

105038

Dedicato al Prof.
GIOVANNI SGAMBATI.



QUINTETTO

in Fa # magg.

per

Pianoforte, due Violini, Viola e Violoncello

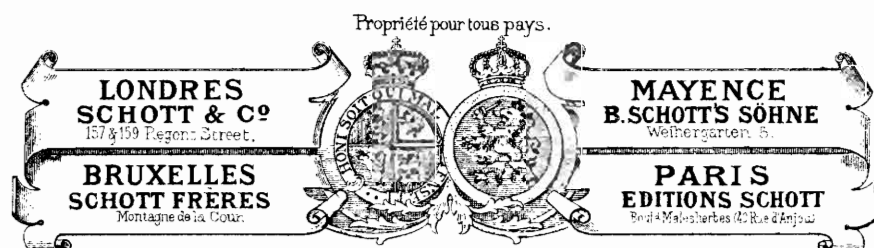


ROFFEREDO CAETANI

— OP. 4. —

N° 26038.

Pr.



G. SCHIRMER, JR.
(Boston Music Co.)

QUINTETTO

per

Pianoforte, due Violini, Viola, e Violoncello.

R. Caetani, Op. 4.

Andante. (♩=60)

PIANO -
FORTE.

p *un poco cresc.*

Ped. *** *Ped.* *** *Ped.* *Ped.* ***

dim. *ritard.* *pp* *p*

Ped. *Ped.* *Ped.* *** *Ped.* ***

cresc. *mf* *p* *dim.* *pp* *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *** *Ped.* *Ped.* ***

Violino I. *p espress.* *cresc.* *dim.* *ritard.* *pp* *in tempo*

Violino II. *p* *cresc.* *dim.* *pp* *f* *p*

Viola. *p* *espress.* *cresc.* *dim.* *pp* *f* *p*

Violoncello. *p* *cresc.* *dim.* *pp* *f* *p*

ritard. *in tempo*

con sentimento

f p mf dim. p pp p fz

f p cresc. f p cresc. f p cresc. tr. Ped. Ped. Ped. Ped. Ped. Ped.

*f dim. pp f dim. pp f dim. pp f dim. p Ped. Ped. Ped. Ped. Ped. Ped. **

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1

f *f dim.* *p* *cresc.* *f* *sf* *sf* *p* *sf cresc.* *sf*

f *f dim.* *p* *cresc.* *f* *sf* *sf* *p* *sf cresc.* *sf*

f *f dim.* *p* *cresc.* *f* *sf* *sf* *p* *sf cresc.* *sf*

f *f dim.* *p* *cresc.* *f* *sf* *sf* *p* *sf cresc.* *sf*

1

f *f* *sf* *p cresc. sf*

Ped. * Ped. * Ped.

f *ff* *ff* *ff* *f*

f *ff* *ff* *ff* *f*

f *ff* *ff* *ff* *f*

f *ff* *ff* *ff* *f*

f *cresc.* *p* *ff*

Ped. Ped. Ped. *

p *espress.* *f* *cresc.*

p *espress.* *f* *cresc.*

p *espress.* *f* *cresc.*

p *f* *cresc.*

Ped. Ped. * Ped. Ped. Ped.

[illegible]

un poco rall. **4** *in tempo*

f *p* *p* *p* *cresc.* *p*

f *p* *p* *p* *cresc.* *p*

f *p* *p* *p* *cresc.* *p*

f *p* *p* *p* *cresc.* *p*

cresc. *dim.* *pp* *Pespressivo*

Ped. *

Ped.

5

ff *ff trem.* *ff trem.*

ff *pp* *ff*

Ped. *

Ped. *

Ped. *

Ped. Ped. Ped. *

mf cresc. assai *ff* *sempre ff*

mf cresc. assai *ff* *trem.* *sempre ff*

mf cresc. assai *ff* *trem.* *sempre ff*

mf cresc. assai *ff* *sempre ff*

ff ff ff *f*

Ped.

Ped.

* 26038 Ped. Ped. Ped. *

Ped. *

This is a page of a musical score, likely for a piano. The score is written for multiple staves, including a grand staff (treble and bass clef) and several other staves. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as 6/8 (♩ = 76). The score includes various dynamics such as *meno f*, *dim.*, *p*, *mf*, *p sotto voce*, *cresc.*, *mf legato*, and *mf dim.*. There are also performance instructions like *Ped.* (pedal) and *mf un poco cresc.*. The score is divided into measures by vertical bar lines, and some measures contain triplets (indicated by a '3' over the notes). The page number '96038' is visible at the bottom center.

7

p un poco animato *mf* *dim.* *p* *cresc.* *p espress.*

p un poco animato *cresc.* *mf* *cresc.*

p un poco animato *cresc.* *mf dim.* *p* *cresc.*

p un poco animato *mf dim.* *p* *cresc.*

Ped. Ped. Ped. Ped. *

mf dim. *f* *f* *f*

mf dim. *f* *f* *f*

mf dim. *f* *f* *f*

mf dim. *f* *f* *f*

Ped. Ped. Ped. Ped. 4 Ped.

sf dim *f*

sf dim *f*

sf dim *f*

sf dim *f*

dim. *f*

Ped. Ped. Ped. Ped. Ped.

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dim.

dim.

dim.

dim.

3

3

6

6

6

6

Ped.

Ped.

Ped.

Ped.

*

p

p

p

p

pp

pp

pp

pp

p

p

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

8 p agitato

p

p agitato

p agitato

p agitato

8 p agitato

pp

agitato

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

*

Ped.

*

Ped.

*

96038

cresc. sf sf mf sempre cresc. trem.
cresc. sf mf sempre cresc. trem.
cresc. sf sf mf sempre cresc.
cresc. sf sf mf sempre cresc.

cresc. sf sf mf sempre cresc. sf sf
 Ped. Ped. sf Ped. Ped. Ped. Ped.

f sf sf sf sf
f sf sf sf sf
f sf sf sf sf
f sf sf sf sf
 Ped. Ped. Ped. Ped. Ped. Ped.

rallentando poco per volta
più f più f trem. trem.
più f più f
più f
 Ped. Ped. Ped.

rallentando poco per volta
 Ped. Ped.

[illegible]

26038

Tranquillo

molto riten. in tempo

Tranquillo

molto riten. in tempo

*Ped. Ped. Ped. Ped. **

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. The top section is a four-staff vocal and piano arrangement. The vocal parts (Soprano, Alto, Tenor, and Bass) are written on staves with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is on a single staff below the vocal staves. The score includes dynamic markings such as *cresc.*, *mf*, *p*, and *pp*. The tempo is marked 'Tempo I.' at the beginning and end of the section. The bottom section is a grand piano accompaniment, consisting of a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It features a series of chords and a melodic line in the right hand, with a 'Ped.' (pedal) marking at the end.

Musical score for "L'Allegretto" by Franz Schubert, measures 1-10. The score is in 3/4 time, D major (two sharps). It features a piano introduction with a treble and bass staff. Pedal points are marked with "Ped." and asterisks. Dynamic markings include "un poco cresc.", "dim.", and "ritard."

p espress.

p

p

espress.

mf *p* *dim.* *pp*

Ped. *Ped.* *Ped.* *Ped.* *

un poco cresc. *p cresc.* *mf* *p cresc.* *dim.* *riten.* *pp*

un poco cresc. *p cresc.* *mf* *p cresc.* *dim.* *riten.* *pp*

un poco cresc. *p cresc.* *mf* *p cresc.* *dim.* *riten.* *pp*

un poco cresc. *p cresc.* *mf* *p cresc.* *dim.* *riten.* *pp*

11

f *p* *f* *p* *mf* *dim.* *p* *pp* *pp cresc.*

f *p* *f* *p* *mf* *dim.* *p* *pp* *pp cresc.*

f *p* *f* *p* *mf* *dim.* *p* *pp* *pp cresc.*

f *p* *f* *p* *mf* *dim.* *p* *pp* *pp cresc.*

11

Musical score for piano and voice, page 15. The score consists of six systems of staves. The first system has four staves (two vocal, two piano). The second system has four staves. The third system has four staves. The fourth system has four staves. The fifth system has four staves. The sixth system has four staves. The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*, *dim.*, *pp*), articulation (*Ped.*, *tr.*), and phrasing (slurs, ties). The key signature is three sharps (F#, C#, G#).

Dynamics and markings include: *f*, *p*, *cresc.*, *dim.*, *pp*, *Ped.*, *tr.*, and asterisks (*).

This image shows a page of a musical score, likely for a piano. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It consists of multiple systems of staves. The first system has four staves, with the first two in treble clef and the last two in bass clef. The second system has four staves, with the first two in treble clef and the last two in bass clef. The third system has four staves, with the first two in treble clef and the last two in bass clef. The fourth system has four staves, with the first two in treble clef and the last two in bass clef. The fifth system has four staves, with the first two in treble clef and the last two in bass clef. The sixth system has four staves, with the first two in treble clef and the last two in bass clef. The seventh system has four staves, with the first two in treble clef and the last two in bass clef. The eighth system has four staves, with the first two in treble clef and the last two in bass clef. The score includes various musical notations, including notes, rests, and dynamic markings. Dynamics include 'cresc.', 'sf', 'ff', 'p', 'fz', 'sempreff', and 'cresc. assai'. There are also markings for 'Ped.' (pedal) and 'ff pesante' (fortissimo pesante). The score is numbered '12' in the upper right corner. The page number '26038' is at the bottom center.

un poco sostenuto

ff *ff* *ff* *ff*

trem.

ff un poco sostenuto

Ped. *Ped.* *ff* *Ped.*

ff *ff* *ff* *ff*

ritard. *ritard.* *ritard.* *ritard.*

p *p* *p* *p*

ff *ff* *ff* *ff*

ritard. *ritard.* *molto*

Ped. *Ped.* *Ped.*

p *sempre più p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

dim.

13

This musical score page contains measures 13 through 24. It is written for piano and orchestra. The piano part is in treble and bass clef, while the orchestra is in four staves (treble, violin, viola, and bass). The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as dynamics (pp, p, mf, f, sf, dim.), articulation (accents, slurs), and performance instructions (cresc., espress., Ped.). Measure 13 is marked with a large '13' and features a piano introduction with triplets and a crescendo. Measures 14-15 show the piano playing chords with a 'Ped.' instruction. Measures 16-17 continue the piano part with a 'Ped.' instruction. Measures 18-19 show the piano playing chords with a 'Ped.' instruction. Measures 20-21 show the piano playing chords with a 'Ped.' instruction. Measures 22-23 show the piano playing chords with a 'Ped.' instruction. Measure 24 shows the piano playing chords with a 'Ped.' instruction. The score ends with a double bar line.

pp cresc. p
pp cresc. p espress.
pp cresc. p
pp cresc. p
pp
Ped. Ped. * Ped. *
cresc. p cresc.
espress. mf p cresc. mf
cresc. p pespr. cresc. mf
p cresc. mf
cresc. p
Ped. * Ped. p Ped. Ped. Ped. Ped.
f f p 3 f p pp
p f f f p f p pp
sf sf sf f p f p pp
f f p f p pp
sf dim. p
Ped. * Ped. * Ped. *

p con sentimento e molto legato

un poco cresc. dim.

*Ped. p Ped. Ped. **

pp con tenerezza

dim. assai

pp con tenerezza

sf espress. dim. assai

pp

pp con tenerezza

fz p

pp senza Ped.

*Ped. Ped. **

pp

Ped. 26038 Ped. Ped.

26038

26038

26038

[illegible]

The musical score for 'The Rose Tree' is presented in a five-staff format. The first four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass) and the piano accompaniment. The fifth staff is a grand staff for the piano, consisting of a treble and bass clef. The key signature is D major (two sharps) and the time signature is 12/8. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, sf, mf). The piano part features a prominent triplet in the right hand and a steady eighth-note accompaniment in the left hand. The vocal parts enter with a melody that is repeated in each part, creating a harmonized effect. The piece concludes with a final chord in the piano and a whole note in the vocal parts.

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This image shows a page of musical notation for a piano piece. The score is written for multiple staves, including a grand staff (treble and bass clef) and several single staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). Performance instructions like *arco* (arco) and *Ped.* (pedal) are present throughout the score. The notation includes many slurs, ties, and fingering numbers (e.g., 3, 6). The overall style is characteristic of late 19th or early 20th-century piano music. The page number 26038 is visible at the bottom center.

Musical score for piano and voice, featuring multiple systems of staves. The score includes various musical notations such as dynamics (*f*, *dim.*, *p cresc.*, *p*, *cresc.*, *dim.*, *pp*, *ff*, *mf espressivo*, *p cresc.*, *mf*, *sf*), articulation (trills, triplets, slurs), and performance instructions (Ped., *rall.*, *In tempo e vivace.*, *mf espressivo*). The tempo is marked as *In tempo e vivace.* with a metronome marking of $\text{♩} = 108$. The score is written in G major (one sharp) and 2/4 time.

The score is organized into four systems of staves. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal and piano parts, with a tempo change to *In tempo e vivace.* and a metronome marking of $\text{♩} = 108$. The third system features a vocal line and a piano accompaniment, with a tempo change to *mf espressivo*. The fourth system continues the vocal and piano parts, with a tempo change to *p cresc.* and a metronome marking of $\text{♩} = 108$.

The score includes various musical notations such as dynamics (*f*, *dim.*, *p cresc.*, *p*, *cresc.*, *dim.*, *pp*, *ff*, *mf espressivo*, *p cresc.*, *mf*, *sf*), articulation (trills, triplets, slurs), and performance instructions (Ped., *rall.*, *In tempo e vivace.*, *mf espressivo*). The tempo is marked as *In tempo e vivace.* with a metronome marking of $\text{♩} = 108$. The score is written in G major (one sharp) and 2/4 time.

This page of musical notation is for a piano piece, featuring multiple systems of staves. The notation includes various musical elements such as dynamics, articulation, and pedaling instructions.

System 1: The first system consists of four staves. The top two staves (treble and alto clefs) show a melody with dynamics *mf* and *p*. The bottom two staves (bass and tenor clefs) show a bass line with dynamics *mf* and *p*.

System 2: The second system consists of four staves. The top two staves show a melody with dynamics *p*, *cresc.*, *assai*, and *f*. The bottom two staves show a bass line with dynamics *p* and *f*. Pedaling instructions (*Ped.*) are present under the bass line.

System 3: The third system consists of four staves. The top two staves show a melody with dynamics *f* and *mf*. The bottom two staves show a bass line with dynamics *mf* and *f*. Pedaling instructions (*Ped.*) are present under the bass line.

System 4: The fourth system consists of four staves. The top two staves show a melody with dynamics *p* and *f*. The bottom two staves show a bass line with dynamics *p* and *f*. Pedaling instructions (*Ped.*) are present under the bass line.

System 5: The fifth system consists of four staves. The top two staves show a melody with dynamics *f* and *p*. The bottom two staves show a bass line with dynamics *f* and *p*. Pedaling instructions (*Ped.*) are present under the bass line.

System 6: The sixth system consists of four staves. The top two staves show a melody with dynamics *sf* and *p*. The bottom two staves show a bass line with dynamics *sf* and *p*. Pedaling instructions (*Ped.*) are present under the bass line.

The page number 26058 is located at the bottom center.

The musical score is for the piece "The Swan" by Camille Saint-Saëns, featuring a vocal line and a piano accompaniment. The score is written in D major and 3/4 time. The vocal part is in the soprano register, and the piano part is in the right and left hands. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). There are also performance instructions like "Ped." (pedal) and "cresc." (crescendo). The score is divided into measures, with some measures containing triplets and others containing eighth notes. The piano part features a prominent triplet in the right hand and a triplet in the left hand. The vocal part has a melodic line with some grace notes. The score is a page from a larger work, as indicated by the page number "1" at the bottom left.

Un poco meno allegro. (♩=84)

p cresc. *dim.* *pp*

p cresc. *dim.* *pp*

p cresc. *dim.* *pp*

p cresc. *dim.* *pp*

Un poco meno allegro. (♩=84)

pp *p dolce e delicamente*

Ped. Ped.

riten. *p espressivo*

riten. *pp* *pizz.* *pp*

riten. *p* *pp*

Ped. *Ped.* *** *Ped.* *Ped.* *** *Ped.* *Ped.* *** *Ped.*

cresc. *mf* *dim.*

cresc. *mf* *dim.*

cresc. *arco* *mf* *dim.*

Ped. *Ped.* *2* *Ped.* *Ped.* *Ped.*

p *p* *p* *p* *p* *p*

p *tr* *tr*

Ped. *** *Ped.* *** *Ped.* *** *Ped.* ***

Musical score for piano, measures 1-12. The score is in G major (one sharp) and 4/4 time. It features a complex piano introduction with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. Dynamics include *p* (piano), *fp* (fortissimo piano), *f* (forte), and *più p* (più piano). A trill is marked in measure 10.

Più lento.

Musical score for piano, measures 13-18. The tempo is marked *Più lento.* (Slower). The score continues with piano textures, including trills and sustained chords. Dynamics include *p* (piano). Pedal points are indicated with *Ped.* and an asterisk in measure 15.



First system of musical notation, featuring four staves (two treble and two bass) and a grand staff. The music is in G major (one sharp) and 4/4 time. The first four staves contain complex melodic and harmonic lines, with dynamic markings *f* (forte) appearing frequently. The grand staff at the bottom contains sustained chords.



Second system of musical notation, featuring four staves and a grand staff. The music continues with dynamic markings *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). A large number '3' is placed above the first staff, indicating a triplet or a third measure. The grand staff at the bottom contains sustained chords.



Third system of musical notation, featuring four staves and a grand staff. The music continues with dynamic markings *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The grand staff at the bottom contains sustained chords.

4

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

4

In tempo (♩=126)

dim. *p* *pp*

dim. *p* *un poco rallent* *pp*

dim. *ppleggiero* *pp*

dim. *p* *sottovoce ed un poco rallent* *pp*

In tempo (♩=126)

pp

Ped.

f *p cresc.* *f*

p cresc. assai *f* *p* *cresc.*

cresc. assai *f* *p* *cresc.* *f*

cresc. assai *f* *p* *cresc.* *f*

cresc. assai. *f* *p* *cresc.* *f* *p leggiero*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

[illegible]

The image shows a page of a musical score, likely for a piano. The score is written on five staves. The top two staves are for the right hand, and the bottom three staves are for the left hand. The music is in 3/4 time and features various musical notations, including notes, rests, and dynamic markings. The dynamics include *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines. There are also some performance instructions like "Ped." (pedal) and "pizz." (pizzicato) written below the staves. The overall style is that of a classical music score.

6

f sf p f sf p

f sf p f sf p

f sf p f sf p

f sf p pizz arco f sf p

f pp f

pizz. cresc. f f p p

pizz. cresc. f f mf p

pizz. cresc. f f mf p

pizz. cresc. f mf p

f f f p

*Ped. **

*Ped. **

*Ped. Ped. Ped. Ped. **

arco p

pp cresc. pp leggiero

*Ped. **

** una corda*

First system of the musical score. It consists of five staves: two treble clefs at the top, two bass clefs below them, and a grand staff (treble and bass clef) at the bottom. The music is in a key with one flat (B-flat). The first four staves contain mostly rests, with some melodic lines in the lower staves. The grand staff features a complex, fast-moving accompaniment with many sixteenth and thirty-second notes.

Second system of the musical score. It continues the five-staff structure. The upper staves show more melodic activity, including a section marked "arco" and "pizz.". Dynamics include *dim.*, *p*, *pp*, and *pizz.*. The grand staff continues with dense, fast-moving textures, marked with *cresc.*, *pp*, and *f*. Pedal points are indicated with "Ped." markings.

Third system of the musical score. It continues the five-staff structure. The upper staves show more melodic activity, including a section marked "pizz." and "cresc. assai". Dynamics include *f*, *p*, *cresc. assai*, *mf*, and *f*. The grand staff continues with dense, fast-moving textures, marked with *f*, *p*, *cresc. assai*, and *f*. Pedal points are indicated with "Ped." markings. The system ends with a double bar line and a repeat sign.

arco
p
arco
p
p
espress.
p
cresc.
p
cresc.
p
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
mf
dim.
p
cresc.
mf
dim.
p
cresc.
mf
dim.
p
cresc.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
dim.
p
p
p
p
pp
p
cresc.
p
cresc.
dim.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

[illegible]

rallent. **Meno mosso.** (♩ = 92)

cresc. *ff*

p *ff*

p *cresc.* *ff*

p *ff*

p **Meno mosso.** (♩ = 92)

rallent. *ff*

cresc. *dim.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Musical score for the first system of "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time and B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano part includes a series of chords and a melodic line. The bass part includes a series of chords and a melodic line. The score is marked with dynamics such as *mf*, *sf*, *cresc.*, *p*, and *Ped.*

First system of the musical score. It features five staves: two vocal staves (soprano and alto) and three piano staves (treble, bass, and a lower bass). The piano part includes complex arpeggiated figures in the right hand and sustained chords in the left hand. Dynamics include *f* (forte) and *sf* (sforzando). Pedal points are indicated with "Ped." below the bass staff.

Second system of the musical score. The piano part continues with arpeggiated figures and sustained chords. Dynamics include *sf* (sforzando), *cresc.* (crescendo), and *più f* (più forte). Pedal points are indicated with "Ped." below the bass staff.

Third system of the musical score, marked "Più sostenuto. (♩ = 76)". The tempo and character change. The piano part features more complex arpeggiated figures and sustained chords. Dynamics include *ff* (fortissimo), *f* (forte), and *p cresc.* (piano crescendo). Pedal points are indicated with "Ped." below the bass staff.



First system of musical notation. It consists of five staves. The top four staves are for individual instruments (two treble and two bass). The bottom staff is a grand staff (treble and bass). The key signature is two sharps (F# and C#). The first system includes dynamic markings *ff* and *f*, and a crescendo marking *p cresc.*. Pedal markings "Ped." are present under the grand staff.



Second system of musical notation. It consists of five staves. The top four staves are for individual instruments. The bottom staff is a grand staff. The key signature is two sharps. The second system includes dynamic markings *ff*, *f*, and *mf*, and an *espress.* marking. Pedal markings "Ped." are present under the grand staff.



Third system of musical notation. It consists of five staves. The top four staves are for individual instruments. The bottom staff is a grand staff. The key signature is two sharps. The third system includes dynamic markings *p* and *f*. Pedal markings "Ped." are present under the grand staff. The system ends with the number 26038.

This image shows a page of a musical score, likely for a piano and orchestra. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It consists of several systems of staves. The first system includes a grand staff (treble and bass clef) and three additional staves. Dynamics include *p cresc.*, *mf cresc.*, *f cresc.*, and *sf*. There are also markings for *Ped.* (pedal) and *tr.* (trills). The second system continues the grand staff and includes a *Presto* tempo marking with a metronome indication of 144. The third system features a *Ped.* marking and a *Pizz.* (pizzicato) marking. The fourth system includes a *Ped.* marking and a *Pizz.* marking. The fifth system includes a *Ped.* marking and a *Pizz.* marking. The sixth system includes a *Ped.* marking and a *Pizz.* marking. The seventh system includes a *Ped.* marking and a *Pizz.* marking. The eighth system includes a *Ped.* marking and a *Pizz.* marking. The ninth system includes a *Ped.* marking and a *Pizz.* marking. The tenth system includes a *Ped.* marking and a *Pizz.* marking. The eleventh system includes a *Ped.* marking and a *Pizz.* marking. The twelfth system includes a *Ped.* marking and a *Pizz.* marking. The thirteenth system includes a *Ped.* marking and a *Pizz.* marking. The fourteenth system includes a *Ped.* marking and a *Pizz.* marking. The fifteenth system includes a *Ped.* marking and a *Pizz.* marking. The sixteenth system includes a *Ped.* marking and a *Pizz.* marking. The seventeenth system includes a *Ped.* marking and a *Pizz.* marking. The eighteenth system includes a *Ped.* marking and a *Pizz.* marking. The nineteenth system includes a *Ped.* marking and a *Pizz.* marking. The twentieth system includes a *Ped.* marking and a *Pizz.* marking. The page number 26038 is visible at the bottom center.

f *p* *f* *p*

f *p* *f* *p*

f *pizz.* *f* *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

f *p* *cresc.*

f *pizz.* *p* *cresc.*

f *pizz.* *p* *cresc.*

arco legato *p* *cresc.*

f *p* *cresc.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

f *arco* *sempre cresc.*

f *arco* *sempre cresc.*

f *arco* *sempre cresc.*

f *sempre cresc.*

f *Vivace. sempre cresc.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the key signature of one sharp (F#) and the use of a common time signature (C). The score is written for a grand piano, with separate staves for the right and left hands. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are prominent, including fortissimo (ff), forte (f), piano (p), and crescendo (cresc.). Pedal instructions (Ped.) are placed throughout the score, indicating when to use the sustain pedal. There are also asterisks (*) marking specific measures. The page number 43 is visible in the top right corner.

f *mf* *pizz.* *p* *arco* *p* *cresc.*
f *mf* *pizz.* *p* *arco* *p* *cresc.*
f *mf* *pizz.* *p* *arco* *p* *cresc.*
f *mf* *pizz.* *p* *arco* *p* *cresc.*

Ped. * Ped. Ped. Ped. Ped. *

f *p* *rallent.* In tempo ma meno mosso (♩=126)
f *p* *pp*
f *p* *pp*
f *p* *p*

In tempo ma meno mosso.
 (♩=126)
p *dim.* *rallent.* *p*
 Ped. * Ped. Ped.

simile *sempre pp*
simile *sempre pp*
cresc.
dim.
 Ped. Ped. Ped. Ped. Ped. * Ped. Ped.

Musical score for a piano piece, page 45. The score is in G major and 4/4 time. It features five systems of staves. The first system includes a vocal line and three piano staves. The second system includes a vocal line and three piano staves. The third system includes a vocal line and three piano staves. The fourth system includes a vocal line and three piano staves. The fifth system includes a vocal line and three piano staves. The score includes various dynamics such as *p*, *pp*, *cresc.*, *f*, *dim.*, *mf*, and *p*. It also includes performance instructions like *scioltte*, *più p*, *arco*, and *pizz.*. Pedal markings (*Ped.*) are present throughout the piano parts.

dim. *pp* *p* *pp*

cresc. *dim.* *p* *pp*

Ped. Ped. Ped. Ped. Ped. *

riten. Lento (♩=56) *ff* *lunga* *trem.* *mf* *ff*

ff *lunga* *trem.* *ff* *ff*

ff *lunga* *ff* *mf* *ff*

riten. Lento (♩=56) *ff* *lunga* *pesante* *ff* *ff*

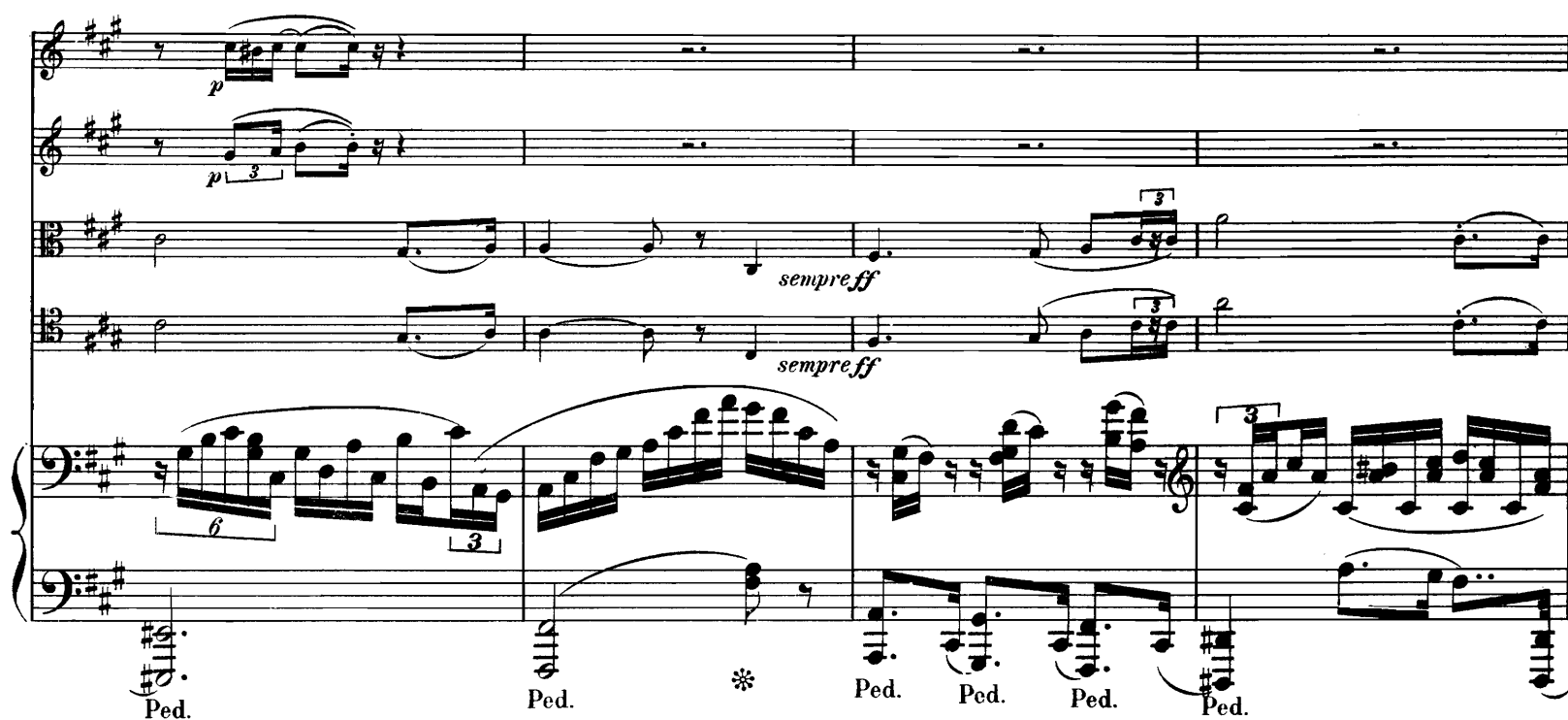
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Tempo I. (♩=92) *ff* *f* *mf* *mf*

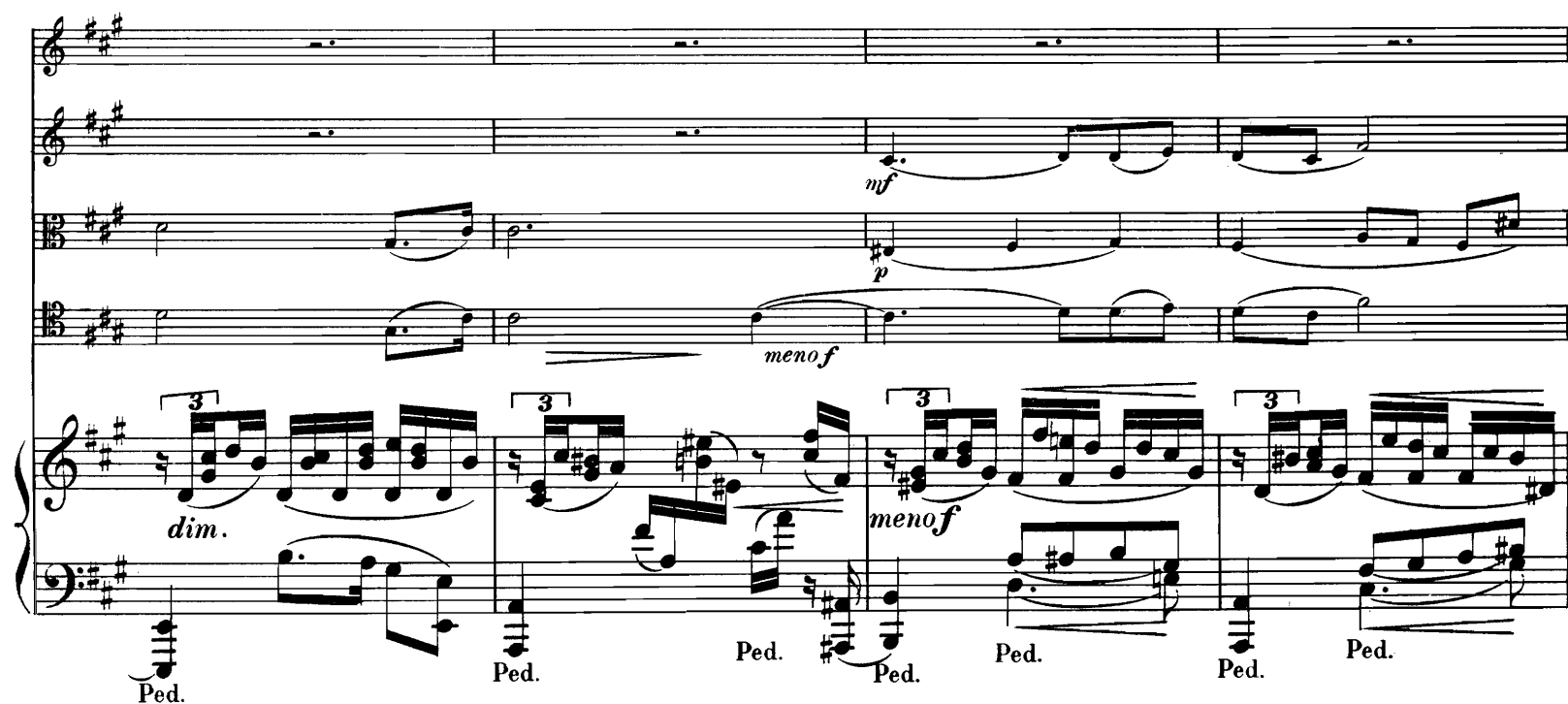
ff *ff* *ff* *ff*

Tempo I. (♩=92) *ff* *ff* *ff* *ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.



First system of the musical score. It features five staves: two treble clefs at the top, two alto clefs in the middle, and a grand staff (treble and bass clefs) at the bottom. The key signature is two sharps (F# and C#). The first two staves begin with a piano (*p*) dynamic and contain triplet markings. The third and fourth staves are marked *sempre ff*. The grand staff contains complex passages with sixteenth and thirty-second notes, including a sextuplet in the left hand. Pedal points are indicated below the grand staff with the label "Ped." and a small asterisk symbol.



Second system of the musical score. The first two staves are mostly rests. The third staff begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The fourth staff is marked *meno f*. The grand staff features a series of triplet markings and a *dim.* (diminuendo) marking. Pedal points are indicated below the grand staff with the label "Ped."



Third system of the musical score. The first two staves contain melodic lines with *dim.* markings. The grand staff continues with triplet markings and a *dim.* marking. Pedal points are indicated below the grand staff with the label "Ped."

p *rall.* *p* *rall.* *p* *rall.* *p* *rall.*

p *cresc.* *dim.* *pp*

Ped. *Ped.* *Ped.* *Ped.* *Ped. rall.* *Ped.*

11 in tempo e vivace. *f* *ff* *mf* *espress.* *p*

f *ff* *mf* *espress.* *p*

11 in tempo e vivace. *ff* *p* *p cresc.* *f*

Ped. *Ped.* *Ped.* *Ped.*

cresc. *mf* *cresc.* *mf* *cresc.* *mf*

mf *p cresc. assai* *f*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

[illegible]

First system of musical notation. It consists of five staves. The top four staves are for voices or instruments in treble and bass clefs. The bottom staff is a grand staff (treble and bass clef). Dynamics include *f* (forte) and *p* (piano). The grand staff begins with a *cresc.* (crescendo) marking. Pedal points are indicated with "Ped." and asterisks (*) at the end of the system.

Second system of musical notation. It consists of five staves. The top four staves are for voices or instruments in treble and bass clefs. The bottom staff is a grand staff. Dynamics include *p cresc.* (piano crescendo), *dim.* (diminuendo), and *pp* (pianissimo). The system is marked "Un poco meno all^o" (Un poco meno all^o). Pedal points are indicated with "Ped." and asterisks (*) at the end of the system.

Third system of musical notation. It consists of five staves. The top four staves are for voices or instruments in treble and bass clefs. The bottom staff is a grand staff. Dynamics include *riten.* (ritardando) and *p* (piano). The system is marked "Un poco meno all^o". Pedal points are indicated with "Ped." and asterisks (*) at the end of the system.

12 *espress.*
p cresc.
pp cresc.
pp cresc.
pp cresc.

12
Ped. *Ped.* *** *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

mf dim. *p* *più tranquillo*
mf dim. *p* *tr*
mf dim. *p* *tr*
mf dim. *p* *tr*

più tranquillo
tr *6* *tr* *6*
p *p* *Ped.* *** *Ped.*

riten. espress.
p cresc. *p* *tr*
dolce *tr* *riten. p cresc.* *p cresc.* *p*
p cresc. *riten. p cresc.* *p* *p*

tr cresc. *riten. p* *tr cresc.* *p* *tr* *tr* *3* *cresc.* *p* *tr* *tr* *3*
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *** *Ped.* ***

dim. *p* *pizz.* *pp* *pizz.* *p* *pizz.* *p* *pizz.* *p*

* Ped. * Ped. *

13 *p* *tranquillo* *arco* *p* *arco* *p* *arco* *p*

13 *p* *dim.* *pp* *Ped.* *Ped.* *

p *dim.* *più p* *p espress.* *dim.* *più p* *dim.* *più p* *dim.* *più p*

Presto (♩=144)

First system of music, marked **Presto** (♩=144). The score consists of four staves. The first three staves (violin I, violin II, and viola) begin with a *rall. pp* marking, followed by a *f > p* dynamic shift. The fourth staff (cello/bass) also begins with *rall. pp* and *f > p*. The first three staves conclude with a *pizz.* (pizzicato) marking, *p rall.*, and *pp*. The fourth staff concludes with *p rall.* and *pp*. The second system (piano) begins with *p cresc.* and *mf*, followed by *dim.* and *p rall. pp*. Pedal points are indicated with *Ped.* and a star symbol.

Second system of music, marked **in tempo**. The first three staves (violin I, violin II, and viola) are marked *arco* and *f > p*. The fourth staff (cello/bass) is also marked *arco* and *f > p*. The first three staves conclude with *cresc.* and *ff*. The fourth staff concludes with *cresc.* and *ff*. The second system (piano) begins with *f* and *cresc.*, followed by *ff* and *f*. Pedal points are indicated with *Ped.* and a star symbol.

Third system of music, marked **in tempo**. The first three staves (violin I, violin II, and viola) are marked *ff*. The fourth staff (cello/bass) is marked *ff*. The first three staves conclude with *ff* and *p*. The fourth staff concludes with *ff* and *p*. The second system (piano) begins with *ff* and *f*, followed by *ff* and *f*. Pedal points are indicated with *Ped.* and a star symbol.

sempre *p* cresc. cresc. cresc. cresc. *p* cresc. *Ped.*

mf dim. *pp* pizz. pizz. pizz. pizz. *mf dim.* *pp* *mf dim.* *pp* *mf dim.* *pp* *Ped.*

arco *f* *ff* arco *mf* *f* *ff* arco *mf* *f cresc. assai* *ff* *p* *mf* *f cresc. assai* *ff* *Ped.* *Ped.*

III.

Allegro agitato. (♩ = 144)

Violino I.

Violino II.

Viola.

Violoncello.

Pianoforte

The first system of the musical score for 'III.' features five staves. Violino I and Violino II have treble clefs and a key signature of two sharps (F# and C#). Viola and Violoncello have alto and bass clefs respectively, with the same key signature. The Pianoforte part is in grand staff (treble and bass clefs). The tempo is 'Allegro agitato' with a metronome marking of 144 quarter notes per minute. The time signature is common time (C). The first measure of Violino I and Violino II contains rests, while Viola and Violoncello begin with a triplet of eighth notes marked 'f' (forte). The Pianoforte part is silent in this system.

The second system continues the musical score. Violino I and Violino II play melodic lines with some rests. Viola and Violoncello continue with their triplet patterns. The Pianoforte part remains silent. Dynamics include 'mf' (mezzo-forte) and 'p' (piano). A first ending bracket labeled '1' spans the final measures of the system.

The third system of the musical score shows more complex textures. Violino I and Violino II have melodic lines with 'mf' and 'p' dynamics. Viola and Violoncello continue with their patterns, also marked with 'mf' and 'p'. The Pianoforte part is highly active, featuring rapid sixteenth-note passages in both hands, marked with 'mf', 'p', and 'p cresc.' (piano crescendo). Pedal points are indicated with 'Ped.' markings under the bass clef of the piano part. The system concludes with a 'cresc.' (crescendo) marking.

This page contains five systems of musical notation. Each system consists of four vocal staves (soprano, alto, tenor, bass) and a piano accompaniment with two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f*, *p*, *sf*, *cresc.*, and *ff*. Pedal markings (*Ped.*) are present at the bottom of several systems. The key signature is three sharps (F#, C#, G#).

The first system shows a vocal melody with dynamics *f* and *p*, and a piano accompaniment with a *cresc.* marking. The second system features a vocal melody with *sf p cresc. assai* and a piano accompaniment with *f* and *p cresc.* markings. The third system continues the vocal melody with *sf p cresc. assai* and the piano accompaniment with *f* and *p cresc.* markings. The fourth system shows a vocal melody with *p cresc.*, *f*, *mf cresc.*, *più f*, *mf cresc.*, *ff*, *f*, and *ff* markings, and a piano accompaniment with *p cresc.*, *f*, *mf*, *più f*, *mf*, *ff*, *f*, and *ff* markings. The fifth system shows a vocal melody with *p cresc.*, *f*, *mf*, *più f*, *mf*, *ff*, *f*, and *ff* markings, and a piano accompaniment with *p cresc.*, *f*, *mf*, *più f*, *mf*, *ff*, *f*, and *ff* markings.

2

ff *ff* *ff* *mf* *ff*

ff *ff* *ff* *mf* *ff*

ff *ff* *ff* *mf* *ff*

ff *ff* *ff* *mf* *ff*

ff *ff* *ff con passione* *mf* *f* *ff*

Ped. Ped. Ped. Ped. Ped.

mf *p* *p* *f*

mf *p* *p* *f*

mf *p* *p* *f*

mf *p* *p* *f*

mf *p* *f* *f*

Ped. Ped. Ped. Ped. Ped.

f *cresc. assai* *f* *ff* *ff* *sempre ff*

f *cresc. assai* *f* *ff* *ff* *sempre ff*

f *cresc. assai* *f* *ff* *ff* *sempre ff*

f *cresc. assai* *f* *ff* *ff* *sempre ff*

ff *ff* *ff* *ff* *ff* *ff*

Ped. Ped. Ped. *sf* Ped. *sf* Ped. *sf* Ped. *sf* Ped.

58

ff pp ff pp ff pp ff

8

ff pp

f Ped. Ped.

p cresc. assai mf f ff

p cresc. assai Ped.

Ped. *

3 appassionato con grande espressione molto legato

ff>mf molto legato f p ff>mf

ff>mf molto legato f p ff>mf

ff>mf molto legato f p ff>mf

ff>mf molto legato f p ff>mf

3 f

Ped. Ped. *

Tranquillo. (♩=126)

f *p* *p molto legato*

f *p* *p molto legato*

f *p* *p molto legato*

f *p* *p molto legato*

Tranquillo. (♩=126)

mf *p*

Ped. *

un poco slargando

sempre p

sempre p

sempre p

sempre p

espressivo

Più tranquillo.

4 *p* (♩=108)

un poco slargando

Ped.

p cresc.

p cresc.

p espressivo

cresc.

cresc.

cresc.

mf

mf

mf

mf

cresc.

dim.

cresc.

f dim.

Ped.

Ped.

Ped.

Ped.

Ped.

26038

5Tempo I.

5 Tempo I.

26038

First system of musical notation, measures 1-4. Dynamics include *f*, *cresc.*, *ff*, *pp*, and *p cresc. assai*. Pedal marks are present at the bottom of the piano staves.

Second system of musical notation, measures 5-8. Dynamics include *mf*, *f*, *ff*, and *ff>mf*. A section marked with a '6' is shown. Pedal marks are present at the bottom of the piano staves.

Third system of musical notation, measures 9-12. Dynamics include *f*, *p*, *ff>mf*, and *dim.*. Pedal marks are present at the bottom of the piano staves.

[illegible]

The image shows a musical score for 'The Swan' by Camille Saint-Saëns, Op. 20, No. 6. The score is in B-flat major, 3/4 time, and consists of 16 measures. It features a piano (p) and a grand piano (pp) section. The piano section includes a melody in the right hand and a bass line in the left hand, with a pizzicato (pizz.) marking. The grand piano section features a continuous sixteenth-note arpeggiated figure in the left hand and a melody in the right hand. The score includes dynamic markings such as mf, p, cresc., and pp, and performance instructions like Ped. and Ped. *.

meno mosso 8

p *cresc.* *cresc.* *cresc.*

arco *p* *cresc.* *cresc.*

p dolce *cresc.* *cresc.* *cresc.*

meno mosso *Ped.* *Tempo I.* *Ped.* *Ped.*

mf *p* *cresc.* *cresc.* *cresc.*

pizz. *mf* *Tempo I.* *f* *p* *cresc.* *f*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

mf *p* *cresc.* *f* *p* *cresc.*

mf *p* *cresc.* *f* *p* *cresc.*

mf *p* *cresc.* *f* *p* *cresc.*

arco *f* *p* *cresc.*

f *p* *cresc.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

sf *p cresc. assai*
sf *p cresc. assai*
sf *p cresc. assai*
sf *p cresc. assai*
cresc. *mf* *p cresc.*
Ped. *Ped.* *p* *Ped.* *Ped.* *Ped.*
9
sf *f* *p* *pizz.*
sf *f* *p* *pizz.*
sf *f* *p* *pizz.*
sf *f* *p* *pizz.*
9
f *p* *f* *p*
Ped. *Ped.* *Ped.* *Ped.*
arco *dim.* *pizz.* *arco*
arco *f* *dim.* *p* *pizz.*
cresc. *p*
f *dim.* *p*
Ped. *Ped.* *Ped.* *Ped.* *Ped.*

[illegible]

cresc. *f* *p* *f*
cresc. *f* *p* *f*
cresc. *f* *p* *f*
cresc. *f* *p* *f*
p cresc. *f* *p* *p*
 Ped. Ped. Ped.
p *f* *f* *p cresc. assai* *f*
f *p cresc. assai* *f* *f*
p *f* *f* *p cresc. assai* *f*
p *f* *f* *p cresc. assai* *f*
cresc. *f* *p cresc. assai* *f*
 Ped. Ped. Ped. Ped. Ped.
p cresc. *f* *p cresc.* *f* *mf cresc.* *più f* *mf cresc.* *ff*
p cresc. *f* *p cresc.* *f* *mf cresc.* *più f* *mf cresc.* *ff*
p cresc. *f* *p cresc.* *f* *mf cresc.* *più f* *mf cresc.* *ff*
p cresc. *f* *p* *f* *mf cresc.* *più f* *mf cresc.* *ff*
p cresc. *f* *p* *f* *mf* *più f* *mf* *ff*
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
 26038

f *ff* *ff* *ff* *ff* *mf*

f *ff* *ff* *ff* *ff* *mf*

f *ff* *ff* *ff* *ff* *mf*

f *ff* *ff* *ff* *ff* *mf*

f *ff* *ff* *ff* *ff con passione* *mf* *f* 3

Ped. Ped. ✱ Ped. ✱ Ped. Ped.

ff *mf* *p* *p*

ff *mf* *p* *p*

ff *mf* *p* *p*

ff *mf* *p* *p*

8 *ff* *mf* *p* *f*

6 5 Ped. Ped. 6 5 Ped. Ped. Ped.

f *f* *cresc. assai* *f* *ff* *ff* *sempre ff*

f *f* *cresc. assai* *f* *ff* *ff* *sempre ff*

f *f* *cresc. assai* *f* *ff* *ff* *sempre ff*

f *f* *cresc. assai* *f* *ff* *ff* *sempre ff*

8 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

5 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

26038

First system of music. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The first staff has a *ff* dynamic, followed by a *pp* dynamic. The second staff also has *ff* and *pp* dynamics. The third staff has *ff* and *pp* dynamics. The fourth staff has *ff* and *pp* dynamics. There are also *f* dynamics at the end of the first and fourth staves. The system concludes with a *Ped.* (pedal) marking.

Second system of music. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The first staff has a *p cresc. assai* dynamic, followed by *f* and *ff* dynamics. The second staff has *p*, *mf*, *f*, and *ff* dynamics. The third staff has *f cresc.* and *ff* dynamics. The fourth staff has *f* and *ff* dynamics. The system concludes with a *Ped.* (pedal) marking and an asterisk (*).

Third system of music. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The first staff has a *12* measure marking, *molto legato*, *ff>mf*, *f*, *p*, and *ff>mf* dynamics. The second staff has *molto legato*, *ff>mf*, *f*, *p*, and *ff>mf* dynamics. The third staff has *molto legato*, *trem.*, *f*, *p*, and *ff>mf* dynamics. The fourth staff has *molto legato*, *ff>mf*, *f*, *p*, and *ff>mf* dynamics. The system concludes with a *Ped.* (pedal) marking and an asterisk (*).

tranq.
p molto legato

mf
p
Ped.
Ped. ✱

Più tranquillo
p
Ped.

cresc.
p espress.
cresc.
cresc.
dim.
cresc.
f
Ped.
Ped.
Ped.
Ped.

Violin I: *p*, *pizz.*, *pp*, *p*, *pp*

Violin II: *p*, *pp*, *p*, *pp*

Viola: *p*, *pp*, *p*, *pp*

Cello/Double Bass: *p*, *pizz.*, *pp*, *arco*, *p*

Piano (Grand Staff): *p*, *cresc.*, *dim.*, Ped. *, Ped., Ped., Ped., *, Ped., Ped., Ped.

Violin I: *pp*, *pp*

Violin II: *pp*, *pp*

Viola: *pp*, *pp*

Cello/Double Bass: *pp*, *pp*

Piano (Grand Staff): *pp*, *p*, *sempre più p*, Ped., Ped., Ped., Ped., Ped., *, Ped., Ped.

Violin I: *arco*, *p*, *cresc.*

Violin II: *p*, *cresc.*

Viola: *f*, *p*, *cresc.*

Cello/Double Bass: *cresc.*

Piano (Grand Staff): *pp*, *13 Tempo I.*, *p*, Ped., *, Ped., *

Musical score for piano and orchestra, page 74. The score is in D major and 4/4 time. It features a piano part with a complex, flowing melody and a string section with sustained chords and rhythmic patterns. The piano part includes many pedaling instructions (Ped.) and dynamic markings (mf, f, ff, pp, cresc., decresc.). The string section also has dynamic markings and a crescendo instruction. The score is divided into two systems, each with four staves for the piano and four for the strings.

System 1 (Measures 1-16):
 - Piano: Starts with a *p* dynamic, followed by *mf* and *f* cresc. markings. Pedaling instructions (Ped.) are placed below the bass staff.
 - Strings: Features a crescendo from *mf* to *f*.

System 2 (Measures 17-32):
 - Piano: Continues with *ff* and *pp* dynamics, and a *p cresc. assai* instruction. Pedaling instructions (Ped.) are placed below the bass staff.
 - Strings: Continues with a crescendo from *f* to *p*, marked *cresc. assai*.

System 3 (Measures 33-48):
 - Piano: Features a *ff* to *pp* dynamic shift and a *p cresc. assai* instruction. Pedaling instructions (Ped.) are placed below the bass staff.
 - Strings: Continues with a crescendo from *f* to *p*, marked *cresc. assai*.

System 4 (Measures 49-64):
 - Piano: Continues with *ff* and *pp* dynamics, and a *p cresc. assai* instruction. Pedaling instructions (Ped.) are placed below the bass staff.
 - Strings: Continues with a crescendo from *f* to *p*, marked *cresc. assai*.

System 5 (Measures 65-80):
 - Piano: Features a *ff* to *pp* dynamic shift and a *p cresc. assai* instruction. Pedaling instructions (Ped.) are placed below the bass staff.
 - Strings: Continues with a crescendo from *f* to *p*, marked *cresc. assai*.

System 6 (Measures 81-96):
 - Piano: Continues with *ff* and *pp* dynamics, and a *p cresc. assai* instruction. Pedaling instructions (Ped.) are placed below the bass staff.
 - Strings: Continues with a crescendo from *f* to *p*, marked *cresc. assai*.

f *p* *ff>mf* *cresc.* *dim.*

f *p* *ff>mf* *cresc.* *dim.*

f *p* *ff>mf* *cresc.* *dim.*

f *p* *ff>mf* *cresc.* *dim.*

f *Ped.* *Ped.**

f *Ped.* ***

pizz. *Tranquillo* *p* *arco* *p* *sempre p*

p *sempre p* *espress.* *sempre p*

pizz. *p* *arco* *sempre p*

p espress. *Ped.* *Ped.* *Ped.* *Ped.*

p *mf* *f*

cresc. *mf* *f*

cresc. *mf* *f*

cresc. *mf* *f*

Ped. *Ped.* *Ped.* *Ped.* ***

p *mf*

Ped. Ped. Ped. Ped.

un poco rall. *dim.* *assai*

Ped. Ped. Ped. Ped.

Più sostenuto (♩=92) *pp* *leggero*

Ped. Ped. Ped. Ped.

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tranquillo

f *p* *f* *p*

pp *f* *pp*

Ped. 3 * Ped. 3 * Ped. 3 * Ped.

tranquillo *ritard.*

f *p* *dim.*

f *p* *dim.*

f *p* *dim.*

f *p* *dim.*

tranquillo

f *pp*

Ped. 3 * Ped. 3 * Ped. 3 *

15 *Tempo I.* ($\text{♩} = 144$)

pp *pizz.* *f* *arco*

pp *pp* *f* *f*

pp *pp* *f* *f*

pp *pizz.* *f* *arco*

15 *Tempo I.* ($\text{♩} = 144$)

f *pp* *f* *pp*

Ped. 3 * Ped. 3 * Ped. 3 *

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[illegible]

First system of musical notation, measures 1-8. The system includes five staves: four for individual instruments (Violin I, Violin II, Viola, and Cello/Double Bass) and one grand staff for piano. Dynamics include *f*, *p*, *f cresc.*, *cresc.*, and *f cresc.*. Performance markings include *arco*, *Ped.*, and *Péd.*.

Second system of musical notation, measures 9-16. Dynamics include *ff*, *mf*, *dim.*, and *p*. Performance markings include *pizz.*, *arco*, *p*, *dim.*, *mf sf*, and *poco a poco meno mosso*. Pedal markings include *Ped.* and *Péd.*.

Third system of musical notation, measures 17-24. Dynamics include *pp* and *p*. Performance markings include *pizz.*, *arco*, and *Ped.*. The system concludes with a copyright notice: 26038.

Andante (♩=60)

First system of musical notation, measures 1-8. Dynamics: *p*, *pp*, *mf*, *f*. Tempo: Andante (♩=60).

Andante (♩=60)

Second system of musical notation, measures 9-16. Dynamics: *pp*, *lunga*. Pedal points: *Ped.*, *Ped.*, *Ped.*.

Third system of musical notation, measures 17-24. Dynamics: *dim.*, *p*, *pp*. Tempo: Andante. Section: *pp armonioso*, *legato*. Pedal points: *Ped.*, *Ped.*, *Ped.*, *Ped.*.

Fourth system of musical notation, measures 25-32. Dynamics: *p*, *dim.*, *rallent.*, *lunga*, *ppp*, *assai riten.*, *dim. rallent.*. Tempo: Andante. Section: *pp*, *ppp*. Pedal points: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*.