

Quintette

pour Piano, Violon I. II, Alto et Violoncelle.

Alto.

F. d' Azevedo.

Andante con moto. (♩)

The musical score for the Alto part is written on ten staves. The key signature has one sharp (F#) and the time signature is 3/8. The tempo is 'Andante con moto' with a quarter note equal to one beat. The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 2:** Features a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and an 'espress.' (expressive) marking.
- Staff 3:** Includes a piano (*p*) dynamic, 'espress.' marking, and a forte (*f*) dynamic.
- Staff 4:** Shows a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, a piano (*p*) dynamic, and a pianissimo (*pp*) dynamic.
- Staff 5:** Contains a triplet of eighth notes, a pizzicato (*pizz.*) marking, a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*).
- Staff 6:** Features a forte (*f*) dynamic, a crescendo (*cresc.*), and a mezzo-forte (*mf*) dynamic.
- Staff 7:** Includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*).
- Staff 8:** Shows a piano (*pizz.*) marking, a forte (*f*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic.
- Staff 9:** Contains a piano (*pizz.*) marking, a forte (*f*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic.
- Staff 10:** Features a forte (*f*) dynamic, a piano (*pizz.*) marking, a mezzo-forte (*mf*) dynamic, and a crescendo (*cresc.*).
- Staff 11:** Includes a forte (*f*) dynamic, a piano (*pizz.*) marking, a mezzo-forte (*mf*) dynamic, and a crescendo (*cresc.*).
- Staff 12:** Shows a forte (*f*) dynamic, a piano (*pizz.*) marking, a mezzo-forte (*mf*) dynamic, and a crescendo (*cresc.*).
- Staff 13:** Contains a forte (*f*) dynamic, a piano (*pizz.*) marking, a mezzo-forte (*mf*) dynamic, and a crescendo (*cresc.*).
- Staff 14:** Features a forte (*f*) dynamic, a piano (*pizz.*) marking, a mezzo-forte (*mf*) dynamic, and a crescendo (*cresc.*).
- Staff 15:** Includes a forte (*f*) dynamic, a piano (*pizz.*) marking, a mezzo-forte (*mf*) dynamic, and a crescendo (*cresc.*).
- Staff 16:** Shows a forte (*f*) dynamic, a piano (*pizz.*) marking, a mezzo-forte (*mf*) dynamic, and a crescendo (*cresc.*).
- Staff 17:** Contains a forte (*f*) dynamic, a piano (*pizz.*) marking, a mezzo-forte (*mf*) dynamic, and a crescendo (*cresc.*).
- Staff 18:** Features a forte (*f*) dynamic, a piano (*pizz.*) marking, a mezzo-forte (*mf*) dynamic, and a crescendo (*cresc.*).
- Staff 19:** Includes a forte (*f*) dynamic, a piano (*pizz.*) marking, a mezzo-forte (*mf*) dynamic, and a crescendo (*cresc.*).
- Staff 20:** Shows a forte (*f*) dynamic, a piano (*pizz.*) marking, a mezzo-forte (*mf*) dynamic, and a crescendo (*cresc.*).
- Staff 21:** Contains a forte (*f*) dynamic, a piano (*pizz.*) marking, a mezzo-forte (*mf*) dynamic, and a crescendo (*cresc.*).
- Staff 22:** Features a forte (*f*) dynamic, a piano (*pizz.*) marking, a mezzo-forte (*mf*) dynamic, and a crescendo (*cresc.*).
- Staff 23:** Includes a forte (*f*) dynamic, a piano (*pizz.*) marking, a mezzo-forte (*mf*) dynamic, and a crescendo (*cresc.*).
- Staff 24:** Shows a forte (*f*) dynamic, a piano (*pizz.*) marking, a mezzo-forte (*mf*) dynamic, and a crescendo (*cresc.*).

arco

mf *f* *dim.* *p* *mf* 1 E

f *f* *Più mosso.*

espress. *mf cresc.* *ff* *dim.* *f*

mf *cresc.* *f* *ff* *fff*

Adagio ma non troppo. (♩)

mf *f* *espress.* 2 1

espress. *p* A 1 *p* *p*

p 1 *mf* *p*

espress. *mf* *espress.* *p* *p*

B *p* *mf* *mf* *f espress.* *f*

C *mf*

mf 1 *mf* *f* *p* *mf*

D *p* *f* *p* *tr tr*

1 E *mf* *p*

mf

cresc.

f

f

Tempo I, un poco più mosso.

legg.

p

p

mf

f

f

ff

SCHERZO.

Vivace. (d)

pizz. 1

p

p

p

p

p

Piano.

arco 1

p

p

p

p

A Tempo I.

affrett.

p

mf

B 1

pizz. 1

p

Alto.

1 *p* 1 *p* 1 *p* *mf* *f*

pp sub. *f* *p sub.* *f*

pizz. *dim.* *C* 1 *arco* 1 *p* *mf espress. cresc.*

f *cresc.* *ff*

D *p legg.* *f affrett.*

tr *tr* *tr* *tr* *Tempo I.* *poco allarg.* *affrett.* *p* *cresc.*

cresc. *p*

cresc.

E **TRIO.** *mf con fuoco e ben marcato* *f*

1 **F** *Meno mosso.* *mf espress.*

1 *p*

dolce *un poco rit.* *f* **G** *Tempo I.*

1 *poco meno mosso* *f espress.*

H Tempo I. pizz. 1 1
 1 1 arco 1 1 1
 I Tempo I. p
 J 1 pizz. 1 1
 1 1 pizz. mf f
 arco p sub. f f p sub. f
 K 1 arco 1 1 dim. mf espress.
 ff
 L p f affrett.
 tr tr tr Tempo I. affrett. p cresc.
 M p cresc. f più f
 ff cresc. sempre e animando ff

Allegro maestoso. (♩)

f

f *espress.* *espress.*

A *mf* *cresc.*

f

B *f* *f espress.* *espress.* *dim.*

C *mf* *cresc.* *f*

p subito

D *mf* *f*

mf *espress.* *espress.*

p *p* *p*

p espress. *p* *p* *cresc.* *pizz.*

E *arco* *mf*

f *espress.* *mf*

mf

dim.

F
mf *sempre cresc.* *poco dim.*

f *cresc.* *dim.*

p *mf* *dim.* *mf*

G
mf *cresc.*

p cresc.

H
poco affrette cresc. *mf*

p

espress. *mf* *cresc.*

f *espress.*

I
espress.
p
p espress.
p *cresc.* *pizz.* *arco* *mf* *cresc.*
f *arco* *affrett. e cresc.*
ff
sempre f
affrett.
 Più vivace. 1
mf
f espress. *mf espress.*
mf
 K
mf espress. *f*
pizz. *arco* *pizz.* *mf* *dim.*
 L *arco* *mf* *dim.*

Musical score for Alto, measures 1-24. The score is in 3/4 time with a key signature of one flat. It features various dynamics, articulations, and performance instructions.

Measures 1-4: *mf espress.*, *p*
 Measures 5-8: *Tempo I.*, *p*, *mf espress.*, *più f*, *poco rit. mf*, *cresc.*
 Measures 9-12: *f espress.*, *p*, *mf espress.*, **M**, 2
 Measures 13-16: *mf*, *f*
 Measures 17-20: *p*, *cresc.*, *espress.*
 Measures 21-24: **N**, *dim.*
 Measures 25-28: *mf*, *p*
 Measures 29-32: *cresc.*
 Measures 33-36: **O**, *mf*, *cresc.*, *pizz.*, *mf*
 Measures 37-40: *arco*, *f*, *p*
 Measures 41-44: **P**, *marcato*, *p*
 Measures 45-48: *mf*, *cresc.*, *mf*, **Q**
 Measures 49-52: *Tempo I.*, *p cresc.*, *sf*, *f*, *sempref*, *dim.*, 2

Alto.

mf *f* *espress.*
mf
mf *espress.*
mf *poco affrett.*

R Allegro deciso.

f
ben marcato
mf *cresc.*
f *p*
allarg.

S Maestoso.

ff *f*
sempre f
cresc. ed allarg.
molto allarg. *ff*