

Timpani

Bacchanale

Samson and Delilah

Camille Saint-Saëns

Recitativo Allegro moderato ♩ = 120 **A**

35 2 *p*

2 *p cresc.*

34 2 2 *ff*

7 **B** *p leggieramente*

C 31 **D** 44 *Doppio più lento* **E** 13 7

C $\frac{2}{4}$

Timpani

Tempo I° 12

Bsn. I **F**

p

2

p cresc.

4 **8**

f

12 **16**

ff

17 Vln. I **G** di più in più animato

più f

Percussion

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Recitativo **Allegro moderato** ♩ = 120 **Trgl.**

19

pp *poco a poco cresc.*

Cym.

p

Trgl. **A**

f **Castanets** *p cresc.*

p *cresc.*

Trgl.

Cast.
12 16

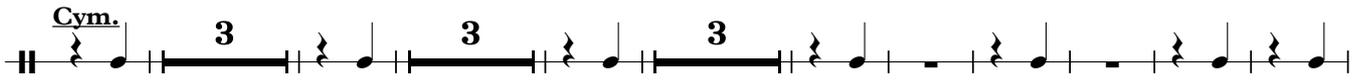
Cym.

p cresc. *f*

3 **3** **3**

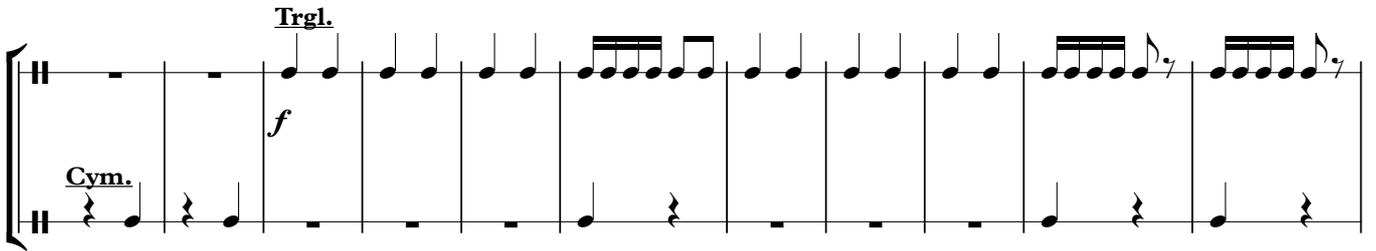
Percussion

Cym. **3** **3** **3**



Trgl. *f*

Cym.



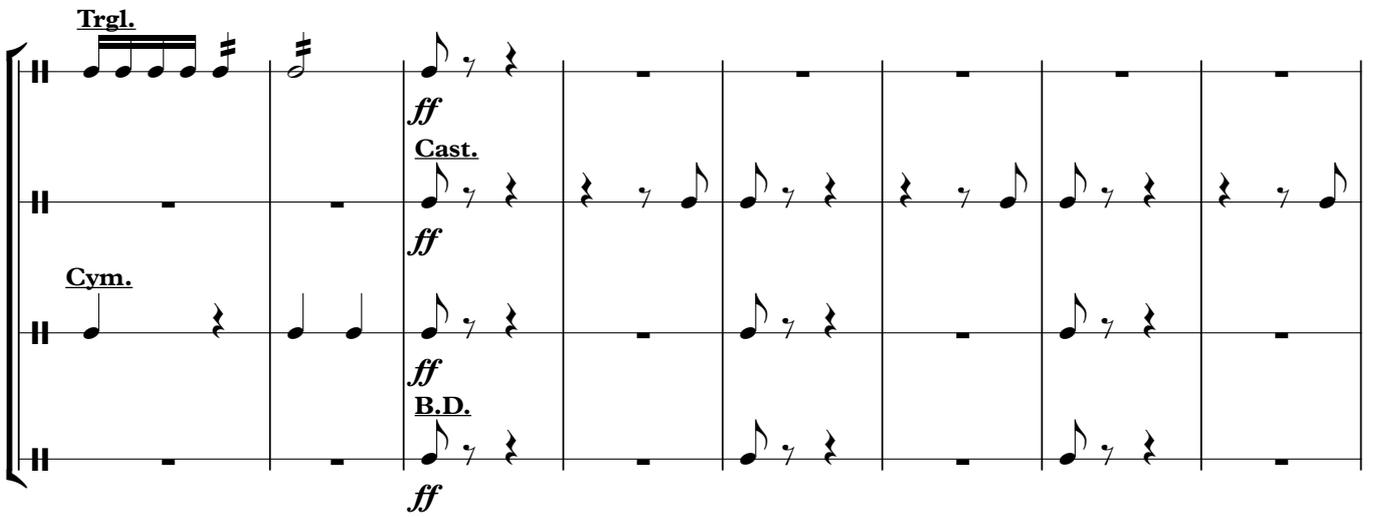
Trgl.

ff
Cast.

Cym.

ff
B.D.

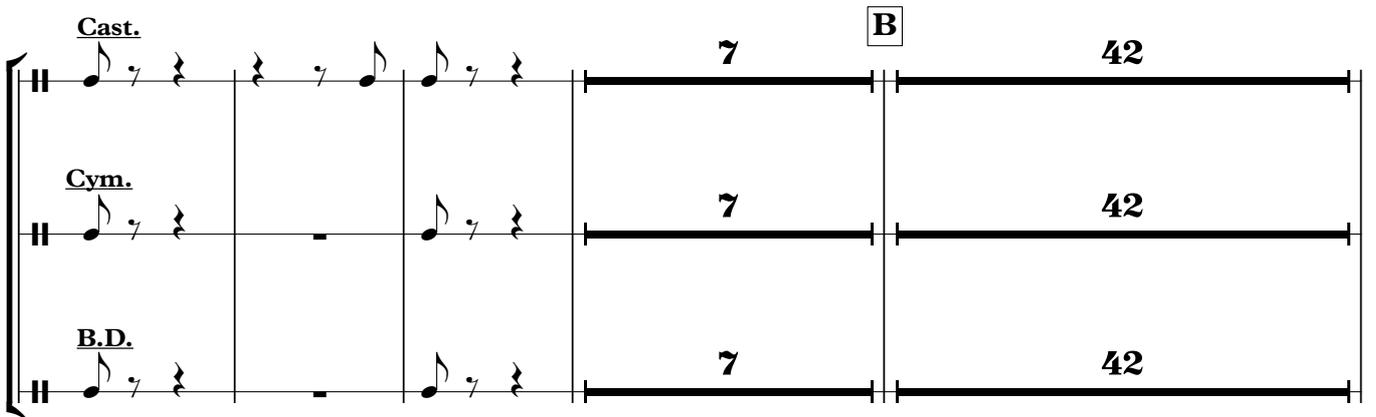
ff



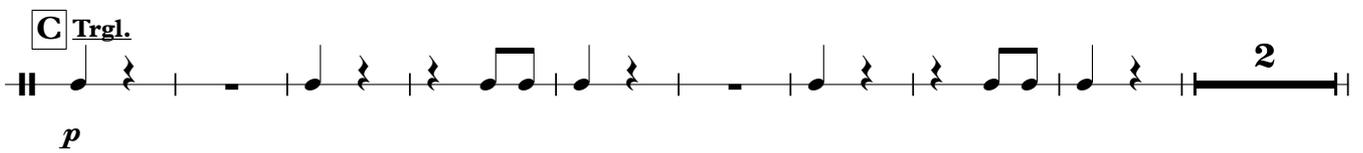
Cast. **7** **42** **B**

Cym. **7** **42**

B.D. **7** **42**



C Trgl. *p* **2**



Musical score for Percussion, measures 1-10. The score consists of four staves. The first staff is labeled **Cast.** and the second **Cym.**. The third and fourth staves are labeled **B.D.**. Dynamics include *p* and *Trgl.*. Rehearsal mark **2** is placed above the first staff at measure 3.

Musical score for Percussion, measures 11-20. The score consists of four staves. Dynamics include *cresc.*. Rehearsal mark **D** is placed above the first staff at measure 13.

Musical score for Percussion, measures 21-30. The score consists of four staves. Dynamics include *f* and *p*. Rehearsal mark **E** is placed above the first staff at measure 27.

Musical score for Percussion, measures 31-38. The score consists of one staff. Tempo change **Doppio più lento** is indicated above the staff. Rehearsal mark **E** is placed above the staff at measure 33. Measure numbers 23, 13, 7, and 2 are indicated below the staff.

Musical score for Percussion, measures 39-46. The score consists of one staff. Tempo change **Tempo I** is indicated above the staff. Rehearsal mark **F** is placed above the staff at measure 40. Dynamics include *pp*. Measure numbers 16, 4, and 8 are indicated below the staff.

Percussion

Trgl.
p cresc.
Cast.
cresc.
Cym.
p cresc.

12 16 *f*

4 8 12 16 *ff*

Trgl.
Cast.

4 8 12

Trgl.
Cast.
Cym.

Trgl.
Cym.
B.D.
f

G di più in più animato
20
20
20

Trgl.
ff

Cast.
ff

Cym.
ff

B.D.
ff