

VIOLINO I. QUINTETTO

1

per
Pianoforte, due Violini, Viola e Violoncello.

R. Caetani, Op. 4

Andante. (♩ = 60)

17 *p espress.* *cresc.* *dim.* *pp* *ritard.*

in tempo *f* *p* *f* *p* *mf* *dim.* *p* *pp* *con sentimento*

f *f* *p* *cresc.* *f* *dim.* *pp*

1 *f* *f* *dim.* *p* *cresc.* *f* *sf* *sf* *p* *sf* *cresc.* *sf* *f* *ff*

ff *ff* *f* *p* *fespr.* *cresc.* *f*

2 *peresc.* *f* *peresc. assai* *f* *un poco sosten.* *p* *pp*

3 *pp* *cresc.* *p* *cresc.* *p* *cresc.*

1 *mf* *f* *f* *p* *f* *un po.*

4 *co rall. in tempo* *f* *p* *p* *p* *cresc.* *3* *5* *ff* *3* *dim.*

cresc. assai. *mf* *ff* *sempre ff* *menof*

6 *p* *p* *p* *cresc.* *p* *p*

7 *un poco animato* *legato* *3* *dim.* *mf* *espress.* *dim.* *p*

VIOLINO I.

Musical score for Violino I, page 2. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings, articulations, and tempo changes.

Measures 1-8: Starts with a forte (*f*) dynamic, followed by a crescendo to *sf* and a decrescendo (*dim.*). The tempo changes to *8 agitato*. Dynamics include *pp*, *p*, *cresc. sf*, and *sf*.

Measures 9-10: Tempo changes to *9 in tempo. (♩=66)*. Dynamics include *mf sempre cresc.*, *f*, *sf*, *sf*, *sf*, *più f*, and *rallent. poco per volta*.

Measures 11-12: Dynamics include *ff*, *ff*, *ff*, *dim. assai*, and *menof*.

Measures 13-14: Tempo changes to *10 Un poco più andante. (♩=88)*. Dynamics include *p*, *mf*, *p*, and *mf*.

Measures 15-16: Dynamics include *p*, *molto riten.*, *pp*, *p*, *mf*, and *f*.

Measures 17-18: Tempo changes to *in tempo*. Dynamics include *p*, *pp*, *p*, *cresc.*, *mf*, *p*, and *cresc.*.

Measures 19-20: Tempo changes to *Tempo I.* Dynamics include *pp*, *16*, *p espress.*, *un poco cresc.*, *p cresc. mf*, and *p cresc.*.

Measures 21-22: Dynamics include *dim.*, *riten.*, *pp*, *f*, *sf*, *p*, *f*, *p*, *mf*, and *dim.*.

Measures 23-24: Dynamics include *pp*, *pp cresc.*, *p*, *f*, and *f*.

Measures 25-26: Dynamics include *cresc.*, *f*, *dim. pp*, *2*, *f*, *p*, *p*, and *1*.

Measures 27-28: Dynamics include *p*, *cresc.*, *sf*, *f*, and *ff*.

The score concludes with measure **12** marked *ff*.

sempre ff
< sf *sf* *< f* *sf* *< sff*
p *f* *p cresc. assai* *ff un poco sostenuto* *sf* *ff* *ritard.* *p* *pp*
pp *cresc.* *p* *cresc.* *p* *cresc.*
f *<* *f* *p* *f* *p* *pp*
pp con tenerezza *f* *dim. assai* *1*
p *dim.* *14* *2* *6* *6* *2* *p dolce* *cresc. mf*
p *f* *dim.* *p* *1* *15*
cresc. *f* *3* *poco per volta più sostenuto* *12* *8* *p* *ff*
< mf *(♩ = 54)* *3* *12* *8* *p* *3* *f* *sf*
p *f* *sf* *p*
rallent. *Molto lento. (♩ = 60)* *16* *p* *3* *ritard.* *> più p*
pp *< pp* *mf* *2* *3* *f* *p* *f* *dim.* *p* *pp*

II.

Con movimento tranquillo. (♩=92) *rall.* In tempo e vivace. (♩=108)

18 2 *f* *ff* *mf* *espressivo*

cresc. *mf* *p* *f* *f* *p*

f *p* *cresc.* *f* *p*

Un poco meno allegro. (♩=84)

p cresc. *dim.* *pp* 3 2 *rit.* *p espressivo*

cresc. *mf* *dim.*

2 6 *p* *p* *fp* 3

Più lento. *rall.* Presto. (♩=144)

f *fp* *f* *p* 4 3

f *p* *f* *p* *f* *pp*

cresc. *f*

f *f* *f* *f* *dim.*

3 *p* *cresc.* *mf* *dim.* *p* *cresc.* *p* *cresc.* *dim.* *p*

cresc. *f* *p* 4

In tempo. (♩ = 126)

dim. *p* *pp* *f*

p cresc. *f* *p*

mf *ff* *>p*

ff *>p* *ff* *f*

f *sf* *p* *f* *sf* *p*

pizz. *fp cresc.* *f* *f* *p* *p* *arco* *tr* *p*

tr *più p* *pizz.* *f* *p cresc. assai* *f* *p*

cresc. *mf dim.* *p* *5* *2* *p cresc.*

rallent. *cresc.*

Meno mosso. (♩ = 92) *8* *tr* *ff* *Più sostenuto.* (♩ = 76)

ff *ff* *mf* *p* *p* *p*

ff *ff* *mf* *p* *p* *p*

(♩ = 144) *Presto.* *12* *8* *ff*

p *p cresc.* *mf cresc.* *f cresc.* *sf*

Musical score for Violino I, page 6. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music.

Dynamics and markings include: *mf*, *f*, *p*, *cresc.*, *tr*, *tr*, *ff*, *pizz.*, *arco*, *cresc.*, *rall.*, *1*, *7*, *p*, *espress.*, *cresc.*, *f*, *dim.*, *p*, *mf*, *dim.*, *lunga*, *10*, *3*, *3*, *4*, *ff*, *riten.*, *ff*, *Lento.* (♩=56), *Tempo I.* (♩=92), *ff*, *mf*, *ff*, *ff*, *ff*, *ff*, *ff*, *sff*, *f*, *mf*, *p*, *11*, *p*, *4*, *rall.*

The score includes various musical notations such as slurs, ties, and trills. The tempo changes from *Lento.* to *Tempo I.* at the bottom of the page.

11 in tempo e vivace.

f *ff* *mf* *espress.* *cresc.*

mf *p* *f* *f*

f *p* *p cresc.* *f*

3 *cresc.* *dim.* *pp* Un poco meno allegro. 12

p *cresc.* *mf* *espress.* *dim.*

p *pp* più tranquillo *rit.* *p* *cresc.* *p*

dim. *p* *tr.* 6

13 *p* tranquillo *dim.* *p* *dim.* *arco* *più p*

rall. *Presto.* (♩=144) *pizz.* *arco* *in tempo*

pp *f* *p* *rall.* *pp* *f* *p*

f *mf* *cresc.* *ff* *sf* *sf* *ff* *sf* *sf*

ff *p* *sempre p*

cresc. *mf* *dim.* *arco*

pp *pizz.* *3* *3* *f* *ff*

VIOLINO I.

III.

Allegro agitato. (♩=144)

The musical score for Violino I, Movement III, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegro agitato" with a quarter note equal to 144 beats per minute. The score consists of nine staves of music.

The first staff begins with a piano (*p*) dynamic. The second staff includes a first ending bracket labeled "1" and dynamics of *p*, *mf*, *p*, and *cresc*. The third staff features a series of dynamic markings: *f*, *p*, *f*, *p*, *f*, *sf*, *p cresc. assai*, and *f*. The fourth staff continues with *p cresc.*, *f*, *p cresc. f*, *mf*, *più f*, *mf cresc.*, *ff*, *f*, *ff*, *ff*, *ff*, and *ff*. The fifth staff starts with *mf*, *ff*, *mf*, *p*, *p*, *f*, *f*, and *f*, with a *cresc. assai* marking above the final notes. The sixth staff includes *ff*, *ff*, *sempre ff*, *ff*, *pp*, *f*, and *p cresc. assai*. The seventh staff begins with *f*, *ff*, and a triplet of *ff* notes, followed by *ff > mf*, *f*, and *p*. The eighth staff is marked "3 appassionato con grande espressione molto legato" and contains a triplet of *ff* notes, *ff > mf*, *f*, and *p*. The final staff is marked "Tranquillo" with a quarter note equal to 126 beats per minute, and includes dynamics of *ff > mf*, *f*, *p*, *f*, *p*, *p molto legato*, and triplet markings.

un poco slargando 4 Più tranquillo. (♩=108)
sempre p *p cresc.*

5 Tempo I. (♩=144)
mf dim. p *cresc.*

mf cresc. f cresc. ff pp *f p cresc. assai*

6 molto legato
f ff ff>mf p f>p ff>mf

Tranquillo. (♩=120)
dim. p pp espressivo

7 sempre più sost. tranq.
pp sf pp f

p f sf p dim. ritard.

Tempo I.
p p

meno mosso 8
p

VIOLINO I.

Tempo I.

Musical score for Violino I, measures 10 and 11. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Tempo I." and the metronome marking is "♩ = 100". The score includes various dynamics and articulations.

Measure 10:

- First staff: *mf* > *p*, *cresc.*, *mf* > *p*, *cresc.*, *f*, *p* *cresc.*
- Second staff: *sf*, *p* *cresc. assai*, *sf*, *f*, *p*
- Third staff: *p*, *f*, *f*
- Fourth staff: *f*, *p* *più f*, *cresc.*, *ff*

Measure 11:

- First staff: *mf*, *f*, *cresc.*
- Second staff: *ff*, *ff*, *ff*, *ten.*, *ff*, *ten.*, *ff*, *sf*, *ff*
- Third staff: *sf*, *ff*, *sf*, *sf*, *ff*
- Fourth staff: *p*, *mf*, *p*, *cresc.*, *f*
- Fifth staff: *p*, *f*, *p*, *f*, *sf*, *p* *cresc. assai*, *f*
- Sixth staff: *p* *cresc.*, *f*, *p* *cresc.*, *f*, *mf*, *p* *più f*, *mf* *cresc.*, *ff*, *f*, *ff*, *ff*, *ff*, *ff*

The score also includes the instruction "slargando" above measure 10 and "Maestoso." below measure 10.

cresc. assai

mf ff mf p p f f f ff ff

sempre ff ff pp f p cresc. assai f

12 *molto legato*

ff ff>mf f p ff>mf

Tranquillo.

5 3 f p f>p p molto legato

Più tranquillo.

3 3 3 3 p

13 *Tempo I.*

mf f>p pizz. pp p cresc.

mf cresc. f cresc. ff pp f p cresc. assai

f ff ff<mf f p ff>mf

14 *Tranquillo*

cresc. dim. pizz. arco p p sempre p

un poco rall. Più sosten. (♩ = 92)

p<mf f f<sf dim. assai p

VIOLINO I.

Musical score for Violino I, page 12. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music.

The first staff begins with a *Tranquillo* tempo marking. Dynamics include *p*, *sf*, *p*, *f*, *p*, *f*, and *sf*. A measure rest of 15 is indicated.

The second staff starts with a *ritard.* (ritardando) marking. Dynamics include *p*, *dim.*, *pp*, *pizz.* (pizzicato), and *fz* (forzando). A measure rest of 1 is indicated. The tempo changes to *Tempo I. (♩ = 144)*.

The third staff continues with *agitato e molto legato* (agitated and very legato). Dynamics include *p*, *sf cresc.* (sforzando crescendo), and *sf*. A measure rest of 5 is indicated.

The fourth staff begins with *Allegro assai. (♩ = 160)*. Dynamics include *sf*, *f cresc.* (forzando crescendo), *sf*, *più f* (more forte), *ff* (fortissimo), and *pp* (pianissimo). A *slargando* (rallentando) marking is present.

The fifth staff continues with *mf* (mezzo-forte), *p* (piano), *f* (forte), and *p* (piano).

The sixth staff continues with *f cresc.* (forzando crescendo) and *ff* (fortissimo).

The seventh staff continues with *mf* (mezzo-forte), *dim.* (diminuendo), *p poco a poco meno mosso* (piano, gradually becoming less motion), and *pp* (pianissimo).

The eighth staff continues with *pp* (pianissimo). A measure rest of 3 is indicated.

The ninth staff begins with *Andante. (♩ = 60)*. Dynamics include *p*, *pp*, *p*, *p*, *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo).

The tenth staff continues with *p*, *p*, *pp*, and *rallent.* (rallentando). A *lunga ppp* (long pianissimo) marking is present.