

Bacchanale

Samson and Delilah

Camille Saint-Saëns

Recitativo **Allegro moderato** ♩ = 120

pizz. arco

f *p*

pizz. *poco a poco cresc.* **A** arco

f *p*

cresc.

f

tr.

tr.

ff

dim.

E
mf *p* *sf* *sf* *sf*

f *dim.* *p* *dim.* 3 *pp* **Tempo I'**

2 *p* *pizz.* *p*

3 **F** arco

cresc.

f

ff

tr

G di più in più animato

(tr) *sempre ff*

2

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The musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a trill on a G note, followed by a double bar line with a '2' above it, indicating a second ending. The piece is marked 'sempre ff' (sempre fortissimo). The score consists of six staves of music. The first staff contains the trill and the beginning of the main melodic line. The second and third staves continue the melodic line with various articulation symbols like '<' and '>'. The fourth staff continues the melodic line. The fifth and sixth staves feature a more rhythmic accompaniment with chords and sixteenth-note patterns.