

CONCERTO in D

Score (09':30'')

for Oboe, Violin solo & Strings

Urtext

Giuseppe Valentini (1681 - 1753)

Edition - Michel Rondeau

1. Andante $\text{♩} = 85$

The musical score is presented in a standard orchestral layout. It features six staves: Oboe, Harpsichord (with separate treble and bass clefs), Violin I, Violin II, Viola, and Cello. The key signature is D major (one sharp) and the time signature is common time (C). The tempo is marked '1. Andante' with a metronome marking of 85 quarter notes per minute. The Oboe part begins with a whole rest in the first three measures, followed by a melodic line. The Harpsichord, Violin I, Violin II, Viola, and Cello parts all play a rhythmic accompaniment of eighth notes throughout the first three measures, which then concludes with a final chord and a fermata.

CONCERTO in D - Valentini - Score

Ob. ²/₅ *tr*

Hpschd.

Vln. I ⁵

Vln. II

Vla.

Vc.

Ob. ⁹

Hpschd. ⁹

Vln. I ⁹

Vln. II ⁹

Vla.

Vc.

CONCERTO in D - Valentini - Score

Ob. ¹³

Hpschd.

Vln. I ¹³

Vln. II ¹³

Vla.

Vc.

Detailed description: This system covers measures 13 to 15. The Oboe (Ob.) part begins at measure 13 with a trill (tr) on a G4 note. The Harpsichord (Hpschd.) part is silent, indicated by a bar line with a dash. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes, starting with a G4 and moving up stepwise. The Viola (Vla.) and Violoncello (Vc.) parts are silent.

Ob. ¹⁶

Hpschd.

Vln. I ¹⁶

Vln. II ¹⁶

Vla.

Vc.

Detailed description: This system covers measures 16 to 19. The Oboe (Ob.) part starts at measure 16 with a trill (tr) on a G4 note. The Harpsichord (Hpschd.) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts continue with a rhythmic pattern of eighth notes, starting with a G4 and moving up stepwise. The Viola (Vla.) and Violoncello (Vc.) parts are silent.

CONCERTO in D - Valentini - Score

4
20

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

p

p

24

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

2. Allegro

CONCERTO in D - Valentini - Score

28

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

p

f

32

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

CONCERTO in D - Valentini - Score

6
35

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

39

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

43

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

47

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

CONCERTO in D - Valentini - Score

8
51

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

54

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

p *f*

p *f*

p *f*

57

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

61

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

CONCERTO in D - Valentini - Score

10
65

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

69

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

p

f

p

f

p

f

73

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

76

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

CONCERTO in D - Valentini - Score

12
79

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

83

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

87

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

91

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

tr

solo

CONCERTO in D - Valentini - Score

14
94

Ob.

pp

Hpschd.

Vln. I

Vln. II

1st Vl.
2nd Vl.

Vla.

Vc.

97

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

100

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

103

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

CONCERTO in D - Valentini - Score

16
106

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

109

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

112

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

115

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Tutti

CONCERTO in D - Valentini - Score

18
118

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

122

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

125

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

128

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

CONCERTO in D - Valentini - Score

20
132

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *f*

p *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f*

137

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

137

141

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

145

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

tr

solo

CONCERTO in D - Valentini - Score

22
148

Ob.

Hpschd.

Vln. I

Vln. II
1st VI.
2nd VI.

Vla.

Vc.

151

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

154

Ob.

Hpschd.

Vln. I *Tutti*

Vln. II

Vla.

Vc.

p *f* *p* *f* *p* *f*

158

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *f* *p* *f*

CONCERTO in D - Valentini - Score

24
161

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

6 7 7 7 7 7 7 4 3

Detailed description: This block contains the first system of the score, measures 24 through 31. The Oboe part begins with a melodic line starting at measure 24. The Harpsichord provides harmonic support with chords in the right hand and a bass line in the left hand. The Violin I and II parts play a similar melodic line to the Oboe. The Viola and Cello parts provide a steady bass line. Dynamics range from piano (p) to forte (f). Fingering numbers are indicated below the Harpsichord bass line.

166

3. Largo

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

tr

Detailed description: This block contains the second system of the score, measures 166 through 173. The tempo is marked '3. Largo'. The Oboe part features a melodic line with trills (tr) in measures 167 and 170. The Harpsichord part is mostly silent, with some chords in the first measure. The Violin I and II parts play a melodic line with trills. The Viola and Cello parts provide a steady bass line. The time signature changes to 3/4.

172

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

177

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

CONCERTO in D - Valentini - Score

4. Allegro

26
183

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *tr*

191

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

tr

200

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

210

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

pp

f

pp

f

pp

f

pp

f

CONCERTO in D - Valentini - Score

28
219

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

229

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

CONCERTO in D

for Oboe, Violin solo & Strings

Oboe

Giuseppe Valentini (1681 - 1753)

Edition - Michel Rondeau

1. Andante ♩ = 85

7

13

17

21

2. Allegro

28

62

66

84

CONCERTO in D - Valentini - Oboe

88 *tr* **3**

Musical staff 88-94: Treble clef, key signature of two sharps (D major). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A trill (tr) is indicated above the final note of the first measure. A triplet of eighth notes is marked with a '3' above the notes in the final measure.

95 *pp*

Musical staff 95-100: Treble clef, key signature of two sharps. The staff contains a series of quarter notes with rests, some marked with a sharp sign (#). The dynamic marking *pp* is at the beginning.

101

Musical staff 101-106: Treble clef, key signature of two sharps. The staff contains a series of quarter notes with rests.

107

Musical staff 107-112: Treble clef, key signature of two sharps. The staff contains a series of quarter notes with rests.

113

Musical staff 113-117: Treble clef, key signature of two sharps. The staff contains a series of quarter notes with rests, followed by a melodic phrase of eighth notes.

118

Musical staff 118-122: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

123

Musical staff 123-125: Treble clef, key signature of two sharps. The staff contains a series of sixteenth notes, some beamed together.

126

Musical staff 126-128: Treble clef, key signature of two sharps. The staff contains a series of sixteenth notes, some beamed together.

129 *p*

Musical staff 129-134: Treble clef, key signature of two sharps. The staff contains a series of quarter notes with rests, followed by a melodic phrase of quarter notes. The dynamic marking *p* is at the end.

135 *f* *p* *f*

Musical staff 135-140: Treble clef, key signature of two sharps. The staff contains a series of quarter notes with rests, followed by a melodic phrase of eighth notes. Dynamic markings *f*, *p*, and *f* are placed below the staff.

139

Musical staff 139-142: Treble clef, key signature of two sharps (D major). The staff contains a sequence of eighth and sixteenth notes, some beamed together, with slurs over groups of notes.

143

Musical staff 143-146: Treble clef, key signature of two sharps. Continuation of the eighth and sixteenth note patterns from the previous staff.

147

Musical staff 147-152: Treble clef, key signature of two sharps. Features a trill (tr) on the first measure, followed by a series of quarter notes with rests.

153

Musical staff 153-159: Treble clef, key signature of two sharps. Starts with a whole rest, followed by eighth notes, and ends with a long note tied across the bar line.

160

Musical staff 160-166: Treble clef, key signature of two sharps. Continuation of eighth notes, ending with a double bar line and a 3/4 time signature change.

167 **3. Largo**

Musical staff 167-173: Treble clef, key signature of two sharps, 3/4 time signature. Marked "3. Largo". Features a trill (tr) on the first measure, followed by quarter notes with slurs.

174

Musical staff 174-179: Treble clef, key signature of two sharps. Continuation of quarter notes with slurs.

180

Musical staff 180-187: Treble clef, key signature of two sharps. Continuation of quarter notes with slurs. Dynamic markings *p*, *f*, and *p* are present. Ends with a trill (tr) and a double bar line.

188 **4. Allegro**

Musical staff 188-196: Treble clef, key signature of two sharps, 3/4 time signature. Marked "4. Allegro". Features a trill (tr) on the first measure, followed by eighth notes with slurs.

197

Musical staff 197-203: Treble clef, key signature of two sharps. Continuation of eighth notes with slurs.

CONCERTO in D - Valentini - Oboe

207

pp f

Musical notation for measures 207-218. The staff is in treble clef with a key signature of two sharps (D major). It begins with a melodic line of eighth notes, followed by a series of rests and eighth notes. Dynamics range from *pp* to *f*.

219

tr

Musical notation for measures 219-229. Measures 219-221 feature trills (*tr*) over eighth notes. Measure 222 contains a repeat sign. Measures 223-229 continue with eighth-note patterns.

230

tr 2

Musical notation for measures 230-241. Measures 230-231 have eighth-note patterns. Measure 232 has a trill (*tr*). Measure 233 has a fermata with a '2' above it. Measures 234-241 continue with eighth-note patterns.

242

2

Musical notation for measures 242-252. Measure 242 has a fermata with a '2' above it. Measures 243-252 consist of continuous eighth-note patterns.

253

Musical notation for measures 253-264. Measures 253-264 feature eighth-note patterns with some slurs and accents.

265

tr pp

Musical notation for measures 265-273. Measures 265-266 have slurs and accents. Measure 267 has a trill (*tr*). Measures 268-273 have eighth-note patterns. Dynamics include *pp*.

274

f tr

Musical notation for measures 274-283. Measure 274 has a fermata with an *f* below it. Measures 275-283 have eighth-note patterns with a trill (*tr*) in measure 276. The piece ends with a double bar line.

CONCERTO in D

for Oboe, Violin solo & Strings

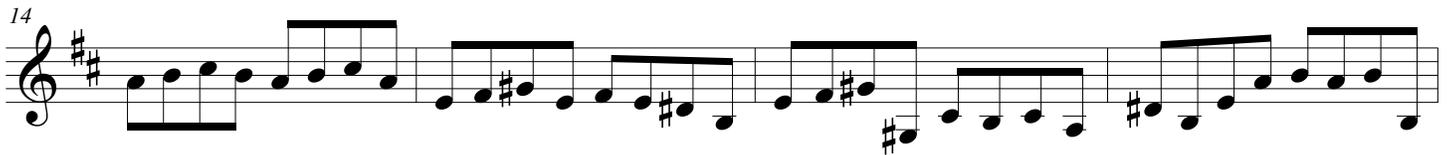
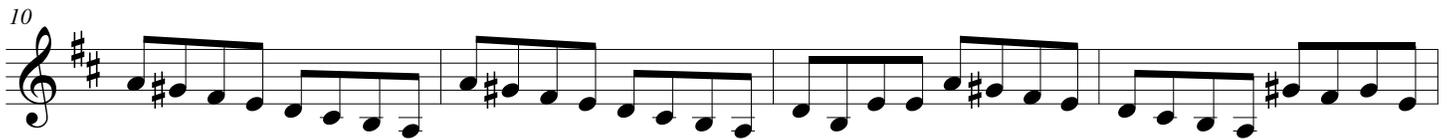
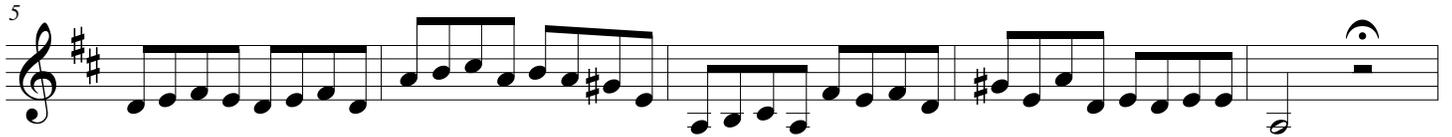
Solo Violin

Giuseppe Valentini (1681 - 1753)

Edition - Michel Rondeau

1. Andante $\text{♩} = 85$

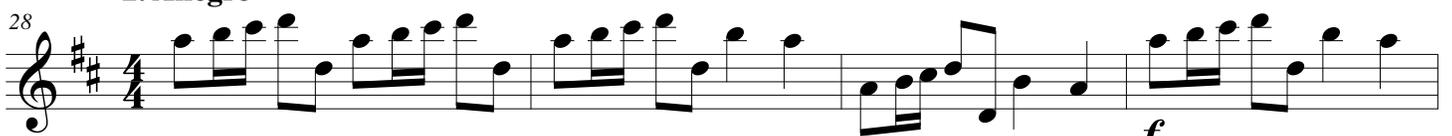
Tutti



2. Allegro

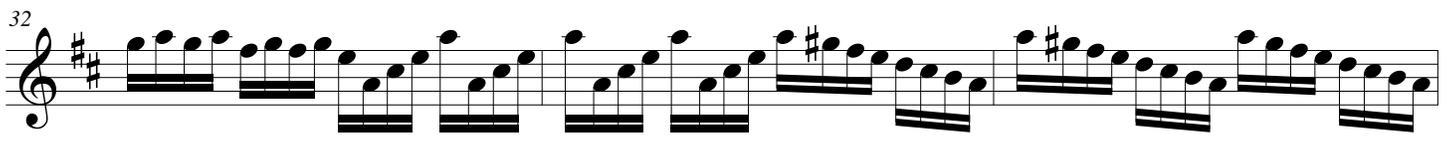
p

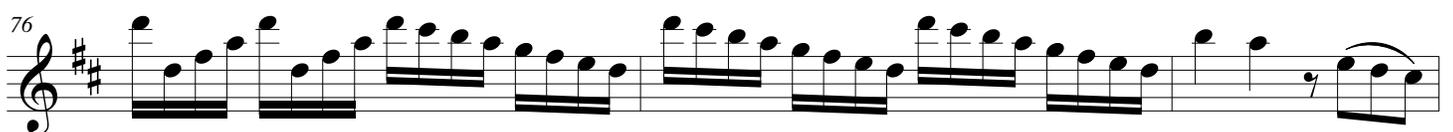
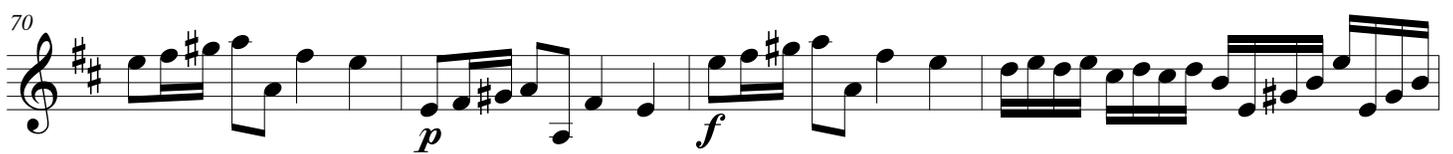
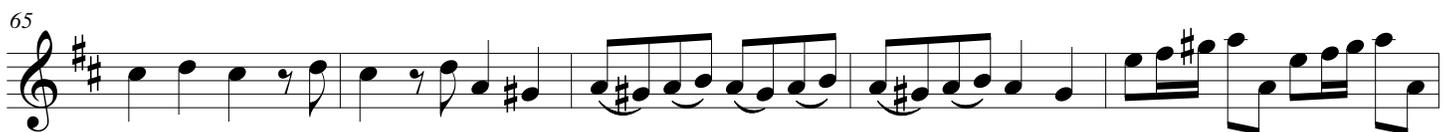
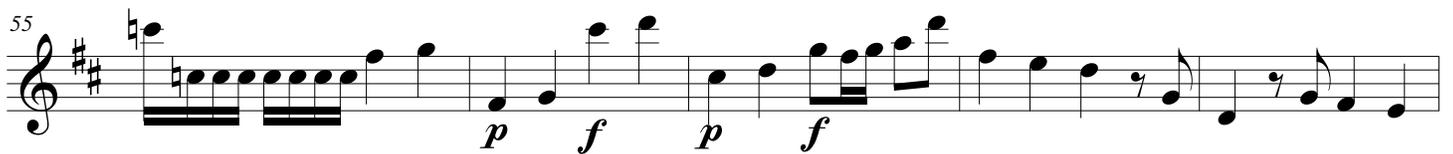
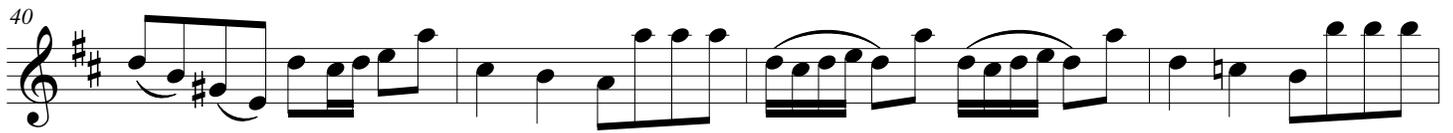
f



p

f





CONCERTO in D - Valentini - Solo Violin

79

84 *tr*

89 solo

93

96

99

101

103

105

108

CONCERTO in D - Valentini - Solo Violin

111

114

117 *Tutti*

122

128

132

137

141

145

149

151

153 *Tutti*

157

160

166 **3. Largo**

173

180

188 **4. Allegro**

197

208

CONCERTO in D - Valentini - Solo Violin

220 *tr*

230 *tr* *p* *f*

241 *tr* *p* *f* *tr* *tr* *tr*

252 *tr*

263 *pp*

275 *f* *tr* *tr*

CONCERTO in D

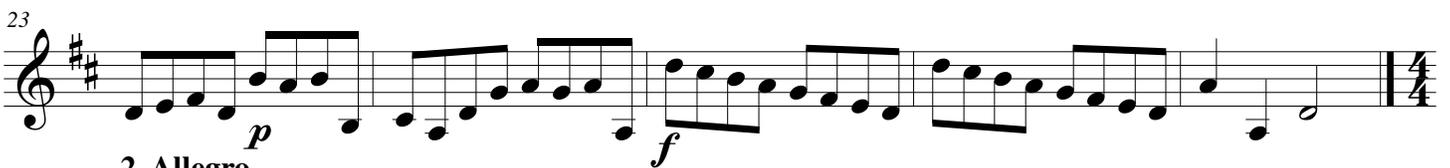
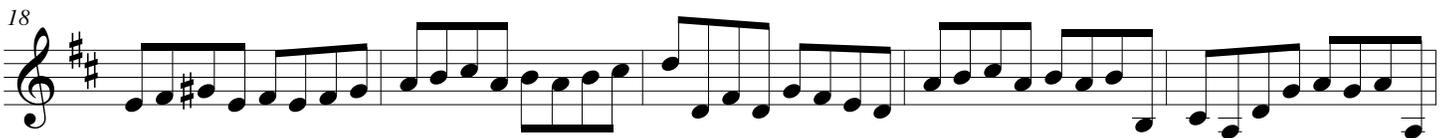
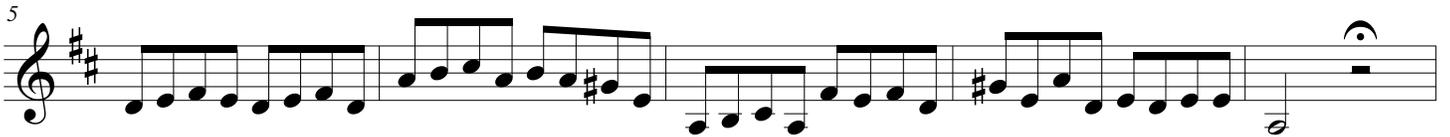
for Oboe, Violin solo & Strings

Violin I

Giuseppe Valentini (1681 - 1753)

Edition - Michel Rondeau

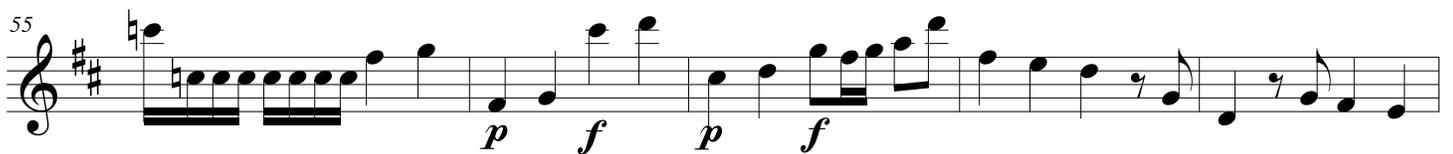
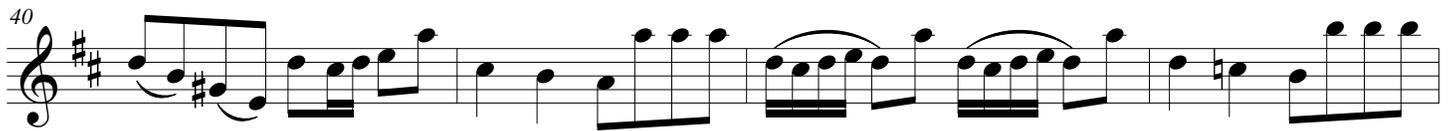
1. Andante $\text{♩} = 85$



2. Allegro



CONCERTO in D - Valentini - Violin I



CONCERTO in D - Valentini - Violin I

79

84

tr

89

96

102

108

114

Tutti

120

126

131

p *f* *p* *f* *p*

CONCERTO in D - Valentini - Violin I

136 *f*

140

144

149 *Tutti*

155 *p* *f*

158 *p* *f* *p* *f*

162

167 **3. Largo**

174

180 *p* *f* *p*

4. Allegro

188

Musical staff 188-196: Treble clef, key signature of two sharps (D major), 3/8 time signature. The staff begins with a repeat sign. The music consists of eighth-note patterns with several trills (tr) marked above the notes.

197

Musical staff 197-207: Continuation of the eighth-note patterns with trills (tr) and some rests.

208

Musical staff 208-219: Features a dynamic marking of *pp* (pianissimo) at the beginning and *f* (forte) towards the end. Includes trills (tr) and eighth-note runs.

220

Musical staff 220-229: Includes a trill (tr) at the start and a repeat sign. The music continues with eighth-note patterns.

230

Musical staff 230-240: Features a dynamic marking of *p* (piano) and includes trills (tr) and eighth-note patterns.

241

Musical staff 241-251: Includes dynamic markings of *p* (piano) and *f* (forte), along with trills (tr) and eighth-note patterns.

252

Musical staff 252-262: Features a trill (tr) at the start and eighth-note patterns with some accidentals (flats).

263

Musical staff 263-272: Includes a dynamic marking of *pp* (pianissimo) and eighth-note patterns.

273

Musical staff 273-282: Features a dynamic marking of *f* (forte) and includes trills (tr) and eighth-note patterns.

CONCERTO in D

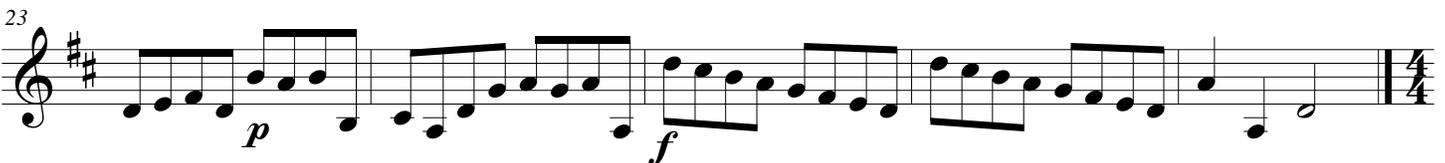
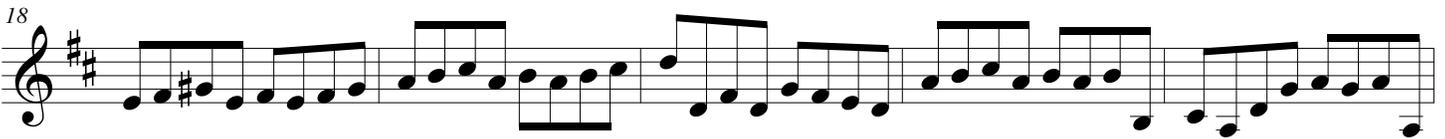
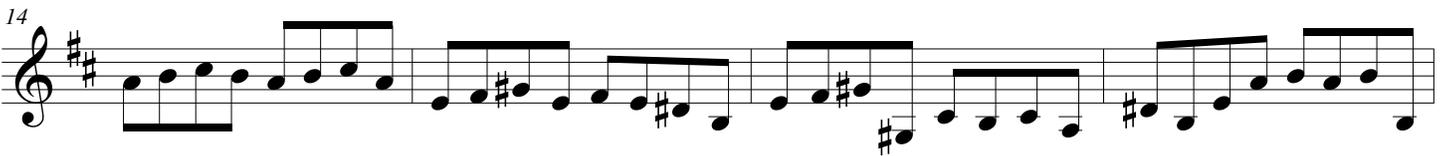
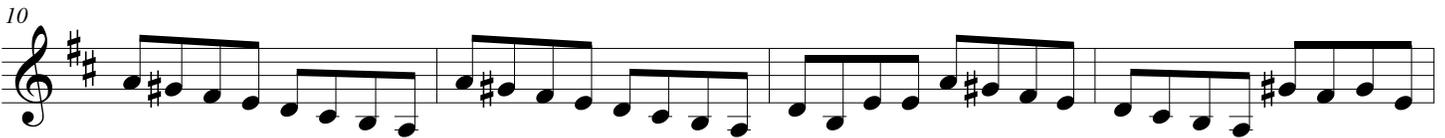
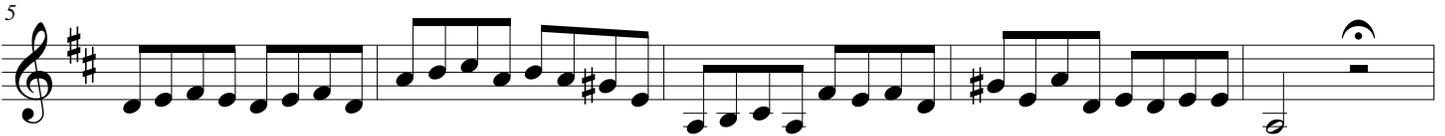
for Oboe, Violin solo & Strings

Violin II

Giuseppe Valentini (1681 - 1753)

Edition - Michel Rondeau

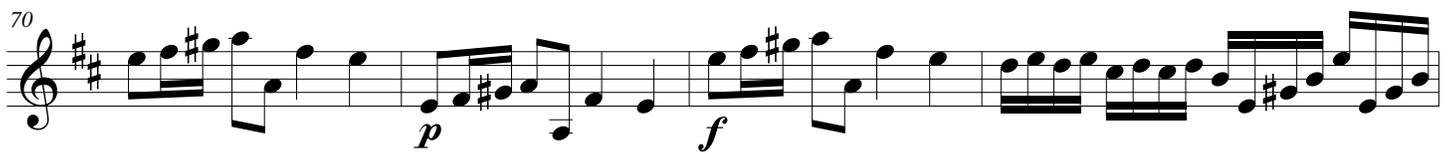
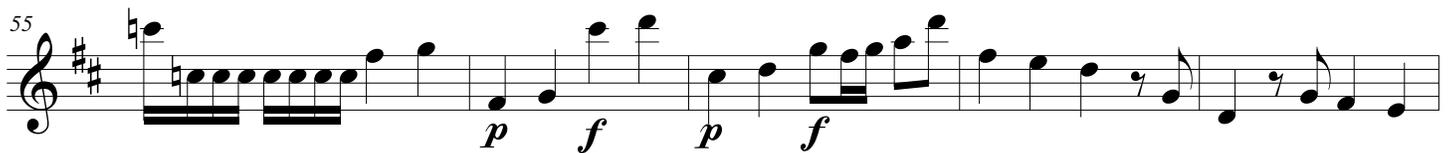
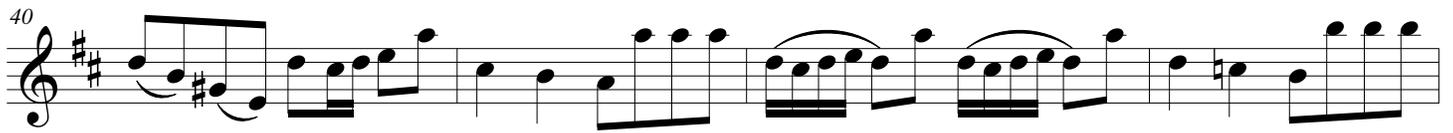
1. Andante $\text{♩} = 85$



2. Allegro



CONCERTO in D - Valentini - Violin II



CONCERTO in D - Valentini - Violin II

79

84 *tr*

89

96

102

108

114 *Tutti*

120

125

130

CONCERTO in D - Valentini - Violin II

134

p *f* *p* *f*

139

143

147

153

p *f*

158

p *f* *p* *f*

162

167 **3. Largo**

174

180

p *f* *p*

4. Allegro

188

Musical staff 188-196: Treble clef, key signature of two sharps (D major), 3/8 time signature. The staff begins with a repeat sign. The music consists of eighth-note patterns with several trills (tr) marked above the notes.

197

Musical staff 197-207: Continuation of the eighth-note patterns with trills. The staff concludes with a series of quarter notes and rests.

208

Musical staff 208-218: Treble clef, key signature of two sharps. The staff begins with a piano (*pp*) dynamic marking and features a sequence of eighth-note chords. The dynamic shifts to forte (*f*) towards the end of the staff.

219

Musical staff 219-229: Treble clef, key signature of two sharps. The staff starts with trills and eighth-note patterns, followed by a double bar line with repeat dots, and then continues with eighth-note patterns.

230

Musical staff 230-240: Treble clef, key signature of two sharps. The staff features eighth-note patterns with trills and a piano (*p*) dynamic marking. The dynamic shifts to forte (*f*) at the end.

241

Musical staff 241-251: Treble clef, key signature of two sharps. The staff begins with a piano (*p*) dynamic marking and includes trills and eighth-note patterns. The dynamic shifts to forte (*f*) in the middle of the staff.

252

Musical staff 252-262: Treble clef, key signature of two sharps. The staff features eighth-note patterns with trills and a series of notes with flat accidentals (F major). The staff ends with a quarter rest.

263

Musical staff 263-272: Treble clef, key signature of two sharps. The staff begins with a series of quarter notes and rests, followed by eighth-note patterns starting with a piano (*pp*) dynamic marking.

273

Musical staff 273-282: Treble clef, key signature of two sharps. The staff features eighth-note patterns with trills and a forte (*f*) dynamic marking. The staff concludes with a quarter note and a double bar line.

CONCERTO in D

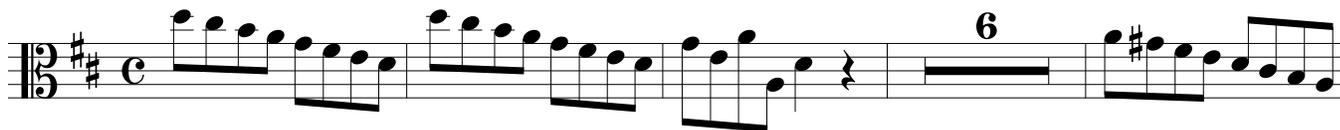
for Oboe, Violin solo & Strings

Viola

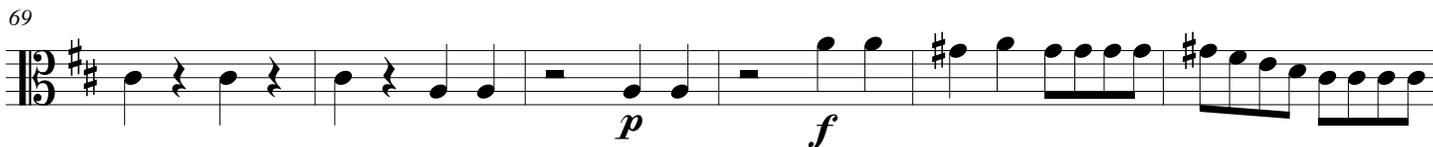
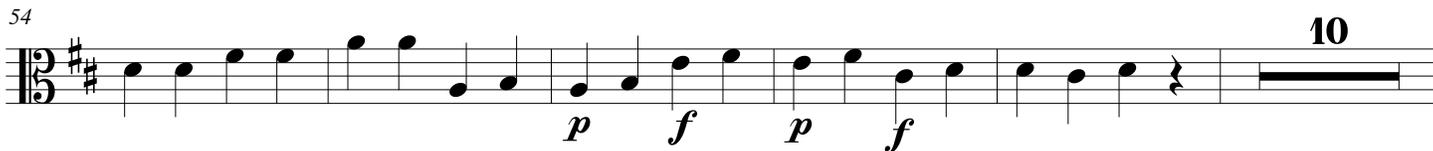
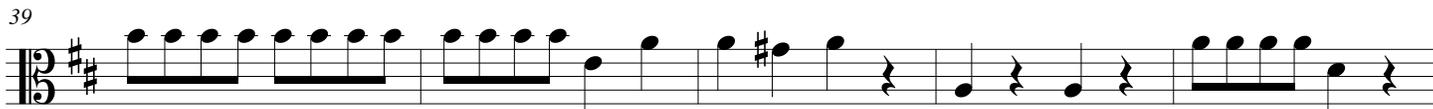
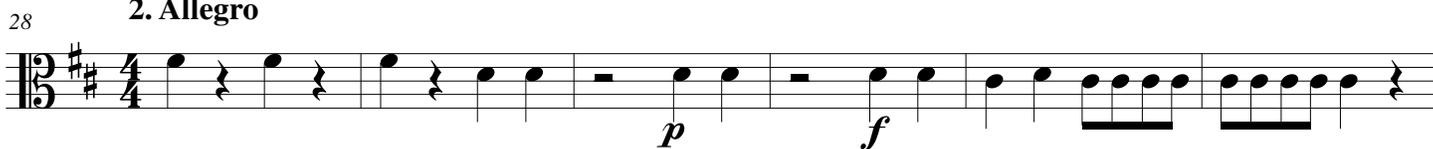
Giuseppe Valentini (1681 - 1753)

Edition - Michel Rondeau

1. Andante $\text{♩} = 85$



2. Allegro



CONCERTO in D - Valentini - Viola

75

Musical staff 75-79: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 75-79 contain a melodic line with eighth and sixteenth notes, including some rests.

80

Musical staff 80-84: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 80-84 feature a continuous eighth-note pattern.

85

10

Musical staff 85-89: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 85 has a whole rest with the number '10' above it. Measures 86-89 continue with a melodic line.

100

Musical staff 100-105: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 100-105 consist of a steady eighth-note rhythm.

106

Musical staff 106-111: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 106-111 continue with the eighth-note pattern.

112

14

Musical staff 112-116: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 112-115 have eighth notes, measure 116 has a whole rest with the number '14' above it, and measure 117 has a quarter note.

131

Musical staff 131-136: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 131-136 include dynamic markings: *p*, *f*, *p*, *f*, *p*.

137

Musical staff 137-142: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 137-142 feature a melodic line with eighth notes and some rests.

143

Musical staff 143-147: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 143-147 contain a continuous eighth-note pattern.

148

Musical staff 148-152: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 148-152 consist of a steady eighth-note rhythm.

154

Musical staff 154-159: Treble clef, key signature of two sharps (D major). The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *p* and *f* are present.

160

Musical staff 160-165: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *p* and *f* are present.

166

3. Largo ₇

Musical staff 166-178: Treble clef, key signature of two sharps. The staff begins with a 3/4 time signature and contains a sequence of eighth and sixteenth notes. A fermata is placed over the first measure.

179

Musical staff 179-187: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *p*, *f*, and *p* are present. The staff ends with a double bar line and a repeat sign.

188

4. Allegro

Musical staff 188-200: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A trill (*tr*) is marked above a note. The staff ends with a double bar line and a repeat sign.

201

Musical staff 201-216: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A fermata is placed over a measure, with the number 5 written above it. Dynamic marking *pp* is present.

217

Musical staff 217-229: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic marking *f* is present. The staff ends with a double bar line and a repeat sign.

230

Musical staff 230-243: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *p*, *f*, and *p* are present.

244

Musical staff 244-256: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic marking *f* is present.

257

Musical staff 257-270: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A fermata is placed over a measure, with the number 5 written above it. Dynamic marking *pp* is present.

271

Musical staff 271-280: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic marking *f* is present. The staff ends with a double bar line.

CONCERTO in D

for Oboe, Violin solo & Strings

Double Bass

Giuseppe Valentini (1681 - 1753)

Edition - Michel Rondeau

1. Andante $\text{♩} = 85$

6

11

12

f

28

2. Allegro

p *f*

34

39

44

49

54

10

69

p *f*

75

Detailed description: This is a musical score for Double Bass, consisting of two movements. The first movement, '1. Andante', is in common time (C) with a tempo marking of quarter note = 85. It begins with a treble clef and a key signature of one sharp (F#). The score is written on a single bass staff. It features a series of eighth-note patterns in the first 11 measures, followed by a six-measure rest. The second movement, '2. Allegro', is in 4/4 time. It starts with a four-measure rest, followed by a series of eighth-note patterns. The score includes dynamic markings of piano (*p*) and forte (*f*). There are several rests of varying lengths throughout the piece, including a ten-measure rest in the final system. The piece concludes with a double bar line and a 4/4 time signature.

CONCERTO in D - Valentini - Double Bass

80

85

10

100

106

112

14

131

137

143

148

154

160

167 **3. Largo** ⁷

179

p *f* *p*

188 **4. Allegro**

200

pp

215

f

227

p

240

f *p*

253

pp

269

275

f

CONCERTO in D

for Oboe, Violin solo & Strings

Harpsichord

Giuseppe Valentini (1681 - 1753)

Edition - Michel Rondeau

Oboe

Harpischord

1. Andante ♩ = 85

This system contains measures 1 through 4. The Oboe part is mostly at rest, with a whole rest in measures 1, 2, and 3, and a descending eighth-note scale starting in measure 4. The Harpsichord part features a rhythmic accompaniment of eighth notes in both the treble and bass staves.

Ob.

Hpschd.

This system contains measures 5 through 9. The Oboe part has a melodic line with a trill in measure 5. The Harpsichord part is at rest, indicated by whole rests in both staves.

Ob.

Hpschd.

This system contains measures 10 through 13. The Oboe part has a whole rest in measures 10, 11, and 12, and enters in measure 13. The Harpsichord part continues with the eighth-note pattern in both hands.

CONCERTO in D - Valentini - Harpsichord

2

Ob. ¹⁴ *tr*

Hpschd.

Ob. ¹⁹

Hpschd.

Ob. ²⁴

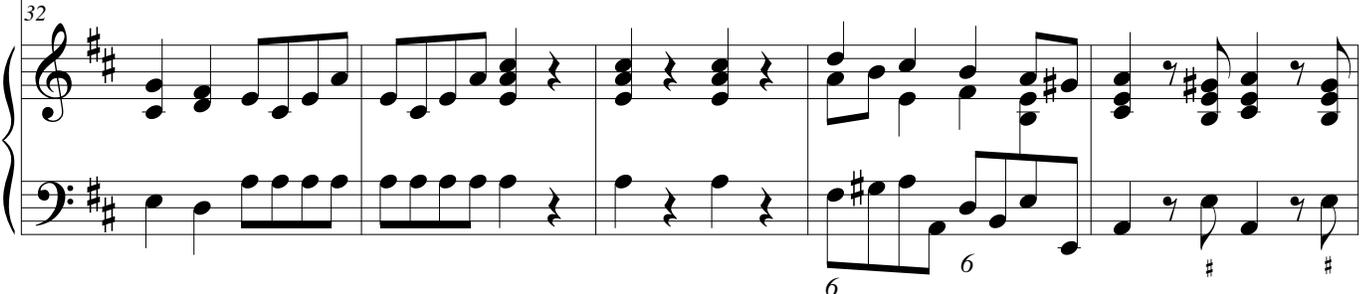
Hpschd. *f*

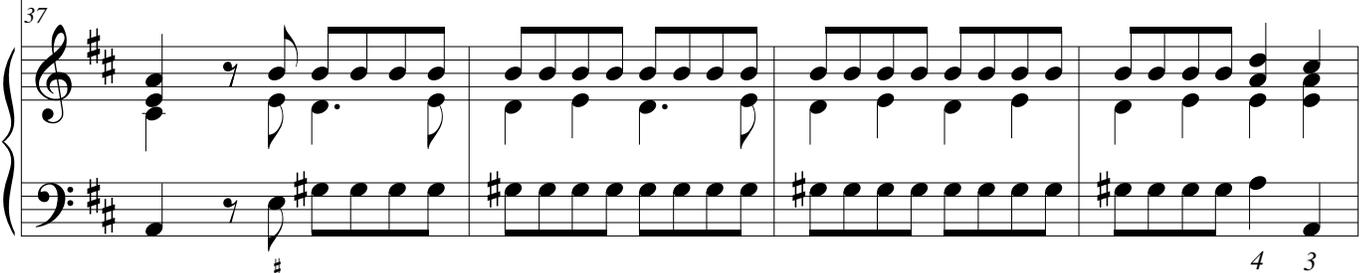
Ob. ²⁸

Hpschd. ²⁸ 2. Allegro

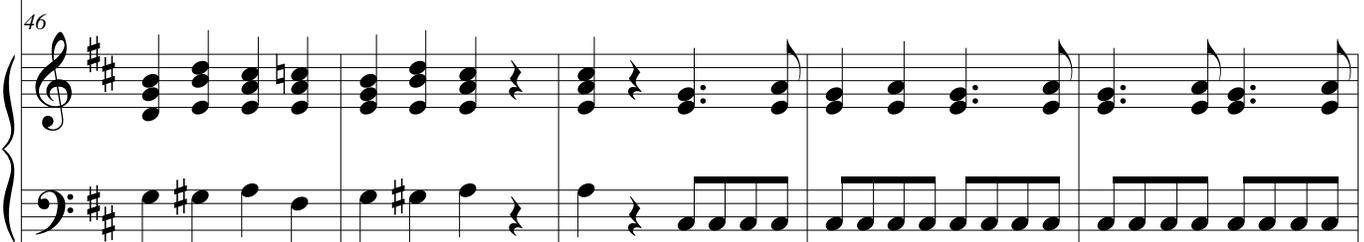
p *f*

CONCERTO in D - Valentini - Harpsichord

Ob. 
Hpschd. 

Ob. 
Hpschd. 

Ob. 
Hpschd. 

Ob. 
Hpschd. 

CONCERTO in D - Valentini - Harpsichord

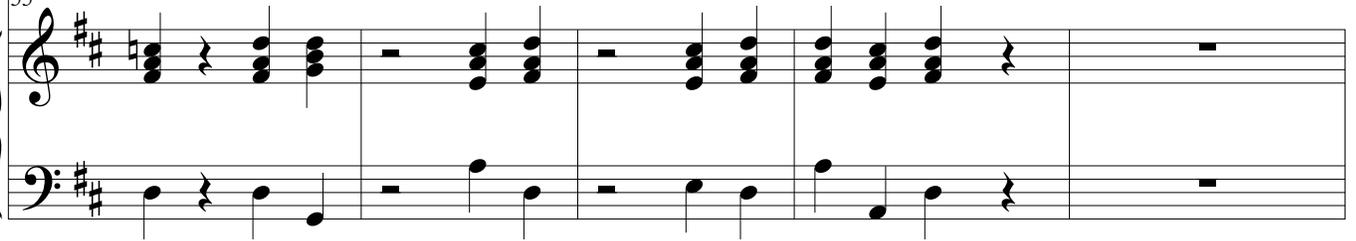
4

Ob. 

Hpschd. 

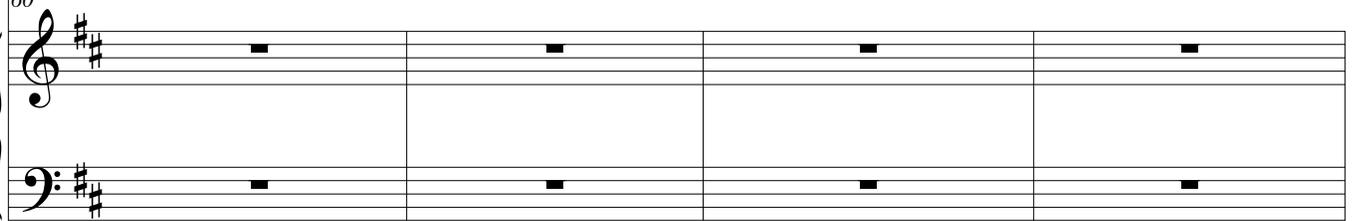
55

Ob. 

Hpschd. 

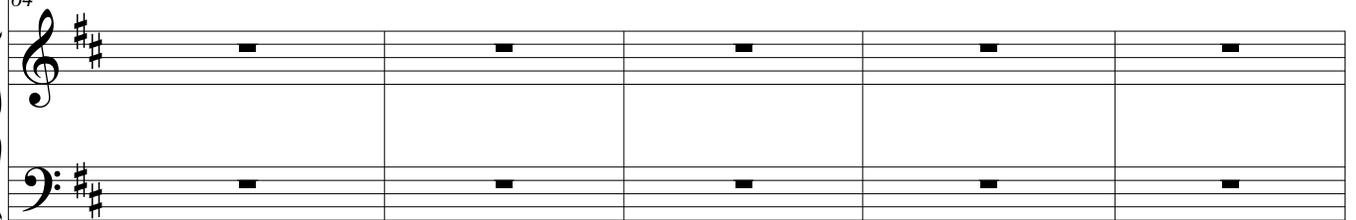
60

Ob. 

Hpschd. 

64

Ob. 

Hpschd. 

CONCERTO in D - Valentini - Harpsichord

69

Ob.

Hpschd.

#6

74

Ob.

Hpschd.

5
6

79

Ob.

Hpschd.

83

Ob.

Hpschd.

CONCERTO in D - Valentini - Harpsichord

6

Ob. *tr*

Hpschd.

92

Ob. *pp*

Hpschd.

97

Ob.

Hpschd.

102

Ob.

Hpschd.

4

CONCERTO in D - Valentini - Harpsichord

106

Ob.

Hpschd.

13

#

4

111

Ob.

Hpschd.

4

117

Ob.

Hpschd.

121

Ob.

Hpschd.

CONCERTO in D - Valentini - Harpsichord

8

Ob. *125*

Hpschd.

Detailed description: This system covers measures 8 to 125. The Oboe part (top staff) features a continuous, intricate sixteenth-note pattern. The Harpsichord part (bottom two staves) is mostly silent, with only a few rests and a few notes in the bass clef.

Ob. *128*

Hpschd.

Detailed description: This system covers measures 128 to 132. The Oboe part (top staff) continues with sixteenth-note patterns, including some slurs. The Harpsichord part (bottom two staves) begins to play, with chords in the right hand and single notes in the left hand.

Ob. *133*

Hpschd.

Detailed description: This system covers measures 133 to 137. The Oboe part (top staff) has dynamic markings *p*, *f*, *p*, and *f*. The Harpsichord part (bottom two staves) has dynamic markings *p* and *f*. There are some accidentals in the bass clef, including a sharp and a #6.

Ob. *138*

Hpschd.

Detailed description: This system covers measures 138 to 142. The Oboe part (top staff) features sixteenth-note patterns with slurs. The Harpsichord part (bottom two staves) has a more active accompaniment with chords and moving lines in both hands.

CONCERTO in D - Valentini - Harpsichord

Ob. *142*

Hpschd. *142*

Ob. *146* *tr*

Hpschd. *146*

Ob. *151*

Hpschd. *151*

Ob. *156*

Hpschd. *156* *f*

CONCERTO in D - Valentini - Harpsichord

10

Ob. *161*

Hpschd. *161*

6 7 7 7 7 7 7 4 3

Ob. *166*

Hpschd. *166* 3. Largo

Ob. *173*

Hpschd. *173*

#4 6

Ob. *178*

Hpschd. *178*

6 #3/4 7 7 #3/4

CONCERTO in D - Valentini - Harpsichord

184 *f* *p* *tr* **4. Allegro**

Ob.

Hpschd.

192

Ob.

Hpschd.

201 *pp* *pp*

Ob.

Hpschd.

211 *f* *tr*

Ob.

Hpschd.

#7 4 #3

CONCERTO in D - Valentini - Harpsichord

12

Ob. *tr*

Hpschd.

230

Ob. *tr*

Hpschd.

p

#3
4

6 6 6 6 #6

6 6 6 6 #6

240

Ob.

Hpschd.

f

p

6 6 6 6 6

6 6 6 6 6

250

Ob.

Hpschd.

6

CONCERTO in D - Valentini - Harpsichord

Ob. 260 *pp* *tr*

Hpschd. 260 *pp* $\frac{4}{\#2}$

Ob. 270 *f* *tr*

Hpschd. 270 *f* $\flat 7$ 4 3