

Horn I

Bacchanale

Samson and Delilah

Camille Saint-Saëns

in D Recitativo

Allegro moderato ♩ = 120

p *p* *p* *poco marc.* *poco a poco cresc.* *cresc.* *p* *cresc.* *(play upper notes if only 2 horns)* *f* *3* *3* *2* *3* *ff* *Hn. III* *Tbn. II* *3* **B** *35* *Bsn. I* **C** *p* *Hn. III* *2* *Hn. III* *2* *Cor. I* *2*

Musical staff 1: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. It features a double bar line with a '2' above it, followed by a triplet of notes with a '3' above it. The staff ends with a double bar line.

G di più in più animato

Hn. III/IV

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a double bar line and a '2' above it. It contains a series of eighth notes with slurs and accents. The dynamic marking *ff* is placed below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. The dynamic marking *ff* is placed below the staff. A note at the end of the staff has the instruction *(play upper notes if no cornets)* written above it.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. It features a triplet of notes with a '3' above it. The dynamic marking *ff* is placed below the staff. The text *Cor. II* is written below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents.

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Hn. III
p

Hn. III
p

Hn. III
poco marc.

Cor.I
cresc.

A
p

cresc.

(play upper notes if only 2 horns)

3
f

3

2

3
ff

Hn. III

Tbn. II
3 **B** **35**

Bsn. I
C
p

Hn. III
2 **Hn. III** **2**

Cor.I

Horn I in F

2 Hn. III Hn. III **D**

5 *f*

21 Hn. III *p* **Doppio più lento** *p*

Hn. III

Hn. III *mf* *p*

E *p* *p* *f* *mf* *p*

Tempo I° 12 Hn. III *dim.* *p* **F** Hn. III *p*

cresc. *f*

Tbn. II

Cor. I *ff* (play upper notes if only 2 horns)

2 3

G di più in più animato

Hn. III/IV

2

ff

(play upper notes if no cornets)

ff

3

ff

Cor. II

Horn II

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Hn. IV

8

Hn. IV

p

Hn. IV

8

p

Cor. II

cresc.

A

p

Tbn. II

cresc.

f

2

3

Hn. IV

ff

7

B

Bsn. II

30

Bsn. I

p

dim.

C

Hn. IV

p

Hn. IV

2

Hn. IV

2

8vb if only 2 horns

Hn. IV

Hn. IV

8



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Recitativo

Allegro moderato ♩ = 120

The musical score for Horn II in F consists of ten staves. The first staff is for Horn IV (Hn. IV), starting with a **Recitativo** section marked *p* and an **Allegro moderato** section marked *p* with a tempo of ♩ = 120. The second staff is also for Horn IV, with a **8** measure rest and a *p* dynamic. The third staff is for Cor. II, marked *cresc.* and *p*, with a boxed **A** section. The fourth staff is for Tbn. II, marked *cresc.* and *f*. The fifth staff is for Horn IV, with a **2** measure rest and a **3** measure rest. The sixth staff is for Horn IV, marked *ff* and **B**, with a **7** measure rest. The seventh staff is for Bsn. I, marked *p* and **C**, with a **30** measure rest and a *dim.* dynamic. The eighth staff is for Horn IV, marked *p*. The ninth staff is for Horn IV, with a **2** measure rest and a **2** measure rest. The tenth staff is for Horn IV, with a **8** measure rest and a *8vb if only 2 horns* instruction.

Horn II in F

Hn. IV **D** 5 *f*

25 Bsn. I 2

Doppio più lento

Hn. III

Tbn. II Hn. IV **E** 3

mf *p* *mf* *p* **Tempo I°** *p*

Tbn. II 15

mf *p* *pp*

F Hn. IV

p *cresc.*

f

11 Cor. II

ff

G di più in più animato

2 3 2

Hn. III/IV *ff*

ff

The musical score for Horn II in F, page 3, consists of three staves of music. The first staff contains a continuous eighth-note pattern. The second staff features a triplet of eighth notes followed by quarter notes and rests. The third staff contains quarter notes with accidentals and a final half-note chord.

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in F Recitativo

Allegro moderato ♩ = 120

p *p* *p* **8** *p*

poco marc. **3**

poco a poco cresc. **2** **A** *f*

10 *p cresc.* *f*

3 **3**

2 **3**

ff **4** **7**

B **42** **C** Vln. I **2** *p*

2 **2**

D **11** *f* **15**

Horn III

Cl. I

2
p

Doppio più lento
p

4 **E** **4** **Tempo I'** **3**
sf *p* *pp*

4 **2** **F**
p *p*

cresc. *f*

14
ff

2 **3** **2** **G** **di più in più animato**
ff

ff

7

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in F Recitativo

Allegro moderato ♩ = 120

The musical score for Horn IV is written in F major and 2/4 time. It begins with a *p* dynamic and a recitativo style. The tempo is *Allegro moderato* at 120 beats per minute. The score is divided into sections A, B, C, and D. Section A starts at measure 10 with a *f* dynamic. Section B starts at measure 42. Section C starts at measure 42 with a *Vln. I* marking. Section D starts at measure 11 with a *f* dynamic. The score includes various dynamics such as *p*, *f*, *ff*, and *p cresc.*, as well as articulations like accents and slurs. Rehearsal marks are placed above the staves at measures 8, 10, 10, 3, 3, 2, 3, 4, 7, 42, 2, 2, 11, and 28.

Doppio più lento

Vln. I

p

E

sf *p* *pp*

Tempo I°

p

F

p *cresc.*

f

14

ff

G di più in più animato

2 **3** **2**

ff

ff

7