

# Romanze op. 26 G-Dur

für Violine und Orchester

Johan Svendsen  
(1840 - 1911)

Andante (♩ = 60)

The score is for a woodwind and string ensemble. It features parts for Flöte, Oboe, Klarinette 1 in A, Klarinette 2 in A, Fagott 1, Fagott 2, Horn 1 in F, Horn 2 in F, Pauken, Violine Solo, Violine I, Violine II, Viola, Cello, and Kontrabass. The tempo is Andante with a metronome marking of ♩ = 60. The key signature is G major (one sharp) and the time signature is 3/4. The woodwinds (Flöte, Oboe, Klarinette 1, Fagott 1, Horn 1) have a melodic line starting in the 5th measure, marked with dynamics *f*, *dim.*, and *p*. The strings (Violine I, Violine II, Viola, Cello, Kontrabass) have a similar melodic line starting in the 5th measure, marked with dynamics *f*, *dim.*, *pp*, *mf*, *dim.*, and *pp*. The Viola part includes a *pizz.* marking in the 8th measure. The Cello and Kontrabass parts also include *pizz.* markings in the 8th measure. The Flöte and Oboe parts have a *p* marking in the 8th measure. The Fagott 1 part has a *p* marking in the 8th measure. The Horn 1 part has a *p* marking in the 8th measure. The Pauken part is silent throughout. The Violine Solo part is silent throughout.

Flöte

Oboe

Klarinette 1 in A

Klarinette 2 in A

Fagott 1

Fagott 2

Horn 1 in F

Horn 2 in F

Pauken

Violine Solo

Violine I

Violine II

Viola

Cello

Kontrabass

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *pp* *mf* *dim.* *pp*

*f* *dim.* *pp* *mf* *dim.* *pp*

*f* *dim.* *pp* *mf* *dim.* *pp*

*pizz.* *pp* *pizz.*

*pp* *pizz.*

*pp*

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Kl. 1 in A *dim.* *pp*

Kl. 2 in A

Fg. 1 *dim.* *pp*

Fg. 2

Hrn. 1 *dim.* *pp*

Hrn. 2

Pk. *pp*

Vl. Solo *p*

Vl. I

Vl. II

Vla. *dim.* *pp*

Vc.

Kb.

21

A poco animato

Fl.

Ob.

Kl. 1 in A

Kl. 2 in A

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc.

Kb.

Fl.

Ob.

Kl. 1 in A

Kl. 2 in A

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Pk.

Vi. Solo

Vi. I

Vi. II

Vla.

Vc.

Kb.

Musical score for measures 31-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 in A (Kl. 1 in A), Clarinet 2 in A (Kl. 2 in A), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Percussion (Pk.), Violin Solo (Vi. Solo), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The Solo Violin part features a melodic line with dynamics *f* and *p*, and includes a triplet. The Violin I and II parts have dynamics *dim.* and *pp*, with the word *divisi* above the final measure. The Viola part has dynamics *dim.* and *pp*, and includes a triplet. The Violoncello and Double Bass parts have dynamics *pp* and include the word *divisi* above the final measure.

40

*poco rit.*

**Più mosso** (♩ = 116)

Musical score for orchestra and solo violin, measures 40-49. The score is divided into two systems. The first system (measures 40-49) includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 in A (Kl. 1 in A), Clarinet 2 in A (Kl. 2 in A), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), and Percussion (Pk.). The second system (measures 40-49) includes staves for Solo Violin (Vl. Solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measures 40-49 are marked *poco rit.* and **Più mosso** (♩ = 116). The Solo Violin part features a melodic line with dynamics *f* and *p*, and includes triplets. The string parts (Vl. I, Vl. II, Vla., Vc., Kb.) are marked *divisi* and *rit.* in measures 40-42, and *p* in measures 43-49. The Viola part includes a *pizz.* marking in measure 43. The Double Bass part is marked *mf* in measures 40-42 and *p* in measures 43-49.

Fl.

Ob.

Kl. 1 in A

Kl. 2 in A

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc.

Kb.

*pizz.*



Fl.

Ob.

Kl. 1 in A

Kl. 2 in A

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

*p*

*p*

*p*

*mf*

*pp*

*pp*

*pp*

*arco*

*arco*

*arco*

3 3 3

3

3



69

Fl.

Ob.

Kl. 1 in A

Kl. 2 in A

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 in A (Kl. 1 in A), Clarinet 2 in A (Kl. 2 in A), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Percussion (Pk.), Violin Solo (VI. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Kb.). The score is in a key signature of two flats and a 3/4 time signature. It features various dynamics and articulations. The woodwinds and strings (except for the solo violin) play sustained notes with a *p* dynamic, transitioning to a *cresc.* dynamic in the latter half of the page. The solo violin part is marked *p* and includes triplets, transitioning to *mf* later. The string sections (VI. I, VI. II, Vla., Vc., Kb.) are marked *p* and use *pizz.* and *arco* techniques, with some parts marked *p divisi*.

Fl.

Ob.

Kl. 1 in A

Kl. 2 in A

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc.

Kb.

*dim.*

*p*

*f*

*cresc.*

*ff*

*a tempo*

*arco*

Fagott 1

arco Fagott 1

*3*

*molto animato e appassionato*

Detailed description: This page of a musical score, numbered 10 and 76, features a key signature of one flat and a common time signature. It includes a rehearsal mark 'D' in a box. The score is for a full orchestra with a solo violin. The woodwind section (Flute, Oboe, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, and Percussion) is mostly silent, with some woodwinds playing sustained notes. The strings (Violins I & II, Viola, Violoncello, and Double Bass) are playing a rhythmic pattern of eighth notes, with dynamic markings ranging from *p* to *ff* and *cresc.* markings. The solo violin plays a triplet of eighth notes followed by a melodic line. The tempo is marked *molto animato e appassionato* and *a tempo*. The score includes various performance instructions such as *dim.*, *p*, *f*, *cresc.*, *ff*, and *arco*.

Tempo I *ben tranquillo*

Fl.

Ob.

Kl. 1 in A

Kl. 2 in A

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Pk.

Vl. Solo

*poco a poco più lento e dim.*

*pp dolce*

**Tempo I** *ben tranquillo*

VI. I

*dim.* *poco a poco* *più lento* *pp*

VI. II

*dim.* *poco a poco* *più lento* *pp*

Vla.

*dim.* *poco a poco* *più lento* *pp*

Vc.

*dim.* *poco a poco* *più lento* *pp*

Kb.

*pp* *pizz.*

Più mosso (♩ = 116)

This page of a musical score contains measures 97 through 104. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 in A (Kl. 1 in A), Clarinet 2 in A (Kl. 2 in A), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone (Pk.), Violin Solo (VI. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats). The tempo is marked 'Più mosso' with a metronome marking of quarter note = 116. The score includes various dynamics such as *pp* (pianissimo) and *p* (piano), and performance instructions like *rit.* (ritardando) and *pizz.* (pizzicato). The Flute part begins with a rapid sixteenth-note passage in measure 103, marked *pp*. The Bassoon 1 part has a long note in measure 103, also marked *pp*. The Solo Violin part features a melodic line with a *rit.* marking in measure 103 and a *p* dynamic in measure 104. The Violin I and II parts have *rit.* markings in measure 103 and *pp* dynamics in measure 104. The Viola part has a *rit.* marking in measure 103 and *pp* dynamics in measure 104. The Violoncello part has a *rit.* marking in measure 103 and *pizz.* and *p* markings in measure 104. The Double Bass part has a *p* marking in measure 104.

107

Fl.

Ob.

Kl. 1 in A

Kl. 2 in A

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. *p* *rit.*

Ob. *p*

Kl. 1 in A *p*

Kl. 2 in A *p*

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Pk. *mf dim. pp*

VI. Solo *mf* *ff*

E *mf* *divisi* *cresc.* *ff* *rit.*

VI. I *mf* *dim.* *pp*

VI. II *mf* *dim.* *pp*

Vla. *mf* *dim.* *pp*

Vc. *arco* *cresc.* *mf* *dim.* *pp*

Kb. *arco* *p* *cresc.* *mf* *dim.* *pp*

Lento

Tempo I

rit.

121

Fl.

Ob.

Kl. 1 in A

Kl. 2 in A

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Pk.

Vi. Solo

Vi. I

Vi. II

Vla.

Vc.

Kb.

*mf*

*mf*

*mf*

*mf*

*rit.*

*dim.*

*pp*

*p*

*ben tenuto*

*ff* *sempre*

*dim.*

*pp*

Lento *pizz. divisi*

*rit.*

Tempo I

*mf*

*pp*

*pizz. divisi*

*arco rit.*

*divisi*

*mf*

*mf*

*dim.*

*pp*

*pizz. divisi*

Klarinette I *arco rit.*

*dim.*

*pp*

*sul ponticello, sempre pp*

*mf*

*pizz.*

*mf*

*arco rit.*

*dim.*

*pp*

*sul ponticello, sempre pp*

*mf*

*pizz.*

*mf*

*dim.*

*pp*

*pp*

*mf*

*pp*

*pp*

*pizz.*

*mf*

*pp*

Fl.

Ob.

Kl. 1 in A

Kl. 2 in A

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc.

Kb.

F

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

F *arco*

*p* l' arco nel modo ordinario

*p* l' arco nel modo ordinario arco

*p*

*p*

3

3

3



139

This musical score page contains measures 139 through 146. The instruments and parts are as follows:

- Fl.**: Flute, staff with treble clef and key signature of one sharp (F#).
- Ob.**: Oboe, staff with treble clef and key signature of one sharp (F#).
- Kl. 1 in A**: Clarinet in A, staff with treble clef and key signature of two flats (Bb).
- Kl. 2 in A**: Clarinet in A, staff with treble clef and key signature of two flats (Bb).
- Fg. 1**: Bassoon 1, staff with bass clef and key signature of one sharp (F#).
- Fg. 2**: Bassoon 2, staff with bass clef and key signature of one sharp (F#).
- Hrn. 1**: Horn 1, staff with treble clef and key signature of one sharp (F#).
- Hrn. 2**: Horn 2, staff with treble clef and key signature of one sharp (F#).
- Pk.**: Percussion, staff with bass clef and key signature of one sharp (F#), featuring a wavy line indicating a roll.
- Vl. Solo**: Solo Violin, staff with treble clef and key signature of one sharp (F#), playing a melodic line with dynamics *f* and *p*, and a triplet of eighth notes.
- VI. I**: Violin I, staff with treble clef and key signature of one sharp (F#), playing a melodic line with dynamics *p* and *pp*, and the instruction *divisi*.
- VI. II**: Violin II, staff with treble clef and key signature of one sharp (F#), playing a melodic line with dynamics *pp* and the instruction *dim.*.
- Vla.**: Viola, staff with alto clef and key signature of one sharp (F#), playing a melodic line with dynamics *p* and a triplet of eighth notes.
- Vc.**: Violoncello, staff with bass clef and key signature of one sharp (F#), playing a melodic line with dynamics *pp* and the instruction *divisi*.
- Kb.**: Kontrabaß, staff with bass clef and key signature of one sharp (F#), playing a rhythmic accompaniment with dynamics *pp* and the instruction *arco*.

Fl.  
Ob.  
Kl. 1 in A  
Kl. 2 in A  
Fg. 1  
Fg. 2  
Hrn. 1  
Hrn. 2  
Pk.  
VI. Solo  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*mf*  
*ff*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*

*cresc.*  
*divisi*  
*divisi*

3

G animato e crescendo largamente

Detailed description: This page of a musical score contains measures 149 through 158. The score is for a full orchestra and a solo violin. The woodwind section (Flute, Oboe, Clarinets in A, Bassoons) and horn section (Horns 1 and 2) are currently silent, indicated by rests. The Percussion (Pk.) part features a complex rhythmic pattern starting in measure 154. The Solo Violin (VI. Solo) plays a melodic line with a triplet in measure 149 and dynamic markings of *ff* and *ff*. The Violin I (VI. I) and Violin II (VI. II) parts play chords, with VI. I marked *cresc.* and *divisi*, and VI. II marked *divisi*. The Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) parts provide harmonic support with various rhythmic values and dynamics. A rehearsal mark 'G' is placed at the beginning of measure 154, with the tempo and dynamic markings *animato e crescendo* and *largamente* above it.

150 *rit.*

*rit.*

**Lento**

*più lento*

Fl.

Ob.

Kl. 1 in A

Kl. 2 in A

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Pk.

Vi. Solo

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

Fl.

Ob.

Kl. 1 in A

Kl. 2 in A

Fg. 1

Fg. 2

Hrn. 1

Hrn. 2

Pk.

Vi. Solo

Vi. I

Vi. II

Vla.

Vc.

Kb.

pp pp ppp