

CONCERTO in D

Score (09':30'')

for Oboe, Violin solo & Strings

Urtext

Giuseppe Valentini (1681 - 1753)

Edition - Michel Rondeau

1. Andante $\text{♩} = 85$

The image displays a page of a musical score for the first movement of a concerto. The score is written for Oboe, Harpsichord, Violin I, Violin II, Viola, and Cello. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked '1. Andante' with a metronome marking of a quarter note equal to 85 beats per minute. The Oboe part begins with a whole rest in the first three measures, followed by a melodic line. The Harpsichord part provides a rhythmic accompaniment with a steady eighth-note pattern. The Violin I and II parts play a similar eighth-note accompaniment. The Viola and Cello parts play a similar eighth-note accompaniment. The score is presented in a clean, black-and-white format with standard musical notation.

CONCERTO in D - Valentini - Score

2
5

Ob. *tr*

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

9

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

CONCERTO in D - Valentini - Score

Ob. ¹³

Hpschd. ¹³

Vln. I ¹³

Vln. II

Vla.

Vc.

Ob. ¹⁶

Hpschd. ¹⁶

Vln. I ¹⁶

Vln. II

Vla.

Vc.

CONCERTO in D - Valentini - Score

4
20

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

20

20

20

p

p

24

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

24

24

24

24

24

24

f

f

f

f

2. Allegro

CONCERTO in D - Valentini - Score

28

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

p

f

p

f

p

f

32

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

CONCERTO in D - Valentini - Score

6
35

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

39

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

43

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

47

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

CONCERTO in D - Valentini - Score

8
51

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

54

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

p *f*

p *f*

p *f*

57

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

61

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

CONCERTO in D - Valentini - Score

10
65

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

69

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

p

f

p

f

p

f

73

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

76

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

CONCERTO in D - Valentini - Score

12
79

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

83

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

87

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

91

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

tr

solo

CONCERTO in D - Valentini - Score

14
94

Ob.

pp

Hpschd.

Vln. I

Vln. II

1st Vl.
2nd Vl.

Vla.

Vc.

97

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

100

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

103

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

CONCERTO in D - Valentini - Score

16
106

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

109

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

112

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

115

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Tutti

CONCERTO in D - Valentini - Score

18
118

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

122

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

125

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 125 to 127. The Oboe (Ob.) part features a continuous sixteenth-note pattern. The Harpsichord (Hpschd.) part is mostly silent, with some chords in measures 126 and 127. The Violin I (Vln. I) and Violin II (Vln. II) parts play a simple rhythmic pattern of quarter notes. The Viola (Vla.) and Violoncello (Vc.) parts are silent throughout this section.

128

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 128 to 131. The Oboe (Ob.) part continues with its sixteenth-note pattern. The Harpsichord (Hpschd.) part has a more active role, playing chords and single notes. The Violin I (Vln. I) part has a melodic line with slurs. The Violin II (Vln. II) part has a rhythmic pattern of quarter notes with slurs. The Viola (Vla.) and Violoncello (Vc.) parts play a simple rhythmic pattern of quarter notes.

CONCERTO in D - Valentini - Score

20
132

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *f*

p *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f*

137

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

137

141

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

145

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

tr

solo

CONCERTO in D - Valentini - Score

22
148

Ob.

Hpschd.

Vln. I

Vln. II
1st VI.
2nd VI.

Vla.

Vc.

151

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

154

Ob.

Hpschd.

Vln. I *Tutti*

Vln. II

Vla.

Vc.

p *f* *p* *f* *p* *f*

158

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *f* *p* *f*

CONCERTO in D - Valentini - Score

24
161

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

6 7 7 7 7 7 7 4 3

166

3. Largo

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

tr

172

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

177

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

CONCERTO in D - Valentini - Score

4. Allegro

26
183

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *tr*

191

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

tr

200

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

210

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

pp

f

pp

f

pp

f

pp

f

CONCERTO in D - Valentini - Score

28
219

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

229

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

239

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

249

Ob.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

CONCERTO in D - Valentini - Score

30
259

Ob. *tr* *pp*

Hpschd. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

270

Ob. *f* *tr*

Hpschd. *f*

Vln. I *f* *tr*

Vln. II *f* *tr*

Vla. *f*

Vc. *f*

7 4 3

CONCERTO in D

for Oboe, Violin solo & Strings

Oboe

Giuseppe Valentini (1681 - 1753)

Edition - Michel Rondeau

1. Andante $\text{♩} = 85$

7

13

17

21

2. Allegro

28

62

66

84

CONCERTO in D - Valentini - Oboe

88 *tr* **3**

Musical staff 88-94: Treble clef, key signature of two sharps (D major). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A trill (tr) is indicated above the final note of the first measure. A triplet of eighth notes is marked with a '3' above the notes in the final measure.

95 *pp*

Musical staff 95-100: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, many of which are beamed together. A piano piano (*pp*) dynamic marking is present at the beginning.

101

Musical staff 101-106: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, many of which are beamed together.

107

Musical staff 107-112: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, many of which are beamed together.

113

Musical staff 113-117: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, many of which are beamed together. There are some rests in the middle of the staff.

118

Musical staff 118-122: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, many of which are beamed together.

123

Musical staff 123-125: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, many of which are beamed together.

126

Musical staff 126-128: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, many of which are beamed together.

129 *p*

Musical staff 129-134: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, many of which are beamed together. A piano (*p*) dynamic marking is present at the end.

135 *f* *p* *f*

Musical staff 135-139: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, many of which are beamed together. Dynamic markings of forte (*f*), piano (*p*), and forte (*f*) are present.

139

Musical staff 139-142: Treble clef, key signature of two sharps (D major). The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

143

Musical staff 143-146: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and articulations.

147

Musical staff 147-152: Treble clef, key signature of two sharps. Features a trill (tr) on the first measure, followed by a series of quarter notes with slurs.

153

Musical staff 153-159: Treble clef, key signature of two sharps. Includes rests, eighth notes, and a long slur over the final measures.

160

Musical staff 160-166: Treble clef, key signature of two sharps. Ends with a double bar line and a 3/4 time signature change.

167 **3. Largo**

Musical staff 167-173: Treble clef, key signature of two sharps, 3/4 time signature. Marked **3. Largo**. Features a trill (tr) and a dynamic marking of *p*.

174

Musical staff 174-179: Treble clef, key signature of two sharps. Continuation of the Largo section with slurs and articulations.

180

Musical staff 180-187: Treble clef, key signature of two sharps. Includes dynamic markings *p*, *f*, and *p*, and a trill (tr) on the final measure.

188 **4. Allegro**

Musical staff 188-196: Treble clef, key signature of two sharps, 3/4 time signature. Marked **4. Allegro**. Features a trill (tr) and a series of sixteenth-note passages.

197

Musical staff 197-203: Treble clef, key signature of two sharps. Continuation of the Allegro section with slurs and articulations.

CONCERTO in D - Valentini - Oboe

207

pp f

Musical notation for measures 207-218. The key signature is D major (two sharps). The notation includes a piano (*pp*) dynamic marking in measure 208 and a forte (*f*) dynamic marking in measure 218. The melody consists of eighth and sixteenth notes with some rests.

219

tr tr

Musical notation for measures 219-229. The key signature is D major. The notation includes two trill (*tr*) markings above the first two measures. The melody features eighth notes and sixteenth notes.

230

tr 2

Musical notation for measures 230-241. The key signature is D major. The notation includes a trill (*tr*) marking above measure 235 and a second ending bracket labeled '2' spanning measures 238-241.

242

2

Musical notation for measures 242-252. The key signature is D major. The notation includes a second ending bracket labeled '2' spanning measures 242-252.

253

Musical notation for measures 253-264. The key signature is D major. The notation includes eighth notes and sixteenth notes with some slurs.

265

tr pp

Musical notation for measures 265-273. The key signature is D major. The notation includes a trill (*tr*) marking above measure 268 and a piano (*pp*) dynamic marking in measure 270.

274

f tr

Musical notation for measures 274-283. The key signature is D major. The notation includes a forte (*f*) dynamic marking in measure 275 and a trill (*tr*) marking above measure 278. The piece concludes with a double bar line.

CONCERTO in D

for Oboe, Violin solo & Strings

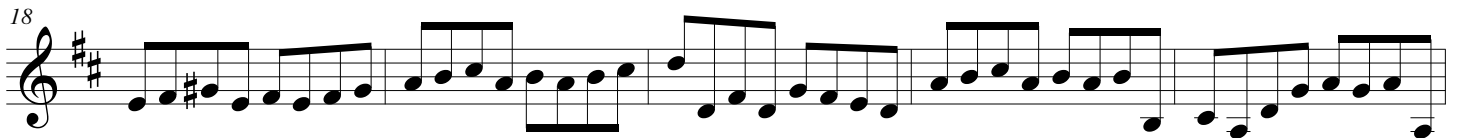
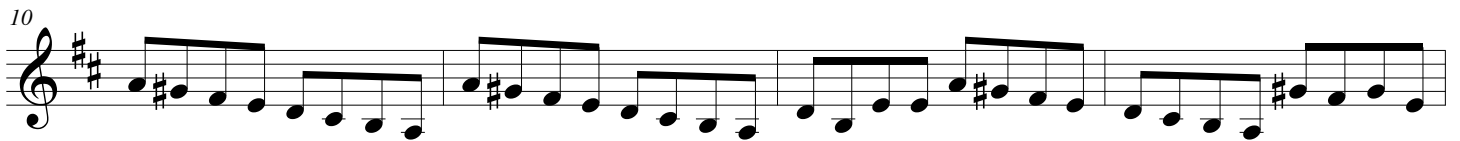
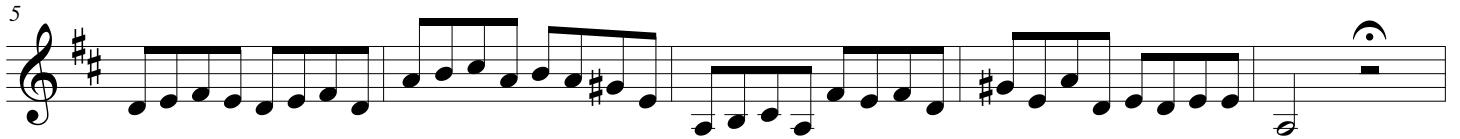
Solo Violin

Giuseppe Valentini (1681 - 1753)

Edition - Michel Rondeau

1. Andante $\text{♩} = 85$

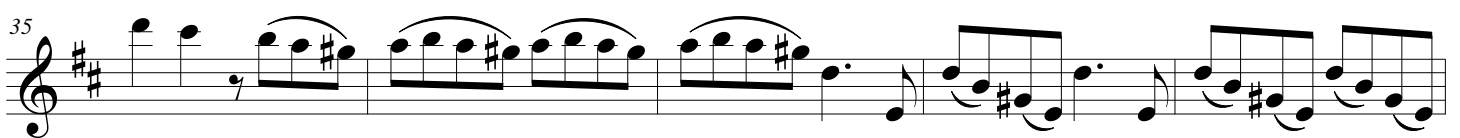
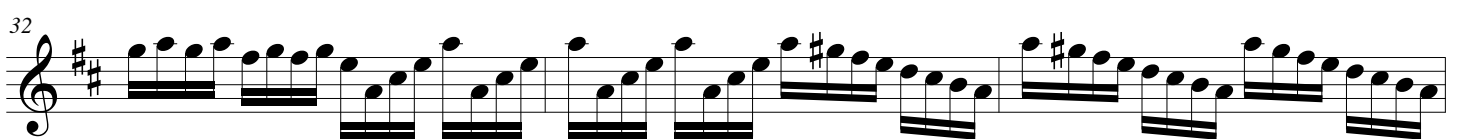
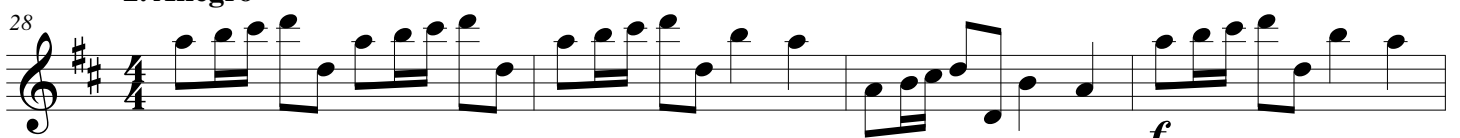
Tutti

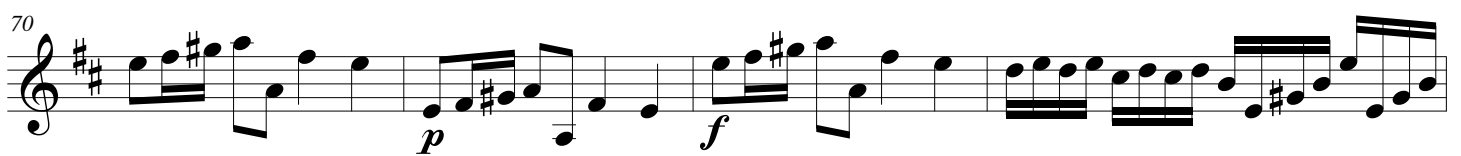
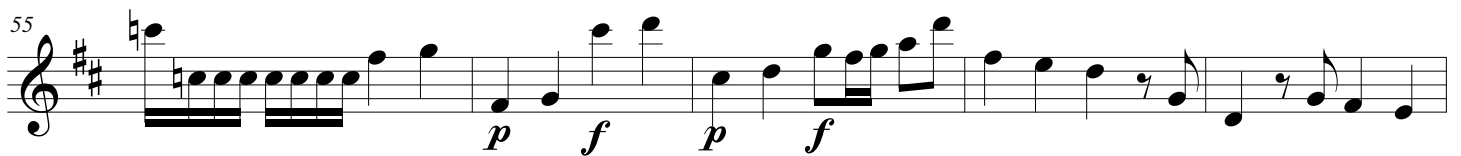
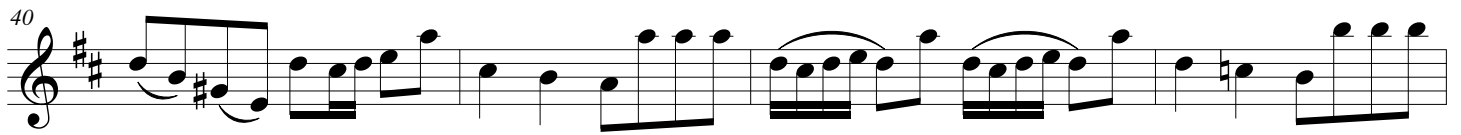


2. Allegro

p

f





CONCERTO in D - Valentini - Solo Violin

79

84 *tr*

89 *solo*

93

96

99

101

103

105

108

CONCERTO in D - Valentini - Solo Violin

111

114

117 *Tutti*

122

128

132

137

141

145

149

151

153 *Tutti*

157

160

166 **3. Largo**

173

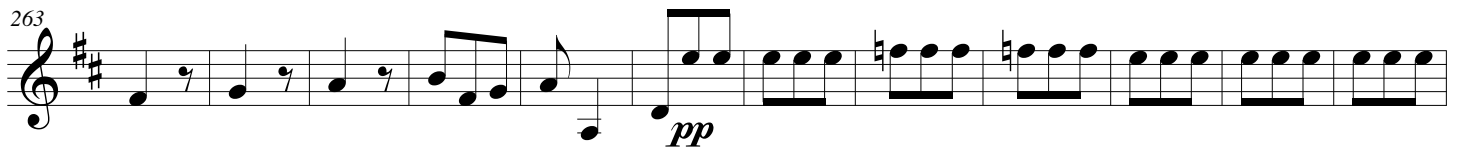
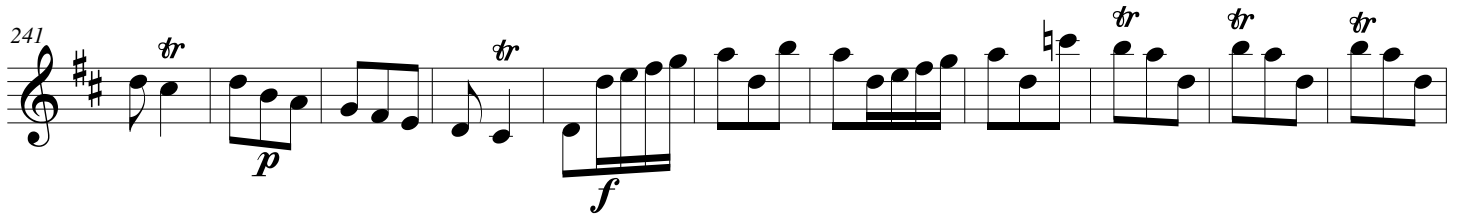
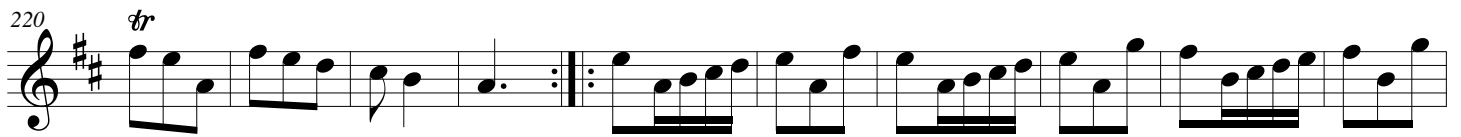
180

188 **4. Allegro**

197

208

CONCERTO in D - Valentini - Solo Violin



CONCERTO in D

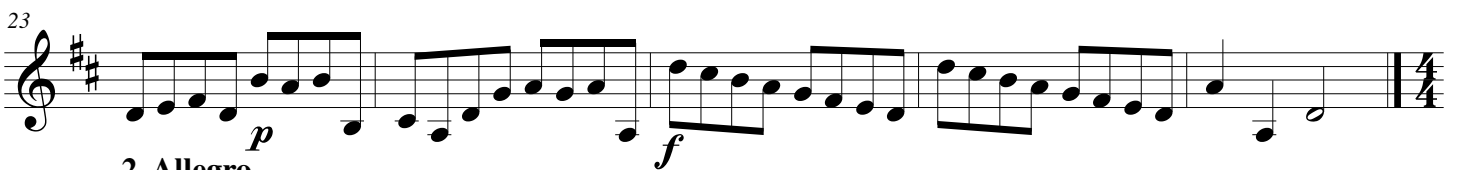
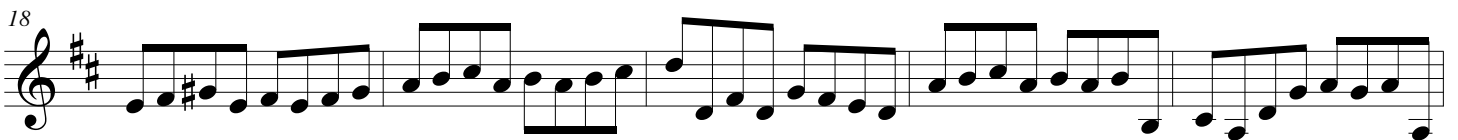
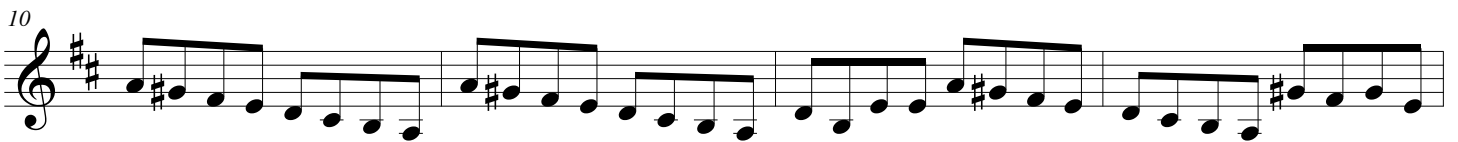
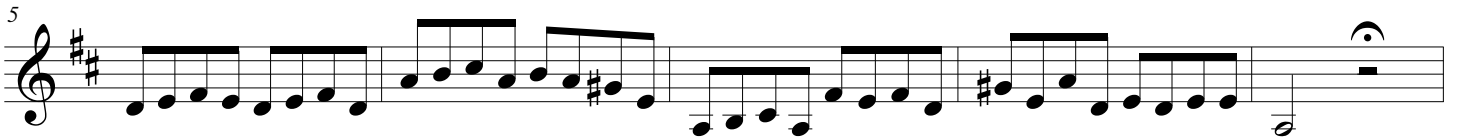
for Oboe, Violin solo & Strings

Violin I

Giuseppe Valentini (1681 - 1753)

Edition - Michel Rondeau

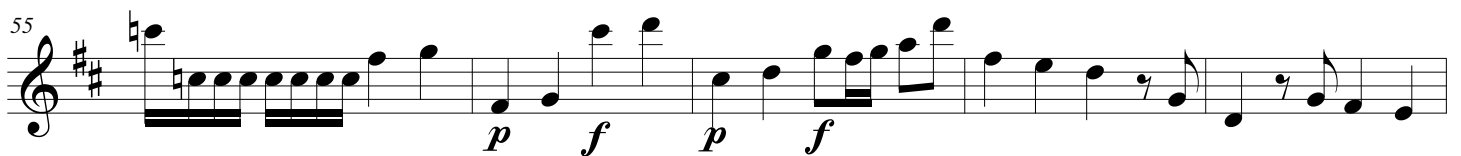
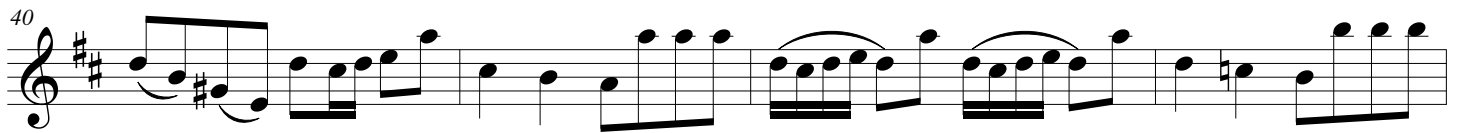
1. Andante $\text{♩} = 85$



2. Allegro



CONCERTO in D - Valentini - Violin I



CONCERTO in D - Valentini - Violin I

79

84 *tr*

89 **3**

96

102

108

114 *Tutti*

120

126

131 *p f p f p*

CONCERTO in D - Valentini - Violin I

136 *f*

140

144

149 *Tutti*

155 *p* *f*

158 *p* *f* *p* *f*

162

167 **3. Largo**

174

180 *p* *f* *p*

4. Allegro

188

197

208

220

230

241

252

263

273

CONCERTO in D

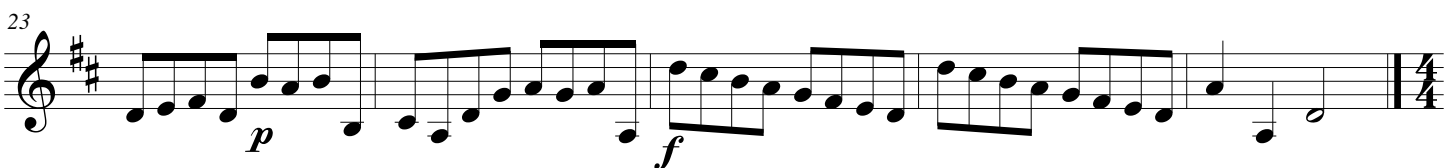
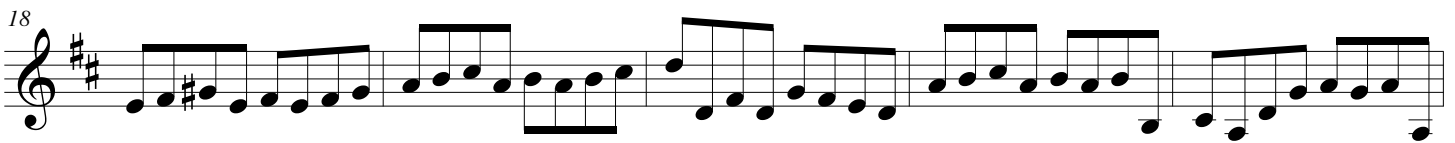
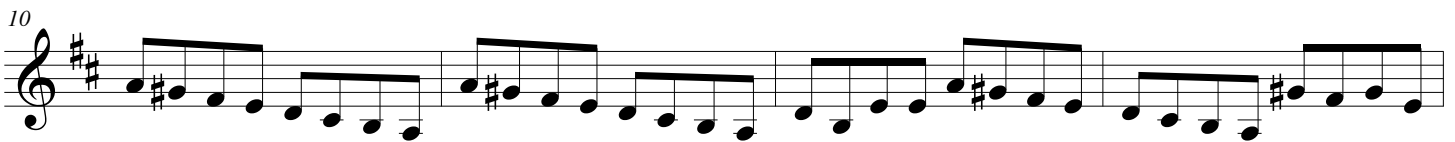
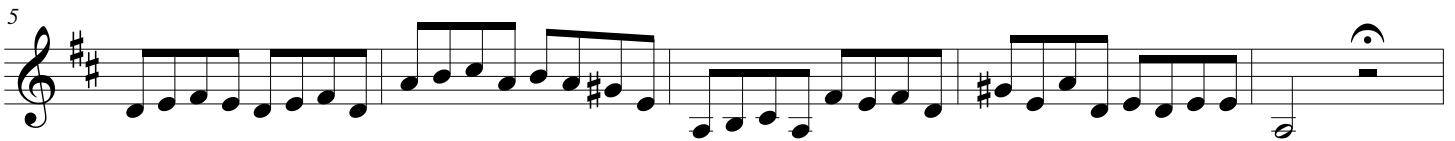
for Oboe, Violin solo & Strings

Violin II

Giuseppe Valentini (1681 - 1753)

Edition - Michel Rondeau

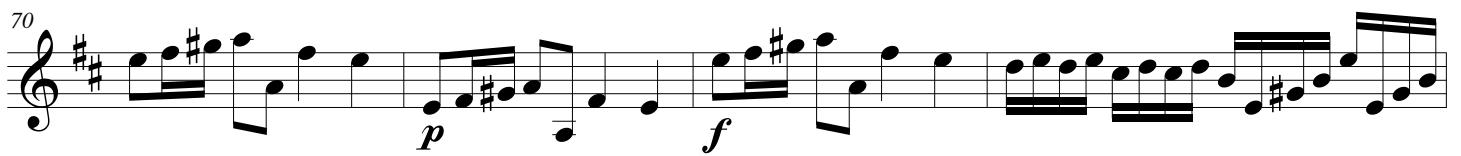
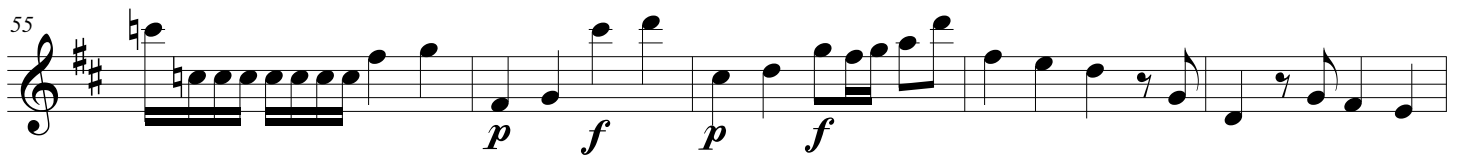
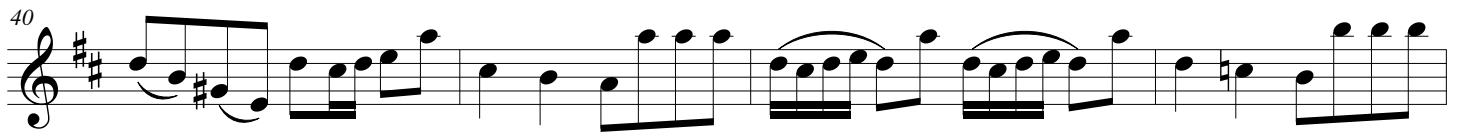
1. Andante $\text{♩} = 85$



2. Allegro



CONCERTO in D - Valentini - Violin II



CONCERTO in D - Valentini - Violin II

79

84 *tr*

89

96

102

108

114 *Tutti*

120

125

130

CONCERTO in D - Valentini - Violin II

134

p *f* *p* *f*

Musical staff 134-138: Treble clef, key signature of D major (two sharps). Measures 134-138. Dynamics: *p*, *f*, *p*, *f*. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

139

Musical staff 139-142: Treble clef, key signature of D major. Measures 139-142. The staff features a continuous pattern of eighth notes with slurs and accents.

143

Musical staff 143-146: Treble clef, key signature of D major. Measures 143-146. The staff continues with eighth notes and includes some dotted rhythms.

147

Musical staff 147-152: Treble clef, key signature of D major. Measures 147-152. The staff shows a rhythmic pattern of eighth notes with rests, indicating a more sparse texture.

153

p *f*

Musical staff 153-157: Treble clef, key signature of D major. Measures 153-157. Dynamics: *p*, *f*. The staff features a mix of eighth notes and sixteenth notes.

158

p *f* *p* *f*

Musical staff 158-161: Treble clef, key signature of D major. Measures 158-161. Dynamics: *p*, *f*, *p*, *f*. The staff contains sixteenth-note passages and quarter notes.

162

Musical staff 162-166: Treble clef, key signature of D major. Measures 162-166. The staff consists of quarter notes with rests, ending with a double bar line and a 3/4 time signature change.

167

3. Largo

Musical staff 167-173: Treble clef, key signature of D major, 3/4 time signature. Measures 167-173. The tempo is marked "3. Largo". The staff features a slow-moving melody with dotted rhythms.

174

Musical staff 174-179: Treble clef, key signature of D major. Measures 174-179. The staff continues the slow-moving melody with dotted rhythms and some slurs.

180

p *f* *p*

Musical staff 180-183: Treble clef, key signature of D major. Measures 180-183. Dynamics: *p*, *f*, *p*. The staff concludes with a final cadence in 3/4 time, marked with a double bar line and repeat dots.

4. Allegro

188

Musical staff 188-196: Treble clef, key signature of two sharps (D major), 3/8 time signature. The staff begins with a repeat sign. The music consists of eighth-note patterns with several trills (tr) marked above the notes.

197

Musical staff 197-207: Continuation of the eighth-note patterns with trills (tr) and some rests.

208

Musical staff 208-218: Continuation of the eighth-note patterns. Dynamic markings include *pp* (pianissimo) and *f* (forte).

219

Musical staff 219-229: Continuation of the eighth-note patterns with trills (tr) and a repeat sign.

230

Musical staff 230-240: Continuation of the eighth-note patterns with trills (tr) and dynamic markings *p* and *f*.

241

Musical staff 241-251: Continuation of the eighth-note patterns with trills (tr) and dynamic markings *p* and *f*.

252

Musical staff 252-262: Continuation of the eighth-note patterns with trills (tr) and flat accidentals (b) on the notes.

263

Musical staff 263-272: Continuation of the eighth-note patterns with rests and dynamic marking *pp*.

273

Musical staff 273-282: Continuation of the eighth-note patterns with trills (tr) and dynamic marking *f*.

CONCERTO in D

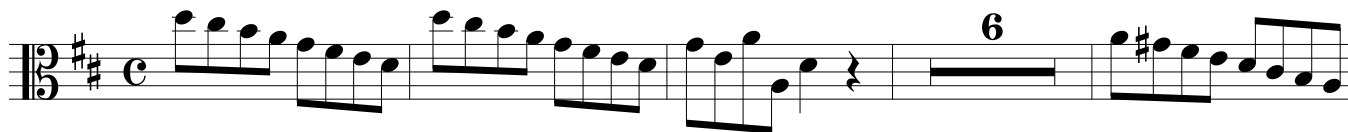
for Oboe, Violin solo & Strings

Viola

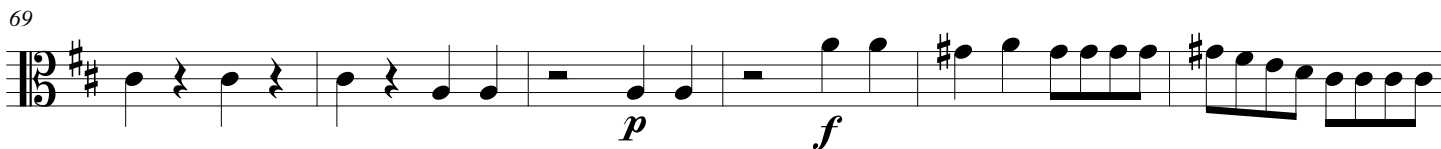
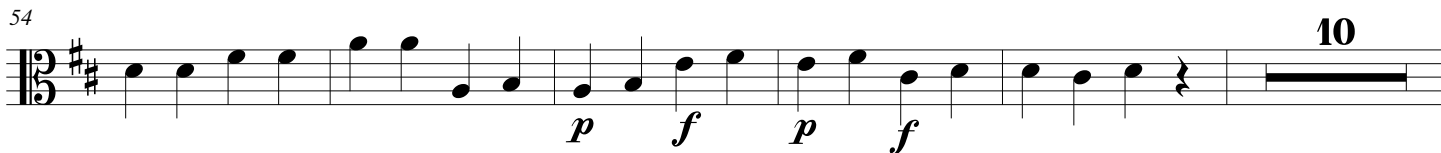
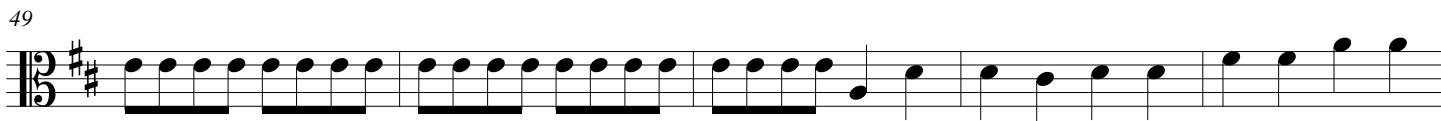
Giuseppe Valentini (1681 - 1753)

Edition - Michel Rondeau

1. Andante $\text{♩} = 85$



2. Allegro



CONCERTO in D - Valentini - Viola

75

Musical staff 1: Measures 75-79. Starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music features eighth and sixteenth notes with stems pointing down, and rests.

80

Musical staff 2: Measures 80-84. Continues with eighth and sixteenth notes and rests.

85

10

Musical staff 3: Measures 85-94. Measure 85 contains a ten-measure rest. Measures 86-94 continue with eighth notes and rests.

100

Musical staff 4: Measures 100-105. Consists of eighth notes and rests.

106

Musical staff 5: Measures 106-111. Consists of eighth notes and rests.

112

14

Musical staff 6: Measures 112-130. Measure 112 contains a fourteen-measure rest. Measures 113-130 continue with eighth notes and rests.

131

p *f* *p* *f* *p*

Musical staff 7: Measures 131-136. Features dynamic markings *p*, *f*, *p*, *f*, *p* and a sharp sign in measure 136.

137

Musical staff 8: Measures 137-142. Features eighth notes and rests.

143

Musical staff 9: Measures 143-147. Features eighth notes and rests.

148

Musical staff 10: Measures 148-152. Features eighth notes and rests.

154

Musical staff 154-159: Treble clef, key signature of two sharps (D major). The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *p* and *f* are present.

160

Musical staff 160-165: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *p* and *f* are present.

166

3. Largo ₇

Musical staff 166-178: Treble clef, key signature of two sharps. The staff begins with a whole rest, followed by a 3/4 time signature and a series of eighth and sixteenth notes. A fermata is placed over the final note.

179

Musical staff 179-187: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *p*, *f*, and *p* are present. The staff ends with a double bar line and a repeat sign.

188

4. Allegro

Musical staff 188-200: Treble clef, key signature of two sharps, 3/8 time signature. The staff begins with a repeat sign, followed by eighth and sixteenth notes. A trill (*tr*) is marked over a note. The staff ends with a double bar line and a repeat sign.

201

Musical staff 201-216: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A fermata is placed over a note, with the number '5' written above it. Dynamic marking *pp* is present.

217

Musical staff 217-229: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic marking *f* is present. The staff ends with a double bar line and a repeat sign.

230

Musical staff 230-243: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings *p*, *f*, and *p* are present.

244

Musical staff 244-256: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic marking *f* is present.

257

Musical staff 257-270: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A fermata is placed over a note, with the number '5' written above it. Dynamic marking *pp* is present.

271

Musical staff 271-278: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamic marking *f* is present. The staff ends with a double bar line.

CONCERTO in D

for Oboe, Violin solo & Strings

Double Bass

Giuseppe Valentini (1681 - 1753)

Edition - Michel Rondeau

1. Andante $\text{♩} = 85$

6

11

12

f

28

2. Allegro

p *f*

34

39

44

49

54

10

69

p *f*

75

Detailed description: This is a musical score for Double Bass, consisting of two movements. The first movement, '1. Andante', is in common time (C) with a tempo marking of quarter note = 85. It begins with a treble clef and a key signature of one sharp (F#). The score is written on a bass staff. It features a series of eighth-note patterns in the first few measures, followed by a six-measure rest. The piece continues with more eighth-note patterns and a dynamic marking of *f* (forte). The second movement, '2. Allegro', is in 4/4 time. It starts with a four-measure rest, followed by a series of quarter notes with a dynamic marking of *p* (piano). The piece then moves to a series of eighth-note patterns with a dynamic marking of *f* (forte). There are several measures of eighth-note patterns throughout the movement, including a ten-measure rest. The score ends with a final eighth-note pattern.

CONCERTO in D - Valentini - Double Bass

80

85

10

100

106

112

14

131

137

143

148

154

160

167 **3. Largo** ⁷

Musical staff 167-178: Bass clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a series of eighth notes with a fermata over the first measure. The tempo is marked '3. Largo'.

179

Musical staff 179-187: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with a fermata over the first measure. The tempo is marked '3. Largo'. Dynamics include *p*, *f*, and *p*.

188 **4. Allegro**

Musical staff 188-214: Bass clef, key signature of two sharps, 3/8 time signature. The staff contains a series of eighth notes with a fermata over the first measure. The tempo is marked '4. Allegro'.

200

Musical staff 200-214: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with a fermata over the first measure. The tempo is marked '4. Allegro'. Dynamics include *pp*.

215

Musical staff 215-226: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with a fermata over the first measure. The tempo is marked '4. Allegro'. Dynamics include *f*.

227

Musical staff 227-239: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with a fermata over the first measure. The tempo is marked '4. Allegro'. Dynamics include *p*.

240

Musical staff 240-252: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with a fermata over the first measure. The tempo is marked '4. Allegro'. Dynamics include *f* and *p*.

253

Musical staff 253-268: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with a fermata over the first measure. The tempo is marked '4. Allegro'. Dynamics include *pp*.

269

Musical staff 269-276: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with a fermata over the first measure. The tempo is marked '4. Allegro'.

275

Musical staff 275-282: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with a fermata over the first measure. The tempo is marked '4. Allegro'. Dynamics include *f*.

CONCERTO in D

for Oboe, Violin solo & Strings

Harpsichord

Giuseppe Valentini (1681 - 1753)

Edition - Michel Rondeau

Oboe

Harpischord

1. Andante ♩ = 85

Measures 1-4. Oboe part: Rests in measures 1-3, then a descending eighth-note scale starting in measure 4. Harpsichord part: Rhythmic pattern of eighth notes in both hands.

Ob.

Hpschd.

Measures 5-9. Oboe part: Melodic line with a trill in measure 5. Harpsichord part: Rests in both hands.

Ob.

Hpschd.

Measures 10-13. Oboe part: Rests in measures 10-12, then a descending eighth-note scale starting in measure 13. Harpsichord part: Rhythmic pattern of eighth notes in both hands.

CONCERTO in D - Valentini - Harpsichord

2

Ob. ¹⁴ *tr*

Hpschd.

Detailed description: This system covers measures 14 to 18. The Oboe part begins with a trill on the first note (D5) and continues with a melodic line of eighth and sixteenth notes. The Harpsichord part is mostly silent, with a few rests indicated by short horizontal lines on the staff.

Ob. ¹⁹

Hpschd.

Detailed description: This system covers measures 19 to 23. The Oboe part features a more active melodic line with some grace notes. The Harpsichord part remains mostly silent with rests.

Ob. ²⁴

Hpschd. *f*

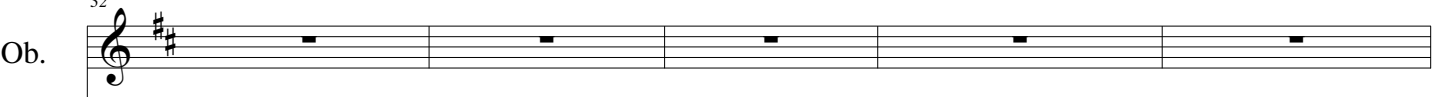
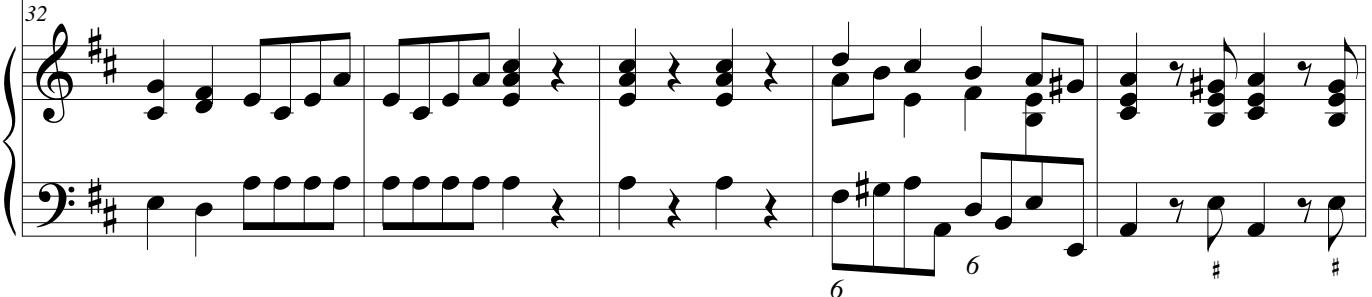
Detailed description: This system covers measures 24 to 27. The Oboe part has a melodic line that ends with a double bar line. The Harpsichord part begins with a forte (*f*) dynamic, playing a rhythmic accompaniment of eighth notes in both hands.

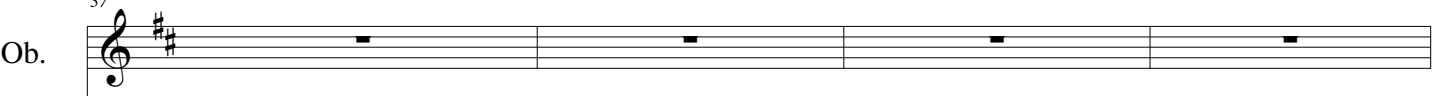
Ob. ²⁸

Hpschd. ²⁸ **2. Allegro** *p* *f*


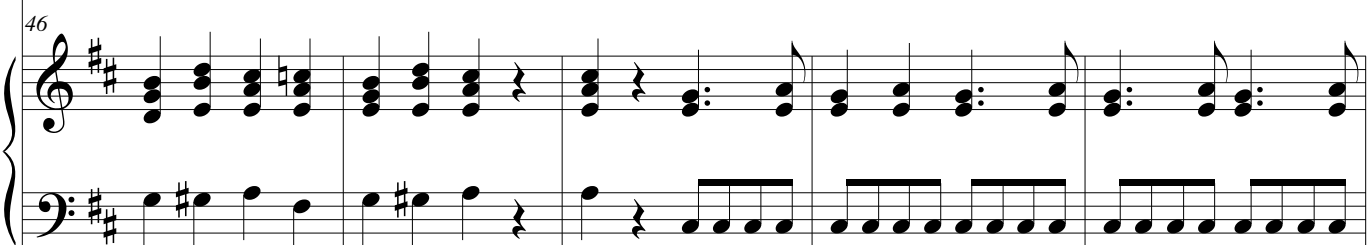
Detailed description: This system covers measures 28 to 31. The Oboe part is silent. The Harpsichord part begins the second movement, '2. Allegro', in 4/4 time. It starts with chords in the right hand and a bass line in the left hand, with dynamics ranging from piano (*p*) to forte (*f*).

CONCERTO in D - Valentini - Harpsichord

Ob. 
Hpschd. 

Ob. 
Hpschd. 

Ob. 
Hpschd. 

Ob. 
Hpschd. 

CONCERTO in D - Valentini - Harpsichord

4

Ob. 
Hpschd. 

55

Ob. 
Hpschd. 

60

Ob. 
Hpschd. 

64

Ob. 
Hpschd. 

CONCERTO in D - Valentini - Harpsichord

69

Ob.

Hpschd.

#6 #

74

Ob.

Hpschd.

5 6

79

Ob.

Hpschd.

83

Ob.

Hpschd.

CONCERTO in D - Valentini - Harpsichord

6

Ob. *tr*

Hpschd.

92

Ob. *pp*

Hpschd.

97

Ob.

Hpschd.

102

Ob.

Hpschd.

4

CONCERTO in D - Valentini - Harpsichord

106

Ob.

Hpschd.

13

#

4

111

Ob.

Hpschd.

4

117

Ob.

Hpschd.


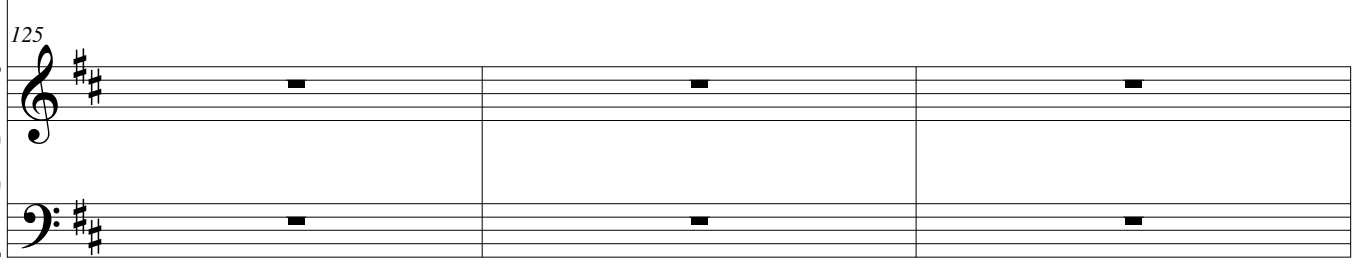
121

Ob.



Hpschd.

CONCERTO in D - Valentini - Harpsichord

8

Ob. 
Hpschd. 

Ob. 
Hpschd. 

Ob. 
Hpschd. 

Ob. 
Hpschd. 

CONCERTO in D - Valentini - Harpsichord

Ob. *142*

Hpschd. *142*

This system covers measures 142 to 145. The Oboe part begins with a melodic line of eighth notes, followed by a sixteenth-note run. The Harpsichord accompaniment features chords in the right hand and a steady eighth-note bass line.

Ob. *146*

Hpschd. *146*

This system covers measures 146 to 150. The Oboe part includes a trill (tr) in measure 147. The Harpsichord accompaniment continues with chords and a bass line that has some rests.

Ob. *151*

Hpschd. *151*

This system covers measures 151 to 155. The Oboe part has rests in measures 151-154, then enters in measure 155. The Harpsichord accompaniment features a piano (*p*) dynamic in the right hand and a bass line with eighth notes.

Ob. *156*

Hpschd. *156*

This system covers measures 156 to 160. The Oboe part has a long note with a fermata in measure 157. The Harpsichord accompaniment features a forte (*f*) dynamic in the right hand and a steady eighth-note bass line.

CONCERTO in D - Valentini - Harpsichord

10

Ob. *161*

Hpschd. *161*

6 7 7 7 7 7 7 4 3

Ob. *166*

Hpschd. *166* 3. Largo

3/4

Ob. *173*

Hpschd. *173*

#4 6

Ob. *178*

Hpschd. *178*

6 #3/4 7 7 #3/4

CONCERTO in D - Valentini - Harpsichord

184 *f* *p* *tr* **4. Allegro**

Ob.
Hpschd.

192

Ob.
Hpschd.

201 *pp* *pp*

Ob.
Hpschd.

211 *f* *tr*

Ob.
Hpschd.

#7 4 #3

CONCERTO in D - Valentini - Harpsichord

12

Ob. *tr*

Hpschd.

230

Ob. *tr*

Hpschd.

p

240

Ob.

Hpschd.

f *p*

250

Ob.

Hpschd.

6

CONCERTO in D - Valentini - Harpsichord

Ob. 260 *pp* *tr*

Hpschd. 260 *pp* $\frac{4}{\#2}$

Ob. 270 *f* *tr*

Hpschd. 270 *f* $\flat 7$ 4 3