



VARIATIONS

sur un thème de M^r le Comte Moritz de Dietrichstein.

pour le

Violoncelle

avec Accompagnement de

deux Violons, Viola et Basse

ou l'Accompagnement de

Piano Forte;

composés et dédiés

à M^r le Baron Denis d'Eskeles

par

JOSEPH MERK.

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à Leipzig chez Frederic Hofmeister.

[illegible]

pink.

Allegretto

The ma

Allegretto
Thema.

A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some slurs and a final measure containing a whole note. The dynamics *p* and *dim* are written below the staff.

Var.1

The second system of the musical score for 'The Little Boat' consists of two staves. The top staff continues the melody from the first system, starting with a half note G4 and ending with a half note E4. The bottom staff continues the accompaniment, starting with a half note G3 and ending with a half note E3. The piece concludes with a double bar line and a final chord of G3 and E3.

Var. 2.

Var. 2.

3/4

1 2 3 4

Violoncello principale.

The first system of the main score consists of four staves. The first staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *p* (piano), and a *dim.* (diminuendo) marking. A *tr* (trill) marking is present in the first staff. The system ends with a double bar line.

Var. 3.

Var. 3 consists of four staves of music. The first staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The key signature has one flat. The music is characterized by rapid sixteenth-note passages. There are dynamic markings such as *f* and *p*. A *tr* marking is present in the first staff. The system ends with a double bar line.

Tutti

The *Tutti* section consists of one staff in bass clef. The key signature has one flat. The music features a series of eighth notes. There is a dynamic marking of *pp* (pianissimo). The section ends with a double bar line.

Var. 4.

Adagio

Var. 4 consists of one staff in bass clef. The key signature has one flat. The music is in a slower tempo, indicated by the *Adagio* marking. It features a series of eighth notes. There is a dynamic marking of *p*. The section ends with a double bar line.

Loco

The *Loco* section consists of three staves of music. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The key signature has one flat. The music is in a faster tempo, indicated by the *Loco* marking. It features a series of eighth notes. There are dynamic markings such as *f* and *p*. A *tr* marking is present in the first staff. The system ends with a double bar line.

Violoncello principale.

Tempo I^{mo}

Var. 5.

Var. 5. Musical score for Violoncello principale, marked *Tempo I^{mo}*. The score consists of six staves of music in 2/4 time, featuring various rhythmic patterns and fingerings.

Allegro.
8^{va} sempre
Coda. Musical score for the Coda section, marked *Allegro.* and *8^{va} sempre*. The score consists of five staves of music in 2/4 time, featuring a staccato section marked *Staccato.*

Continuation of the Coda section, consisting of five staves of music in 2/4 time, featuring a staccato section marked *Staccato.*

Violoncello principale.

5

cres: *f*

fp

loco *fz* *fz* *fz*

cres: *f*

Fine.

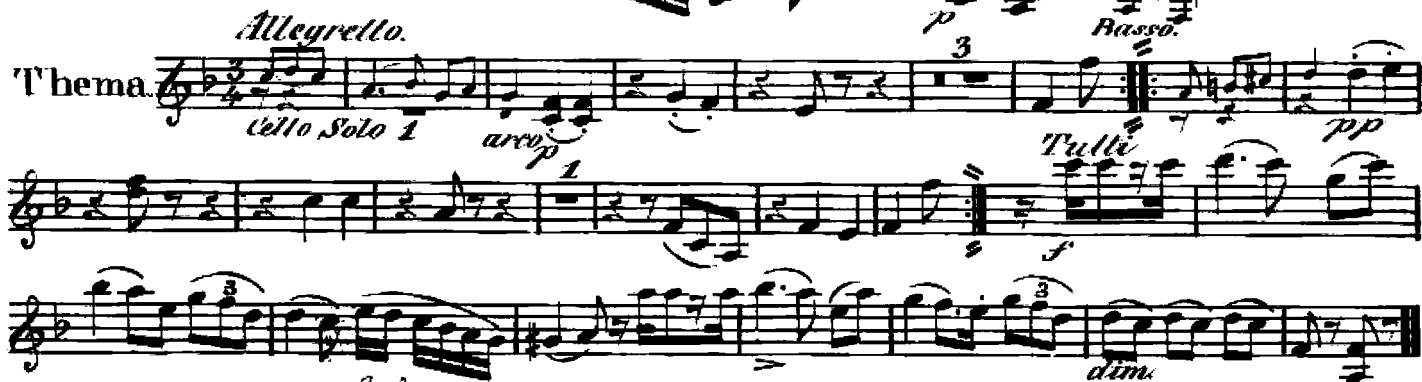
Majestoso. Violino I^{mo}

1

Introduzione.



Thema.



Var. 1.

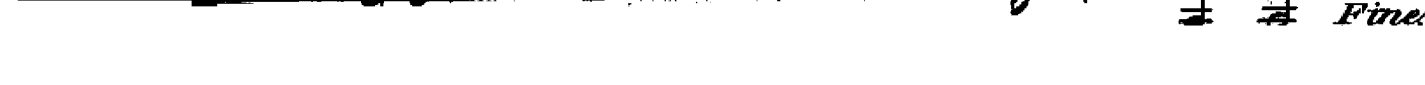
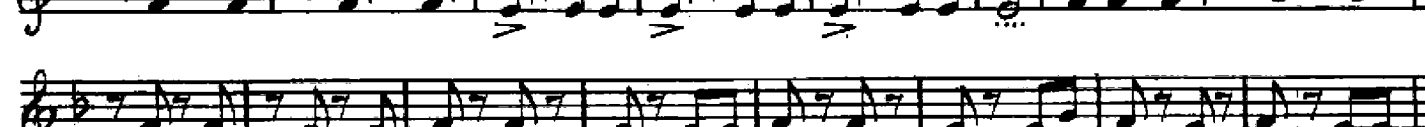
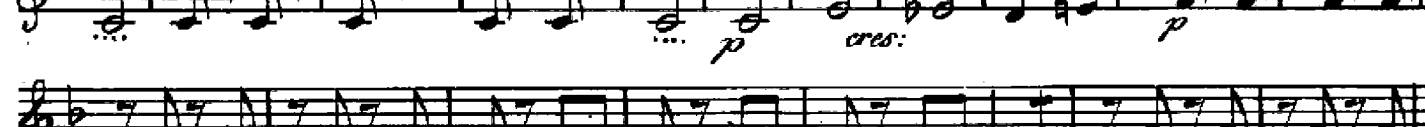
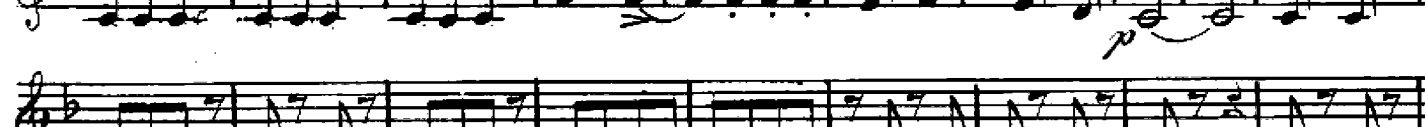
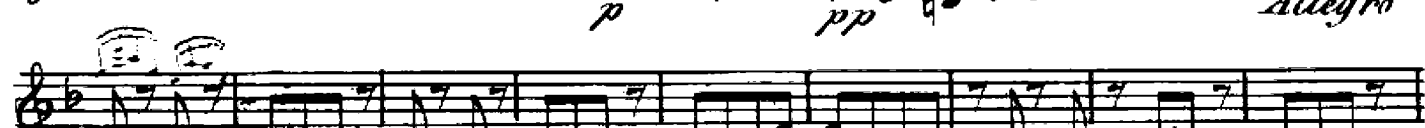
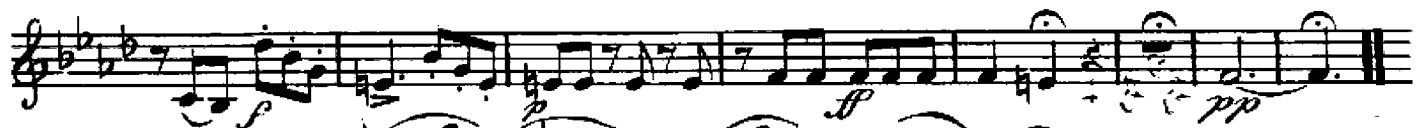


Var. 2.



Var. 3.



Violino 1^{mo}
Adagio. Solo.*Coda.**Allegro**Fine*

Violino 2^{uo}

1

Majestoso.

Introduzione.

Tutti

pizz 1

Thema.

Allegretto.

arco

Solo 1 *p* 2 *Tutti* *f*

dim.

Var. 1.

Solo

p *f* *p* *Tutti* *f*

dim.

Var. 2.

Solo

p *f* *p* *Tutti* *f*

dim.

Var. 3.

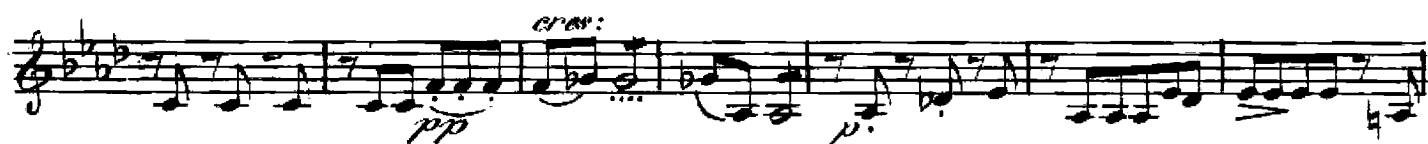
arco

pizz *f* *pizz* 2 *pizz*

Tutti *arco* *f* *p* *pp* *v.s.*

Violino 2^{do}

Adagio. Solo.



Majestoso. Viola

I

Introduzione

Introduzione 

Thema.

Allegretto. arco

Thema. *Solo. p*

pp

Tutti

f

p dim.

Var. 1.

Var. 1. *Solo.*

Tutti

p dim.

Var. 2.

Var. 2. *Solo.*

The musical score for Variation 2 is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It is marked *Solo.* and *p* (piano). The melody consists of eighth and sixteenth notes, with a dynamic change to *mf* (mezzo-forte) in the middle. The second staff continues the melody, marked *f* (forte) and *p* (piano), and ends with a double bar line. The third staff is marked *Tutti* and *f* (forte), featuring a rhythmic accompaniment of eighth notes. The piece concludes with a final double bar line.

Var. 3.

Var. 3. *Solo*
pizz *arco* *pizz*
Tutti
arco *pizz*
arco *p* *pp* *v.s.*

Adagio. Solo

Var. 4. *p* *cres:* *pp* *p* *f* *p* *ff* *pp*

Tempo I^{mo}

Var. 5. *p* *f* *p* *Tutti* *f* *Coda* *p* *Allegro.*

p *cres:* *p* *f* *Fine.*

Majestoso *Basso*

Introduzione. *f Tutti*

pizz
p *pp*

Allegretto *Solo*

Thema. *pizz* *arco* *Tutti*
p *mf* *p* *f*

p dim

Solo

Var. 1. *p* *mf* *p* *Tutti*
p *f*

p dim.

Solo

Var. 2. *p* *mf* *f* *p*

Tutti
p *p dim.*

Solo

Var. 3. *pizz* *arco* *pizz* *Tutti*
arco *pizz* *f*

pp *U.S.*

Adagio. Solo.

Var. 4.

p *pp*
cres. *p* *f* *pp*

Tempo I^{mo}

Var. 5.

p *p*

Tutti

p *f* *f*

Coda

p *pp* *Allegro.*

f *Fine.*

Pianoforte.

Majestoso.

1

Introduzione.

The Introduction section consists of two systems of piano staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The right hand starts with a forte (*f*) dynamic, playing a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment. The second system continues the piece, with the right hand playing a descending scale and the left hand maintaining the accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

Allegretto.

Thema.

The Theme section consists of four systems of piano staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The right hand starts with a pianissimo (*pp*) dynamic, playing a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment. The second system continues the piece, with the right hand playing a descending scale and the left hand maintaining the accompaniment. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The third system features a triplet of eighth notes in the right hand. The fourth system concludes the theme with a triplet of eighth notes in the right hand and a *dol.* (dolce) and *dim.* (diminuendo) marking.

2

Var. 1.

2

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is written in a cursive, handwritten style. The title 'The Rose Tree' is written in a decorative, cursive font at the top center of the page. The lyrics are written below the treble staff, aligned with the notes. The score includes various musical notations such as notes, rests, bar lines, and a repeat sign. The handwriting is in dark ink on aged, slightly yellowed paper.

A musical score for the song "The Rose Tree". The score is written for a single melodic line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 7/8. The melody begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a triplet of eighth notes marked "3". The melody concludes with a double bar line. The piano accompaniment is written in the bass clef and consists of chords and single notes. It includes a triplet of eighth notes marked "3". The score ends with a double bar line.

Var. 2.

A musical score for the song "The Rose Tree". The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat) and the time signature is 3/4. The melody is characterized by a series of eighth and sixteenth notes, with a final cadence. The bass line consists of a simple, rhythmic accompaniment. The score is presented in a single system with a grand staff.

A musical score for the song 'The Rose Tree'. It features a piano introduction and a vocal melody. The piano part is written in G major, 2/4 time, and consists of a simple melody in the right hand and a bass line in the left hand. The vocal melody is written in G major, 2/4 time, and consists of a single line of music. The score is written on a single system with a grand staff for the piano and a single staff for the voice.

First system of musical notation, measures 1-4. The music is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the right hand.

Second system of musical notation, measures 5-8. The right hand continues the melodic development with some triplet figures. The left hand maintains the eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present in the right hand.

Third system of musical notation, measures 9-12. The right hand features a triplet of eighth notes. The left hand continues the accompaniment. Dynamic markings include *dol.* (dolce) and *dim.* (diminuendo) in the right hand.

Var. 3.

Fourth system of musical notation, measures 13-16, labeled "Var. 3.". The time signature changes to 3/4. The right hand has a melodic line with a *pp* (pianissimo) dynamic marking. The left hand continues with a steady accompaniment.

Fifth system of musical notation, measures 17-20. The right hand features a melodic line with some triplet figures. The left hand continues the accompaniment.

Sixth system of musical notation, measures 21-24. The right hand features a melodic line with some triplet figures. The left hand continues the accompaniment. A dynamic marking of *f* (forte) is present in the right hand. The system concludes with a double bar line and the initials "E. S." below it.

4

f *p* *pp*

Var. 4.

Adagio.

p

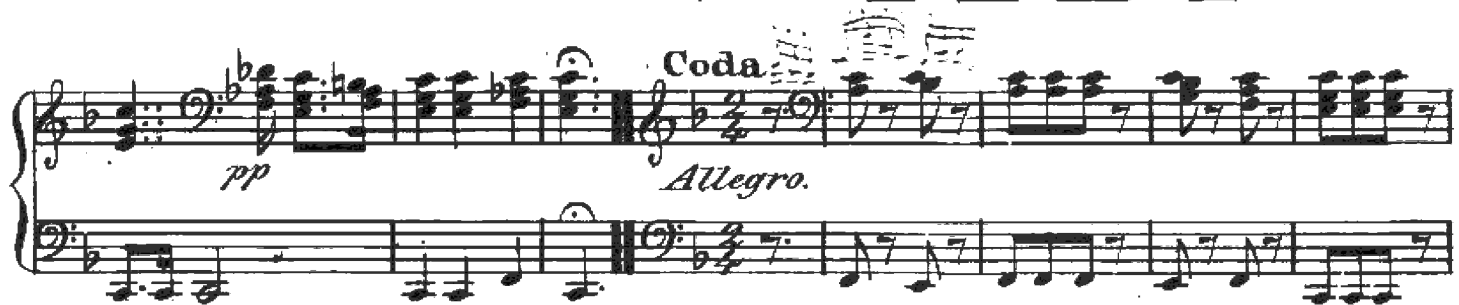
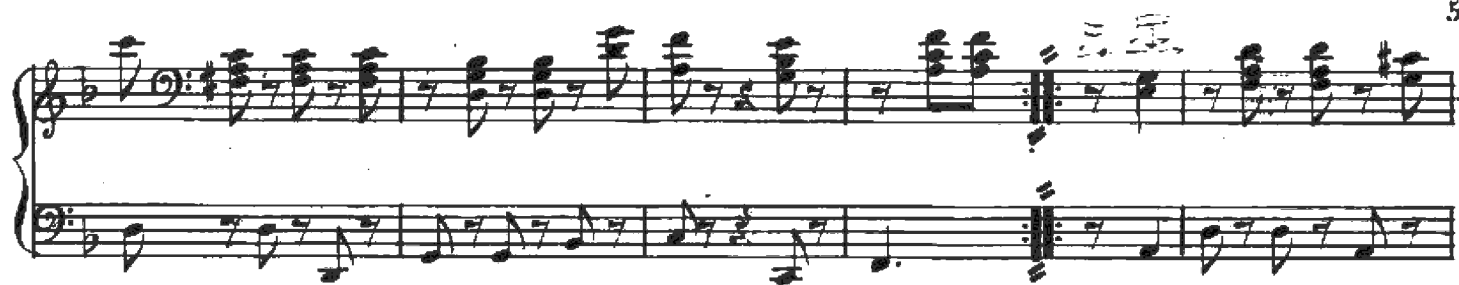
cres.

f *p*

f *pp*

Var. 5.

p *Tempo 1^{mo}*



This page contains seven systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is one flat (B-flat), and the time signature is 7/8. The piece begins with a series of chords and arpeggiated figures in the right hand, while the left hand provides a steady accompaniment. Dynamics include *p* (piano), *cres:* (crescendo), and *ff* (fortissimo). The piece concludes with a *Fine.* marking.

p *cres:* *p*

f *ff* *Fine.*