

Aufführungsrecht
vorbehalten.

Violino II.

AVE, MARIS STELLA.

Allegretto.

Edvard Grieg.

The musical score for Violino II of "Ave, Maris Stella" by Edvard Grieg is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto." The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and includes first, second, and third endings. The second staff features a forte (*f*) dynamic, a piano (*p*) dynamic, and a piano-piano (*pp*) dynamic, with a first ending. The third staff includes a crescendo (*cresc.*), a forte (*f*) dynamic, and a decrescendo with a ritardando (*dim. e rit.*). The fourth staff starts with a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and a first ending. The fifth staff includes a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and a first ending. The sixth staff begins with a piano (*p*) dynamic and includes a first ending. The seventh staff starts with a forte (*f*) dynamic, a decrescendo with a ritardando (*dim. e rit.*), a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and ends with a *morendo* marking.

Violino II.

GAVOTTE.

Allegretto.

Christian Sinding, Op. 50. Nr. 5.
Nach Bearbeitung von Willy Burmester.

pp

V

A *pizz.* *p* *sost.*

arco *pizz.* *arco* *pp*

B *p*

C *p*

cresc. *mf* *p*

D *pizz.* *p* *sost.*

arco *cresc.* *sost.* *f* *pp*

V *pizz.* *rit. pp*

BERCEUSE.

Wiegenlied. Cradle Song.

Andantino.
con sordino.

Niels W. Gade.

The musical score for Violino II, Berceuse (Cradle Song) by Niels W. Gade, is written in 3/4 time and B-flat major. It consists of 16 measures across 9 staves. The tempo is Andantino, and the performance instruction is con sordino. The score includes various dynamic markings: *p* (piano) at measures 1, 2, 10, and 16; *mf* (mezzo-forte) at measure 4; *mp* (mezzo-piano) at measure 11; and *pp* (pianissimo) at measure 16. There are also markings for *poco rit.* (a little slower) and *dim.* (diminuendo) at the end of the piece. The score features several slurs, accents, and fingerings (1, 2, 3, 4). There are also markings for *A* and *B* sections. The piece ends with a double bar line.

SÉRÉNADE.

Ludvig Schytte,
Op. 132. Nr. 4.

Allegro moderato.

p

A dolce
p *mf*

p *p*

B
mf

p *mf*

C
p

p

Un poco animato.
f *p*

Violino II.

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Violino II. musical score page 7. The score consists of eight staves of music in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked 'Tempo I.' in the sixth staff. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4). The first staff begins with a forte (*f*) dynamic and a slur over the first four measures. The second staff has a piano (*p*) dynamic in the first measure and a forte (*f*) dynamic in the fifth measure, with a 'D' marking above the staff. The third staff has a piano (*p*) dynamic in the fifth measure. The fourth staff has a forte (*f*) dynamic in the first measure and a piano (*p*) dynamic in the sixth measure. The fifth staff has a piano (*pp*) dynamic in the fifth measure and a 'dim.' (diminuendo) marking in the eighth measure, with an 'E' marking above the staff. The sixth staff has a piano (*pp*) dynamic in the first measure, a 'rall.' (rallentando) marking in the second measure, and a piano (*p*) dynamic in the sixth measure, with a 'Tempo I.' marking above the staff. The seventh staff has a piano (*p*) dynamic in the sixth measure. The eighth staff has a piano (*pp*) dynamic in the first measure and a forte (*f*) dynamic in the eighth measure, with a '3' marking above the staff.

Violino II.

CHANT DE „VESLEMÖY.“

(LA JEUNE FILLE QUI CHANTE.)

Andante.

(con sordino)

Johan Halvorsen.

The score for Violino II is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Andante." and the performance instruction is "(con sordino)". The composer is Johan Halvorsen. The piece is titled "CHANT DE „VESLEMÖY.“" and is for "LA JEUNE FILLE QUI CHANTE." The score consists of eight staves of music. The first staff begins with a piano (p) dynamic. The second staff features a piano (p) dynamic followed by a forte (f) dynamic. The third staff is marked with a piano (p) dynamic. The fourth staff is marked with a piano (p) dynamic. The fifth staff is marked with a piano (p) dynamic. The sixth staff is marked with a mezzo-forte (mf) dynamic. The seventh staff is marked with a piano (p) dynamic. The eighth staff is marked with a mezzo-forte (mf) dynamic and ends with the instruction "molto rit."

CAPRICCIO.

Tempo di Mazurek.

Nicolaj Hansen.

mf

p *cresc.* *mf*

f *p* *cresc.*

mf *f*

mp

f

p

mf *cresc.* *f*

D. S. al Coda.

Coda.

mf *p* *pizz.* *arco* *f*

ANDANTE RELIGIOSO.

Andante.

Fini Henriques, Op. 22, Nr. 9.

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LIEBESGESANG.

Kærlighedssang.

Song of Love.

Allegro moderato, poco animato.

G. C. Bohlmann.

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dim. *V* *L'istesso tempo.*
mf
Tempo I.
rit. *f*
V *poco rit.* *a tempo*
B *p* *V* *mf*
L'istesso tempo.
p
C *dim.* *V* *mf*
f *poco rit. e dim.* *Tempo I.*
p
D *cresc.* *f*
Viol. I. *dim.* *f* *rit. e dim.*
1 *3*

LYRISCHES STÜCK.

Lyrisk Stykke.

Lyric Piece.

Andantino quasi Allegretto.

Emil Sjögren.

Musical score for Violino II, Lyrisk Stykke, by Emil Sjögren. The score is in G major and 6/8 time. It consists of 11 staves of music. The first section is marked "Andantino quasi Allegretto." and the second section is marked "Listesso tempo." The score includes various dynamics (*p*, *mf*, *f*, *pp*, *dim.*, *cresc.*, *restes.*), articulation (accents, slurs), and fingering (1, 2, 3, 4). The key signature has one sharp (F#) and the time signature is 6/8. The piece ends with a final measure marked *mf*.

cresc. *f* *C*

mp *f* *mp*

Listesso tempo. *pp*

p *pp*

pp poco rit. pp

SEHNSUCHT DER SENNERIN.

Sæterjentens Søndag. Solitude on the Mountain.

Adagio. *p* *pp* *p*

pp *f* *pp sem.*

pre *p*

pp *pp* *rit.* *ppp*

Crio- Album



for

Violin, Violoncel og Piano.

I.

Ave, maris stella. EDVARD GRIEG.
Menuet (Af Militair-Symfoni). JOSEPH HAYDN.
Svensk Folkevis (Nr. 1) — Schwedisches Volkslied
(Nr. 1). Harmoniseret af Joh. S. Svendsen.
Mazurka (Af „Musique de Ballet“). OTTO MALLING.
Melodie. ANT. RUBINSTEIN.
Souvenir d'hongrie (Polka caracteristique).
FRANZ BENDEL.
Chant d'automne (Octobre).
PETER TSCHAIKOWSKY.
Mignonnette. CHARLES GODARD.
Græsk Festdans — Griechischer Festtanz.
J. P. E. Hartmann.
Serenade (Kornmodsglansen — Wetterleuchten).
P. E. LANGE-MÖLLER.
Romance (Af Serenade „Eine kleine Nachtmusik“).
W. A. MOZART.
Scherzo (Af Octet, Op. 166) FRANZ SCHUBERT.
Stemning — Stimmung. FINI HENRIQUES.

II.

Abendlied. ROB. SCHUMANN.
Harmoniseret af JOHAN S. SVENDSEN.
Kontradans — Contretanz. NIELS W. GADE.
Scherzo (Trio Op. 50). C. G. REISSIGER.
Melodies mignonnes. CHRISTIAN SINDING.
Gavotte Louis XIII.
Chant sans paroles. PETER TSCHAIKOWSKY.
Guitarspillerne — Die Gitarspieler.
LUDVIG SCHYTTÉ.
Svensk Folkevis (Nr. 2) — Schwedisches Volkslied
(Nr. 2). Harmoniseret af JOHAN S. SVENDSEN.
Magdelones Dansescene — Tanzscene der
Magdelone. CARL NIELSEN.
Rosaline (Nocturne). CORNELIUS RÜBNER.
Andante (Sonate Op. 53). L. van BEETHOVEN.
Marche militaire. FRANZ SCHUBERT.

III.

Første Møde — Erste Begegnung (Gurre Suite, Op. 17)
JOHAN HALVORSEN.
Bondedans — Bauerntanz (Op. „Liden Kirsten“).
J. P. E. HARTMANN.
Vuggevis — Wiegenlied. PER WINGE.
Symfoni IV (III Satz, Op. 90).
F. MENDELSSOHN-BARTHOLDY.
Rondo alla Turca (Trio Op. 22). J. N. HUMMEL.
Bourrée (Violin-Sonate Nr. 2). JOH. SEB. BACH.
Serenade (Renaissance). P. E. LANGE-MÖLLER.
Pastorale (Oprt: „Dafnis og Cloe“).
Scherzo. NIELS W. GADE. NICOLAJ HANSEN.
Andante (Rapsodie norvégienne Nr. 3).
JOHAN S. SVENDSEN.
Menuetto (Op. 14. Nr. 2). HAKON BØRRESEN.
Gavotte (Op. 50. Nr. 5). BURMESTER-SINDING.

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