

Adieu mamour II

Alexander Agricola
(1445 or 1446-1506)

Intavolierung - Anton Höger

Score for three voices (L-1, L-2, L-3) in G major, 2/4 time signature. The score is written in mensural notation with letter-based pitch notation (a, b, c, d, e, f, g, h) and includes figured bass notation (T, A, B) for the lute.

System 1:

- L-1 in g:** T 2, A 4, B 4. Notes: a c e f e | | | h h c e c a a e f e f c e a e a e e g h c c c e
- L-2 in g:** T 2, A 4, B 4. Notes: | | | a c e a e | | | a a a c a a c e a a
- L-3 in g:** T 2, A 4, B 4. Notes: c b c a a | | | c c e a c c e a c c b c a a

System 2 (Measures 8-14):

- L-1 in g:** Notes: c a c e a c e a e c e f e f c e c c d c e a c e a | | | a a
- L-2 in g:** Notes: c c a c d a a c a | | | e e b c b c | | | a d a c a a a b c |
- L-3 in g:** Notes: a c e b c c b a | | | c c e c c e b c e a c a c b e c a

System 3 (Measures 15-21):

- L-1 in g:** Notes: b c f f e a e c a a a a c a | | | | | a e c
- L-2 in g:** Notes: a a d a c c a a c a c a c e a a e c e a | | | a d c a | | | a c c e a b
- L-3 in g:** Notes: a a c e c a e a a e c a c e e e e c c a e e c

