

Lullabie

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

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1

2

Lullabie

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

3 Lul - la lul - la - by, 5 Lul - la lul - la - by

10 my sweet lit-tle ba - by, 15 my sweet lit-tle ba - by, what mean - est thou to cry,

15 Lul - la lul-la - by, 20 La lul-la lul-la-by, La lul - la

25 la lul-la-by, La lul-la-by, Lul - la - by, my sweet lit-tle ba - by lul-lu -

30 1 by. Be still my bles - sed babe, though cause thou

35 hast to mourn, Whose blood most in - no-cent to shed the cru - el king

40 has sworn, And lo a - las, be - hold what slaug-ter he doth

45 make, Shed-ding the blood of in - fants all, sweet sav - iour for thy

sake. A king is born they say no king this king would kill.

50 O woe 45 O woe and woe - ful hea - vy day when

wret-ches have their will, when wret-ches have their will, have their will. will.

Lullabie

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

The musical score consists of ten staves of music for the Contra part. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). Measure numbers are placed above the staves at various intervals. Measure 5 starts with a dotted half note followed by eighth notes. Measure 10 begins with a quarter note. Measure 15 starts with a dotted half note. Measure 20 begins with a quarter note. Measure 25 starts with a dotted half note. Measure 30 begins with a quarter note. Measure 35 starts with a dotted half note. Measure 40 begins with a quarter note. Measure 45 begins with a dotted half note. Measure 50 begins with a dotted half note. Measure 55 begins with a dotted half note. Measures 56 through 60 form a bracketed section labeled '1'. Measures 61 through 65 form a bracketed section labeled '2'.

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Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

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1.

2.

Lullabie

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

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1

2.

Lullabie

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

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1.

2.

Lullabie

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

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