. Chas. Washburn

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BOSTON : THE BOSTON MUSIC CO.