

De tous biens plaine 2

Alexander Agricola
(1445 or 1446-1506)

Intavolierung - Anton Höger

The musical score consists of three staves of tablature, each with a specific tuning indicated at the beginning.

- L-1 in a**: Tuning A4 (A, D, G, C, E, B). The staff begins with a common time signature (T 2) and a sharp sign, followed by a 4/4 signature. The music consists of a series of vertical strokes (beams) and horizontal strokes (notes).
- L-2 in g**: Tuning G4 (G, D, A, E, B, F#). The staff begins with a common time signature (T 2) and a sharp sign, followed by a 4/4 signature. The music consists of vertical strokes and horizontal strokes.
- L-3 in D**: Tuning D4 (D, G, B, E, A, C). The staff begins with a common time signature (T 2) and a sharp sign, followed by a 4/4 signature. The music consists of vertical strokes and horizontal strokes.

Below the first three staves, there are three additional staves, labeled 6, 6, and 6, which continue the musical pattern. The notation uses vertical strokes (beams) and horizontal strokes (notes) to represent the pitch and rhythm of the music.

12

19

19 | | | | | | | | | | |

a c a d a f **c d c a b d a** **b a c a b** **a c a c d a d** **c a d c a e c e** **a d a c d a b** **d c h h i h h f h**

a d c **c a e** **a** **a c c** **a b** **e** **e c**

19 | | | | | | | | | |

c e a c a c d c **a a c a c e a** **c c a c e c** **a d a d a c e a** **c a d c e c e** **a a d a c d a a** **d a d a a a a e**

26