

CHORUS

No. 1. MALE VOICES

No. 2. S.A.T.B.

# SONGS OF THE SEA

THE POEMS BY

HENRY NEWBOLT

*Set to Music for Solo Voices and Chorus (ad lib.)*

*by*

C. VILLIERS STANFORD  
(Op. 91)

Price 1/6 net  
(1952)

*Full Score and Band Parts may be hired from the Publishers*

BOOSEY & HAWKES

Nº 1.

# Drake's Drum.

Words by  
HENRY NEWBOLT.

Music by  
C.V. STANFORD. Op. 91.

Tempo di marcia moderato.

PIANO.



The vocal line begins with measure 2, followed by measure 12, then measures 1 and 1 again. The dynamic is marked *f largamente*. The lyrics are: "Drake he's in his ham-mock till the great Ar - ma - das come,"

(Cap-tain, art thou sleep-ing there be - low?) Slung a-tween the round shot,

S. (Cap-tain, art thou sleep-ing there be - low?)

A. (Cap-tain, art thou sleep-ing there be - low?)

T. (Cap-tain, art thou sleep-ing there be - low?)

B. (Cap-tain, art thou sleep-ing there be - low?)

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list'-ning for the drum, And dream-ing all the time of Plymouth Hoe.

*pp*

and dream-ing all the time of Plymouth Hoe.

*pp*

and dream-ing all the time of Plymouth Hoe.

*pp*

and dream-ing all the time of Plymouth Hoe.

*pp*

and dream-ing all the time of Plymouth Hoe.

*cresc.*

Call him on the deep sea, Call him up the Sound, Call him when ye sail to meet the

*mf cresc.*

Call him when ye sail to meet the

*mf cresc.*

Call him when ye sail to meet the

*mf*

Call him on the deep sea, Call him up the Sound, when ye sail to meet the

*mf*

Call him on the deep sea, Call him up the Sound, when ye sail to meet the

foe; Where the old trade's ply-ing and the old flag fly-ing, They shall

foe; Where the old trade's ply-ing and the old flag fly-ing, They shall

foe; Where the old trade's ply-ing and the old flag fly-ing, They shall

foe; Where the old trade's ply-ing and the old flag fly-ing, They shall

foe; Where the old trade's ply-ing and the old flag fly-ing, They shall

find him ware\* and wa - - king, As they found him long a -

find him ware and wa - - king, As they found him long a -

find him ware and wa - - king, As they found him long a -

find him ware and wa - - king, As they found him long a -

find him ware and wa - - king, As they found him long a -

*a tempo.*

- go!

*a tempo.*

- go!

- go!

- go! As they found him long a - go, long a - go!

*mf.*

- go! As they found him long a - go, long a - go!

*p rall.*

*pp*

*p rall.*

*pp*

4  
No. 2.

## Outward bound.

Andante espressivo.

PIANO.

6

The musical score consists of two staves. The top staff is for the piano, indicated by a treble clef and a bass clef, with a key signature of one flat and a tempo marking of Andante espressivo. The bottom staff is for the voice, indicated by a soprano clef, with a key signature of one flat and a tempo marking of Andante espressivo. The score includes lyrics in both English and French. The lyrics in English are: "Mo - ther, must we bid fare - - well..... to thee?", repeated three times, followed by "Must..... we bid fare - well..... to thee?". The lyrics in French are: "Fast dawns the last dawn, and what..... shall com - fort Fast..... dawns..... the last dawn," repeated three times, followed by "Fast..... dawns..... the last dawn,". Measure numbers 5 and 6 are visible above the staves. The piano part includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The vocal part includes dynamic markings such as *f* (forte) and *p* (piano).



6

sea?..... Gray wakes the

What shall com - fort then the lone - ly hearts?

What shall com - fort then the lone - ly hearts?

What shall com - fort then the lone - ly hearts?

What shall com - fort then the lone - ly hearts?

5

O Mo - ther, think on us who think on

thee!

Think on us who think on thee!.....

cresc.

Earth - home, birth - home, with love..... re-mem - ber yet the sons..... in

Earth - - home,..... birth-home! *poco*

Earth - - home,..... birth-home! *poco*

ex - ile on th'e-ter - - nal sea..... *rall.* *a tempo.*

Re-mem - ber yet the *mp*

Re - mem - ber yet the

*ppp*

sons in ex - ile on th'e - ter - nal sea..... *ppp*

sons in ex - ile on th'e - ter - nal sea..... *ppp*

sons in ex - ile on th'e - ter - nal sea..... *ppp*

sons in ex - ile on th'e - ter - nal sea..... *ppp*

# Nº 3. Devon, O Devon, in wind and rain.

Allegro con fuoco.

PIANO.

The musical score consists of ten staves of music. Staff 1 (Piano) starts with a dynamic of *p*. Staff 2 (Soprano) begins with a dynamic of *f*. The lyrics for Staff 2 are: "Fet-ter and Faith for Eng-land's neck, Fag-got and Fa-ther, Saint and chain,-". Staff 3 (Soprano) starts with a dynamic of *p*. The lyrics for Staff 3 are: "Yon - der the De - vil and all..... go howl - - ing.". Staff 4 (Soprano) starts with a dynamic of *mf*. The lyrics for Staff 4 are: "De-von, O De-von, in wind and rain!" followed by a repeat sign. Staff 5 (Soprano) starts with a dynamic of *mf*. The lyrics for Staff 5 are: "De-von, O De-von, in wind and rain!". Staff 6 (Soprano) starts with a dynamic of *mf*. The lyrics for Staff 6 are: "De-von, O De-von, in wind and rain!". Staff 7 (Bass) starts with a dynamic of *mf*. The lyrics for Staff 7 are: "De-von, O De-von, in wind and rain!". Staff 8 (Soprano) starts with a dynamic of *f*. The lyrics for Staff 8 are: "Pride of the West! What De-von hath kept De-von shall keep on tide and main;".

Call to the storm..... and drive..... them fly - - ing,  
*f*

Call to the storm and drive..... them fly - - ing,  
*p*

Call to the storm and drive..... them fly - - ing,  
*f*

Call to the storm and drive..... them fly - - ing,  
*p*

Call to the storm and drive..... them fly - - ing,  
*f*

Call to the storm and drive..... them fly - - ing,

De-von, O De-von, in wind and rain!"

De-von, O De-von, in wind and rain!.....

**10** 8      3      2 **11** *a tempo.*

rall. accel. Bat - tle and storm and the sea - dog's way!

Drake from his long rest turn'd a-gain, Vic - t'ry lit thy  
 steel..... with light-ning, De-von, O De-von, in  
*f a tempo.*

Vic - t'ry lit thy steel with lightning, 1 De-von, O De-von, in  
*f a tempo.*

Vic - t'ry lit thy steel with lightning, 1 De-von, O De-von, in  
*f a tempo.*

Vic - t'ry lit thy steel with lightning, 1 De-von, O De-von, in  
*f a tempo.*

Vic - t'ry lit thy steel with lightning, De-von, O De-von, in

*rall.* " *sf a tempo.* 2  
 wind..... and rain!  
*rall.* " *sf a tempo.* 2  
 wind..... and rain!  
*rall.* " *sf a tempo.* 2  
 wind..... and rain!  
*rall.* " *sf a tempo.* 2  
 wind..... and rain!

10

No 4.

## Homeward bound.

Andante tranquillo.

PIANO.

12

2

*p*

Swift - ly the great ship glides, Her storms for-got, her  
wea - ry watch - es past;  
Her storms for-got, her wea - ry watch - es  
Her storms for-got, her wea - ry watch - es  
Her storms for-got, her wea - ry watch - es  
Her storms for-got, her wea - ry watch - es

13

Northward she glides..... and thro' th'en - chant - ed  
past;..... and thro' th'en -  
past;..... and thro' th'en -  
past;..... Northward she glides and thro' th'en -  
past;..... Northward she glides and thro' th'en -

3

Faint on the verge,.....  
pp

- chant - - ed haze, 3 Faint,  
pp

- chant - - ed haze, Faint,  
pp

- chant - - ed haze, 3 Faint, on the  
pp

- chant - - ed haze, Faint, on the

cresc.

faint on the verge, her far hope dawns..... at  
faint, faint, her far hope dawns at  
faint, faint, her far hope dawns at  
verge, faint, her far..... hope dawns at  
verge, faint, her far hope dawns at

14

9

15

last. Thro' sun-ny mist a - glow, Like noon-day ghosts of

last. 9

last.

last. 9

last.

sum - mer moon - shine gleam -

*pp*

Like noon-day ghosts of sum - mer moon-shine

*pp*

Like noon-day ghosts of sum - mer moon-shine

*pp*

Like noon-day ghosts of sum - mer moon-shine

*pp*

Like noon-day ghosts of sum - mer moon-shine

*pp*

Like noon-day ghosts of sum - mer moon-shine

*mf*

Soft..... as old sor - row,..... bright as old..... re -

gleam.

gleam.

gleam. Soft..... as old sor - row,.....

gleam. Soft..... as old sor - row,.....

*Più lento*

- nown,..... There lies the

*mf*

Bright as old..... re - nown, 1

*mf*

Bright as old..... re - nown,

*mf*

Bright as old..... re - nown, 1

*mf*

Bright as old..... re - nown,

16

13

home,..... there lies the home,  
 There lies the home,.....  
 There lies the home,.....  
 There lies the home, There lies the home,.....  
 There lies the home, There lies the home,.....

The home of all our  
 of all our  
 of all our  
 The home of all our  
 of all our  
 The home of all our

2  
 mor - tal dream.....  
 mor - - tal dream..... 2  
 mor - - - tal dream.....  
 mor - - - - tal dream..... 2  
 mor - - - - - tal dream.....

Nº 5.

## The Old Superb.

Allegro vivace.

PIANO.



17

14

18

14

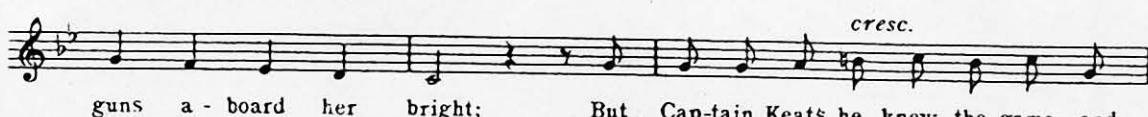
19

15

20



Four year out from home she was, and ne'er a week in port, And no - thing save the



guns a - board her bright; But Cap-tain Keats he knew the game, and



So West-ward ho! for Tri-ni-dad, and East-ward ho! for

Chorus Basses.

So West-ward ho! for Tri-ni-dad, and Eastward ho! for



Spain, And "Ship - a - hoy!"..... a hun - dred times a day;

21

1



1

Round the world if need be, and round the world a -  
 Round the world if need be, and round the world a -

-gain With a lame duck lag - ging, lag - ging all the way.  
 -gain With a lame duck lag - ging lag - ging all the way.

**22**      **10**      *cresc.*  
 But ev -'ry night the "Old Su - perb" she

*f*  
 sail'd when o - others slept, Till we ran the French to earth with all the rest.

**23**

Soprano (S.)  
 O 'twas West - ward ho! for Tri - ni - dad, and  
 O 'twas West - ward ho! for Tri - ni - dad, and  
 O 'twas West - ward ho! for Tri - ni - dad, and  
 O 'twas West - ward ho! for Tri - ni - dad, and  
 O 'twas West - ward ho! for Tri - ni - dad, and  
 Bass (B.)  
 O 'twas West - ward ho! for Tri - ni - dad, and

East - ward ho! for Spain; and "Ship - a - hoy!"..... a

East - ward ho! for Spain; and "Ship - a - hoy!"..... a

East - ward ho! for Spain; and "Ship - a - hoy!"..... a

East - ward ho! for Spain; and "Ship - a - hoy!"..... a

East - ward ho! for Spain; and "Ship - a - hoy!"..... a

hun-dred times a day; Round the world if need be, and  
hundred times a day; 1 Round the world if  
hundred times a day; Round the world if  
hundred times a day; 1 Round the world if need be and  
hundred times a day; Round the world if

round the world a - gain, round the world a - gain,  
need be, and round the world a - gain, round the world a -  
need be, and round the world a - gain, round the world a -  
round the world a - gain, round the world a - gain,..... a -  
need be, and round the world a - gain, round the world a -

The musical score consists of four staves of music. The top three staves are for voices, each with a treble clef and a key signature of one flat. The bottom staff is for the basso continuo, indicated by a bass clef and a key signature of one flat. The vocal parts are written in common time, while the basso continuo part is in 6/8 time. The lyrics are written below the notes, with some words like 'a' and '1' serving as endings or repeat signs.

*rall.*

With a lame duck, a lame duck a -

- gain,..... With a lame duck, a lame duck a  
*rall.*

- gain,..... With a lame duck, a lame duck a  
*rall.*

gain,..... With a lame duck, a lame duck a  
*rall.*

- gain..... With a lame duck, a lame duck a

*Presto.*

3

lag-ging, lag-ging, lag-ging all the way!.....

lag-ging, lag-ging, lag-ging all the way!.....

lag-ging, lag-ging, lag-ging all the way!.....

lag-ging, lag-ging, lag-ging all the way!.....